

Pea Lelha Hor ak' Golpo

Mit' atore pea lelha ko tahe~kana. Lelha ma lelhage, menkhan a.d.i ba.r.ti lelha. Mit'din onko or.ak'ren hor.ko got.akeda noko lelha do ato khongeko lagakoa mente. Sa.rige mit'din do pea lelha mit' dhaote ato khonko od.okket'koa. Becara onko lelha do ato khon ond.okente mit't.en dare umulreko jira.uená. Ado ko galmarao got.akeda, ja~ha~ sa.n'gin' disomko calak'ma mente. Onka leka onko lelha do gad.a nala, dore~ao ko paromkate mit't.en nawa atoteko rakap'ena. Nawa atore mit't.en maran' uta.r or.ak'ko n'el n'amkeda. Onko lelha hor. khojko hataoket're bad.aeyena ban'ma ona do mit't.en Mahasoe hor.ak' or.ak' kana. Ina. jokhenge Mahasoe do enege Iskul-e calak'a mente sapr.aó akana. Khange onko lelha doko calaoente Mahasoe ak' jan'gako ha.r.up'ket'taea. Ado Mahasoe doe mengot'keda, ar.ak'ka.n'pe, Iskul calak'in' bilomok' kana. Enreho~ onko lelha do bako ar.ak'ledea. Onko lelha do memenko dhura.uená, E Mahasoe et.ak' ato khonle hec' akana, ma daya kate tahe~n t.ha.~i emawaleme bar.e.

Mahasoe doe mengot'keda, t.hikgea t.hikgea. Iskul khon rua.r kate sanamak'in' bebosthaea. Or.ak're en'gan' menaea. Do end.ekhan ond.ege jom n'u~ hat.arpe. Or.ak're thor.a ka.mi menak'a ona ho~ sa.ita.ukak'pe. Ona menkate Iskule mohnd.ayena. Khange lelha do uni bud.hi gogo t.hen dak' ma.nd.i daka, kha.ja.r.i, berel ma.r.ic' mesalkate lac' perez'ko jomkeda. Ina.kate bud.hi ko metaekana, cet' ka.mi menak'a? Bud.hi gogo doe menkeda, do um saphak'pe ar mil khon pe t.ukuc' jom sunum a.guipe. Onkage onko lelha doko um saphayena ar sunum a.guko senena. Hasa reak' ka.t.ic' ka.t.ic' t.ukuc'te sunum ante enege or.ak'ko rua.r. kana, ackage horre maran' uta.r. bar.e dareko n'amkeda. Ona bar.e darere thor.a ko jira.uk'a mente sunum t.ukuc' do otreko dohokeda arko dur.up'ena.

Tinre jira.ukate ona t.ukuc' sec'ko ben'get'keda unreko n'elkeda ban'ma ona pea t.ukuc'rege kombr.o bolokate ko dur.up' akana. Menkhan ona t.ukuc're do cele kombr.oge bako tahe~kana, akoak' umulge t.ukuc' sunumre n'el n'amok'kan tahe~kana. Onko lelha do kombr.o hudiskate hasa t.ukuc' kajakteko dalkeda. Dal dalte t.ukuc' doko posak'keda ar joto sunum do ha.r.ic' cabayen khan eken tige or.ak'ko rua.r. hec'ena.

A.yup' okte Mahasoe do ghot,ao akan jotowak' kathae an'jomket' khane metat'koa, gapa joto hor. pe bojha rohor. sahan bir khon n'am a.guipe, noa dope dar.eak'a se ban'? Noa katha an'jomkate jom n'u~ kate lelha doko ja.pit' jira.uenā. Dosar hilok' Mahasoe do arho~ Iskule senenre lelha ho~ birteko senena. Ina.kate joto hor. sahan bojha dipilkate or.ak'ko hec'ena. Bud.hi do un johec' kha.ja.r.i atayet'kan tahe~kana. Lolo seton'te bud.hi doe lan'ga akan tahe~kana. T.hik ina. okterege lelha do hec'kate kikia.uke dhura.uenā, okare sahanle dohoea? Mit'rogor. sa~he~t' picha. ina. kathageko menet'kana. Onkoak' kathate bud.hi doe ran'gaente mengot'keda, jaega bape n'ameda? In'ak' bohok're dohoepe. Khange onko lelha do bud.hi ak' katha leakage dipil akat' bojha sahan ac'ak' bohok'reko gid.iket' torage bud.hi doe goc' hapeyena.

