

# Korona re cet' le\_ka me\_nak' koa Ban'gladiso\_m ren Santal'ko

Ko\_ro\_na Bhairas lekan maran' mu~hin ro\_g (COVID-19) do\_ go\_t.a dha.rti re la.git' a.d.i bhabna ar duk reak' kangea. Korona bhairas te go\_t.a dha.rti ren manwakoe a\_ula\_u akat' bonae. Tina.k' din tahe~na, cekate cabak'a, tis no\_a ro\_g reak' ran n'amo\_k'a, e\_manteak' kukli do\_ apnarak' mo\_nre he\_d.e\_jo\_k' kana. Menkhan ko\_ro\_nate aema na~wa~cecet'ak'do\_ o\_mo\_n akana.No\_a mu~himro\_g do\_ pa.hil ko n'amke\_da 2019 sal Wuhan, China disa\_m re, Ina. tayo\_m go\_t.a dha.rti redo\_ pasnao\_ akana. Ko\_ro\_na ro\_g reak' pa.hil cinha. do\_ hoyok' kana; ho\_r.mo\_re rua., khok' manda, sa~het' re ko\_st.o., ti jan'ga kore haso, thu/kharak' ho\_yo\_k'a, len'je\_r t.a.nd.ite, ho\_t.o\_k' haso lekan cinha.koat.kar n'am lenkhange bujha\_u me ko\_ro\_na do\_ hoe akana. No\_a mu~him ro\_g do\_ pasnao\_ ena go\_t.a Pa.chim Disa\_m Europe, Amerika, Da.khin-Purub Asia se\_le\_t' go\_t.a dha.rtire ar no\_a mu~himro\_g Ban'gladiso\_mre ho~ hec' par\_ao\_akana, ar nit ha.bic' o\_na re\_ak' elan' do\_ calak' kan gea. No\_nkan mu~himro\_g re cet' akadabon aema lekan na~wa~ kathako; lockdown, home quarantine, stay home, save life, Isolation,mask, hand sanitizer ar arak'ko.

March cando 2020 reak' tala mala khon ge COVID-19 lekan maran' mu~himro\_g do\_ Ban'gladiso\_m reho~ hec'bo\_lo\_akana. Ko\_ro\_na le\_kan maran' mu~him khon disa\_m ren ho\_r.ko ban'cao\_ ko la.git' sarkar bahador ren maran' mukhia.ko dupur.up' kateko go\_t.a keda je, 26<sup>th</sup> March 2020 khon ge go\_t.a disa\_mre o\_lak' pasnao\_te bad\_ae ocoko\_pe nito\_k' do\_ disa\_m re lockdown reak' ja\_rur. menak'a; jeleka Office, School, College, University, Hotel, Market, Court, Bus, Relga.d.i, Do\_kanko, Church, Mosque, Mundil, Pago\_da ar

emanteak'ko.

Dina\_m din ka\_mi kate jo\_jo\_m ho\_r\_koak' ka\_mi ho~ bond hoe ena, ente sarkarak' go\_t\_a ak'do o\_r\_ak' re taken hoyok'a. Ban'gladiso\_m redo\_ Santalko a\_d\_i tho\_r\_a ho\_r\_ge Sarkari/Besorkari Nukri, Londbon kore do\_ menak' koa, Ba\_r\_ti santal ho\_r\_ hoponge cas-bas, nalha ka\_mi ar dinko ka\_mi dinko jo\_ma. Tinre no\_nkan kho\_bo\_rko hec' bol\_o\_ena a\_to o\_r\_ak'' koreho~, maran' muskil reko par\_ao\_ ena santal ho\_r\_ko ba\_r\_ti kaete jo\_m n'u reak' t\_o\_n.ta do\_hoye~na.

