Meskoc´

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Pạhil hoṛ: Boeha, noa d.ahar (road) do oka seć calaoena?

Dosar hoṛ: Cedak´! Oka sec´ ho˜ ban˙ calao akana!

Pạhil hoṛ: Cedak´ nonka er.e katha dom ror.eda boeha? Sạri katha la.ime!

Dosar hoṛ: Cedak´ in´ak´ katha do er.e er.em bujha.ueda boeha? Iń do bar gel bochor khoniń ńel ạguet´ kana, d.ahar do nond.ege menak´a.

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Mahasoe mit´din kelas re mit´t.en gidra.i kulikedea-Am saman˙re ja˜ha˜e t.aka paesa ar a.kil noa barea jinisko doho lekhan, okat.ak´em bachao hataokea?

Pa.t.hua. gidra.: Noa ma a.d.i alga kukli kan Mahasoe. In´ do t.aka paesagen´ hataokea.

Mahasoe: In´ do t.aka paesa do ban˙, eken a.kil gen´ bachao hataokea.

Pa.t.hua. gidra.: Mahasoe, okoe okat.ak´te okula.n se t.ont.age, uni do onage ja.rur.aea are hataoa.

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Bid.a.ure cet´ kha.tir nombor komena?

Gogo: Bangla re cedak´ una.k´ thor.a nomborem n´amkeda?

Gidra.: Ha.jir ban˙ kha.tirte.

Gogo: Cet´ end.ekhan am do bid.a.ure bam tahe˜kana?

Gidra.: In´ do ha.jirgen´ tahe˜kana, menkhan in´ ar.ere dur.up´ akan kor.a bae tahe˜kana, one okoeak´ n´elte bid.a.uren´ olet´ tahe˜kan.

Nu´ Bubulak´ Oprom Ar Ba.r.ic´tet´

N´u bubulak´ko se nisa. do nia. jugre got.a dha.rtire mit´t.en a.d.i maran˙ rua. kana. Noa rua. do hor. khon somaj, somaj khon disa.m sec´ a.d.i usa.rai da.da.r. kana. Nisa. n´utuman noa rua. khon ban´cao n´am la.git´ got.a dha.rti a.d.i a˜t.e kurumut.u kana. Jao bochor nisa. birud **(Madok Protirodh dibos)** din ko manao a.guieda. Enreho˜ nia. do somaj khon ban˙ cabak´ kana. Boron˙ din dinte arho˜ ba.r.ti calak´ kana. Nisa. do kha.li hor.mo reak´ do bae khotia. Noa do t.aka poesa reak´ ho˜ maran˙e khotia. Somaj reak´ a.n-a.ri ko cetanre ho˜ maran˙ probhab par.aok´ kana. Nisa. reak´ ba.r.ti probhab do par.aok´ kana somaj ren jua.n-jua.niko cetanre. Noa nisa. karonte got.a dha.rti ren kot.i-kot.i jua.n-jua.ni koak´ jibone nost.oeda.

N´u bubulak´ko se nisa. oprom:

N´u bubulak´ko se nisa. modre ha.nd.i, ta.r.i, ga˜n´ja, hiroin, phensidil, kod.in, pethid.in, aphim, morphin yaba, ja.pit´ bur.i, tran˙kuijar noako jinis la.git´ ba.r.ti ko beohareda.

N´u bubulak´ko oprom:

N´u buluk´ koak´ ca.l-colon se cinha. do ba.r.ti katete noako n´elogok´a-(1) N´inda. mon´jte bako ja.pida sin´ marsal ko dudr.uma, (2) Mon´jte bako galmarao dar.eak´a, (3) ka.ruc´-ba.ruc´ko jom n´uia, (4) Alan˙ ar lut.iko rohor.ok´takoa (5) Monko a.d.i mon´j ban˙ tahen takoa, (6) Ghaneko thirok´a-ghane a.d.i ba.r.ti kathako ror.a, (7) ja˜ha˜nak´ cinta.re monojog komak´ takoa (8) dur.up´ dur.up´ a.ur.iak´ somoeko nost.oea, (9) A.ur.iak´te a.d.i uta.r t.akako khoja, (10) Ba.iba.ite hor.moko ran´jaok´takoa.

