

BELE HOR_0

Jarge j.a.put' asar. san cando
Sin'ge sin' hisit' hoe bhard.o,
Ja.r.iabon kanae serma dak' a.d.i
Perejok'kan sanam pukhri ar d.ad.i.

Cas nalha hor. sanam khet ka.mi
Si losot' benaot' kanae apnar jumi,
As menak'a got.a bochor la.git' jomak'
Hor.o rohoe kate arjao hoyok' nitok'.

Set.erren khan nit a~ghar. cando
As purunok' set.arena pasec' nit do,
Judi ba.t ba.ihar. sec'em ben'ged
N'elam sanam sec' sona ron'ge jen'get'.

Cas nalha hor. sanam nitko ra.ska.k'
Ato gharon'j a.d.i jut her.ange a.ika.uk',
Gec' guric' saphaeako kha.ra.i ba.ndi
BELE HOR_0 ir rakap' la.git' da.ndi.

Mit't en Ga~r.i~ Ar U~t.

Mit'din birren maharaj Ta.rup' ak' janam ma~ha~ manao la.git' joto jib janwar, ce~r.e~ ciprut' ko jarwaena. Janam ma~ha~ akhr. are joto jib janwar enejok' la.git' ga~r.i~ ko neho~radea. Birren jib janwar koak' neho~r ga~r.i~ do bae gid.i dar.eada. Onate ra.ska.te enejok'e lagaoena. Ga~r.i~ ak' enec' n'elte et.ak'ko do bogete sar.ap' sar.ap'ko thayoeda. Ar ga~r.i~ ho~ko sarhaokedea.

Ga~r.i~ onkako sarhaoedekan n'elte u~t. do bae sahao dar.eada, monre a.d.i edre a.ika.ukeda. Onate ac' ho~ sarhao n'am la.git' laha jan'ga kut.un' kate enejok'e ehop'ena. Enec' enec'te tinre u~t. do laha jan'gae kut.un'et' tahe~n unre uniak' jan'gate et.ak' jib janwarko bajaok'kan tahe~kana. Onate onko do a.d.iko a.r.isena arko dhomkaokedea. Onkoak' dhomkaote u~t. doe thirena ar a.d.i a~t. mon a.r.isentaea. Ado as chut.a.ukate or.ak'e rua.r. calaoena.

Sikhna.t: *Tisho~ et.ak' hor. alom nokol koa.*

Mit't en Band hej Pusi

Mit't.en ce~r.e~ dare d.ond.horre basok'kan tahe~kana. Mit'din jomak' sendrae la.git' sa.n'gin' disome calaoena. Ina. oktere mit't.en kula.i ho~ tahe~n t.ha~ie sendraet' tahe~kana. Khange ona ce~r.e~ or.ak' phaka n'elte ond.ege asraye hataokeda.

Ado tinre uni ce~r.e~ rua.r. hec'ena n'elkedae, ac'ak' or.ak' do kula.ie dokhol akada. "Ado ce~r.e~ do kula.ie kulikedea, okoe kanam? In'ak' or.ak're cet'em cekaeda?". Kula.ie ror. rua.r.keda, "phaka jaega n'eltege asrae don' hataokeda. Nit khon noa do in'ak' or.ak'

kana. Noa katha an'jomte ce~r.e~ doe menkeda, " rua.r. hec' akana.n', ma in'ak' or.ak' do ar.ak'a.n'me."

A.d.i gha.r.ic'kin jhogr.ayena. Onkinak' jhogr.a an'jomte a.depaseren ce~r.e~ ciprut'ko bica.r phand.ao la.git' joj t.henko kolkat'kina. Adoko metat'kina., unige abenak' muskil doe phand.ao dar.eak'a.

Dare latarre me~t' ja.pit'katec' mit't.en pusi dur.up' akan tahe~kana. Ce~r.e~ ar kula.i dokin got.akeda bica.r reak' da.yik do uni pusikin emaea. Onate bana hor. a.kinak' muskil katha pusikin la.i sodoradea. "A doe metat'kina., abenak' cet' kathage ba.n' an'jom n'ameda. Khan mit' me~t' ben'get' katec'e metat'kina. mit't.en ka.miben, hijuk'ben in'ak' lutur phed.re la.ia.n'ben."

Ado onkin do pusi t.henkin senena. Kula.i ar ce~r.e~ do pusi phed.re calaoen sa~ote sap'ket'kina. ar onkinge n'inda. jomak'kin hoyentaea.

