

Meskoc´

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Barea gate kor_a ul jojomkan oktekin galmaraok´ kana. Ado ackage ul re tejo n´el n´amkedeaa. Onate mit´ gate doe mengot´keda-

Pa_hil gate: Ul jojom okte adha horre tejo n´amlekhan jahan muskilge ba_nuk´anan´.

Dosar gate: Menkhan muskil do nond_ege ente , tinre tejo n´amok´ unre, thor_a mam jom akadete lac´ bhitrite bo_lo_akan. End_ekhan cet´ muskilge ba_nuk´anan´.

N´ A P A M

N´apam N´apam N´apam hoyok´a mit´din

Unredo a_d_i ra_ska_ban´ hoyok´a,

Menkhan n´apam do hoyok´ talan´gea.

Enhilok´ ukok´ reak´ em kurumut_uiea in´ n´elte

Enhilok´ in´ n´elte bam landaea,

Enhilok´ in´ n´elte bam koyoga

Menkhan n´apam do hoyok´ talan´ gea.

Enhilok´ in kusiak´ an´grop´ bam horoga,

In´ ho~ am kusiak´ an´grop´ ba_n´ horoga

Menkhan n´apam do hoyok´ talan´ gea.

Tislan' n'apamok'a, okare, balan' bad_aea

Enhilok' in'ak' ti am bam sap'tin'a,

Enhilok' amak' ti in' ba.n' saptama

Menkhan n'apam do hoyok' talan' gea.

N'apam hoyena mit' din

Ha.t.ia. re, bazarre, horre, bapla or.ak're, ga.d.ire, busre

Menkhan dula.r. ma ban' tahe~len laha leka

Tobe n'apam do hoylen gea to.

Ackage mit' din n'apam hoyena re_l ga.di cetanre

In' man' dur.up' akan sit. re,

Amem ten'go akan in' ar.ere.

N'el sa~oten' ten'goyena, emak' mea.n' dur.up' sit.

Bam dur.up' len edrite, joro kedam me~t' dak' a.d.i okore

Menkhan n'apam do hoylen gea to.

N'apam N'apam N'apam hoyena eyae gel umerre

Amak' koyok ar in'ak' koyok re ror. do banuk'a,

Joroyena me~t'dak' eken, jot begor upa.i banuk'a

Cabayena sedae dula.r., goso mosot'te

Dar.gege ma cabayen cekan' sotok' me

Mon rema tahe~yen dula.r. perec' ge

Menkhan n'apam do hoylen talan' gea to.

Don' Seren'

Lintar, loyor, podda setu benaokedae ho Sheikh Hasina

Badha tahe~kana akot, tahe~kana,

Enho~e benaokeda podda setu.

Joharaeabon sarhaeabon,

Hor, la,git' bha,la,ianak'ge ka,mikeda.

Ol tahe~na itihis sakamre

Ban' benaok' podda setui benaokeda.

Mit't_en Casa Hor, Kun'e Kirin'ket'

Mit't_en Bujha,ntar hor,e tahe~kana. Uni hor,ak' mit't_en kun'
tahe~kantaea. Mit'din ona kun' do casa hor, t,hene a,khrin'keda.
Khange ina, dosar din hilok' uni casa dak' a,guia mente senena. Ado
uni hor, casae metaekana, eken kun' motogecon' a,khrin' akat' dak' do
ban'a.

End,ekhan uni casa hor, a,d,i muskilrey par,aena. Cet'e cekaea mente
ban'gey bujha,u dar,eak' kana. Unre uni do Akbar ak' ba,sitey
calaoena. Ado Birbol noa mamla tojbij la,git'e ne~ho~r ocoyena.

Ina,kate dosar hilok' kun' a,khrin' akat' hor, ar casa bana hor,ge Raj

sabhatekin hec'ena. Ado ina mit' kathage ond.e ho~ye ror.ket'a. Kun'
motogen' a.khrin' akat'a, dak' do ban'a.

Noa katha an'jomte Birbol do menkeda, E gate, end.ekhan noa dak' do
ocogtam, ban'khan noa la.git' ma.sul emok' hoyok'tama. Cedak'je kun'
amak' do ban' kana, casawak' kana.

Un jokhen bud sec'te a.d.ige khat.o bad.hoyena ar nacare at.karkedada.
Unre ac'ak' bhule bujha.ukeda ar sanamko t.hen ika.i khojkeda.