Mit´ hisa.bte n´elakana mit´t.en n´u bul hor. babotre din hilok´ gor.re 87/= t.akai khoroceda. Joto lebel se shreniren hor.ge noa n´u buluk´ nisa. reko bolok´ kana. Ren˙gec´ hor.ge ba.r.ti kaeteko noa nisa.eda. Jua.nko modre noa nisa. do a.d.i usa.ra t.ha.iye n´ameda. Ar jua.n kor.a-kur.iko do noako nisa. n´u kate aema ba.r.ic´ ka.mi jemon-khun, kombr.o, d.akati, chintai, emanteak´ko ka.mieda. Thor.a din laha reak´ ghot.ona bon n´elle khan oisi do jaoge nisa.i n´uet tahe˜kana. Ar noa nisa. n´u baron karonte uni do ac´ gogo-baba goc´kin ho˜ bae digdha.lena. Nonkan aema ghot.ona do n´u buluk´ko hotete hoyok´ kana.

N´u bubulak´re bolok´ reak´ karon:

Porikha-nirikkha kate n´elakana okako karonte hor. n´u bubulak´re bon bolok´ kana se ona rebon son˙gek´ kana ona kodo hoyok´ kana-orthonoitik karon, gharon´jre jhogr.a-jha.t.i, n´u legae reak´ sana, dhorom reak´ a.n-a.ri ban˙ manao gateko sa˜o ba.r.ti somoe khemao, ba.r.ti ra.ska. reak´ as, noako karonte abo do ba.r.ti bubulak´ rebon bolok´kana.

N´u bubulak´ se nisa. pasnaore akot.ak´:

1990 sermare madok drobbo niyontron odhidoptor benaoen tayom noa

protist.han do n´u bubulak´ko bond la.git´e ka.mi edieda madok drobbo niyontron a.n benaoen tayom n´u bubulak´ benao, a.khrin´, beohar, noare selet´ko a.nre soprot´ko do a.n reak´ aotare benao akana madok niyontron board. Noa board do sorkari ar besorkari ar besorkari office sa˜o ga˜ota kateye ka.mieda. DC se jela proshasok mukhia. kate noa komit.i doe ka.mieda. Noako nisa. bond la.git´ a.n reak´ sot.hik beohar, bises adalot benao ar noako cetanre hor. udga.uko reak´ ka.mi do ja.rur. menak´a.

Kur.hia. Hor. Rean˙ Golpo

Mit´t.en birre sa.pa.ri dare latar re mit´ hor.e tahe˜kan tahe˜kana. Sanam hor. uni do kur.hia. hor. ko metaea. Joto hor.ge uni do noa n´utumteko hohoae kan tahe˜kana, ente uni do a.d.i kur.hia.ge tahe˜kana. Uni do ac´ak´ jionre tis ho˜ ka.mige bae ka.mi akada. Uni do jom la.git´ ho˜ bae cas bas leda. Uniak´ do eken mit´t.en ka.mi tahe˜kana. Din bhor uni do sa.pa.ri dare latar re dur.up´kate ta.n˙gikak´a, tinre ona jo do ac´ak´ moca phed.re n´urok´a mente. Hor.ko do uni a.d.i ba.r.ic´ko ruhet´ede kan tahe˜kana ar it.a., dhiri teko capat´ede kan tahe˜kana. Menkhan onako katha bae luturak´kan tahe˜na. Uni do ac´ak´ rukhia.k´ la.git´ oka ka.mi ja.rur.aekan tahe˜kan, ina.k´ ho˜ bae ka.mia.