***Na~ha~k'jugre 99 percent ren ma\_lik do\_ dha\_rti re e\_ke\_n 1 percent kisa\_r\_ ho\_r'.Ar adha horte calak' kanako 99 percent ho\_r\_.0\_na modre ar ho~ menak'a er\_eak', pha\_sia\_ra ar man~miko talare begartec'. Go\_t\_a dha\_rti re 2/3 leka ho\_r\_ do\_ko re\_n'gec' gea ar a\_d\_i tho\_r\_a se latar uta\_r ro\_jgar kate ja~ha~ lekate apnarak' gharo\_n'jko calao\_e\_da. Dha\_rti ren ho\_r\_ko khon 9/10 bhitri re e\_ke\_n 1 ho\_r\_ a\_d\_i re\_n'gec', e\_kal te\_ge nacar.(Samakal; 11 may 2020, Orthonitibid Kaji Kolikujjaman Ahmed )***

***Dha\_rti reak' report lekate, Babako khon Maejiuko ba\_r\_ti ko re\_n'gejo\_k'a, Maejiukoak' jo\_to\_ t\_ha~ikore so\_man a\_ida\_ri ban' tahe~na, ko\_clo\_n ar ho~ ba\_r\_tiak'a. (Prothom Alo; 5 September 2020, Najnin Akhtar)***

***" 300 khon ho~ ba\_r\_ti kic'ric' benao\_ karkhana bond akana ar lakh ce\_tan ho\_r\_ak' ka\_mi ba\_nuk'a. noko modre ba\_r\_tige do\_ maejiuko. Be\_-sarkari kindergarten kore ho~ aema maejiuko ka\_mie\_t'tahe~na.Kisa\_r\_ ho\_r\_ak' o\_r\_ak' re, beauty parlar re, maejiu koak' apnar hud\_in' lonbon ko ho~ bond akana".***

***"Aema maejiuko Ko\_ro\_na o\_kte re ka\_mi muca\_t' en takote ato o\_r\_ak' ko rua\_r\_ akana, arho~ so\_ho\_r te rua\_r\_ kate\_ba\_r\_ti ro\_jgar(income) do\_ bako dar\_eak' kana"(Nanin Ahmed, Fello, Bangladesh Institute of Development Service-BIDS)***

*Calao\_en April cando BRAC reak' mit' surver te n'el akana, mit' le\_ka 90% maejiu ge et\_ak' hor\_ak' o\_r\_ak' re\_ka\_mia ar onate n'elok' kana je, gharo\_n'j ko reak' jo\_to\_n ka\_mi ho~ d\_he\_r akan takoa. Maejiuko me\_ne\_t' kana ka\_mi jalare jira\_uk' so\_mo\_ege bako n'ame\_da.*

*“Ka\_mi ar aema le\_kan e\_t.ke\_t.o~r.e\_te\_, ka\_ud.i(orthonoytik) te\_maejiuko mon se\_c' te\_ko bhenge/lan'gak' kana. O\_nkodo\_bhabnate\_ko ar hudisteko lan'gaakana. Lock down re maejiuko o\_r\_ak' re tahe~n te ba\_r.tiko ko\_clo\_n ocoakana” (Gender Bisesoggo Ferdos Sultana)*

Maran' mu~him muskilak' ko\_ro\_na do\_sikna.te e\_mabon kan je, manwa koak' dha\_rti jin'gi do\_tina.k' a~t.be\_suluk gea.Ko\_ro\_na re\_do\_jo\_to\_manwa gebon so\_man se mit'gea.Ban' do\_kisa~r ar ban' do\_ren'gec'.Ko\_ro\_na do\_jo\_to\_ho\_r.e at\_kar se disa\_ocoke\_t' bona.Kukli do\_hoyok' kana; no\_a\_khon jo\_to\_ho\_r.bon ce\_t' dar\_eada se ban'?

Diso\_m re\_ak' nonkan mu~him muskil re\_diso\_m Sarkar “Ministry of Disaster & Rehabilitation Department” do\_a.d.i kurumut\_u se\_le\_t' jo\_mak' go\_r.o\_e e\_mat' koa nacar/bhabna se\_mu~him do\_sare\_par\_ao\_akan ho\_r.ko talare\_. No\_a jo\_mak' do\_ba\_r.ti ban' tahe~le\_nte\_jo\_to\_ho\_r.do\_bako ant\_ao\_dar\_e\_ak' koa, sarkar go\_r.o\_ae la\_git' la\_t.u ka\_t.ic' NGO's, Saeotare\_bha\_la.i ka\_mia.ko, kisa\_r.ho\_r.ko, la\_t.u lo\_nbo\_nd ko ho~ko e\_m\_ke\_da aema go\_r.o\_, ar no\_nkate\_re\_n'ge\_c' nacar re\_me\_nak' ko ho\_r.ko n'amke\_da j\_omak'ko.

