

Dhuri Dhartiye Bagiada Father Cornelius Murmu

A.d.i ga.hir bhabna selet' bad.ae oco hoyok' kana je, tehen' 4 August bud bar tarasin' 2:20 tir..ic' okte Rajshahi Dhormo prodesh reak' Bagwan ko khon mon'j so mit' bhage dare reak' mahkaok' kan baha do n'urena. Ar uni doe hoyok' kana santal somaj talare Sisirja.uic'ak' horte saeota sagar, laha sec' laga idie re ac'ak' jione bita.ulet' Manotan Father: Cornelius Murmu.

Uni do calaoen aema cando khonge Cancer rog tey ja.bunlena ar Ran ocok' regeye tahe~ kana. Calaoen 14 July khonak' uni do Dhaka Ahsania Cancer Hospitalre bhortiye kana ar muskil ia.te ICU re life support khonge tehen' 4 August tarasin' 2:20 okte noa dhuri dha.rti reak' dula.r. khonak' jaejug la.git' ban' rua.r.ok' Disom sisirja.uic' hobor reye calaoena.

Uni do 26 October 1971 Sermare Rajshahi Jila, Tanore Thana reak' Dibostholi atoreye janam lena. Uni do Mo~r.e boeha kor.a arm it' boeha kur.i ko khon hud.in' uta.ric'e tahe~kana. Uni do Calaoen 30 December 2005 Sermare naeke huda, reye ojok' bahal ocolena.

Tehen' uni manotan Father Cornelius Murmuak' nonkate noa dha.rti bagiak' te *The sandals Times* do a.d.i ga.hir duk bhanae sodoreda ar ona sa~o sa~ote onko gharon'jren la.git' jiwi rarec'e koejon' kana.

DO_N' SO_GO_Y

Hor_ ho_po_nak' bapla re_ ju_a_n kor_a koak' maran' ra_ska_ kana don' sogoy. N~eota ban' n'am len khan ho~ don' sogoy calak' do ganok' giya. Tobe apnar ato kho_n ho~ barhe ato re don' sogoy d_her ra_ska_ bujhauk'a. Ar aema kor_a do tala n'inda_ ko senok'a do_n' so_go_y la.git. Tehen' bon an'joma don' sogoy reak' mit't_en golpo.

Gel (10) serma laha reak' katha, Matkom bir ato re Birju murmu n'utuman mit't_en kor.ai tahe~ kana. Uni do en'gat apat ren mit got.en sader hopone tahe~ kana. O_lo_k' parhaok' te_ okoe ge uni sa~o baku dar_eak' kan tahe~ kana. Mahasoy ko_ ho~ a.d.i ko_ dular_ de kan tahe~ kana. Iskul muca_t kate college calak'e ehop akada. Hor_ ar diku chad.a arho~ aema et.ak' ja.t ren gate ko tahe~ kan taya. Entek' uni do parhaok' gidra.i tahe~ kana. Jahan mela ar bapla sogoy re ho~ bae calak' kan tahe~ kana. Acar bebohar a.d.i tet' mon'j tahe~ kan ia.te ac' go baba ho~ hor_ t.hen uniak n'utum gorob salak' kin n'umet tahe~ kana. Kukmu tahe~ kan ta_kina a.d.i maran' officer kin benaoeya.

Diku ak' Eid jokhec' aema din do college chuti tahe~ kana. Ar un o_kte re onko ato sor re bapla huyuk kan tahe~ kana. Ado_ uni ren et.ak' barea gate guniram ar kajek. Unkin do_ don' sogoy kin reya.u idi kidiya. kor.ai lat.u akan ia.te ac' go baba ho~ tho.ra sa_dhin te calak' reak' a.ida.ri kin emade tahe~na. Birju do_ a.d.iye n~ehorok kan tahe~ kana je bae calak'a mente. Entek' uni ma jahan sogoy ho~ bae bad.ae. Menkhan uniren banar gate do_ a.d.i muruk te uni kin metadea am do_ ban' sogoy lagaoma. Kha.li alin' sa~o em tahe~na.