Mit´ din kajak hoete ona dare reak´ sa.pa.ri jo do ot.an˙kate thor.a sa.n´gin´ re n´urena. Unre Raj ren bha.gna.t kur.i do dak´ t.henge dur.up´ akan tahe˜kana. Hoete ot.an˙ hec´ akan mit´t.en sa.pa.ri jo halan˙katec´e jomkeda. Nonkan bhage jo do tis ho˜ bae jom akada. Uni do ona sa.pa.ri dare okoeak´ kana, uni baplak´ reak´e got.akeda. Uni do ac´ak´ katha Raje la.i sodoradea. Raj do uni ase emadea je, sa.pa.ri dare ren ma.like sendra n´amea mente. Ona disomre okoe koak´ sa.pa.ri dare menak´tako, onko do mit´t.en kate sa.pa.ri jo raj dorbarte idi ocoko la.git´ hukume emadea. Raj ren bha.gna.t kur.i do

a.gu akat´ joto hor.ak´ sa.pa.ri jojome ehop´ena. Menkhan enhilok´ reak´ hoete ot.an˙ hec´ akana sa.pa.ri leka do okoeak´ ho˜ ban˙ sebel kana. Raj doe kulikeda, arho˜ ja˜ha˜eak´ sa.pa.ri dare menak´a se ban˙, menkhan sa.rige bad.ae n´amkeda, eken mit´ hor.ak´ge menak´a. Menkhan ona dareren ma.lik do nonkae kur.hia.gea je, an´jom katet´ se bad.ae katet´ reho˜ raj dobarre jo bae idileda.

Raj ren bha.gna.t kur.i doe got.akeda, ona dareren ma.lik sa˜oin´ n´apama ar jo ho˜n´ jom legaea. Ona sa.pa.ri jom torage bujha.ukeda je, noa do ona enhilok´ reak´ jo kangea. Uni do ruar. senkate raje metadea je, in´ do uni kur.hia.gen´ baplayea. Raj do ar cet´e mena, ac´ak´ gok´ katha lekage kur.hia. hor. sa˜ote ac´ren bha.gna.t kur.i bapla kadea. Kur.hia. kor.a do raj ren bha.gna.t kur.i bapla tayom dare but.arege suluk nira.ite girobasok´ kin ehop´ena. Uni kur.hia. hor. do ac´ren ba.hu t.hen a.d.i dula.r.e n´am kan tahe˜kana. Ac´ren ba.hu do oka ka.mi ja.rur.ae kan tahe˜n, onakoe ka.mi idiet´kan tahe˜kana. Menkhan ackage mit´ din onkin ak´ jionre ba.r.ic´ dosa hec´ par.aoena. Sa.pa.ri dare do jo emok´e bondkeda. Uniren ba.hu ho˜ a.d.i akal sakale rua.yena. Kur.hia. hor. ho˜ ac´ ba.hu a.d.i a˜t.e dula.r.edekan tahe˜kana. Noa lahare okoe ho˜ kur.hia. hor. sa˜o bhage bako beohar akada, ar joton ho˜ bako joton akadea.

Menkhan muca.t´re ac´ ba.hu jiwet´ dohoye la.git´ ka.mi ehop´ena. Uni do a.d.i d.her sa.pa.ri dare rohoekeda. Onako joto dare reak´ jo jomte ar seba jotonte ac´ ba.hu doe bogeyena. Kur.hia. hor. do ka.mie ehop´ akada ona khobor raj t.hen set.erena. Ina.katet´ ho˜ ac´ren bha.gna.t kur.i ho˜e boge akana, ona khobor an´jomte raj do onkin raj bakholte a.guket´kina.. Khan kur.hia. hor. do raj bakhol re sulukte jingi khemaoe ehop´ena. Laha leka do ar ka.mige ban˙ lagaoaekan tahe˜kana. Adoe menkeda, tinre ren˙gec´ ar kur.hia.gen´ tahe˜kan joto hor.ge a.d.i kajak ko ruhet´ akadin´a. Menkhan nitok´ don´ kisa.˜r. akante joto hor.ko manotedin´ kana.

Meskoc´

Meskoc´

Mit´ din juripa.rikin gapalmarao kana-

Ba.hu: Cet´ hoyok´ kana, a.rsi saman˙re ten˙go kate, cet´em n´en´el kana?

Ja˜wa˜e: Nui hor. do a.d.i oporomgen´ n´ele kana, menkhan okaren´ n´el akadea ona do ba.n´ disa. dar.eak´ kana.