Tinre Mahasoe or.ak'e hec'ena, a.d.i ba.r.ic' dosa do hoe akana. Cedak' je nonkan lelha doe t.ha.~iakat'ko? Adoe rak' homor bar.akeda ar onko lelhae metak'koa do gad.a sec' idikate topa ot.okaepe. Noate judi thor.agan reho~ ka.i ika.k'tape. Khange tale sakam reak' ca.t.a.inire bud.hi ak' hor.mo tolkate gad.ateko calaoena. Calak' calak'te tinre con' bud.hi do ona cat.a.ini khone n'ur akana bako ta.n'khi akada. Gad.a set.erkate ko n'elkede bud.hi gogo do ba.nuia. Unre lelha do kikia.uateko menkeda okayenae nui bud.hi do? Adoko hudiskeda pasec'e jiwet' beret'ena are oko akana.

Onate uni bud.hi sap' a.guye la.git' arho~ ato sec'ge tar.amko dhura.uenā. Calak' calak'te et.ak' mit't.en atoteko set.erenā. Ona atore mit't.en bud.hi hor. or.ak' bahrekore jojok'kan tahe~kana. Ina.kate uni bud.hi jormot. sap' a.gukateko topakedea. A.yup' okte Mahasoe t.hen hec'kateko la.la.ikana, tehen' do Mahasoe a.d.i kajakle khat,ao akana. Bud.hi gogo do tale sakam ca.t.a.ini khone da.r.lēda. Tina.k' haron kost.ote sap' a.gukatele topakedea. Mahasoe do onko lelha hor.ak' katha an'jomte hahar.ayena. Adoe metat'koa aemape ka.mi akada. Are hudiskeda nonkan lelha do okarege ba.nuk'koa. Noko do ar ba.n' dohokoa. Ente dhape dhape ka.miko ba.r.ic'eda ar muskil dosare par.aok' hoyok' kana. Onka hudis bar.akate sa.rige laga n'irket'koa. Khange onko lelha hor. do arho~ et.ak' ato sec'ko mohnd.ayena.

Mit't en Kur i In' Dula r kedea-Gel mit' Ak' Porbo

Dula r ia boeha,

Cet' ia te okoege noa reak' lahare bako la ia din' tahe~kana? Noa babotre ban' do in' go baba sa~o, ban' do hapr am sa~o ar ban' do Past or sa~oge ja~ha~tisin' galmarao akada. Noa bisoeteak' eken mit't ec' galmarao in' disa eda mit't en Amerika disomren Missona riye galmarao et' tahe~kana lat ghat reak', un do eken gel bochor umerren in' tahe~na ar ona selet' a di lekman kukli in' monre janamena. Menkhan onako reak' ge in' baban' kulikede khan doe ka r a ikedin'a. Nit do dusi hor menkaten' sa ja i ocok' kana ar "d ant aoren' jobdo" oco akana begor ja~ha~e in' dusi reak' la i bujha ua n' reak' kost oe hataote.

Arho~ et akak' do noa kana, nit don' n'el orom dar eak' kana je ja~ha~e kur i tuluc'ge tharemere sombondh jor ao god, asokaete onkanic' okoe algateye ra ji golok' onkanic' khon maejiuko cet' lekan, cet' selet' cetat' gor oge ban' n'amok'a. Menkhan bapla uta re la git' khan pa hilte bachao mar anie hoyok'a. Cet' lekatem bachaojon'a lahare judi kur iko sa~ote bam cinha pkok' khan do? Cekate ar okare kur iko don' n'apamkekoa? Okaten' senlenanec'? Okate alon' senlenanec'? Enec' babotre amak' do cet' hudis menak'tama? Karon do cet' kana je mit't en kor a do kur iko t hen ja~ha~e set eren kolponagodako je phalna do onkan ka ituk la git' chad a et ak' hudisante do bae hec' akana? Sesre, judim menet' khan je hor mo moto reak' jak' jot et'te juri bachaojon're pura puri gor o do ban' n'amok'a, tobe khan in' bachaojon' la git' bhek'yar reak' ta rika do cet' kana? Oka lekaten' bad ae dar ekea je phalna kur i do in'e dula r edin'a se in' ho~ unin' dula r edea? Sawaltema thon' perec' cabaket'! Asok' ka na n' in'

selet'em sombhuria.