Sikhna.t: *Band.hej hor. do jaoge et.ak' hor.ak' muskil okte khoti reak'ko kurumut.uia.*

P.0 Boddıng Ar Uni Khon N'amok' Cecet'ak'ko

Manotan P.0 Boddıng do_24 serma umerre Norway diso_m kho_n Bharo_tte Santalko talare ka.mi la.git' missionary lekae kol ocolena. Uni do_santal ja.t a.d.iye kusiak'koa ar onkoak' pa.rsi, leg-acar, a.ri-ca.liko ho~ a.d.iye kusiada. Nuna.k' ha.bic' je uni do_Santalko talare Santalkoak' dhara lekateye baplayena. Uni do_ac'ak' got.a jion do_Santalko talarege khemaoe go_t.aleda ar Santalko talarege gujuk' ho~ sanaledea. Menkhan In'grej kodo_muca.t' ha.bic' no_nd.e uni bako tahe~ ocoadea. Boddıng saheb do Santalko talare 44 bo_cho_re

tahe~kana. Noa o_ktere uni do_ Santalko la.git' a.d.i aemaye ka.mi ot.oakada. O_ko_et.ak' missionary ho~ Santalko la.git' nuna.k' d.her do_ bako ka.mi akada. Onate tehen' mimit' santalko do_ P.O. Boddling bad.aye ja.rur.kan takoa, uni sarhae ja.rur.kantakoa ar uniak' tar.am pan'jare calak' ja.rur.kan takoa. P.O. Boddling-ar missionary jio_n kho_n ar uniak' ka.miko kho_n abo_ do_ aema cecet'ak'bon n'amet' kana.

Pa.hil cecet'ak' do_bo_n n'amet' kana ra.khi jogao la.git' cecet'ak'. Mit't.en hor. la.git' se mit't.en ja.t la.git' se mit't.en so_maj la.git' nitak' jinis se gho_t.o_nako do_ darakan dinre tina.k' damanak' hoe dar.eak' ona do_ uniak' ra.khi jo_gaoak' kho_n bon bad.ae dar.eak' kana. Boddling saheb do_e bujha_u dar.eak'kan tahe~kana je Santalkoak' a.d.i aema jinis one o_ka do_ nit menak', ona do_ nahak' ban' tahe~na se o_ka rupre nit menak', o_na rup're do_ ban' tahe~na. O_nate o_na o_kte reak' Santalkoak' jo_to_ak' do_ tuma.l ar jo_gao do_ho_e reak' kurumut_u keda. Uniye ra.khi jo_gao o_t.o_let'te tehen' abo ho~ nia. jug reak' jotoak' do_ ra.khi jo_gao reak'bon kurumut_uia, jemo_n darakan pir.hirenko la.git' po_rho_anak' ho_yo_k'.

Do_sar cecet'ak' do_ kana o_no_lia. se kho_ndro_nd ka.mia.ko la.git'. Nahak'ren d.hertet' onolia.ko se onor.hia.ko do_ mit't.en ja.t selet' se so_maj selet' ja~ha~nk'ko o_l et.ak' koak' pan'ja kateko o_let' kana. Jo_that o_l do_ unrege ho_yo_k'a, tinre mit't.en o_no_lia. se kho_ndro_ndic' do_ onko ja.t t.hen senkate, apnarte sut.ik hatao kateye o_l. Ente Boddling saheb do_ ac'ak' luturte an'jom kate se kho_ndro_ndia.ko ho~ judi jaha~t.ak' jemo_n bo_n o_l, jemo_n jo_that o_lak'ko do_ jo_that reak' ho_yo_k'tabona.

Tesar cecet'ak' do_ kana ra.r. seren' ra.r. jo_gao do_ho_e selet'. Boddling saheb do_ ac' o_lak' ***"The Studies in Santal Medicine and Connected Folklore"*** puthire mit'bar mantar ar jha.rni cet'abon kana ban'ma seren' ra.r. ko do_ no_nkate jo_gao do_ho_ dar.eak'a. Menako kathae Santal koak' do_ 25 lekan seren' ra.r. menak'takoa, menkhan onako do cet'ko kana ar cet' lekako ra.r.a ona do_ a.d.i ko_m hor.ge pasec'bon bad.aea. Nit ha.bic'te d.hertet' ra.r. ko do_ hir.in' idiyena. Nit do_ biggan sec'te d.herbon lahawakana, ra.r. jo_gao reak' do_ nito_k' aema ae-upa.i hoeakana. Onatebon kurumut_uia jemo_n ado_k'kan ra.r. ko do_ tuma.l jarwa katebon jo_gao do_ho dar.eak'.