Mit´t.en Kur.i In´ Dula.r.kedea-Bargel Ak´ Porbo

Dula.r.ia. Gate,

Mit´ n´inda. ba.n´ ja.pit´ dar.eada, rak´tegen´ an˙gakeda. Bhagete apnargen´ ruhet´ena ente am sa˜ote ba.n´ ror.leda. Monre cet´ leka co a.d.i perec´in´ a.ika.uet´ tahe˜kana. Aema katha la.iam sanaledin´a, menkhan ba.n´, dar.eada. Pasec´ am hudiseda ba.n´ pucha.uet´mea mente se am reak´ in´ do mone-ho˜-lagena.

Dayakate bad.aekam je amem hec´ente nuna.k´ a˜t.in´ ra.ska.yena je ror.ge ba.n´ ror. dar.eada. In´ren do am chad.a celege ba.nuk´kotin´a.

Noage Amren

Pa.tia.r gate

Kant.har. Jom Reak´ Golpo

Amdaj Mo˜r.e˜ gel bochor laha reak´ katha. Mit´t.en atore jawa kor.akin tahe˜kana. Unkin do n´elok´te mit´ge, a.kinren en˙gat-apat chad.a okoe ho˜ bako orom dar.eakin kan tahe˜kana. Ado onko or.ak´ phed.re mit´t.en ha.t.ia. tahe˜kana. Ona ha.t.ia. do haptare 2 din dur.up´a, Sokolbar ar Sombar hilok´. Mit´ din onkin jawa kor.a modre maran˙ic´ do ha.t.ia.te kant.har kirin´e sen akana. Got.a hat.ia. dar.akate mit´t.en la.t.u macha kant.har.e kusiada.Ado mone monete hudiskeda, noa kant.har. jor.aten´ kirin´ lekhan or.ak´ ren sanamkole jom ant.aok´a. Onate beparia. kant.har. dame kulikedea.

Bepari: Noa kant.har.em kusiak´ kana besge, menkhan a.d.i damangea. Mimit´ got.en kant.har. reak´ dam bar adha t.aka ar jor.ate do mo˜r.e˜ t.aka par.aok´a. Khan uni kor.a doe mengot´keda, noa kant.har. eken in´ eskarten´ jom dar.eak´a.

Bepari: Nonkan er.e er.e katha do alom ror. bar.aea. Dam ho˜ ja.stigea. Ar noa kant.har.em jom dar.eak´ khan, arho˜ barea kant.har. man˙naten´ emama. Ado uni kor.ae mengot´keda, sa.rigen´ meneda, jom dar.eak´gea.n´.

Bepari: Ban˙, noa do ban˙ hoe dar.eak´a. Ma end.ekhan,nond.e in´ saman˙rege dur.up´katec´ jom me. Judim jom dar.eak´ khan, arho˜ barea kant.har. bin ka.ud.iten´ emama.

Khange uni kor.a do kant.har. jojome lagaoena. Adha jom tayom uni doe menkeda, dak´ thor.an´ n´u˜ia, no˜k´o˜e nond.e ale or.ak´, thor.an´ n´u˜ a.gulege. Beparia. ho˜e ra.jiyena. Ado or.ak´e senen khan ac´ren hud.in´ boeha joto ghot.na pust.a.ute bad.ae ocokedea, are metadea, do usa.rate calak´me. Ac´ren boeha ho˜ uniak´ katha lekage usa.ra dokane senena ar kant.har. jojome lagaoena. Mit´ dur.up´re jom cabaket´te, beparia. do ekalte uni kor.a sec´ge koyok´ hape akada. Ente ar ja˜ha˜n katha ror. reak´ jaega bae n´amleda. Adoe ror.let´ katha lekage barea

kant̤ har̤e emadea. Enreho˜ bepar̤i do ona ghot̤na reak´ kha̤ndrin´tet´ babotre cet´ge bae at̤kar dar̤eada. Adoe metae kana, am dom rakas kana se cet´?

Ren̤gec´ Hor̤ Cedak´ Arho˜ Ko Ren̤gecok´ Kana?

Bangladisom ren Manotan **Onolia̤ Timon Hasdak** ak´ a̤d̤i aema soros seren´ menak´a. Onako modre tehen´ in´ak´ olok ren´ tuma̤l hatao keda; “Pa̤tia̤rge Lonbonic´, Pa̤tia̤rge: Sa̤rige, Lonbonic´, Ka̤mire pa̤tia̤r” Santali seren´ puthi Seren#579. Sa̤rige tehen´ abo sanam santalko lonbonic´ re pa̤tia̤r ar ka̤mire pa̤tia̤r, menkhan cedak´ santal ja̤tia̤riko ren̤gec´ hor̤ cedak´ arho˜ ko ren̤gecok´ kana.

