

# Maran' Gharo\_n'j

Ma\_nka\_n'utuman mit't\_e\_n gidra\_i tahe~kana. Onkoak' gharo\_n'jre\_  
do\_aema ho\_r\_ko tahe~kana. Baba, Go\_go\_, La.t.uba, La.t.ugo, Nana,  
Ho\_po\_nba, Dada, Didi ar ac'. Uni do\_la.t.u gharo\_n'j bae kusiak'kan  
tahe~kana. Uni do\_eskar tahe~ngeye\_kusiak'kan tahe~kana. O\_ko\_e  
sa~ote\_ho~\_mo\_n'jte\_bae ro\_r\_bar.ae\_t'kan tahe~kana. Mit'din ako  
gharo\_n'jre\_n jo\_to\_ho\_r.et.ak' ato bapla jo\_m calak' la.git'ko  
sapr.aok'kan tahe~na.

Ma\_nka\_do\_bapla calak' bae ra\_ska.lena ar hana nia\_bahanakate\_bae  
calaolena. Jo\_to\_ho\_r\_ko calaoen khan uni do\_D.ulun' ga.d.i nia\_  
bajar dar\_ane he\_c'ena. Bajar kho\_n rua\_r.o\_k' jo\_khe\_c' uni do\_  
sagar.te\_ye\_te\_nena ar mit't\_e\_n jan'ga do\_ra.put'e\_ntaea.  
D.aharre\_n ho\_r.do\_Ma\_nka\_haspatalko idikedea ar ac' go\_-babako  
kho\_bo\_rat'kina. Uni do\_haspatal kho\_n or.ak'te\_kin idikedea.

Ma\_nka\_do\_bae tar.am dar.eat'te\_jo\_to\_ho\_r.te\_ko go\_r.o\_aea.  
O\_ko\_e do\_dak'ko a.guaea, o\_ko\_e do\_go\_lpo\_ko hijuk'a, o\_ko\_e do\_  
dakako a.guaea. O\_r.ak're\_n jo\_to\_ho\_r.ge ja~ha~nak' ban'  
ja~ha~nak'teko go\_r.o\_aea. Ar ac' ho~\_buj a.cure\_ntaea, la.t.u  
gharo\_n'j reak' bhage\_te\_t' do\_ce\_t' leka kana.

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# Budan Me\_ro\_m

Mit'din mit't\_e\_n Me\_ro\_m do\_bir ar.ere\_ye\_a.tin'kan tahe~kana.  
A.tin'-a.tin'te\_tinkore\_n'uhumena bae disa\_leda. N'uhum tora  
ber.haete\_n'ut cabaena ar Ta.rup', Kul, Toyoak' rak' an'jo\_mte  
Me\_ro\_m do\_e bo\_to\_rena. Ado\_bar.e dare gond.are\_mit't.en  
d.o.nd.ho\_r n'e\_lkate\_n'inda\_paro\_m la.git'onare\_ye\_bo\_lo\_yena.  
Ona do\_Ta.rup'ak'd.o.nd.ho\_r tahe~kana. N'inda\_Ta.rup'do\_ac'ak'  
d.o.nd.ho\_rte\_ye\_he\_c'ena. Hec'tora Ta.rup'do\_Me\_ro\_m Me\_ro\_m so\_  
kede. Ta.rup'do\_gajraoate\_ye\_me\_nkeda, "In'ak'd.o.nd.ho\_rre\_do\_

o\_ko\_e ya?" Onte\_kho\_n ar\_an' an'jo\_mena, "La.t.u la.t.u deren', goco jilin'-jilin', Kul ac' mama ka.na.n', Ta.rup' jel jo\_ma.n'." Ona katha an'jo\_m tora Ta.rup' do\_bo\_to\_rte pica\_m po\_d.ro\_c'e da.r.keda. D.ahar re\_Toyo sa~ote\_ye\_ n'apamena. Toyoe kulikedea, "Ta.rup' mama;una.k' kajak cedak'e\_m da.r.eda?" "Bha.gna. ona katha alo\_m me\_na, in'ak' d.o.nd.ho\_r re\_o\_ko\_e co\_Ta.rup' jo\_jo\_me he\_c' akana." Ta.rup'e\_la.ikedea. An'jo\_mkate\_Toyoe me\_nkeda, "Delase\_o\_ko\_e kanae lan' n'ellege?"