Ponak' cecet'ak' do_ kana et.ak' pa.rsie aboak' o_lak'ko o_l pasnao reak'. Boddling saheb do_ ac'ak' d.hertek' o_no_l do_ in'gra.ji pa.rsieye o_l akada, mit'bar do_ Norwegian pa.rsi teho'e o_l akada. Ado_m Santali o_lak'ko do_ in'gra.ji to_rjo_ma selet'e o_l akada. Noa reak' jo_s do_ mit't.enge tahe~kana, jemo_n dha.rtiren ho_r. do_ Santal ja.t ko bad.ae dar.eako, onoak' leg-acar, a.ri-ca.li, porob-porbas selek' jotoak' do_ got.a dha.rtiren hor. t.hen o_po_ro_mge tahe~n. Nahak'bon o_let'kan onolko se ka.hni, ga.thni, or.he~ eman ko do_ a.d.i cetan darja reak' tahe~n kanreho~ abo apnar moto t.henge ona do_ bad.ae tahe~n kana, dha.rtiren et.ak'ko do_ ona reak' damtek' bako bad.ae dar.eak' kana. Onate abo ho~ Boddling saheb leka aboak' damanak' o_lak' kodo_ in'gra.ji pa.rsie to_rjo_ma kate sarsadle reak'bon kurumut.uia, jemo_n go_t.a dha.rti reak' do_rbar re abo_ak' o_lak'ko ho~ damanak' lekhak' tabo_n.

Mo~r.e~ak' cecet'ak' do_ kana Santali Patrikako calao idi reak'. Boddling saheb do_e bujha_u tio_k'leda je Santali la.git' nawa kathako diso_m hor. bad.ae ocoko la.git' se Santali pa.rsi reak' darja cetan sec' tul rakab la.git' mit't.en cando_kia. pa.trika do_ a.d.ige ja.rur.a. Ona ia.te uni do_ **Per_a Hor. kago_c**, o_ne o_ka do_ bo_ndlen tahe~kan, onaye jiwet' rua.r.keda are calao idikeda. Tehen'ak' jugre ho~ onkage aema technical kathako reak' Santali do_ benao reak' ja.rur. par.aobon kana. O_nako katha do_ diso_m hor. bad.ae ocokoa la.git' se Santali pa.rsi reak' darja cetan ocoe la.git' a.d.i aema Santali candokia. se haptakia. se din hilo_k' reak' pa.trika ko do_ so_do_r idiy ja.rur. tabo_na.

Turuiak' cecet'ak' do_ kana ja.t-pa.rsi dula.r. reak'. Mit't.en ja.t se uniak' pa.rsi bam dula.r. lekhan uni ja.t se uniak' pa.rsi selet' do_ cet' ho~ jo_that do_ o_ho_m ka.mi dar.eena. Boddling saheb do_ Santalko ar onkoak' pa.rsi do_ a.d.iye dula.r.et' tahe~kana, onatege Santalko selet' una.k' damanak' ka.miko do_e ka.mi dar.eat' tahe~kana. Tehen' abo do_ aboak' so_majar aboak' pa.rsi do_ dula.r. lek kantabona. Nia. okte aboren d.her hor.ge ja.t pa.rsi do_ babon dula.r.et' kana, nuna.k' ha.bic' je Santali pa.rsie katha ho~ babon ror.et' kana. Boddling saheb t.hen kho_n cecet'ak'bon hataoma arbon lajaok'ma. Ente uni do_ Santal hor.e ban'kan reho~ Santali pa.rsiye

dula.r.keda ar pa.rsi selet' damanak' ka.mikoe ka.mi ot.oak' bona.
Tehen' do_ abo ho~ uniak' tar.am pan'jare tar.am kate Santali pa.rsi
bon dula.r.ma ar Santali pa.rsi la.git'bon ka.mima.