O_kte do tahe~kan n'inda_ gel (10) bajak'. O_nko pea gate ko_ra do_ sen kate mand.wa latar re ko bo_lo_yena. Entek' seren' do_ sa.rdi akan tahe~kana. Sogoy ba_kin jomkao dar_eak' kan tahe~ kan ia.te bar ba.t.i ha.nd.i n'u reak' kin cinta_ keda. Birju ho~ kin son.ge tora kidiya. Mit

ba_t.i kate kin n'u ket' khan barhe thor.a calak' kin men
jon' na. Ar Birju do kin metadeya durup' hatar.ok. Thora
ghur.i tayom rua.r hijuk reak' katha kin metadea. Eskar re
dur.up akan jokhec' acka ge mit't.en kur.i do ha_nd.i tan'
ona or.ak reye boloyena. Ado Birju ye kuli kidiya am hom n'u
bar.ay geya? Birju do_e ban' keda. Uni kur.i doe metadeya
lajak' reak' cet' ho~ ba_nuk'a. Hape sen' dulam legi. Thik
un okte ge okoe co barhe khon dua.r do_ ko sin' kaja'k keda.
Ar barhe re a_d.i kawa rawa do an'jomena.

Birju do a_d.iye tharbasa ena. Dua.r jhic'en khan Birju do
barhe re aema hor. jarwa akankoe n'el n'amket' koa. Adom do_
Birju dale reak' ko kurumut.u keda. Birju ar uni ren gate
do_a.d.i ko_n^ehor ena. Ad.e pase ren aema hor. do_ Birju
ko n'el thik kadi tahe~kana. Ma_n'jhi har.am ar et.ak sanam
ko_dur.up' kate ko_thik keda uni kuri do Birju bapla huyuk
taya ar o_na n'inda. un okte ge Birju do bai ra.jik kan
tahe~kana. Entek' kuri do_ uni kho_n ho~ bar umer lahai
tahe~kana. Menkhan dal ar jorimana reak katha anjom katec'
uni do_bapla re ra.jiyena. nawa ba_hu ante birju do_
o_r.ak' bai rua.rlena. Gati kor.a t.hen kho_n thor.a paesa
hatao kate bajar sec' gei nir pharak'ena. Dosar hilok ac go
baba ona an'jom katec' bhabna te kin lan'ga cabayena.

Bidhan sabha Bhot.re jita_uen sanam Santal M.L.A ko_ la.git' Sa_gun Johar!

Jhar.gram Jila. re mot.re ponea Bidhan sabha kendro-
Nayagram, Gopibollobpur, Jhar.gram ar Binpur. Menkhan
Jhar.gram Loksabha kendro re eae got.en Bidhan sabha kendro

menak'a. Ona ko do_- Nayagram, Gopibollobpur, Jhar.gram, Gor.beta, Salbo_ni, Binpur ar Bandoan. Nia_ dhaο nia_ joto kendro rege Trinomul Congress ko_ dar.e akana bhot.re. Ona eae got.en kendro modre 04 re ge santalko jita.u akana Trinomul Congress kho_n. Bidhansobha ren nawa jita.u akan M.L.A ko_ do_ ko_ hoyok' kana- Jhar.gram re pa.hil dhaο leka Birbaha Hansda, Nayagram re tesar dhaο lekae pass keda Dulal Murmu, Binpure Debnath Ha~sda, Bando_an re dosar dhaο lekae dar.eyena Rajiblocon Soren.

Ba.kur.a Jila_ reak' ponea ason modre a.diba.si son.rokhito ason hoyok' kana Raniba~dh ar Raipur Bidhansabha. Nond.e kho_n kin jita.u akan Mritunjoy Murmu ar Jotsna Mard.i. Purulia jila_ reak' Manbajar kho_ne jita.u akana lahaten Rast.romo_ntri Sondharani T.ud.u.

Nia_ bho_t_ re dar.e akan Sanam Santal M.L.A ko la.git' Santals times sec' kho_n taheyena aema manot johar. Sanam santal ko lahanti la.git' mit' kate ko_ ka.miya mente nia_. Ban'lgadiso_m ren Santal ko ko asjon'ok' kana.

Source-Internet

NO_KÔ_E PERA CAKHA LEGAEME

Dinge gate salak,

Hatiā bajar hijuk calak,

Haere! ranu boṅga gargadlak,

Cakhna no_te_ khalak-khalak,

Mitañako.....,

No_ḱõ_e pera cakha legaeme!

Ade_pase_ ñe_pe_l kuṛi,

Go_ro_m budhi tako,

Marañ Go_,

Ho_po_n Go_,

Tala Go_,

Arhõ_atoren,

Mitañako.....,

No_ḱõ_e pera cakha legaeme!

Durupó-dupurupó,

Ñe_lmese pante-pitat',

A~iṭha gilas arhõ_händi itat',

Mitañako.....,

No_ḱõ_e pera bapu cakha legaeme!