Ado\_Toyo ar Ta.rup' ba\_kin apan-a.pino\_k' la.git' d.and.are\_jelen' babe\_rte\_kin to\_lena ar d.o.nd.ho\_r se\_c'kin mo\_hnd.ayena. D.o.nd.ho\_r sorkate\_Toyoe me\_nkeda, "Mamawak' or.ak're\_do\_o\_ko\_e ya?" Bhitri kho\_n Me\_ro\_me me\_nkeda, "Toyo; metat'mia.n' mit' ganda Ta.rup'e\_m a.gukoa ar am do\_mit't.e\_nge d.and.are\_to\_lkate\_m a.gukedea?" Ona an'jo\_mte\_Ta.rup' do\_arho~\_a.d.i a~t.e bo\_to\_rena ar jivi ban'cao la.git' da.da.r.e\_lagaoena. Toyo do\_Ta.rup'ak' d.and.are\_to\_le\_tahē\_kante\_, uni tayom tawak' tawak'te\_ye\_hijuk'kan tahē\_na. Mit' jo\_khe\_c' babe\_r topak'kate\_Toyo do\_dare d.a.r.re\_ye\_d.han'tahē\_yena. Ar setak'e\_n khan Me\_rom ho~\_or.ak'te\_ye\_calaoena.

**Tuma\_l:** *An'jo\_m jo\_n' ja.r. - pa.hil kila.s*

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## Ja\_du Cato\_m

Bar.eghut\_u ato\_re Suruj n'utuman mit't.e\_n gidra.i tahē\_kana. Onko do\_a.d.i re\_an'ge\_c'ko tahē\_kana. Ako ato\_kho\_c' iskul do\_a.d.i sa.n'gin're\_tahē\_kana. Ba.rsa.re\_cato\_m ban'tahē\_kante\_lo\_ho\_t' lo\_ho\_t'te\_iskule calaoen khan didi moni do\_iskul or.ak'te\_bae bo\_lo\_ocadoea. Am do\_barhe\_kho\_nge par.hao an'jo\_mme\_. Ar Suruj do\_dayage janla kho\_n uyun' kate\_ar dua.r kho\_n japak' kate\_par.haoe atene\_t'kan tahē\_kana.

Ado\_iskul chutien khan or.ak're calaokate\_rak' rak'te ac' babae la.iadea. E ba tehen' do\_didi moni lo\_ho\_t'in' tahē\_kante\_iskul

or.ak'te bae bo\_lo\_ ocoadin'a. Tehen'ge mit't.e\_n cato\_m kirin' a.gua.n'me. Ac' babae me\_nkeda t.hikgea baba gapagen' kirin' a.guama. Poesa bego\_rte ac' baba do\_ Suruj la.git' cato\_m bae kirin' dar\_eada. Dosar hilok' usa\_rate iskul calak' la.git'e ond\_okena, me\_nkhan ho\_rrege dak' do\_ n'amkede. Onate\_ uni do\_ dare but.a. latarreye umule\_na. Re\_n'ge\_c' kede khan uni do\_ ba.t.i kho\_n pit.ha. ond.on' kate jo\_jo\_me lagaoena.