Eyaeak' cecet'ak' do_ kana go pa.rsi talate sanam lekan cecet'ak' n'am
reak'. Noa do_ tayo_m dinre Bharot reak' son'bidhanre mit't.en hok
lekateho~ do_ho_yena. Manotan P.O. Boddling do_e kho_j leda jemo_n
Santal ko do_ akoak' go pa.rsite dho_ro_m puthiko par.hao dar.eak',
onate uni do_ got.a Baebel puthi do_ Santaliteye to_rjo_ma keda. Arho~
uniak' sana do_ tahe~kana jemo_n Santal kodo_ akoak' go_ pa.rsi tege
o_lo_k' par.haok'ko cet' dar.eak', onate uni do_ Santali pa.hil puthi,
Santali grammar ar Santalu Ror. Pa.r.ia.n (Santal Dictionary) ho~ye
benaokeda. Go pa.rsite o_lo_k' par.haok' ced reak' hor. d.ahar uni
do_e uduk' ot.oak'bona, sarec' ka.miko do_ abote laha idi ja.rur.
tahe~kantabona. Menkhan bhabna reak' katha do_ noage je abo do tehen'
ha.bic' go pa.rsite olok' par.haok' ced reak' cet' ho~ babon ka.mi
laha dar.e akawada.

Nonkage a.d.i aema cecet'ak'ko abo do_ P.O. Boddling sahebak' jion
kho_n ar uniak' ka.miko kho_nbo_n cet' dar.eak' kana. Nitok' aboak'
ka.mi do_ kana Boddling sahebak' cecet'ak' ko do_ Santal so_majre jo_
baha o_co_e, uniye uduk' ot.oat'bon lahanti reak' hor d.ahar pan'jae
ar uniak' ban' pura.uakan ka.miko do_ jemo_nbon ka.i pura.u.
End.eteanece' bujha.uk'a ban'ma abo do_ sa.riak'ge Boddling saheb bon
dula.r.edea arbon manotedea. Tobeanece'ge bo_cho_r bo_cho_r uniak'
janam ma~ha~ manao do_ jo_that reak' hoyok' tabona. Delabon mimit'
Santalko do_bo_n ekrar.ok'ma jemo_n uniak' jio_n kho_n ar ka.miko
kho_n okako cecet'ak' bo_n n'amet'kan onkalekabon ka.mi ar Santal ja.t
la.git' Boddling sahebak' oka kukmu tahe~kantaetae ona do_bo_n
pura.utaema.

Pond . Ged . e

Mit´din mit´t.en hor. ac´ren kur.hia. gate metadea, “bad.aeam, pond. ged.em n´ellekhan amak´ jion bodolok´a. Ado uni kur.hia. hor. doe mengot´keda, sa.ri katham la.ieda? Ado kur.hia. hor.ren gate do arho´menkeda, “Ja~ha~tin ja~ha~tinre or.ak´ phed. reak´ pukhrire pond. ged.e n´el n´amok´ kana.

Ado jion bodolok´ aste kur.hia. hor. dosar hilok´ ona pukhri calaoena. A.d.i gha.r.ic´e dur.up´ tahe~yena menkhan cele ged.ege bae n´el n´amlet´koa. Menkhan mit´t.en hor.e n´elkede, ekal hape kate phosole d.ohao idieda ar uniren ka.mia. hor. do ga.i toae kombr.oeda. Uni kur.hia. hor. n´elte onko kombr.o hor. do botorteko da.r.keda.

Pond. ged.e n´el aste dinge uni hor. do pukhri ar.ere dur.up´kok´a. Onate ba.i ba.ite uniak´ khet reak´ phosol ar toa kombr.ok´ ho~ bondena. Uni kur.hia. hor. do simrak´re beretok´ kha.tir a.d.i maran´dine a.ika.ua. Ente a.d.igan ka.mi reak´ a.te n´ametkan tahe~kana.

Ba.ite ba.ite uniak´ khet ho~ phosolte perec´ena ar ga.i toa kombr.ok´ ho~ bondena, onate bajarre toae a.khrin´ dar.eak´kan tahe~kana. Nonkate a.d.igane lahantiena. Mit´ cando tayom kur.hia. hor. do ac´ren gate sa~oe n´apamena. Kur.hia. hor. do a.d.i bhabna salak´ ac´ren gate metadea, “Nit ha.bic´te mit´t.en pond. ged.e ho~ ba.n´ n´ellet´koa. Ado ac´ren gate doe menkeda, “Okoe meneda, pond. ged.e bam n´ellet´koa! Pond. ged.e mentedo ka.mi se khat.aok´ reak´ kathan´metat´me tahe~kana. N´elme, tinak´em khat.aoena, ar ona kha.tirte mit´ candote tina.k´em lahanti dar.eada.”