E\_ke\_n rua\_haso se\_bo\_to\_r do\_ban', bicko\_m ho\_r.ko gujuk' re\_ak' kho\_bo\_r ho~n'amo\_k' lagao\_e\_na. Dina\_m din ge Ko\_ro\_na rua\_te\_ko go\_c' e\_na 40/50 ho\_r.kate\_t'ar ba\_r.ti bo\_to\_r do\_he\_c' par\_ao\_e\_na santal ho\_r.ko talare\_. No\_nkan mu~him muskil o\_kte\_re\_in'ak' hud.in' hudiste\_n' kurumut\_u ke\_da je, ce\_t' le\_ka me\_nak' koa Ban'gladiso\_m ren santlako, bise\_s kae\_te\_Utto\_rbo\_n'go\_

Rajshahi ar Rangpur Division se le t' Sylhet. jila. T.ha.kurgaon re ak' so do r Upojila. re ye ka mie t' sarkari Officer Samiel Mardi so n'ge jao din ae ma gapalmarao hoyok' re ho~, nitak' gapalmarao do tahe~ kana; ko ro na re ak' maran' mu~him o kte re ce t' le ka me nak' koa Thakurgaon re n santalko. Nui sarkari Officer Samiel Mardi do e bad ae ocokedin'a je, sarkar khon do aema go r o ge n'am akana ar mu~him re par ao akanko ho~le e mako kana. Uni do Ministry of Disaster & Rehabilitation Department re ye ka mie t'a go r o e mok' la git' a d i ba r ti do jo po r ao e tahe~ kana se me nae a are tahe~na. Mit' t e n ac ak' ka mi reak' ga khur katha do e so do r ke da; abo santal kodo a d i usa rate sarkari office kore babon calak'a. Me nkhan deko pusi do bin lajao te Office re hec' kate ho~ko kho jo k'a. O nate santalko ho~ mu~him o kte re do calak' tabon pe sarkari office kore ar koe tud tabon pe a ida riko.

Ko ro na re ak' maran' mu~him o kte re se lockdown re barhe te calak' re ak' a~t ban' tahe~ kan te; mobile phone, imo, viver, whatsapps, messenger ar zoom meeting te ae ma kho bo r ko do hatao hoe akana, ar dar e ak' bho r go r o ko e mok' re ak' in' kurumut u akada ka mie t' kan ga~ota se c' khon.

In'ak' ka mi t ha ~i so r re me nak' koa Kolhe ho r ko. Ban' glaso m re do a d i tho r a ho r kanako. Mit' ho po n n'utum ol car hao se c' te bad ae akana je; Ban' gladiso m re do amdaj pe (3) hajar Kolhe ho r me nak' koa. A d i ra ska n' bujha u e da je; no ko Kolhe ho r bise s kaete Babud an', Santipar a, Bilbo lt ha, Catra, Philt i par a, Cut t i gram, Sidna ., Bo so t pur ar Chut ipukur ato kore do a d i be s go r o ko n'am akada. Noko Kolhe hor do 2 Upajila re jeleka; Godagari re, Rajshahi jila ar So do r Upojila, Chapainawabgonj jila re me nak' koa. Diso m sarkar ak' go r o e mok' re tahe~kan a n le kate banar Upojila. Office khonge gor o emako reak'

an'goc hatao\_ tahe~kana ar go\_r.o\_ do\_ e\_m hoepura\_u akana. Government re\_n officer (UNO) do\_e la\_i so\_do\_r ke\_da je, sarkar se\_c' khon nunak'go\_r.o\_ e\_m bale dar\_eak' re\_ho~ ape se\_c' khon pe\_ e\_m dar\_eak'te\_ a.d.i a~t. in' sarhao\_e\_t' pe\_ kana. No\_nka ge judi jo\_to\_ ho\_r. mit' mo\_nte\_ bon ka\_m\_i le\_khan Ban'gladiso\_m do\_ sa\_rige\_ so\_na reak diso\_m ge hoyok'a, ar okoe ho~ re\_n'gec' te\_do\_ bako gujuk'a. Noko Kolhe ho\_r. do\_ sarkar khon mit' bar gharo\_n'j re\_nko go\_r.o\_ ko n'am le\_da, me\_nkhan pura\_puri go\_r.o\_ do\_ Tabitha Foundation se\_c' khon ko n'am akada.