Ona ho\_rte mit't.e\_n sa.dhu har\_ame calak'kan tahe~\_kana. Calak' calak' tuluc' ghane ghane Suruj sec'e koyok'et'kan tahe~\_kante Suruj do\_e me\_nkeda, pit.ha.m jo\_ma, ar sa.dhu babae emadea. Pit.ha. jo\_m kate\_ sa.dhu baba do\_ Suruje kulikede. cedak' iskulte\_ do\_ bam calao akana? Suruj do\_e la.ikeda lo\_ho\_t' lo\_ho\_t'ten' calaolenkhan didi moni iskulte\_ bae bo\_lo\_ ocowa.n'a. Ona katha an'jo\_mte\_ sa.dhu har.am do\_ ac'ak' mit't.e\_n cato\_me emadea ar Suruj do\_ ona cato\_m sap' kate\_ ye umule\_na. Ar or.ak' sec'e mohnd\_ayena ar calao calaote mit'bar ho\_r.e n'amket'koa ar cato\_m latarreye ho\_ho\_wakoa ar hahar\_ age ona cato\_m do\_ la.t.uk' kana.

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## Rupa- ak' Ka\_t.ic' O\_kte\_

Ban'gladisom reak' 6 ma~ha~ ritu modhre\_ raban' ritu kana mit't.e\_n ritu. Raban' ritu he\_c'len khange aohal bo\_do\_lo\_k'a oka do\_ aboak' ho\_r.mo\_re, ba.r.tikate\_ aboak' hartare\_ nia. reak' e\_se\_r par.aok'a. Ceka co\_ hartako ro\_ho\_r.o\_k'a ar cika.r.tet' ho~\_ at' cabak'a. Nia. o\_kte\_ harta reak' jo\_to\_n mo\_n'jte\_ ban' hatao lekhan ho\_r.mo\_ko ro\_do\_do\_k'a ar kat.a, lut.iko par.ago\_k'a, ona sa~ote\_ arho~\_ nana huna\_r rua. haso n'an'ama.

Mit' raban' din setak're\_ Rupali do\_ ac' go\_go\_e kulikede, "Go\_ ka.t.ic' o\_kte\_re\_ am do\_ ce\_t' lekate\_ in'ak' ho\_r.mo\_ ye\_m jo\_to\_nle\_t'tin'a?" Un o\_kte\_re\_ Rupali ac' go\_go\_ do\_ Rupali ka.t.ic' o\_kte\_ reak' ja.r.e\_ la.iadea.

Am mam bad\_aege amak' janam do\_raban' o\_kte\_ hoelentama. Rupali d\_ubuk' d\_ubuk' kate\_ye\_ me\_nkeda he~\_ go\_ in' do\_n' bad\_aegea. Bale\_gidra\_wak' ho\_r.mo\_ do\_ a.d.i la\_bit'ge tahe~\_na ar nase tege gisic', babat', ghaoko n'amkoa. In'ak' da\_yik tahe~\_kana amak' ho\_r.mo\_niphut\_ do\_ho\_e. In' do\_ dina\_m din so\_mo\_e kate\_ urgum dak'te\_ ar so\_sabunte\_n' d.a.bra. sapha kam kan tahe~\_kana. Je\_mo\_n amak' ho\_r.mo\_ar hartare\_ ja~ha~n ma\_ila\_ ban' tahe~\_n. Ina\_ tayo\_m kot\_e\_c' ra\_sun ar jo\_m sunum lo\_lo\_ kate\_, amak' got\_a ho\_r.mo\_re\_ o\_jo\_k'kate\_n' iskirkamkan tahe~\_kana. Onate\_ amak' ho\_r.mo\_ ar harta do\_ a.d.i mo\_n'j cika\_r.ge tahe~\_kantama. Sunum o\_jo\_k'kate\_ iskirkam o\_kte\_ aramgeye\_m a\_ika\_ue\_t' tahe~\_nte\_ mo\_n'jge\_ye\_m ja\_pit'e\_t'kan tahe~\_na.