Khange kur.hia. hor. doe menkeda, sa.rige gate amak´ bud do a.d.i damana. Ente tehen´ am kha.tirte aema sec´ten´ lahanti dar.eada. Onate ac´ren gate a.d.i sarhae emadea.

Mit' t_en toyo ar sim reak' katha.

Sedae jugre, kathae, mit'tan' toyo ar mit't'an' sim phulkin patao-let' tale~kana, ar unkin do boehakin sa.ga.ilet' tahe~kana. Ado mit din do manotok reak'kin nend.aketa ; bana hor ha.nd.ikin dohoket'a; ado isinen khan do dul bar.akatekin ne~otayena.Pa.hil do toyo or.ak rekin n'u bar.aket'a, ado onakate sim or.aktekin calaoena. Ado khange uni sim doe bulena, ado kobok' kobogok' kana, ar uniren hopon do cia.~p' cia.~p' bogeteko raket' kana; ado enre ho~ uni sim en'ga do bae disa.yet'koa. Ado uni toyoe menket'a, Nui sim don' jomegea. Ado sa.riye bul gitic'en khan do, gerkateye a.tkirkedea are jomkedea. Ado khange onko sim hopon doko t.ua.rena.

Ado dosar hilok' do cia~p' cia.~p' a.d.i ba.r.ic'ko rak'' bar.ayet'a. Khange uni toyo do noko ho~ jomko la.git'e locor locorok' kana; uni en'ga reak' a.d.i sebele a.ika.uket'te noko ho~ jom maraokoe menket'a. Ado khangeye hec' got'ena ; ado kuliyet'koa, Henda bha.gna., cedak'pe raket' kana? Khange adoko menket'a, Hola ma~hnderre, mamo, en'ga.n'e goc'

ba.giat'lea. Adoe kuliketkoa, Okarepe gitic'a ?

Adoko menket'a, Ale do pakharele gitic' kana.

Ado enka kuli bar.akatege uni toyo doe calaoena, Ado nook sim hoponko galmarao jon' kana, Nui toyoge tho ya aboren ayo doe jomkedea ; ado abo ho~ jgmbon la.git'e kuli t.hiket'bona. Adoko menket'a, Tehen' do pakhare do babon gitic'a. Khange ado ona pakhare do holat'ko, churi bint.hikoko doho kat'a. Ado n'inda.yen khan do uni toyo doe hec' got'ena, ado ona pakha geye ha.tr.a.u got'ket'a. Ado khange holat'ko churikote bhage teye get' sira. soroyena. Ado hasokede khan a.d.iye ~ak' uk''ket'a Khange en hilok' doe rua.r. calaoena.

Khange arho~ dosar hilok' doe hec'ena ; arho~ onkageye kuli yet'koa, Henda bha.gna., cedak'pe rak'et'a ? Adoko menket'a, Hola ma~hnderre, mamó, en'ga.n'e goc' ba.giat'lea. Adoe menket'a, Okarepe gitic' kana? Adoko menket'a, Ale do culha.rele gitic' kana. Ado enka men bar.akatege ac' doe rua.r. calaoena. Ado a.yup' khangeye hec' got'ena ; ado bako ja.pit' akat'teye rua.r. senena. Ado onko sim do, kathae, culha.re do khubko tin'gi an'gra akat' tahe~ kana; ado ona sen'gel an'gra do toroc'teko topa akat' tahe~kana. Ado ina.mit' gha.r.i khange uni toyo doe hec' got'ena, ado culha.dua.rreye pat.gand.o got'ena.

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Ol ton'gek'a.

noa do – Santal Folk Tales reak'' Vol-1 12 no. golpo khon tuma.lakana

AT' HOPON

Mit' hor.ren barea kor.a hoponkin tahe~kana. Unkin modre hud.in'ic' do apate metadea, "E ba, in're par.aok' sompotti reak' bakhra emka.tin'me."

Ado bakhratet'e ha.t.in'at'kina.. Khange thor.a din tayom hud.in' hopon do sanamak'ko samt.aokate sa.n'gin' disa.mteye calaoena. Ond.e uni do ba.r.ic' hor.ko son'ge din khemaoe ehop'ena. Luca.lamot.te tahe~kanak'tae jotoe tahas nahas cabakeda. Sanamak'e ubla.d.ubla.ket'tayom ona disa.mre a~t. akal hoyena. Uni do ren'gejok'e ehop'ena.