O\_nkage Mahali ja\_tre\_n ko so\_n'ige ho~ a.d.i mo\_n'j jo\_po\_r.ao\_ me\_nak' te\_ algatege duk suk re\_ak' kho\_bo\_r don' n'am go\_t' ke\_da. Dinajpur re\_ak' Birampur bajar ar\_ere\_ me\_nak' koa a.d.i tho\_r.a Mahaliko. Noko ja\_tre\_n khon mit' bo\_eha Mr. Dilip Tudu do\_ ma~t' re\_ak' be\_nao\_jinisko kirin' samt.ao\_ kate\_ pa\_ika\_r.i te\_ye\_ a.khrin'a. Uni t\_he\_n kukli do\_n' do\_ho\_ le\_da ce\_t' le\_ka me\_nak' pe\_a no\_a ko dinkore\_; uniak' ro\_r. rua\_r. do\_ tahe~kana no\_nka le\_ka, a.d.i haron te\_ Mahalikoak' din do\_ calak' kana. E\_nte\_t' bad\_ae geabon je, Mahaliko do\_ ma~t' te\_d.a.lic', kat.ha, kha.cla.k', hat.ak', ma.la.i, ca.n'gri, kha.la.i e\_mante\_ak'gharo\_n'j re\_ak' ae\_ma le\_kan ja\_rur.jinisko be\_nao\_a ar hat./bajar re\_ a.khrin' kate\_ le\_ jo\_ma. Me\_nkhan no\_a Ko\_ro\_na o\_kte\_ re\_ lo\_nbo\_nd do\_ a.d.i ba\_r.ic' o\_bo\_stha ar be\_nao\_ akan jinisko a.khrin' ban' hoyok' kante\_ a.d.i muskil re\_ me\_nak' le\_a. Nia.ko o\_kte\_ re\_ae upa\_i(income) do\_ ba\_nuk'a ar kharca do\_ a.d.i d.he\_r akana.

Tanor Upajila. latarre\_ me\_nak'a Santal ato Bo\_do\_lpur ar Badhair. No\_a ato re\_ho~ cetan re\_ o\_l akan a\_n ar dhara le\_kage go\_r.o\_ le\_e\_m akada. Tanore Upozila. ren Chairman manotan Md.Lutfor Haidar Roshid Moena doe menkeda nonkan ka\_m\_i re\_go\_r.o\_ e\_mo\_k'kan n'utumte\_aema sarhao ar ac' se\_nkhon ho~ santalko la\_git' Musk doe e\_m mit' ke\_da. Uni do ac'ak' ro\_po\_r. re\_ye\_ me\_n sad\_e ke\_da, A.diba.si ko

ja~ha~e judi jo\_mak' ba\_nuk' tae khan je\_mon in'ak' mobile phone re\_ye\_ro\_r. se\_sms te ac'ak' kho\_jo\_go\_k' doe ol dar\_eak'a ac'ak' t.ha.~i se\_le\_t'. In're\_n ho\_r. do\_ko sapr\_ao\_ ge\_a o\_na t.ha.~i re\_go\_r.o\_ se\_t.e\_r kak' la\_git'.

**Mano\_tan Mithusilak Murmu okoe do Santalko modre mit' Onolia, Columnist, Reasearcher kanae,** uni so\_n'ge a.d.i jelen' galmarao\_do\_tahē kana. Bad\_ae geabon je, o\_no\_lia. koak' hudis do\_a.d.i kha.ndri gea. O\_nka ge uniak' hudis ar ka\_mi kodo\_. Ac'ak' ka\_mi t.ha.~i khon e\_ke\_n go\_r.o\_e\_mo\_got' do\_ban', bickom ac'ak' gharon'j khon ho~ aema go\_r.o\_do\_e e\_m so\_do\_r akada nacar nindhā\_n ho\_r.ko t.he\_n.A.d.i aema boge hudis me\_nak' taea a.diba.si ho\_r.ko la\_git'.O\_nate uniak' la\_i sodorak' do kana, No\_a bo\_to\_r anak' Ko\_ro\_na bhairas khon jo\_to\_ko so\_nto\_r tahe~n tabon pe\_ar aboren sisirja.oic' bon hohoe ma.