Una\_k' jo\_to\_n kate\_re\_ ho~\_ mit' dho\_m amak' hartare\_ pusri leka ce\_t' co\_ rakap'at'me\_ tahe~\_na. Ona ia.te\_ haere! Daya ge\_m rak'e\_t'kan tahe~\_na. Am baba ar in' a.d.i guna\_nre\_lin' par\_aole\_na ar tura\_t d\_akt.o\_r t.he\_nlin' idile\_t'mea. D\_akt.o\_r ho\_r.mo\_re\_ o\_jo\_k'am la\_git' lagao\_rane\_ e\_mlena ar ran lagaotege ba\_i ba\_ite\_m mo\_n'jena.

Nito\_k' do\_ am do\_m la.t.u n'o\_k'ena. Ce\_t' lekate\_ ho\_r.mo\_ jo\_to\_n ho\_yo\_k'a onako do\_ jo\_to\_n' ce\_t' akaosat'mea. Nito\_k' do\_ amak' ho\_r.mo\_ amge mo\_n'jte\_ jo\_to\_n lagaoama. Biseskaete\_ raban' o\_kte\_. Ja\_sti dhur\_i kore\_ gatele\_n khan ar ti, jan'ga, ho\_r.mo\_ mo\_n'jte\_ ap' ha\_tum, se\_ ban' d.a.bra.le\_n khan, ro\_do\_t' emante\_ak' ko n'an'ama.Onate\_ harta jo\_to\_nre\_ a.d.i so\_nton\_r tahe~\_n ho\_yo\_k'a. In'ak' katham bujha\_ukeda. Ado\_ d\_ubuk' d\_ubuk' te\_ye\_ me\_nkeda bujha\_ukeda\_n'.

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## Lit\_a\_k' Ak' Reak' Ja\_r\_

Sedaere\_ noa dha\_rtire\_n ro\_n' ko do\_ko re\_t.e.pe\_t.e\_lena je o\_ko\_e jo\_to\_ kho\_ne\_ mo\_ja me\_nte\_. Ha\_ria\_r. ro\_n' do\_e me\_nkeda, "Nia\_ do\_

sapha katha kana je in' do\_ jo\_to\_ kho\_nin' mo\_n'ja. In' do\_ jive\_t' reak' a~s ar bho\_rsa ka.na.n'. Dha\_rti reak' dare na~r.i~ gha~sko do\_ in'ak' ro\_n'geko hataoa. In' be\_go\_r jo\_to\_ janwarko go\_c' cabak'a. Ber\_haete\_ ko\_yo\_gpe\_ n'e\_l n'amin'a."

Serma ro\_n'ie\_ me\_nkeda, "Hape\_ hapoi thiruk'me\_. Am do\_ e\_ke\_n dha\_rti reak'gem cinta.k' kana. Ma se\_ serma ar jalapuri se\_n be\_n'ge\_dme\_, nia\_ dak'ge jivi ban'caoe\_ do\_ho\_ea ar nia\_ kho\_nge rimil ho~\_ tearo\_k'a. Dha\_rtire\_ suluk reak' karo\_n do\_ noage."

Sasan'ie\_ metat'kina, "Abe\_n do\_ a.d.i a~t.be\_n re\_t.e.pe\_t.e\_k' kana. In'ge dha\_rtire\_ ra\_ska.n' a.guia. ma n'e\_lbe\_n sin' cando, n'inda\_ cando, ipil jo\_to\_geko sasan'gea. Suruj le\_we\_r baha ko\_yo\_k'ak'pe\_, tina.k' mo\_n'j landae leka n'e\_lo\_k' kana. In' be\_go\_r dha\_rtire\_ ra\_ska.ge ban' tahe~\_na."

