

Jua_n sa~ota reak' lahanti ar sa_riak'tet'

Joto Ja_t_i koren maran' dar_e do hoyok'kanako Jua_nko. Ente Jua_n ko ge mit't_en ja_tiren darakan dinren ayurko kanako. Ona ia_te oka ja_tren Jua_n ko tina_k ko ket.ec' ona ja_tren hor_ko do una_k'ge ko ket.ec'a. Onte abo Santal sa~ota ket.ec' la_git' ja_r_ur_a jua_nko ket.ec'ko jemon tayom dar_am dinkore onkoge aboak' Santal Ja_t reak' jha_nd_i sap'kate ko laha da_reak'.

Pa_hilte bon bad_ae lege jua_n mentedo cet'bon bujha_ueda? Jua_n doko hoyok' kana, Y-Youth (Jua_n), O-Obey (Mana~o), U-Unity (Midok'), T-Truthfull (Sa_riak'tet'), H-Humble (Ma~hir), Jua_n dar_e do sa~ota ar Ja_t reak' Jiwet' dar_e kana, Onate Jua_n sa~ota do Manw~a Ja_tak' As ar Ahakaotet'# kana. Jorge Barnad_e menleda "Jua_n koge na~wa~nak' sirja_ukate manwa ja_t reak' boge ko agu dar_eak'a." Onor_he~ ol koren guru Robindronath T_ha_kur- Jua_n sa~ota reak' sarhao kateye menakada, "Jua_n ko do sanam lekanak' e~t.ke~t.or_e chinga_u kate na~wa~nak'ko sirja_una."

Dosar Pope Jhon Pa_ul jua_n ko la_git' nonkan kathae men akada- "Jua_n ko doko hoyok' kana Suluk ba_ba_isa_u ko. Maran' ka_mikore onko kodo on'son'ate ga_khur_ ka_mia_ko, ape do dha_rti reak' alga uda_s a_tuak're hor_mo alope bhasao got'kak'a, a_ur_iak' apnar mon reak' ba_ric' hudisko alope thamga_d_i ocoya. Ente okoeko suluk bako khoj jon' kan onko hor_ apeak' nia_ko hudis akoak' ka_mireko lar_car_ dar_eak'a.

Nia_ la_r_hai do pa_hilre ape rege par_aokana. Ar nia_ la_r_hai do apeak' mon rean' sanam kurumut_ue nost_o gid_i kak'a. Suluk ar nira_i ren ape gepe hoyok'a as ar bhorsa. Nia_ dha_rti tehen' aema lekan hajar hajar celenge reak' hasote ar dhamkao kote botor_an'gea, ape dope hoyok' kana na~wa~ jonomren jua_n kur_i-kor_ako okoe do jua_n sa~otaren pa_hil

kol ocoakan bhage sombat porcarko.”

Pope Dosar Jhon Paul ar hoe men akada, “ Jua.n kur.i-kor.a ar gidra ko akoak’ lekleka din hilok’ aema ka.mi ko hotete Suluk rean’ko khoj dar.eak’a, akoak’ or.ak’re, iskulkore, gatekot.hen ga~ota ka.mikore aema ka.mikote suluk ten’go rakap’ hoyok’ lagaoapea.” Na~wa~ jonomren jua.n sa~ota ten’go rakap’ la.git’ 1971 serma khon aema lekan songhot.onko benao rakap’lena okado Jua.n ko hotete calao~ hijuk’ kana. Nia.bhitrite at.u or.ak’, somaj, disom re ar sa~otare nia. reak’ bogeak’ko bon n’eln’ameda. Jua.n koak’ nia. sa~ota tehen’ sa~ota ar disom benao rakap’ ka.mi ko sa~o sa~ote dhor.om jionre boloakana.

Nit bo bad.ae kak’ge je lahanti reak’ jos katha do cet#’ana mente. – Hudis akanak’ ko ka.mi te bodol kangea Lahanti. Noa ho~bon mendar.eak’a je, positive bodol kangea Lahanti.

Nobel e hamet. akat’ India ren Manotan Omortto Sen do Lahanti reak’ jos se motlob do nonkae men oco akada, ar ona do hoyok’ kana “ Manw~ako akote ten’go ket.ec’ len khan ge Lahanti do hoyok’a, one oka do Ingra.ji te ko metak’ kan “ Capacity – Building”

Sa.riak’ tet’ do noa kana, – Ja~ha~e ayuric’ ak’ pa.hil ar mar.an’ gun do hoyok’ kana mit’t.en kukmu se dor.son. Ar nia. kuk’mu~ reak’ jostet’ do a.d.i kha.ndrin’gea. Ina. chad.a ho~ kuk’mu ge ak’yur koak’ ka.mi lahanti udga.u hoyok’ kana.

Ona ia.te mahattama ga.ndhi ror.le da in’ak’ mit’t.en kuk’mu menak’a na~wa~ Bharot disom benao rakap’ reak’. Bangladisom ren Shek Mujibur Rahaman ho uni leka kukmui n’elet’ ta~hekana. Ar nia. kuk’mu sa.riak’ hoe ocoe reak’ kur.umut.u kar.on’tege tehen’ uni do got.a dha.rtiren oprone n’am akada.

Nia. kuk’mu sa.riak’ hoy ocoe ge hoyok’ kana- bastobota. Tobe mu~him ko hec’ dar.eak’a- cet’ cet’ e~t.ket.or.e~ hoy dar.eak’a, oka khon nia. ka.mi ehop’ hoyok’a, cekate ehop’ hoyok’a ar nonkanak’ko. Muca.t’re nia.gen’ sodor. kea Jua.n

sa~ota Jua.n kor.en mar.an' a.yurko leka ar unkoak' uduk' ar
cet' akawan d.ahar tege joto Jua.nkoko lahak' tabona.