**Nachol re\_ak' sarkari Upajila health Complex reye ka\_mi kan Nurse bit\_i Ronjoli Hembrom** so\_n'ge jao\_ ge jo\_po\_r.ao\_ in' do\_ho akada mobile phone te\_ar office re\_se\_t.e\_r kate\_galmarao\_ ho~. Cedak' je, abo ho\_r. hoponko rua. haso re\_sorkari hospital re\_me\_nak' koa secet', santalko muskil re\_me\_nak'ko khan ho~ daya kate bad\_ae\_ ocon' me\_.Uni se\_c' khon mit' bar ho\_r.ak' katha do\_ nonkae o\_l so\_do\_r akada;

1. Santalko modre do\_d.her geko re\_n'gec' ar nacar gea. Ko\_ro\_na re\_bako ka\_mi dar\_eak' kante\_ka.ud.i re\_ak' a.d.i t.ont.a re\_me\_nak' koa. Ae serojgar(Income) tho\_r.agete\_gharo\_n'j re\_a.d.i harket ar saset se\_le\_t' dha.rti jin'gi ko khe\_mao\_e\_da.
2. Iskul college ko bond gete ae\_ma gidra.ko do\_o\_lo\_k' par.hao\_k' khon mon do\_e\_t.ak' se\_c' calao\_ akan takoa. Aema gidra.ko do\_a.ur.iak' so\_mo\_e ko khe\_mao\_e\_da. O\_nline te\_class calak' kana, me\_nkhan smart phone se\_o\_nkan be\_bo\_stha ba\_nuk' te\_bako class dar\_eak' kana.
3. Ko\_ro\_na le\_kan maran' mu~himre\_ae\_ma ko go\_c' akan

re\_ho~ santal ho\_r.ak' do\_nit ha\_bic' ban' an'jo\_m akana.

**Rajshahi jila. Go\_daga\_r.i Upajila. re\_ak' Cobbisno\_go\_r High Iskul & College ren jua\_n mahaso\_e Biplob Baski;** One uni apnarak' t.ha.~i khon Rajshahi jila. Go\_daga\_r.i upajila. re\_ak' Kakon hat. ad\_e\_pase\_re\_n santalko sarkar ar ac' se\_c' khon dar\_e\_ak' bhore go\_r.o\_ akat' koa.E\_ke\_n no\_a Ko\_ro\_na re\_ak' do\_ban'.Bickom jaega jumi, bica\_r sa\_lis se\_le\_t' santalkoak' jo\_to\_ le\_kan duk suk re\_a.d.i sor khon go\_r.o\_ do\_e\_ e\_mok' kana.

**Rajshahi Jila.Tanor Upojila. re\_ak' 3no Pachondor Union Porisod 7,8,9 ward re\_n maejiu Somiron Kisku do\_a.d.i** tukha\_r. ka.mi se\_le\_t' ac'ak' ward re\_n santal ho\_r.ko dar\_e\_ak' bhore go\_r.o\_ akat' koa sarkar se\_c' khon.0\_kte\_re\_ Council re\_n chairman se\_ Upojila. re\_ak' aema le\_kan go\_r.o\_ ko santal ho\_r. ho\_po\_n la.git'e\_ ko\_e od.ok a.gu e\_da ar santalko tala re\_ye\_ e\_m ha.t.in' ako kana no\_a Ko\_ro\_na le\_kan maran' mu~him re\_.

**Gaibandha jila Gobindoganj Upojilare\_n A.diba.si a.yuric' Dr. Philimon Baskey** so\_n'ge ho~ e\_t.ak'ko le\_ka aema galmarao\_hoe e\_na. Ba\_r.ti do\_Bagda Farm re\_me\_nak' koak' do\_sa babo\_t. Ado\_ bad\_ae\_n je, ad\_epase\_re\_me\_nak'sa'otakhon go\_r.o\_ do\_ko n'am akada.Me\_nkhan o\_na do\_tho\_r.a gea, arho~ go\_r.o\_ n'am le\_n khan a.d.i boge hoekok'a me\_nte\_ye\_ bad\_ae\_ oco keden'a.