Noage,

Boeha reak' dula.r. johar selet'

gatetam

Raj Ar Gupi Kor awak' Sikha una Golpo

Mit' disomre Raje tahe~kana. Uni Raj do golpo an'jom ar la.i banarge bogete kusiak'kan tahe~kana. Golpo an'jom la.git' ac'ak' Raj bakholre mit't.en akhr.ae bondoboskeda. Ado mit'tdin ac'ak' bakholren hor.koe metat'koa ape modre okoe do ehop' khon muca.t' dha.bic' golpoe la.i da.r.ea.n' uni do kur.a.i se siropan' emaea.

Siropa lekate Raj do ac'ak' dhon da.ula.t reak' mit' bhag doe emok'a. Noa katha an'jomte mimit' hor. kate Raj bakholte hijuk'ko dhura.uen, ar joto hor. Raj akoak' sap'r.ae golpo ko an'jomadea, menkhan Raj do golpo muca.t're menet' tahe~kana nia. tayom do cet' hoyok'a? Okoe ho' ar Raj ak' golpo bako muca.t' dar.eak'kan tahe~kana. Onko modre mit't.en gupi kor.ae tahe~kana. Uni do a.d.i calak ca.tur ar budan machae tahe~kana. Uni doe mengot'keda, Raj golpo do in'in' muca.t' dar.eak'a.

Ona katha an'jomte joto hor.ko hahar.ayena. Khan Raje menkeda, ma

end.ekhan la.ime. Raj ak' katha leka gupi kor.a do golpo la.la.iye ehop'ena, mit't.en ce~r.e~ sika.ri tahe~kana. Uni do jaoge din hilok' ce~r.e~ sika.r bar.aet'ko kan tahe~kana. Mit' bar ce~r.e~ sika.r tayome lan'gayena. Mit'dine hudiskeda dha.rtiren joto ce~r.e~n' sika.r cabakoa. Onate maran' okoc' jha.li galan'keda ar joto jomak' ona jha.li bhitrire emkeda. Ado ona jomak' n'elte jha.li pha~kte mit' mit'kate dha.rtiren joto ce~r.e~ ko boloyena. Ina.kate sika.ri do jha.li mit' ar.e bhuga.k'keda. Ar ona bhuga.k'te mit' mit' kate joto ce~r.e~ phur phurko ud.a.uen. Raj doe mengot'keda ina.kate cet' cekayena? Gupi kor.a doe menkeda, phur. Raj doe menkeda ina.kate? Gupi kor.a do arho~e menkeda phur. Raj do gupi kor.ae metadea, cedak' ghane ghane phur phur dom bakhe~r.eda? Gupi kor.a doe menkeda, E Raj nuna.k'gan ce~r.e~ menak'koa, ado onko uda.u calak' do thor.a somoe lagaok'a? Raje menkeda, sa.rige, nonkate Raj do golpo reak' muca.t'e n'amkeda are kusiyente ac'ak' dhon da.ula.t reak' mit' bhag do siropa hisa.bte gupi kor.ae emadea.

Gad .a Reak' D .heo Ar Kat .kom

Mit' dhao mit't.en Kat.kom gad.a ar.e ar.ete tar.am bar.aet' tahe~kana ar ac'ak' jan'ga pan'jae n'elet'kan tahe~kana. Nonkage thor.a pharak n'o~k'e calak' kana ar koyok' a.curkate pan'ja n'elte bogete raska.k' kana. Menkhan ina. oktere ackage hoe hec'ena ar gad.a dak' reak' d.heote sanam jan'ga pan'ja do a.rup' cabayentaea. Onate Kat.kom do mon a.r.isentaea are edreyena ar d.heoe metadea, Cekate nonka dom ka.mikeda, ente in'ren gaten' hudiset'me tahe~kana, menkhan cedak'em nonkakeda? In'ak' joto jan'ga pan'ja d.heotem a.rup' cabakeda? Cet' lekan gate kanam? Kat.kom ak' nonkan kathate d.heo doe menkeda, ma hante koyogme, hako sasap' ke~ot.ako cet' leka jan'ga pan'ja n'el n'elte Kat.kom ko sasap'kan. Am aloko sap'me ona kha.tirte jan'ga pan'ja don' a.rup' saphaket'tama.

Sikha.una: Sa.riak' do noa kana je, aema okte begor bujha.ute aboko

upka .ret´ bon kan hor .ge bhul bon hudiset´koa. Menkhan disa .i hoyok´a
joto ka .mi reak´ge bhage ar ba .r .ic´ dig tahe´na.