Ado_mkoko so_ne_t',

Ado_koko o_ne_t',

Ado_mkoko re_ñje_t'et',

Ado_mkoko ko_yo_ḱ ańje_t'et',

Ado_mkoko be_t'et',

Ado_mkoko oṭaket',

Mitañako.....,

No_ḱõ_e pera cakha legaeme!

Ado_mko do_ e_dhe_re,
Ado_mko do_ durup_ godhe_re,
Ado_mko do_ ańjlere,
Ado_mko do_ sorño_k je_ńjle_re,
Mitānako.....,

Santal ka_hniante_ darae kana ban'gla cinema SUJUKI

Darae kan Eid-Ul-Phito_r re_ od_oko_k' kana santal ho_r.
koak' ka_hni niye_ te_ar akan ban'gla cinema SUJUKI.

Noa cinema babo_t cine_ma director soib sadike meneda,disom
re_n ho_r ko Santali a_ri ca_li ar itiha^s ko bad_ae
dar_e_k'a.

Diso_mre_n aema ho_r ge santal leg a_ri ca_li ce_t'le_kana
o_na bako bad_aya o_na hudis khonge no_a cinema do_ te_ar
ho_e akana.

No_a cinema do_ MAHI KOTHA CITRO ak' be_narre_ pro_jo_jo_na
akadae Mostafijur Rahman ar ka_hini doe o_l akada Borzahan
Hossain.

Cinema re ko ovine akada Bangladesh jatio colocitro Siropa
(puroskar) n'am akat' ko Dilara jaman, Sahid Alom Saccu,
Parveg Murad, Koci Khandakar, Kaji Raju, Kohinur Alom ona
sa^o_te_ 30 go_t.e_n santal ovine gainahako.

Dilara Zamane me_ne_da, pa_hil dhaو_ le_ka santal
hisa_bte_n' ovine ke_da, a_d.i ko_st.o_ ho_ele_na. aso_k'

ka_na_n' a_d.i mo_n'j mit't.e_n cinema pe_ n'e_l n'ama.

No_a cinema re_ bare_a se_re_n' ko se_re_n' akada diso_mren
ga_khur_ se_re_n' do_l SEN'GE_L.Se_n'ge_l band_ re_n
a_yuric' john hembrome me_ne_da, noa cimena do_ se_dae
re_ak' santal koak' a_ri ca_li ar aboak' jibo_n japo_n uduk'
re_ak' ko kurumut_u akada.cinema re_ak' ka_hni ar sap'dap'
babot ale_ak' me_nte_ak' do_ ce_t' ho~ me_nte_ak' do_
ba_nuk'a.ale_ do_ e_ke_n noa bare_a se_re_n' sa~o tege
jo_po_r_ao_ do_ me_nak'le_a.mit't.e_n se_re_n' do_ jhumur
ra.r_ re_ak' kana ar do_sarak' do_ bhinsa_r ra.r_ re_
tho_r_a ban'gla ra.r_ jo_po_r_ao_ kate_k' le_ te_ar
akada.banar se_re_n'ge Santali ar ban'gla banar ar_an'te_
se_re_n' ho_e akana.

No_a cinema do_ shoot ho_e akana Rajshahi ar Dinajpur re_ak'
aema jaega re_.

21 Phebruary “Jatiari Go_ Parsi Māhā”

Ińák pərsi ińák go_ro_b

Ińák pərsi ińák dho_mo_k

Ińák pərsi ińák dho_n

Ińák pərsi ińák oporom

Ińák pərsi ińák man

Ińák pərsi ińák abhran

Ińák pərsi ińák mě_t'

Ińák pārsi ińák sahē_t'
Ińák pārsi ińák jiwi
Ińák pārsi ińák arı cāli
Ińák pārsi ińák ařan
Sebel he_re_m sađe rařan.

Baṅgladeshren Santal Hoṛko_0_nkooák Legcar, Pārsi ar Sāohēt'-04

Santali Pārsi reań Jārur ar Jostet – Santali pārsi reań jārur ar jostet ne-hoṛko usāra babon buj dāreákre hō patiāu menańka, onolią, onorhią ar gaenahako do pārsi reań phaelaotet, bebohar reań lekmanteť, jomoktet, liṭhurtet ar sōromteťko dhorageko aṭkar-buja. Tobe Santali pārsi babotre pasen aema hoṛak monrege dhukucuku hō menańgea, enkathae noa pārsi cetkate do cet porho hoyońka ? Baṅgladesh're haṭ bajar, ophis ar jahān ṭhaonakore goṭaṭadige Baṅglate roror ar ońkol hoyoń kana. Endekhan Santali pārsi bagi gidilekhan cet loksan hoyońka ? Abokooák nońkan cintę reań roń ruar do cet emkońka ? Enhō iń do nońkań menkea.