Brian Tracy doe hoyok´kana Canadian-America ren udga̤u emok´ic´ ar maran̤ onolia̤ ho˜ kanae. Uni do ira̤l gel cetan puthi doe ol akada, ar onako puthi do aema pa̤rsite chapa sodor akana. Sanam puthiko khon soros puthi do hoyok´ kana; ***What You’re Really Worth, Eat That Frog!, No Excuses!***

Brian Tracy ak´ katha lekate,***“amak ae uma̤˜r̤ d̤her hoyok´tama, ga̤khur̤ok´ hoyok´tama ar bud a̤kil hamet̤ hoyok´tama.”*** End̤ekhan, onkoak´ ae d̤herem menet´ khan, noa sa̤riak´ la̤git´ am do thor̤a ka̤mihora do hatao hoyok´tama. Amak´ ae d̤her la̤git´ lagan (biniyog) ar ga̤khur̤ok´ reak´ bud a̤kil lekate ka̤mi hora do hatao ja̤rur̤ kana. Noa la̤git´ lekha, jhu˜ki hatao ar t̤aka paesa reak´ ja̤rur̤ hoe dar̤eak´a, menkhan onako do ba̤i ba̤ite d̤her dinte pura̤u do ba̤r̤ti bha̤la̤ianak´ hoyok´a. Amak´ ae ron̤-beron̤ se rosanjon lekate benao rakap´ sa˜o sa˜ote, noa do amak´ ae reak´ onor̤ do sa̤rdi ar dhurpa̤ure gor̤o dar̤eama.

Am do cet´ arho˜ t.aka paesa arjao ar amak´ ka.ud.iko lahanti la.git´ soros uta.r hor se upa.i em sendra kana? Arho˜ ba.r.ti ae ar ae ba.r.tik´ la.git´ cet´ lekate hamet.ok´a ona babotte nond.e latarre thor.a ka.mi hora do ol car.haoena.

Pe lekate Ae hoe dar.eak´a:

1. Akṭiv kạmi
2. Nisạm kạmi
3. Pọrṭfolio reaḱ kạmi

1.Akṭiv kạmi; Akṭiv kạmi reak´ manetet´ do kana nonkan ae oka do am khat.aokate ar okto khemao katec´ em arjaoet´ kan. Jemon, nukri, ba.nij-bepar, se nonkanak´ ja˜ha˜n ka.mi, am tin gha.r.ic´ okto khemao katec´ em ae dar.eak´.

Na.muna lekate, amak´ mit´t.en dokan menak´a, ona dokanre tin gha.r.ic´em dur.up´a in gha.r.ic´ge amak´ ae do; menkhan dokanre bam dur.up´ len khan, amak´ ae do ban˙ hoyok´tama. Nonkan ae do d.her hor.ge alga ar usa.rate ae lekako hudisa. Noa do joto hor. t.hen oprom hora kana, ar d.her hor.ge akṭiv kạmi sec´ko laha calak´ kana. Na.muna lekate, nukri n´am, candore nit. akan kuṛại/beton n´am, se ja˜ha˜n onkan hud.in´ macha ba.nij-bepar. Menkhan nonkanak´ ae do sima. bhitrire menak´a, entet´ tina.k´em khat.aok´a, una.k´gem ae dar.eak´a. Ar mit´ hor. din hilok´ kom se kom 10-12 ghont.ae khat.ao dar.eak´a, ina. khon ba.r.ti do ban˙.

Ja˜ha˜tin maran˙ D.aktar, Engineer se ka.k´miyic´em hoyok´, akṭiv kạmi te tina.k´em ae dar.eak´a? Noa reak´ son˙kha do nit. akan, ar mit´ okte ona sima.rem jha.lik´a. Onate, akṭiv kạmi do d.her din reak´ dhon-da.ulat benao rakap´re ban˙ t.hika.