Sadom Hopon Ar Mi~hu~ Ak´ Go᳚po

Mit´t .en Sadom hopon mat .hre n´ir bar .aekan tahe´kana. Ond .ege
mit´t .en sa~nd . d .an`gra ar mi~hu~ gha~s kin a .tin´kan tahe´kana.
Sadom hopon n´elte Sa~nd . d .an`gra ho~ ac´ren Mi~hu~i metadea, ha .ni
n´eleme! Sadom hopon tina .k´ ria .k´ ria .k´e n´ir bar .ae kana. Ar Am do
eken gha~s jom chad .a ar cet´em dar .eak´a?

Unre uni Mi~hu~ doe menkeda, uni do a .d .i ria .k´ ria .k´e n´ir bar .ae
kana ente Sadom hopon kanae. Ar in´ do Sa~nd . d .an`gra ren hopon
ka .na .n´. Sa~nd . d .an`gra ren hopon do tis ho~ Sadom leka do bako n´ir
bar .a dar .eak´a.

Sikha .una: Apnar ren gidra . t .hen nonka as dohoeme tina .k´ khemota do
ac´ bhitrire
menak´.

Mit´t .en Gadha Ar Apa Hon ak´

Sikha una Golpo

Mit'din mit't.en hor. do ac'ren gidra. sa~ote dar.ane ond.okena. Ar sa~ote tahe~kana akoren dula.r.ia. a.sul Gadha, one okoe do jao okte ga.d.i lekae ka.miet' tahe~kan. Ado uni hor. ac'ren gidra. Gadhare dec'kedete ac' doe tar.am idieda. Calak'kan okte horre bar hor.kin n'apamket'kina., onkin hor. dokin menkeda, n'elme nui kor.a gidra. tina.k'e band.heja, ac'ge Gadhare dec' akana ar apat'tet' doe tar.am ocoedea.

Noa katha an'jomte uni kor.a gidra. doe phed.ena ar apat'tet'e dec'kede. Thor.a sa.n'gin'kin calaoenre arho~ hor.kin n'apamket'koa, onko ho~ko menkeda, N'elme nui hor. do tina.k'e kuma~ya~gea, ente ac'ren gidra. ban'kate ac'tet'ge Gadhare dec' akana. Nia. dhao onkoak' onkan kathate bana hor. tar.amkin dhura.uenar Gadha ho~ onkin sa~oe calak' kana. Nonkage thor.a sa.n'ginkin calao idiyenre arho~ hor.kin n'apamket'koa, ado onko hor.ko menkeda, ma n'elepe nui hor., Gadha sa~ore menaea enho~rekin tar.am idiyeda. Bud a.kil mente pasec' cet'ge ba.nuk'ta.kina. Khange onko hor.ak' katha an'jomte bana hor. Gadharekin dec'ena.

Ado onkage nia. dhao ho~ thor.a hor.kin n'apamket'koa, onko ho~ onkageko menkeda, Haere, nui hor. do tina.k' kuma~ya~, Gadha cetanre nase ho~ ma~ya~ ba.nuk'taea, Gadha tina.k'e julumede kana, ar Gadha ho~ tina.k' co mone monete sarap a.kin kana. Nia. dhao uni hor. do Gadhae tolkedete gok'kede. Horre mit't.en sako tahe~kana ona parom jokhen ackage Gadha doe n'urena ar a.d.i sa.n'gin'e a.tu calaoena. Nia. dhao tayom sec' khon bar hor.kin mengot'keda, mase tina.k' lelha hor. kanae nui do, tis ho~ nonka ja~ha~e Gadha ko gok' idikoa?

Sikha una: Aboak' noa dha.rtire abo ad.epasere nonkan hor. menak'koa. Okoe do amak' joto ka.mi bako kusiak'a. Menkhan am do tis ho~ onkan hor.ak' katha leka do bam calao dar.eak'a. Onate amak' jionre amak' got.a ar kusi sana lekage ka.mi me ar lahak' calak' me.