Go pārsi do manwa lāgiť Sisirjaučań miť heřan dange. Manwa do aćań go-pārsitegeye oromoń kana cele jat kanae mente. Pārsitege uni do aćren jat sāoteye tol miťakana ar helmelreye tahēn kana. Noa iatege nij jatań pārsi bađae do ądige cahitaea. Ar pārsi banadæ kacikom tahēn karonte hoṛak hudis dare hō eťet esedońka. Ente manwawań hudis ar gunan do pārsire ṭehāđ katege dukana. Ar hudis gunanre ṭontalen khan ąkil

baṛhaotet hō ṭarhiā.

Noa chađa ar miť katha hudis tią́k jaruř kana; ato somajre Santal horčko do nit hō Santali pārsiko roročkana. Miť bar shiknat horčko oktere Bañglako rorře hō gharońjre do ḑherkaete Santaliko ročet kana. Aboren go-baba, boeha misera, apto gustikoač dinam din reač hudis gunan eneć, sereń, boňga buru, Sisirjauic ḑthen rač koejoń, jotoačge Santalite hoyoč kana. Miť kathate rorčkoča disomren Horčko do Santali legcarko manao ąguet kana. Ar noa legcar do nit habič ḑher niphutgea. Note ne-horčko do dhorage sikhnat horčko cetanre as bhorsa menaktakoa enkathae ąyur sotočko náma. Somaj reač licar, baričteč do sikhnat horčko daraete sudhrāu ar kečeć aroča. Endekhan Santal horčko do Santali pārsi bań bađae do baňa, bickom jaruřtege cet dohoe lek kantabona. Khajuk babon ced, Santal jat lağıt aboač oka kāmi lek menač ona do ḑherkaete nahakoča. Un do aboač bemurwad ar licartetge bārti sodorokoča.

Arhō khandriń macha hudisle khan nélabon manwa jingi reač khodtet do ądi gahir ar phaelaogea. Noa dhārtipuriř manwawač jingi reač motlob do menačgea. Endeteron manwa do bańcaok lekan bańcao bon menjoń kana. Ar noa bańcao lekan bańcao mane do apnar jatrenko nír bagiakote eskar bańcaok ar cheć beć jom-nū ar bin koste jingi bitař do bań kana. Bickom manwa do apnar jat, somajre tahě kate dhorage kusi rąską, haron kosto, as bhorsa, hados joto lekan aohal (*environment*) se obosthare miť bhedan ar sabit jingige khemao bon menjoń kana. Ar noa bhedan ar sabit jingi do miťgoten manwa ačač somaj jingiregey nám dareača. Endekhan manwa ačač somaj soňge joporao dohoete suluk ar helmelte tahěn jaruř kantaea. Menkhan nij jatač pārsi bań bađekanič do ačren jat sāote joporao komoč kantaea ar bai bāiteye get begar idik kana. Uni do nij jatač legcar ar somaj reač sořomteč bae aikaua. Jat, somaj lağıt daya dular reač jharna do ańjet rohoróktaea. Un do apnar jatrenko sāo, emon se aptoko sāo hō epem goporo komoča. Ar onkan hor cetanre jatač as hō hucagoča. Noňkate apnar jat sāote somaj jingi hō lebřec calaktaea. Emon se hoe botejoča somaj jingi adokte apnar

jīngire eklage bujhaūka. Ar noñkate hōr do be-somaj jīngi senko əwilōka. Un do bapla bihā lagit̄ muskilāk n̄elōka. Ar atma-jīngi, somaj-jingire samojoś (*balance*) adońte manwa jīngi reak̄ heñan bhed se khod, motlob ar s̄abittet̄ do dhund cabāka.

Ado ma Santal jat̄ ar p̄arsi babotre dher kathań rorkēta. Noate do əikh̄a bań buj ocoet̄ kana enkathae eken Santali p̄arsi bon cetē dohoea. Baña, Santali p̄arsi sao s̄aote abo Bangladesh'ren Hor̄ko do Bangla, In̄raji ar etak̄ p̄arsiko hō ceceť hoyōk tabona. Bangla do abo janam disom reak̄ p̄arsi kana. Noa disomre tahen̄ ar apasul lagit̄ Bangla p̄arsi ceceť do jarur̄ kangea. In̄raji do dhartire jat̄ jatrenko sao jopořao tahen̄, disom dunię dařan̄, nana lekan̄ cetan̄ sikhaūna hametjōn̄ ar apasul lagit̄ jarurkana.