Hoe Dak

Ba.isa.k just.i cando a.yup' bela
Hende rimil rakap'en n'ut'ge,
Hoe dak' darae kan hud hud
Pa.chim disom khon botorge.
Hende rimil gud.guda.k' kan
Oktoreye hud.uret' dir.im dir.im.
Ce~r.e~ ciprut' ko cero beroet'
Pond.ko~k ko ud.a.uk' kan cot.sec'.
Gogo or.ak're udur.dupur.
Hana noaye aderet' harephare,
Gupi kor.ako gupit.a.nd.i khon
Ga.i d.an'gra ko pid.ga.uket'ko.
Ka.mi hor.ko da.r.a.guet' akbak,
Ato or.ak'te umulok' la.git'.
Hoe kedaye gurla.gurli radrad,
Dak' kedaye jhomor jhomor.
Ot.an' idikedae or.ak' dua.r ko,
Ra.put' idikedae dare d.a.rko.

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Mit´t.en pa.t.hua. kur.i gidra. ar Mahasoe talare galmarao:

Nipa: June came in Sir?

Sir: Noa do oka lekan English-em cet´keda?

Nipa: Sir, am t.henge tho_.

Sir: May I came in Sir, nonka con´ cet´let´me.

Nipa: E Sir, un jokhen ma may cando tahekan. Menkhan disa. hec´am kana se ban´? Ente nit ma June cando calak´ kan.

Mit´t.en Bud Ar Akilan Miru Ce~r.e~ak´ Go_lpo_

Mit´t.en phorasi hor.e tahe~kana. Uniren mit´t.en seta ar Miru ce~r.e~kin tahe~kantaea. Ado_ uni seta jaoge aema lekan cecet´ak´e emawade tahe~kana. Metak´me khila.d. ar ka.miko. Tinre cet´leka hukumae onka lekagey ka.miet´ tahe~kana.

Menkhan Miru ce~r.e~ do ka.mige bae cet´akat´ tahe~kana. Uni ce~r.e~ jao ghur.ige bo_ko_t´ bo_ko_t´e ror.et´kan tahe~kana. Becaria. seta cetanre a.d.itet´e sordarok´ kantahe~kana. Ac´ ho~ uni hor. lekage setae hukumaea. Ekal ran´gao macha ben´get´kate a.cuede tahe~kana.

Uni kisa.~r. hor. jaoge dokante jomak´ a.gui kolekan tahe~kana. End.ekhan seta do jotoko t.hen a.d.i oprome tahe~kana. Ado tinre calak´ unregeko emae kantahe~na ar kisa.~r.ak´ n´utumre hisa.bko ol dohoyet´ tahe~kana.

Mit'din hisa.be dur.up'en khan ban'ge mila.uk'kantaeta. Ente tin dhaoe kolkade ona khonak' ba.r.ti ol akana. Bickom noa reak' karontet' ban'gey bujleda. Ina.kate mit'dine ta.n'khikeda, mit' jokhen Miru ce~r.e~ ackage mengot'keda, t.ukri a.guime ar dokan calak'me.

Becaria. seta ban'gey rebenkana, khan Miru ce~r.e~ do arho~ ran'gao n'o~ktey metadeam do calak'me. Ado uniak' katha leka calaoente mit' gha.r.ite jomak' a.gukate ce~r.e~ saman'adea. Ado uni seta ond.egey hapeyena, asok' kantahe~kane jomak'e n'ama. Menkhan uni ce~r.e~ bahre sec'e lagakedea. Ar end.ete eskargey jomkeda. Enhilok' khonak'e buja.ukeda, cekate hisa.b nonka ban' mila.uk' kana mente. Nok'oe ado nonka Miru ce~r.e~ak' budtae.

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Ban'gladisom ren ka.hu~koak' son'kha tina.k'?

Kelas hatao jokhen, Mahasoe mit't.en gidra.i kuklikedea-

Mahasoe: Mase bacha la.itabonme, noa Ban'ladosmre tina.k'gan ka.hu~ menak'koa?

Gidra: Cedak' Mahasoe bam bad.aete, are hajar are sa~e are gel are (9,999)!

Mahasoe: Sa.ri sa.rigem menet' kana tho_?

Gidra.: He~_ Mahasoe, sa.ri katha kangea! Menkhan lekhare thor.ako ko_m n'o~k'len khan hudisme, Ban'gladisom khon thor.a ka.hu~ ad.epase Bharot disomte per.ak'ko cak'lao akana. Ar thor.ako ba.r.tilen khan hudisme, Bharot disom khon ba.r.tiko do per.ak'ko he_c' akana.

Lebr_a Se Pit_uk

Skul re mit'din Mithun ac'ren gate ko tuluc'e n'apamena. Ado boge-juda_e kuliket'koa. Khange onko modre Ratun n'utuman kor_ae ten'goyente mengo_t'keda, Am begor cekate boge le tahe~ dar_ekea! Ado Limon n'utuman kor_ae mengo_t'keda, hape thirok'me. Amge cet'leka menama? Nisr_auate menkeda cet' khobor? E gate Lac'tam do cet' dosa hoyena? Bogete co_n' ro_ho_r_ akantam. Khange Mithun rak' me~t'ha~te ror_keda, noa ko din bogeten' uiha_rket'pea.