2.Nisạm kạmi; Nisạm kạmi do noako metak´ kana, oka do begor ka.mite ho˜ t.aka paesam arjao dar.eak´a. Jemon, amem ja.pit´eda, se et.ak´ ja˜ha˜nak´em ka.mi kana, enre ho˜ amak´ ae do hoyok´ kana. Okoe do Nisạm kạmi ko benaoet´ kan, onko do aema okte acel pacel ko kisa.˜r.ok´ kana, cedak´ je, nisạm kạmi reak´ maran˙ subita do kana, noa do okte na.pitre d.her idik´a ar tis ho˜ ban˙ thirok´a.

Na̤muna lekate; am mit´t̤en or̤ak´ bhar̤a ba̤isa̤ume, end̤ekhan jao candore bhar̤am n´ama, ar ona sec´ ja˜ha˜n bises dekbhal ban̤ lagaoama. Ina̤ chad̤a ho˜ puthi olok´, You Tube channel calao, Website talate ae, Facebook page se instagram khonak´ ae, YouTube sec´te noako do nisạm kạmi reak´ na̤muna kana.

Nisạm kạmi etohop´ do ban̤ algawa, entet´ noa la̤git´ pa̤hilte thor̤a okto emok´ reak´ ja̤rur̤ menak´a ar ka̤mi hoyok´a. You Tube channel jhic´em mone lekhan, pa̤hilte thor̤a cando bam ae dar̤eak´a, menkhan mit´ okte n´elok´a je, tinre amak´ video joto hor̤ t̤hen porcarok´a arko kusiak´a, unre amak´ ae do ehobok´a. Aema okte nonkanak´ income ehob la̤git´ thor̤a t̤aka paesa ho˜ ja̤rur̤ok´a. Ona karonak´te d̤her hor̤ge nisạm kạmi do bako kusiak´a, ar onko do Akṭiv kạmi re lobdhao akanko tahe˜n kana. Enreho˜ okoeak´ do nisạm kạmi tahe˜n, onko do tis ho˜ t̤aka paesa reak´ okula̤nre bako par̤aok´a, ente onkoak´ ae do bond ban̤ tahe˜na. Onate, jion jingirem jitka̤rok´ khan, Akṭiv kạmi khon thor̤a t̤aka paesa ban´cao kate nisạm kạmi reak´ onor̤ benao hoyok´a.

3.**Pọrṭfolio reaḱ kạmi**; Pọrṭfolio reaḱ kạmi do kana oka ae lagan se (biniyog) lekate hijuk´a. Okoe ak´ do t̤aka paesa menak´tako, onko do aema jaegakoreko ae dar̤eak´a. Nonkan ae re do ja˜ha˜n haron ba̤nuk´a.

Na̤muna: Share bajar re se mutual funds re lagan (biniyog) dar̤eak´a. Ina̤kate, jahae karba̤ria̤ ak´ gor̤o hatao me, menkhan ona karbar khon ae em n´ama, ond̤e tahe˜n reak´ jahan ja̤rur̤ ba̤nuk´tama.

Kisa̤˜r̤ hor̤ do nonkan investment se laganre t̤aka paesa ko dohoea. Entet´ bank re t̤aka paesa ko doho lekhan, asol t̤aka paesa reak´ dam din dinte komok´a. Okte calak´ sa˜o sa˜ote amak´ t̤aka paesa ho˜ share bajar re, mutual fund re se jarkhar dar̤eak´a. End̤ekhan ona t̤aka paesa share bajar re, mutual fund re se mon´j karba̤ria̤ ak´ gor̤ote lagan ako, nonkate amak´ t̤aka paesa ho˜ d̤herok´a ar am ho˜m kisa̤˜r̤ok´a.