Ar Santali do goāk p̄arsi, apnarāk gorob, okporomōk ar jat̄ bhāiko sao helmel ar gopořore jīngi bitaū lagit̄ cetejōn̄ ədige cahia. Ona lekare iń doń menkea Santali p̄arsi t̄ikaū doho ar lahāt̄ ocoe do jarurgea. Ar noa p̄arsi do noñkate bon lahāt̄ oco dareāka-

1. Apnar gharońj ar somajre Santali p̄arsi beohar cahia.
2. Gharońjre gidrako Santali cetē ar parhao ocoko hoyōka.
3. Santal atore menāk iskul, okako do Mison ar ato hořak̄ gorote calačkan onde gidrako Santali parhao ocoko hoyōka.
4. Okare Santal isai hōr dher menākko onde do Santalite hō girjak̄ reak̄ ət dohoe jarur̄ kana.
5. Santal hor̄ko mitjot̄ kate Santalite patak/ khobor kagoc ondon̄ dareāka.
6. Girja Kaliśia do Santali p̄arsi beohar reak̄ ət doho ar ać hō jarur̄ okte beohar lekkan taea. Noa babot do manotan naeke/padriko, pastorko akoak̄ dupurupkore roř rakař ar guni bhabīk jarur̄ kantakoa.
7. Santal hor̄ko talare asokaete Bangladesh ar India mudre Hořak̄ legcar, sahēt̄ reak̄ epem, jogajog ədi ət jarur̄ menāka; endekhan aboak̄ legcar, p̄arsi, sahēt̄ do napae tear rakabōka ar mit̄ etagić bon uskur udgauōka.

Mucatréń mena Santali pārsi do bań licāra. Hor̄koák kurumuťu begorte ḫhilauakan menańka. Enhō as menańka noa pārsi do tirejuge jiweť tahēna ar baha lekage bomborkoť sar pasnaońka. (Mucat')

▪ Onol reań kho_řo_ tumalakan-

1. State Formation Among Tribals, (A Question for Santal Identity), by A B Chaudhuri, India;
2. Land or Religion? (The Sardar and Kherwar Movements in Bihar 1858-95), by John MacDougall;
3. cwđge^{1/2}, muvIZvj we‡`vn msL"v, 1995| cÖKvkK Z_'' I ms-^{<...wZ} wefvM, cwđge^{1/2} miKvi;
4. Catholic Beginnings in North Bengal, by Late Fr. Luigi Pinos, PIME, Bangladesh;
5. Arhō miń bar huđiń onolko khon,

Mn. phadar Cattaneo (PMIE, Italian)- Nui manotan phadar do tayomte Rohanpur (Bangladesh) Katholik misonrey tahē kana ar nui do British amolre Jitu Hembromań Adina gań dokhol ar East Pakistan amolre Nachole thanare Ila Mitrawań laraonare puliskoań ti khon aema Santal Hor̄ (Isai, Be-Isai) koe bańcaoleńko)

Kudum re_ Ku^r.it' ku^r.it'

Mase_ boe_hako la.i tabo_npe_ kudum re_ak' bhe_d ko:

1. Kudum ku^r.it' ku^r.it' co_t. rema gidi tuka_ lok'kan,

- phed_rema bumbuc' hakoe bhur_bhur_a.uk'kan. Mase la_ipe ce_t'?
2. Kudum ku~r_it' ku~r_it' Bap cika_n co__ko__n be_t,a ka.bnuc'. Ce_t' hoyok'a no_a do__?
 3. Kudum ku~r_it' ku~r_it' parko_m latar gayan' guyun'. Nia. do__ bhala ce_t'?
 4. Kudum ku~r_it' ku~r_it' Gad_a ar.e_ ar.e_te_ ba_nduk t.end.ar.
 5. Kudum ku~r_it' ku~r_it' Gad_a ar.e_ ar.e_te_ t.ukuc' to_pa. Mase_ bhala la_ime ce_t' kana?
-