TARKO

Hur-r-r ha~t. ha~t. Hur-r-r ha~t. ha~t. Cekate ba.kin tar.am tar.am dar.eak' kanaya! Hur-r-r ha~t. ha~t. Cet' lekam seren'et' kanaya. Serma seton' rokor. dhiri, lolo kan do dula.r. lolo kan do? Ber get.hik leka bae rakap' akana-lolo ede kana! Ar noa Ca.t.a.i Ba.rin redo okare rokor. dhiri dom n'amkedaya? Buru disom reak' seren' do cedak' nond.e dom seren'eda! Thor.a gan ho~ bae etom koye~ dar.eak'a! Nonka seren'me-Ca.t.a.i Ba.rin rokor. d.ahar, tarko kan do dada tarko kan do. Ei, ei n'elkedam, n'elkedam? Bar baren' manaet' me kana, hina.nia do alom seren'a, ma nit do sambr.aome. Cet' cekayena! Nit ho~ bam an'jomeda? Hu~m-ro-ro-ro, ne~ baber sab me. Ma lutur kir.bit' kate hud.in' har.ambawak' seren' aten me, seren' te cet'e menet' kana?

Dhutiyanam ba.bum da.r.hiena,

Tala kulhirem ten'goyena.

Hor do disa.i me ber do koyog me,

Sa.n'gin' disom na~iha.r tinrem tiyog?

Sor ar sa.n'gin' ren manotan gon'ike ko, noa "Tarko" akhr.a khon jotoko dula.r. johar selet' manot joharin' bad.ae ocoyet'bon kana. Asok' ka.na.n' joto koge Isorak' sa.ha.ite napaege menak'bona. He~, a.d.i din khonge mit' bar kathako mon ontor re hed.ec' hed.ec' te dak' rimil leakage upca.o rakap'ente-ape ko t.hen in' t.helao pasnaoet' kana. Pasec' co pasec' okoyak' mon khon con' noa ko katha reak' joto, har.hat' ar her.em sebel katha do rod.oc' od.okok'te, aboak' dha.rti tund.a.n' re mit't.en bhage a.yuric' lekae ka.mie. Ona do babon men dar.eak'a karon; dak' nu~t, mon nu~ tar rimil nu~t-noa ko nu~t redo ban'ma cet'ge ban' n'el n'amok'a. Ona rege gaynaha Ho~e seren' leda:

Rimil nu~te nu~t keda, ti reak' baj munda.m hosor n'uren.

Landa sa ga i ban hale, landa katen koyeya, baho~n' harin' bhalae halan' keda.

Bapre bap! a.d.i khid khida.uk' ba.hu kur.i kan geaeya. Hosor n'uren munda.m baho~n' hartet' bae halan' lekan je at' kok' tae, ona re mon duk ban' kate, landa kate koye ge maran' do hoyena! Jotoge ereltet' kor.a ko hoelen khan ja.nic' arho~ bhage hoe kok'a, base! Un umer re noa seren' do mand.wa latar reak' don' seren' moneak' kan tahe~a. Menkhan thor.a din laha har.ambawak' noa seren' do, ceka co mon reak' arhantar re lur.ga.u tiyok' keda jia.l hako leka mon do hurla./tarko rakap' ente ar ban' sambr.ao dar.eada. Ja.rur.te noa seren' reak' jahan phen se ga.hri katha do menak'a. Oka do in'ak' pa.ila bohok' re bae cape rakap' oco dar.eak' kan. Har.ambawak' noa seren'te aboawak' jin'gi khemao re cet'e batlao se oka seak' hore uduk' abon kana?

Dha.rti t.und.a.n' babot, hor.mo-haraburu, orthonoitik (economic) se dhorom reak' lahanti babote cek'hao kana, se cet'e menet' kana? Ma tobe do nenkage. A.d.i ga.khur. gar.owan don' ban' kana, onate thor.a don' tarko ocobongea. Ar ho~ nonkage oka hilok' con'...! In'ak' din ha.bic' ra.khi jogao, suluk, nira.i ar jagwar selet' Isor t.hen koejon re jamar. akan bon taken ma, jemon bid.a.u re alobon nu~ruk'. Muca.t're arho~ joto ko tahe~kana "Tarko" akhr.a khon aema aema dula.r. ar manot johar.

Mit't.en Kur.i In' Dula.r.kedea-Gel Ak' Porbo

Dula.r.ia. Boeha,

Amak' ses cit.hire okam ola.din', in' la.git' do ekalte nawa katha kana. Noa do in'ak' monere tisce ban' boloadin'a je okoe kur.i ac'geye ne~otakeden'ten' jot.et'kede uniyin' ba.r.ic'kedea. In' ma jaogen'