Ko\_mla ro\_n' ho~\_e me\_n so\_do\_rkeda, "in' do\_ mo\_n'j ho\_r.mo\_ ar dar\_ere\_n cinha\_ ka.na.n'. In'ge jo\_to\_ lekan ja\_rur.o\_k' bhit.aminkon' e\_mo\_k'a. Ma n'e\_lpe\_ gajo\_r, ul bele, pa\_pia\_ bele, ko\_mla, kohn.d.a jo\_to\_rege mina.n'a. Cando rakap' ar cando ha\_sur jo\_khe\_c' in'ak' ro\_n' n'e\_lte\_ tina.k' mo\_n'j n'e\_lo\_k'a."

Arak' ro\_n' do\_ onkoak' ro\_r. an'jo\_m an'jo\_m te\_ye\_ a.r.isena are me\_nkeda, "In' do\_ apeko kho\_nin' so\_ro\_sgea. Ma~ya~m reak' ro\_n' do\_ arak'gea ar ma~ya~m do\_ jo\_to\_ jive\_t' janwar ban'caoe\_ do\_ho\_akat'koa. In' do\_ so\_nton\_r, muskil ar sa\_husi reak' ro\_n' ka.na.n'. Dula\_r\_ ar gula\_b baha do\_ in'ak' ro\_n'rege menak'a."

Ben'gar\_ ro\_n' do\_ onkoak' katha an'jo\_mte\_ ar bae thir dar\_eada. A.d.i murukte\_ye\_ me\_nkeda, "In' do\_ kisa.~r\_ ar dar\_eankore\_n cinha\_ ka.na.n'. Rajako ar kisa.~r\_ ko in' do\_ akoak' dar\_e ar ma\_n sarhao ia.te\_ko be\_oharin'a. In' do\_ bako kuli rua\_r.in'a\_. Jo\_to\_geko manaoin'a\_.

Nil ro\_n' do\_ jo\_to\_ kho\_n la.bit' ar.an'te\_ye\_ me\_nkeda, "An'jo\_mpe\_ in' do\_ mo\_n renan' bhabnakon' so\_do\_ra in'ak' ro\_n'te. Ro\_n'kore\_ bo\_do\_l a.gu ar jo\_to\_ ro\_n'ko mo\_n'j do\_ho\_ do\_ in' ho\_te\_te\_ge hoyok'a. Ko\_ejo\_n' ar suluk reak' cinha\_ do\_ in' ka.na.n'.

Onko do\_ ko ro\_po\_r.o\_k'kan tahe~\_n o\_kte\_re\_ a.d.i a~t. Bijli are hud.urkeda, jho\_m-jho\_m jho\_po\_r.o\_k'kana?Bape\_ bad.aea sirsja.uic' geco\_e sirsja.u akat'pe\_.Ape\_ jo\_to\_gepe\_ juda. juda. gea arpe\_ mo\_n'jgea.Ado\_e metat'koa, jo\_to\_ge dela ti sap'kate\_ hijuk'pe\_ art is ho~\_ alo\_pe\_ ro\_po\_r.-jho\_po\_r.o\_k'a." Ti sap'kate\_ko ten'goen khan sermare\_ Lit.a.k' Ak' do\_ tearena.Ar un kho\_n onko do\_ bako be\_suluko\_k'a.

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## Lac' ar et.ak' ho\_r.mo\_ ha\_t.in'ko

Mit'din ti, jan'ga ar et.ak'-et.ak' ho\_r.mo\_ ha\_t.in'ko non'kako galmarao keda. Abo\_ do\_ sin'-sa.t.up' bon khat.aok' kana me\_nkhan lac' do\_ tis ho~\_ bae lar.aok'a, uni do\_ e\_ke\_n dur.up' dur.up'e jo\_me\_t'a. Uni kuhr.ia. do\_ cet' onkabo pusa.uea? Mabon mit' jumo\_k'a, tehen' kho\_n ado\_ babon go\_r.o\_aea. Onkako got.ake\_t' khan jo\_to\_ko lar.aok' kho\_nko thirena. Apan-a.pin oka oka ka.mi tahe~\_kantakoa, bako ka.mia. Jan'ga do\_ ac' tar.am ka.mi bae ka.mia, ar jo\_mak' t.he\_n bae calak'a. Ti do\_ mocate\_ jo\_mak' bae rakaba, onate\_ moca ho~\_ jo\_mak' ban' se\_naea. D.at.a jo\_mak' bae to\_go\_ja.