Rajshahire URA^O ar PAHAR_IA. hor_ koak' EneC' Seren' haparao

Rajshahi reak' Godagar.i upojila. re Adiba_si Ura_o ja_tigust.i reak' 9 got.en ar pahar.ia. ja.ti gust.i hor_ koak' 4 got.en Rokkha gola ga~ota koak' seledok'te ba_chri enec' seren' haparao a.d.o jakjomok selet' hoe pura.u akana. Godagar.i reak' 35 got.en Rokkha gola Ato ga~ota ko noa ba_chri enec' seren' haparaore ko selet' lena

"Bred for The world" Germany reak' ka_ud.i gor.o sohot'te CCBDO- Rajshahi ak' sapr.aote noa akhr.a do hoe pura_uena.Noa akhr.a reak' tesar din hilok' do Ura.^o ar pahar.ia. hor_koren Rokkha gola enec' seren' ga~otako noa akhr.a redoko selet' lena. Tehen' Robibar Upojila. reak' Deo par.a Union Sent Joseph Junior High Schoolre noa akhr.a do sapr.ao hoelena.

Setak're Ja_tia_ri seren' ar Disom phurga_l jha_nd.i ud.a.u talate got.a din reak' akhr.a ka_mi hora reak' ud.ha ure

Maran' per.a lekate selet'e tahe~kana Upojila, Awamileage ren da.yik n'am akat' sabha mukhia, Abul Kalam A_zad.

Bises per.a lekate selet' ko tahe~kana Deopara union parisod ren Mahila member Kostantina Hasda Paharia, Baisi Mukhia, r.asia, ren lekha dupur.up'ic' Avilas Biswas, ar pathor ghat.a Rokkha gola sa~ota ren mukhia, Ujir Ekka. Noa akhr.a a.k'yurre sabha mukhia, doe tahe~ kana Rokkha gola ga~otaren sabha mukhia, Ojoe Minj. CCDBO sec' khon udga.u gapal maraoe dohokeda ona sa~otaren n'eljutic' a.pis ka.mia.ic' Arif.

Enec' seren' akhr.a haparao re bohok' katha do tahe~ kana "Ura~u ar Paharia, hor koak' Bapla". Akhr.a reak' noa haparao ren Bicarok/bachnao ko doko tahe~kana Avilas Biswas, Ranjit Sauria ar sahabuddin Sihab. Enec' seren' reak' noa akhr.are Paharia, horkoak' haparaore pa.hil t.ha~o doko hamet, keda Napit par.a Enec' seren' ga~ota ar mit'te Dosar T.ha~o dokin hamet, keda Golai ar Dain.par.a. Ura~o Hor koak' haparao re pa.hil t.ha~o doko hamet, keda Pathor ghat.a noa chad.a Dosar t.ha~o do Beld.ang'a ar tesar t.ha~o do Sahana par.ako hamet, keda. Noa akhr.a doe a.k'yur keda CCDBO ren cecet'ic' A.pisar Nirabal Islam ar uni gor.o redoe tahe~kana Manik Ekka.

Source- Sonali RR

Nobabgonj re_ Santal koak' Ak'-sar tun' Haparao

Hola Sokolbar do Dina.jpur _reak' Nobabgonj re_ Adiba si Santal koak' mit' Ak' Sar Tun' haparao Ad.i jak-jomok selet' hoe pura uena.Upojila, reak' Golabar.i Marsal Jua.n

Ga~ota ar Khila_d_ia. (Sporting) Ga~ota noa haparao dokin sapr_ao leda.A_diba_si santalak' apnar sodorok' a_rica liko modre_ Ak' Sar do mit't_en maran' cinha_ kan gea.Santal kodo nit ho~ Ak' Sar do akoak' ban'caok' re_ak' d_hal lekako hudiseda. Noa Akhr_a re_ak' etohop' rege Upojila. A_diba_si Chairman Norens Murmuak' A_k'yurte gapal marao akhr_a do ehop' ena,noa akhr_are_ Maran' per_a hisa_bte set_ere tahe~kana Upojila Nirbahi Officer(UNO) Ms. Najmun Nahar ar Bises per_a lekate_ damanak' galmaraoe la,i cal keda Gram Bikash Kendroren A_k'yuric' Sara Marndi ar Upojila Mahila Vice Chairman Parul Begum. Noa Ak' Sar tun' haparao Akhr_are_ mimit' dol 3 hor_ kate_ jotore_ 16 got_en Dolko selet' lena. Noa Haparao re Jahan pur do Pa_hil Rajbar_i do Dosar ar Bar_ko t_ola do Tesar t_ha~oe hamet_ keda.

Source- Beautiful Dinajpur.