

# Jua\_n sa~ota reak' lahanti ar sa\_riak'tet'

Joto Ja\_ti koren maran' dar\_e do hoyok'kanako Jua\_nko. Ente Jua\_n ko ge mit't\_en ja\_tiren darakan dinren ayurko kanako. Ona ia\_te oka ja\_tren Jua\_n ko tina\_k ko ket\_ec' ona ja\_tren hor\_ko do una\_k'ge ko ket\_ec'a. Onte abo Santal sa~ota ket\_ec' la\_git' ja\_r\_ur\_a jua\_nko ket\_ec'ko jemon tayom dar\_am dinkore onkoge aboak' Santal Ja\_t reak' jha\_nd\_i sap'kate ko laha da\_reak'.

Pa\_hilte bon bad ae lege jua\_n mentedo cet'bon bujha\_ueda? Jua\_n doko hoyok' kana, Y-Youth ( Jua\_n), 0-Obey ( Mana~o), U-Unity (Midok'), T-Truthfull (Sa\_riak'tet'), H-Humble (Ma\_~hir), Jua\_n dar\_e do sa~ota ar Ja\_t reak' Jiwet' dar\_e kana, Onate Jua\_n sa~ota do Manw~a Ja\_tak' As ar Ahakaotet'# kana. Jorge Barnad\_e menleda "Jua\_n koge na~wa~nak' sirja\_ukate manwa ja\_t reak' boge ko agu dar\_eak'a." Onor\_he~ ol koren guru Robindronath T\_ha\_kur- Jua\_n sa~ota reak' sarhao kateye menakada, "Jua\_n ko do sanam lekanak' e~t\_ke~t.or.e chinga\_u kate na~wa~nak'ko sirja\_una."

Dosar Pope Jhon Pa.ul jua\_n ko la\_git' nonkan kathae men akada- "Jua\_n ko doko hoyok' kana Suluk ba\_ba\_isa\_uko. Maran' ka\_mikore onko kodo on'son'ate ga\_khur\_ ka\_mia\_ko, ape do dha\_rti reak' alga uda\_s a\_tuak're hor\_mo alope bhasao got'kak'a, a\_ur\_iak' apnar mon reak' ba\_ric' hudisko alope thamga\_d\_i ocoya. Ente okoeko suluk bako khoj jon' kan onko hor\_ apeak' nia\_ko hudis akoak' ka\_mireko lar\_car\_ dar\_eak'a.

Nia\_la\_r\_hai do pa\_hilre ape rege par\_aoakana. Ar nia\_la\_r\_hai do apeak' mon rean' sanam kurumut\_ue nost\_o gid\_i kak'a. Suluk ar nira\_i ren ape gepe hoyok'a as ar bhorsa. Nia\_dha\_rti tehen' aema lekan hajar hajar celenge reak' hasote ar dhamkao kote botor\_an\_gea, ape dope hoyok' kana na~wa~ jonomren jua\_n kur\_i\_kor\_ako okoe do jua\_n sa~otaren pa\_hil

kol ocoakan bhage sombat porcarko."

Pope Dosar Jhon Paul ar hoe men akada, " Juan kur.i-kor.a ar gidra. ko akoak' lekleka din hilok' aema ka.mi ko hotete Suluk rean'ko khoj dar.eak'a, akoak' or.ak're, iskulkore, gatekot.hen ga~ota ka.mikore aema ka.mikote suluk ten.go rakap' hoyok' lagaoapea." Na~wa~ jonomren juan sa~ota ten.go rakap' lagit' 1971 serma khon aema lekan songhot.onko benao rakap'lena okado Juan ko hotete calao~ hijuk' kana. Nia. bhitrite at.u or.ak', somaj, disom re ar sa~otare nia. reak' bogeak'ko bon n'eln'ameda. Juan koak' nia. sa~ota tehen' sa~ota ar disom benao rakap' ka.mi ko sa~o sa~ote dhor.om jionre boloakana.

Nit bo bad.ae kak'ge je lahanti reak' jos katha do cet#'amente. – Hudis akanak' ko ka.mi te bodol kangea Lahanti. Noa ho~bon mendar.eak'a je, positive bodol kangea Lahanti.

Nobel e hamet. akat' India ren Manotan Omortto Sen do Lahanti reak' jos se motlob do nonkae men oco akada, ar ona do hoyok' kana " Manw~ako akote ten.go ket.ec' len khan ge Lahanti do hoyok'a, one oka do Ingraji te ko metak' kan " Capacity – Building"

Sa.riak' tet' do noa kana, – Ja~ha~e ayuric' ak' pa.hil ar mar.an' gun do hoyok' kana mit't.en kukmu se dor.son. Ar nia. kuk'mu~ reak' jostet' do a.d.i kha.ndrin'gea. Ina. chad.a ho~ kuk'mu ge ak'yur koak' ka.mi lahanti udga.u hoyok' kana.

Ona ia.te mahattama ga.ndhi ror.leda in'ak' mit't.en kuk'mu menak'a na~wa~ Bharot disom benao rakap' reak'. Bangladisom ren Shek Mujibur Rahaman ho uni leka kukmui n'elet' ta~hekana. Ar nia. kuk'mu sa.riak' hoe ocoe reak' kur.umut.u kar.on'tege tehen' uni do got.a dha.rtiren oprome n'am akada.

Nia. kuk'mu sa.riak' hoy ocoe ge hoyok' kana- bastobota. Tobe mu~him ko hec' dar.eak'a- cet' cet' e~t.ket.or.e~ hoy dar.eak'a, oka khon nia. ka.mi ehop' hoyok'a, cekate ehop' hoyok'a ar nonkanak'ko. Muca.t're nia.gen' sodor. kea Juan

sa~ota Jua\_n kor\_en mar\_an' a\_yurko leka ar unkoak' uduk' ar  
cet' akawan d\_ahar tege joto Jua\_nkoko lahak' tabona.