Lac' ka.buye\_ la.git' pe-pun dinko onkakeda, onate\_ lac' do\_ a.d.ite\_t'geye\_ haro\_ne\_na ar ti jan'ga, mo\_ca eman ho\_r.mo\_ ha\_t.in'ko do\_ a.d.ite\_t'ko nijo\_rena, ar bako lar\_ao dar\_eada. Khangeko bujha.ukeda, ban'ma, lac' bae khat.aok' re\_ho~, e\_nre\_ ho~\_ so\_ro\_s ho\_r.mo\_ ha\_t.in' kanae, lac' a.sule\_ la.git' babon kurumut\_u le\_khan jo\_to\_ ho\_r.mo\_ ha\_t.in'bo nijo\_ro\_k'a, ce\_t' leka aboko lacbo upa\_seda, onkage uni ho~\_ aboe upa.se\_t'bona. Ona tayo\_m jo\_to\_ ho\_r.mo\_ ha\_t.in'kote\_ lac' a.sulko kurumut\_uke\_t'a.

**Tuma\_l:** *Do\_sar kila\_s-A\_kil D\_ahar-Do\_sar Ha\_t.in'*

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# LeIha Raja

Uta\_r disa\_m re\_nak' mit' disa\_mre\_n rajae tahe~\_kana. Uni raja do\_bir gajar\_ko sapha kate\_la.t.u la.t.u dolan or.ak' ar ka\_rkhanae benaokeda. Bir gajar\_ar janwarkoak' tahe~\_n ja\_rur. do\_bae mo\_ne\_le\_da.

Da\_khin nakhare\_ar mit' disa\_m tahe~\_kana. Uni raja do\_bir ar bir janwarko a.d.iye kusiwakoa. Ona ia.te\_jao serma disa\_m ho\_r.ko nia\_dareye\_ro\_ho\_e idiye\_t'kan tahe~\_na.

Dinke\_din aohal bo\_do\_l calaoena. Uta\_r disa\_m do\_bir gajar\_dare na~r.i~ ban' tahe~\_kante\_, dak ho~\_bae dak' leda, disa\_mre khora hoyena. Gad\_a, so\_d.o.k', pukhri, kha~r.i, nalako sanam ro\_ho\_r.cabayena. Pho\_so\_lko ho~\_kho\_rate\_go\_c' cabayentakoa. Disa\_mre akal par\_aoena.

Me\_nkhan da\_khin disa\_mre\_do\_bir, gajar\_, tahe~\_kante\_rimil he\_c'ena. O\_kte\_lekageye\_dak keda. Abad pho\_so\_lko ho~\_mo\_n'jge hoyena. Disa\_mre\_n ho\_r.ko do\_a.d.i kusa\_lgeko tahe~\_kana. Da\_khin disa\_m reak' kusa\_l n'e\_lte\_uta\_r disa\_mre\_n raja do\_a.d.iye kastaoena are\_gan.d.onjo\_n'ana, bir gajar\_, dare na~r.i~ko ba.n' nasao lekhan nia\_halo\_t do\_o\_ho\_ge hoele\_ntin'a.