In' gogo kha_tir lac' reak' nonkan dosa hoe akantin'a. Ban'ma din dinte lac' mot_a calak'kantin'a, onate cet'ge bae jom ocon'kana. In' sa~ope tahe~len khan tina_k' mon'j mon'jin' jom n'amkea.

Un jo_khen ackage Mitu mengo_t'keda, onatege amak' lac' do dha_rti leakage go_lo_k' kantama? Ma thir bar_akok'pe. Delabon fuchka jo_jo_mbo senlenge. Khan jo_to_ gate mit'te jo_jo_-her_em mesalate fuchkako jo_mket'a. Ado_ Mitu menkeda, E Mithun tehen' khon fuchka jo_m muca_t'ena bujha_u?

End_ekhan Mithun ran'gaote menkeda t_hikgea. Ado Mitu arho~e menkeda noa dha_rtire gogo lekan mon'j gate mente celege ba_nuk'koa. Onate tehen' khonge am gogoak' katha lekam calak'a, end_ekhan lac' ho~ ban' mot_ak'tama. Ban'khan Ha_ti leka amak' lac' ho~ harak'tama honan'. Nonkako sikha_u par_haokedea. Mithun ho~ gatekoak' kathae hetaoak'takoa. Ar jo_m bar_akate jo_to_ko mit'te or_ak'ko ruar_bar_aena.

“Hape , Nitok’ Do Ban’ !

Ma_hir Saichuri ar Bahadur Besra a.d.i gatekin tahe~kana. Unkin do din mujurikin ka_mia. Ar nonkate gharon’jkin calaoet’ tahe~kana. Ado mit’din dur_up’ pante kate duk-suk reak’ kin galmaraoeda. Arkin kukli kana cekatelan’ kisa.~r.ok’a? Ma_hir Saichuri doe menkeda mit’t.en bisesi ga_i lan’ kirin’ea. Ar kin got_akeda bana hor.te ga_i kin kirin’ea mente. Ma_hir Sa.~icuri do or.ak’ sen kate ac’ ba_hui metadea, ar ba_hu do noa katha an’jom katec’e ra_ska.yena. Khan ac’ t.hen thor_a gohona tahe~kana ona do ac’ ja~wa~eye emadea. Ar nonkage Bahadur Besra ho~ ac’ ba_hu tuluc’e galmaraoekeda. Ac’ ba_hu doe menkeda judi ga_i-e goc’len khan cet’ hoyok’a? Ga_i ho~e goc’ena t_aka ho~ cabayena. Ma_hir Sa~icuri metaeme, hape nitok’ do ban’! Taenomte ga_ilan’ kirin’ea..

Thor_a din tayom unkin bar gate do ar ho~kin n’apamena. Ma_hir Sa~icuri do Bahadur Besrae kulikedea, cet’ gate ga_ilan’ kirin’ea? Bahadur Besrae menkeda, judi ga_i-e goc’ emanlen khan? Ma_hir Sa~icuri menkeda, a_uri kirin’ khonge ga_i gujuk’ reak’gem ror_keda. Ar Bahadur Besra do miru~ ce~r.e~ ror_ leka ina_ mit’ kathage ror_keda “ga_i-e goc’len khan hape nitok’ do ban’ thor_an’ cinta_ n’o~k’lenge.

Ma_hir Saichuri do ha.t.ia_ calaokate mit’t.en ga_i-e kirin’ a.gukedea ar ga_i jotone dhura_uena. Ar laha khon a.d.i besto din khemaoe ehop’ena.Nitok’ Ma_hir Saichuri do lahate leka gateko sa~ote bae n’apam dar_eak’ kana. Ar note Bahadur do din mujur ka_mi kate n’uhum sec’ gateko sa~oe n’apamok’a. Are ga_i kirin’kate Ma_hir Sa~icuri do a.d.i jhamelarey menaea ar bae da~r.a~ dar_eak’ kana.

Ar note Ma_hir do ga_i toae a_khrin’a, ar mihu~ hopon ho~ n’am kedea. Ar nonkate Ma_hir Saichuri do ba_i ba_ite kisa.~rena. Ente ga_i ko san’geyentaea.

Noa golpo khon cet’ bo cet’ dar_eak’ea.

1. Hape nitok’ do ban’! Noako menkate at_kao ban’bon tahe~na.
2. Ba_r.ic’ak’ ko (Negetive) cinta_ bo_ho_k’re ban’ a_gui hoyok’a.
3. Bhageak’ ko (Positive) em cinta_i ar ona lekam ka_mi, end_ekhan

mon'j jo_ n'am re ho~m n'amgea.

4. Jhuki bam hatao lekhan bam jita_u dar_eak'a. No risk no again,