hudisan je onate don' kusi ocokedea. Noa reak' mit' bar gateko tuluc' ho~n' galmarao bar_a akada. Menkhan onko doko meneda je okoe kur_i ona reak' hewa menak'tako, mit' lekama, menkeako "ko berbad cuka_uge", ar kharap gid_ikako reak' ja~ha~n sawalge ba_nuk', onkanko tuluc' cet'jon' do alae koragea, boron' subita ho~ menak'a. Bad_ae sanakin'a. noa sawal selet' amak' do cet' hudis menak'a? Mit't.ec' in'ak' kukli reak' ror_rua_r. do a_urim ema_n'a, onko ayo okoe gidra_bako janam dar_eako reak'. Bapla lahare kha_t_ite bad_ae mar_an' je mit't.en ayo do gidra_i janam dar_eakoa seye ba_n'jhigea, ja_rur_a se ban', jemon tayomte gidra_i janam dar_eako dosar ba_hu hataojon' bid_a_ure alo bok'lo. Cedak' je oka baplate gidra_bako hoyok' onare ja~ha~n manege ba_nuk'a.

Ma tobe tehen' do ina_k'gelan' galmaraoa. Nond_egen' muca_t'et' kana, mon'j ar napaege bar_e tahe~nme.

Noage,

Boeha reak' dula_r. johar selet'

Gatetam

Nurse Ar Nursing Babot Thor_a Katha

A_d_i sedae reak' katha, tin okte nurse babotre hor_ak' ba_r.ic'' hudis cinta. tahe~kan. Nurse ko do ba_r.ic' non'jorteko n'elet'ko tahe~kante tis ho~ okoe hor. ho~ nurse ka_mi do bako he~k' ak' kan tahe~kana. Menkhan ona okte mit' hor_e tahe~kana, okoe do nurse ka_mi a_d_i a~t_e manot are dula_r.et' tahe~kan. Uni do nurse ko la_git' ho~e hudisok'kan tahe~kana ar aema lekan ka_mi talate hor_ko saman're

ten'gonkan tahe~kana. Nit joto hor.ak' monre noa kukuli hec' botec'kok'a je, okoe kanae uni hor. do? In' do uni namd.ak' metak'me bha.gan maejiu ak' kathan' meneda, okoe do ac'ak' gidra. umer khonge hor.koe jotonet'ko tahe~kan.

Florance Nightingale n'utuman mit' maejiu ak' katha do pasec' amdaj joto hor. lekagebon bad.aea. Uni do ac'ak' gidra. umer khon ehop'kate got.a jion bhor hor.ko seba joton talate khemao akada. Uniak' onkan ka.mi n'utumte a.d.i manot ar johar n'am lek kangeae. 1854 sermare Crimian la.r.ha.ire akhamlen birbant.ako jotonko talate ac'ak' oko dula.r. doe sodor akada. Ona jokhen una.k' kar.an' kuca.n' n'utre harkin marsalte joto hor.ak' or.ak' hiri senok'kan tahe~kana are jotonet'ko tahe~kana. Ona ia.te uniak' janam din disa. rua.r. ar manot la.git'ge jao serma reak' 12 May do Nursing ma~ha~ manotok' kana.

Onate Florance Nightingale do ***"Lady with the Lamp"*** ko metaekana. Abo okoe do nurse ka.mire jopor.ao menak'bon onko joto ko la.git' tahe~nkana aema aema manot ar dula.r. johar. Okoe do nurse ka.mibon bachaojon' kan se da.yik bon gok'et'kan, jemon abon ho~ uni lekabon benao rakap' dar.eak'. Aboak' got.a jion hor.ko jogao joton ar sebare jamar. akanbon tahe~n ma. Sanam lekan rua.k'kan hor.ko bogeko talatege abo ho~ aboak' jionrebon jitkar dar.eak'a. Bohok're noa katha rebet' dohoe hoyok'a je, Nursing reak' bhedge kana hor. jotonko. Nonka katha menak'a, ***"Nursing is an Art and Science"***.

Janam Disom

Janam disom Ban'gladisom

A.d.i sohag dula.r. reak' janam disom,

A.d.i leka ja.ti menak'bon

A.d.i leka a.ri-ca.li tabon.

Perec' akat'bon disom god.ako

Juda. getabon horok' bande ko,

Juda. getabon jomak' n'u~ ak'

Enho~ janam disomre mit'ge menak'bon.

Nana huna.r ce~r.e~ raha

Nana huna.r baha jok',

Setak' sin'ga.r. andor.akan sarhao akan do.

Jo bahate perec' akan,

Tina.k' sebel sor.om

Bir gajar. dare na.r.i~te sajabo akan,

Mon'jge Janam disom.