**Tuma\_l:** *An'jo\_m jo\_n' ja.r.-pa.hil kila.s*

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# Munu

Campa Ma~i takore\_n mit't.e\_n me\_ro\_m en'gae tahe~\_kana. Sor dinge uni me\_ro\_m en'gare\_n do\_a.d.i mo\_n'j mit't.e\_ne\_ho\_po\_n akana, n'o\_r.o\_m he\_nde\_ge. Ho\_po\_n tora kho\_n Campa ma~i do\_a.d.i a~t.e\_

dula\_rea. Ghane\_do\_e ho\_bo\_r kaea. Ghane\_do\_e he\_o kaea. Ar uni ho\_po\_n ho~\_e\_mo\_ne\_ hewa kedea je ja~ha~tegeye\_calak' pan'ja bar\_ayee. Gitic' jo\_khe\_c' ho~\_ac' ar\_e regeye\_gitic' kaea. Campa ma~i do\_ac' go\_go\_e metadea, "Go\_nui do\_Munu kate\_bon ho\_ho\_waea."

Thor\_a din tayo\_mge raban' se\_t.e\_rena. Raban'te\_ho\_r. janwar jo\_to\_ge a.d\_iko haro\_nena. Raban'te\_Munu ho~\_sahanko re\_ye\_danan' bar\_aekan tahe~\_na. Uni n'e\_lte\_Campa do\_a.d\_iye\_mo\_n duke\_na ar ac' go\_go\_e metadea, "Go\_Munu ho~\_in' lekanak' lo\_lo\_an'gro\_p' bon hataoaea. Uniak' katha an'jo\_mte\_ac' go\_go\_do\_Campawak' lahatenak' mare lo\_lo\_an'gro\_p' sila\_i kate\_Munuye\_ho\_ro\_k'adea. Ona an'gro\_p' ho\_ro\_k' kate\_Munu lo\_lo\_n'o\_k'e\_a\_ika\_uke\_t' khan lahate\_leka cur\_uk' cur\_uk' do\_n bar\_aye\_dhura\_uena. Munuak' do\_n bar\_a\_n'e\_lte\_Campa ma~i ho~\_a.d\_iye\_kusiyena.

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## D\_ulun' Ga\_d\_i

So\_m ac' baba do\_e kisa~r.gete\_So\_m hat\_picha\_hana nia\_gatek' jiniskoe a\_guaea. Mit' hat\_hila\_k' do\_So\_m ac' baba D\_ulun' ga\_d\_iye\_kirin' a\_guadea. So\_m do\_ona d\_ulun' ga\_d\_i got\_a kulhiye\_calao bar\_aya. O\_ko\_e ho~\_bae jo\_t.e\_t' ocoakoa. Uniak' D\_ulun' ga\_d\_i n'e\_lte\_Mo\_n'go\_l do\_a.d\_i a~t. ca\_lu sanakedete\_ac' babae metadea, "In' ho~\_ba So\_m lekan D\_ulun' ga\_d\_i hataoa.n'me\_." Nit do\_ban', poesa hoele\_nge ado\_n' hataoama. Lukhibar hila\_k' hat\_din Mo\_n'go\_l do\_ac' baba sa~ote\_kakon hat\_e\_calaoena ar doka\_nre\_sajao akat' aema lekan D\_ulun' ga\_d\_iye\_n'e\_l\_n'amkeda. Mit't.e\_c' arak' D\_ulun' ga\_d\_i n'e\_lte\_uni do\_a.d\_iye\_kusiyena. In' do\_ja~ha~tis onkan arak' D\_ulun' ga\_d\_igem hataoa.n'a\_.

Aema hat\_paro\_m calaoena me\_nkhan Mo\_n'go\_l ac' baba do\_ac' la\_git' D\_ulun' ga\_d\_ige bae a\_guadea. Uni do\_mo\_n khat\_oentaea. Thor\_a poesa hoye\_n khan Mo\_n'go\_l ac' baba do\_gidra\_la\_git' ona arak' D\_ulun' ga\_d\_iye\_kirin' a\_gukeda. Ona o\_kte\_Mo\_n'go\_l do\_or\_ak're\_bae

tahe~kana, barhe\_te\_gatek'e\_calao akan tahe~na. Mo\_n'go\_l ac' go\_go\_do\_gatek' kho\_n or.ak'te\_ye\_o\_ho\_a\_gukedea.