Ado ona disa.mren Raj t.hen ka.mi sir.ijon' la.git'e senena. Uni Rajren do aema sukriko tahe~kantaea. Raj do uni kor.a sukri gupi ka.mie emadea. Sukri jomak' koge uniak' berhon tahe~kantea. Ren'gec'te

sukri okako jom ina.ge lac' perez'e jomet' tahe~kana. Khange thor.adin tayom hudis a.curentaea. Mentet'ae, "In' baba t.hen tina.k' golam hor.ko khat.aok' kana. Mon'j jomak'ko n'ameda. In' do nond.e sukri jomak' ho~ ban' mila.ua.n' kana.

Ren'gec'ten' lorao cabaena." A.pun' t.hen in' rua.r. senok'a. Metaea.n', "E ba, serma reak' ar am saman'ren' ka.iakada. Amren hopon n'umogok' lekgen' ban'kana. Amren guti leka dohon' me." Khange beret'kate ac'ren apat t.hene hec'ena. Sa.n'gin're taken rege apat'tet' doe n'el n'amkedeaa. Hoponre ma~ya~ hec'adea.

Ar n'ir senkateye kokekedeaa, are cok'adea. Hopontet' doe menkeda, "E ba, serma reak' ar am saman'ren' ka.iakada. Amren hopon n'umogok' lekgen' ban'kana." Menkhan apattet' do ac'ren golamko hako pakoe hohoat'koa. Metat'koae, "den boge uta.r oyon an'grop a.guipe, horok'aepe. Uniak' tire munda.m ar jan'igare kharpa horok'aepe. Ar uni a.sulakade mot.a damkom a.gukate gur hodepe.

Jom-n'uk' tebon hesec'-sekrejok'a. Ente nui in'ren hopon goc'geye tahe~kana, are jivet' rua.r.ena. At'geye tahe~kana are n'am rua.r.ena." Khange hesec'-sekrejok'ko portonkeda.

Tuma_l: *Bad_aejon' Hor*

Lubhia . Toyo

Mit't.en lubhia . Toyo tahe~kana. Uni do jaoge hudiset'kan tahe~kana, cekate arho~ d.her jomak'in' n'ama. Mit'din uni Toyo do mit't.en setae n'el n'amkedeaa. Uni seta do mit't.en jel kut.ra. deare gugu akat' tahe~kana. Toyo do setawak' deare jel kut.ra. n'elte lob bae sambr.ao dar.eada. Adoe hudiskeda, judi ja~ha~lekate ona jel kut.ra.n' hatao dar.eak', end.ekhan lac' perez'in' jomkea.

Onate guna.nok'e lagaoena, cekate jel kut.ra.n' hataoa. A.d.i

gha.r.ic' tayome hudis n'amkeda, ban' ja~ha~lekatege uniak' dea khon
ona jel kut.ra.n' hataogea. Onate setawak' deare dec'ena ar ba.i
ba.ite ona jel kut.ra. ac'ak' mocare idikeda.

Menkhan tinre ona jel kut.ra. ac'ak' mocare idikeda, unre ac'ak' moca
khon ona jel kut.ra. mit't.en gha.d.luk're n'urena. Adoe bujha.ukeda,
sa.rige ja~ha~nak' jinis lalocak' do ban' bogea. Cedak'je ja~ha~n
jinisem lalocak' khan oka menak'tam ona ho~m ada.

Pia . Ce~r . e~ (Sohrae Seren')

Kulhi muca.t' Edel dare

Cet' pia.m pia.yet',

In'ren gogo-baba pia. Gad.a hanasa

O pia., in'ren gogo-baba pia. Gad.a hanasa,

Cit.hi pia.n' olama

Kagoj pia. ema.n'me,

In're gogo-baba pia. set.era.kinme

O pia., in'ren gogo-baba pia. set.era.kinme.

Kadam Baha

Buru ma cot_re kadam baha

Kadam bahawakan,

E dula_r., kadam bahawakan jen'get' jen'get'

Tiren' tiog dula_r., tiren' gochae

Tire malan' gutui,

E dula_r., tire malan' gutui gate la.git'

Tikinen do dula_r. tarasin'en,

Gutu galan' mala

E dula_r., gutu galan' mala mosot'ena.