20-80 system ar amak´ tayom daram: nisạm kạmi se Pọrṭfolio reaḱ kạmi bam kusiak´ khan, end̤ekhan am ho˜ pasec´ ona 20-80 system regem at̤kao tahe˜na. Noa system lekate, 20% hor̤ko kisa̤˜r̤ok´a, ar 80%

hor.ko ren˙gecok´ kana. Dha.rtire joto khon dhon da.ulat reak´ maran˙ ha.t.in´ do 20% hor.ko t.henge tahe˜na. Onate am oka ka.mire menama, kurumut.uime nisạm kạmi. Eken ina. Akṭiv kạmi re lagao akanem tahe˜len khan, end.ekhan amak´ ae do mit´ okte sima.re hijuk´a. Ar nisạm kạmi se Pọrṭfolio reaḱ kạmi ban˙ tahe˜len khan, am ho˜ onko 80% hor.ko taberem par.aok´a, okoe do got.a jion t.aka paesa reak´ obhab okula.n reko tahe˜nkan. Onate, tehen´ khonge amak´ income ho˜ d.her reak´ gand.onok´ hoyok´a ar Akṭiv kạmi khon thor.a t.aka paesa ban´caokate nisạm kạmi se Pọrṭfolio reaḱ kạmi benao rakap´me. Nonkate amak´ tayom daram dinko mon´jem khemaoa ar kisa˜.r. hor.em hoe dar.eak´a.

Arho˜ thor.a na.muna:

-Puthi olok´: mit´t.en puthim ol chapa sodor lekhan, ond.e khon thor.am ae dar.ek´a, oka do calak´tege tahe˜na.

–**Investment:** Stock market, Real estate se Crypto market re lagan (biniyog) lekhan nonkate ho˜ nisạm kạmi tem arjao dar.eak´a.

-Online course reak´ bebostha: Onkan ja˜ha˜nak´ babotre ga.khur.ok´ me, end.ekhan Online course reak´em bebostha dar.eak´a, oka do hor.ko kirin´a ar nonkate amak´ ae ho˜ hoyok´tama. Jionre jitka.r hoyok´ ar kisa˜.r.ok´ reak´ sana menak´tam khan, Akṭiv kạmi chad.a ho˜ nisạm kạmi ar Pọrṭfolio reaḱ kạmi re mon gad.aotam.

Muca.t´ re nia. olok´ sec´te sanam santalko udga.u et´ bon kana je, arho˜ ba.rti ka.mi lagao abona, bud a.kil d.ahar jhic´ katet´ nawa hor od.ok lagao abona, jemon santalko babon ren˙gejok´. Bickom bon kisa.˜r.ok´ bud a.kilte ar t.aka paesate. Onate cetanre ol akan bisoko arho˜ ba.rti bon gand.onok´ ma ar bon hudis te ren˙gec´ do ban˙ bickom bon kisa.˜r.ok´.

“Gadha Jokhon Montri”

Mit´ṭen Raje tahe˜kana. Uni Raj do mit´ din bir gajaṛ aṛe aṛete taṛam idiyet´ tahe˜kana. Sa˜ote ac´ren montri ho˜e tahe˜kana. Ackage Raj do montri kulikedea, mase la̤ian´me, tehen´ ak´ abohaoa do cet´leka menak´a? Raj do thoṛa sa̤n̤gin´e senena. Raj saman̤te mit´ṭen kic´ric´ saphaeic´e (Dhopa) calak´kan tahe˜kana. Ado uni hoṛ do Raje metadea, E Raja mahasoe, calak´ kanam noa ma bhagege, menkhan kajak hoe-dak´ hijuk´a. Khange uni hoṛak´ katha lekage, Raj do hoe-dak´e eset´kedea. Unre Raj do ac´ren montri bad kedete, kic´ric´ saphaeic´ge ac´ren montri benaokedea.

Onkage mit´ din Raj do bagwanrey a̤cur baṛae kan tahe˜kana. Ackage monre kukli janamadea, montri do cekate baḍaekeda enhilok´ reak´ hoe-dak´ khobor do? Ado montri hohoadete metadea, am do cekatem baḍaekeda hoe-dak´ hijuk´a?

Montri: Tinre hoe-dak´ leka a̤ika̤uk´a, unre in´ren Gadhawak´ lutur laṛak´taea. Onaten´ la̤iat´me tahe˜kana, tehen´ do hoe-dak´ menak´a. Unre Raj do uni kic´ric´ saphaeic´ montri hoṛ ho˜e bad kedete Gadha ge ac´ren montri benaokedea. Ado unre asol muskil do hoyena. Goṭa nan̤graharen Gadha ko hec´ jarwayena ar Raj ko metae kana, ale ho˜ amren montri benaoleme.