Or.ak' he\_c'kate ackage arak' D.ulun' ga.d.i n'e\_lte\_a.d.iye\_kusiyena. Hare\_phare\_uni do\_D.ulun' ga.d.iye\_sap'keda ar kulhi se\_c'on.d.on' kate\_So\_m leka uni ho~\_D.ulun' ga.d.i calao bar\_aye\_e\_ho\_p'ena.

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## Baha Puriak' Ja\_du Ka\_t\_hi

Sedaere\_mit'te\_n birre\_a.d.i mo\_n'j mit't\_e\_n baha tahe~kana. Ona baha do\_je\_n'ge\_t' je\_n'ge\_t' arak' sasan' tahe~kana. Jo\_to\_ho\_r\_a.d.iko sarhaoedete\_uni do\_a.d.i sukre\_ye\_tah~kana. Ja~ha~ege ona bahako n'e\_le\_t' kan tahe~n onkogeko hahar.ak'kan tahe~kana, arko me\_na haere una.k' mo\_n'j baha.

Mit'din setak' kho\_n jhipir jhipir dak'e\_e\_ho\_p'keda. Dinman dak' se\_i dak'keda, asor.ge bae asor\_leda. N'uhum o\_kte\_dak'e\_thirkeda. Do\_sar hilok' ja.pit' kho\_n beret' kate\_baha do\_e n'e\_lkeda, ac'ak' sanam ro\_n' do\_dak'te\_a\_rup' cabaentaea. Ona ia.te\_nito\_k' do\_pe\_n.d.o.ge\_ye\_n'e\_lo\_k' kana. A.d.i dukte uni baha do\_rarak'e\_e\_ho\_p'ena.

Uniak' rak' an'jo\_mte\_ackage mit't\_e\_n baha puri do\_uni t.he.ne\_he\_c'e\_na are kulikedea, cekaenam co\_ro\_k cika\_r\_baha cedak'e\_m rak'eda? O\_ko\_e e\_ge\_rke\_t'mea? Hola dak'e\_he\_c'ena ar in'ak' jo\_to\_ro\_n'e\_a\_rup' cabake\_t'tin'a. Alo\_m raga alo\_m ho\_mo\_ra in'ak' ja\_du ka\_t\_hite\_amak' jo\_to\_ro\_n'in' rua\_r.katama. Me\_nkhan in'ak' mit'te\_n katha do\_ho\_e hoyok'a. Ma me\_nme\_ce\_t' katha, amak' jo\_to\_kathan' do\_ho\_ea. Am do\_dayakate\_in'ak' ro\_n' rua\_r.katin' me! In' kho\_jo\_k' kana am do\_amak' je\_n'ge\_t' je\_n'ge\_t' ro\_n'te\_jo\_to\_ho\_r.e\_m ra\_ska\_ocokoa. Amak' mo\_n'j so\_te\_jo\_to\_kom muhit ocokoa. Baha do\_hare\_phare\_ye\_re\_be\_ngo\_t'e\_na. Puri ac'ak' ja\_du

ka.t.hite\_ye\_ jo\_t.e\_t' kedeá. Ar jo\_t.e\_t' tora baha do\_ ac'ak'  
pa.hil ro\_n' ar so\_e rua.r. n'amkeda. Baha do\_ ac'ak' ro\_n' ar mo\_n'j  
so\_ rua.r. n'amkate\_ baha puri aema sarhae\_ e\_madea. Ona tayo\_m kho\_n  
baha do\_ ac'ak' je\_n'ge\_t' je\_n'ge\_t' ro\_n'ite\_ jo\_to\_ ho\_r.e\_ ra.ska.  
ocokoa ar mo\_n'j so\_te\_ jo\_to\_koe muhit ocokoe e\_ho\_p'ena.