Ko\_ro\_na do\_go\_t.a dha\_rti re\_ak' jo\_to\_ khon muskil uta\_r rua. me\_n kate\_bujha.uk' kana. Ar ba\_r.tikaete\_ ume\_rte\_laha akan har.am bud.hi ar O\_nto\_r ( ) re\_ak' muskil, HBP(ba\_r.ti mayam cap), high level risk se\_ ja.sti muskilak' re\_me\_nak' ko ho\_r.ak' ge hoyok' re\_ak' a.t me\_nak'a. O\_ko\_eko do\_ha.nd.i pa\_ura., cut.i ko se\_juda. juda.nisa.ko jo\_m n'uya. O\_nkoak' do\_no\_a rua. ba\_r.ti hoe dar\_ekok'a. To\_be Ban'gladiso\_m re\_Ho\_r. ho\_po\_n koak' hoyok' re\_ak' a.t do\_me\_nak' gea, e\_nte\_ Santal Ho\_r. do\_

bin bo\_to\_r te dilga.r.ia. le\_ka bon ca.l colone\_da, jaha man ta~ha~ bon dar.an kana, jo\_m n' u ar Mask ar be\_go\_r mo\_n'j sapha sa.phite\_ taken ar eman te\_ak' koge karon hoe dar.eak'a. Hisa.b le\_kate\_, a.d.i so\_nton\_r ia.te\_ Dhaka se\_la.t.u nangraha re\_n tho\_r.a ho\_r. hopen n'amle\_t' ko re\_ho~ 99.9% ko bogeyna. Ba.r.ti ao\_dhan r\_eak' ka.mi ka.mie hoyok' tabona.0\_na la.git' ka.ud.i ar so\_mo\_e ho~ e\_m ja.rur.a.

**Dhaka Judge Court ren Advocate Provat Tudu** doe meneda je,Nia Covid 19 oktere Bangladesh ren Santal horko monj do banuk' koa. Aema Hor hopen ge akoak' kamiko khonko jirao ocoakana ar bankhan thora kaudi te Kamire bahal menak'koa. Ar okoe ko do cas-bas re menak'ko onko ho adi monj do ba\_nuk'koa. Ar disom reak' an aricali ho hor. hopen pahat.a do ekalte ban' mon\_ ja. Sarige okte okte abo santal somajren hor\_koak' or.ak' bhit.a- jomi jaega, khet bar.ge ko et.ak' Ja.tren ar Sorkari ho jor-jobor kateko dokholet' tabona. Noa covid-19 oktere aboren maejiu ar kur.i gidra.ko jaega jaegare do ko ba\_r.ic' (rape) ocowakana. Jemon Hobigonj reak'Cunarughat. Upozila, Rajshahi reak' Godagari Upozila, Dinajpur reak' Nobabganj Upozilare nonkan ghot.ona ko ghot.ao akana. Aema jaegare a.ur.iak' te hor. hopen ko mamlawakat' koa. Ar aema hor hopen do court. re bica.r ho bako n'ameda. Sa\_rige sorkar bahadur t.hen da.bi ar nehorin' dohoyeda- Okoe do hor. hopen koak' jaega- jomi ko dokholet', hor. hopen ko koclonet' ko ar maejiu se kur.i gidra. ko ba\_r.ic'et' ko onko sanam ba\_r.ic' hor. jemon ko sap' ko arko bica.r ko.

**Dhaka University ren par.haok'kanba.bu Susil Kisku** so\_n'ge a.d.i jelen'galmarao\_ hoe e\_na aema din tayom. A.d.i aema galmarao\_ bhitrire\_ ja.rur.ak' do\_ tahe~ kana; Ko\_ro\_na re\_cet' leka me\_nak' koa aboren a.d.iba.si santal ho\_r.ko. Dhaka re\_o\_lo\_k' par.hao\_ kha.tir taken te\_ aema ho\_r. so\_n'ge mo\_n'j jo\_po\_r.ao\_ do\_ hoe akan taya. O\_nate\_ mu~him muskil o\_kte\_re\_ Ko\_ro\_na re\_ak' go\_r.o\_ko e\_msohot akada Sushil ba.bu se\_c' te\_. Bises kaete\_ ako atore\_n Santal ko\_r.a/kur.i ko o\_lo\_k' par.hao\_ se\_c' laha idik' la.git'

a.d.i a~t. te\_ye\_ uskure\_t' koa.

**Ansel Tudu, Van calaoic', Bo\_r\_o\_bo\_n ato, Amnura, Chapainawabgonj;** Pahil do Caritas khon calak'kan school ren mahasoe hisab teye ka\_m\_i kan tahe~ kana. School bond en khan do cas-bas ka\_m\_i selet' bazar re van doe calao eda. A.d.i ka\_m\_i kor\_a kan geae, ente uniak' nonkan kurumut\_u n'elte sa\_rige gharon'j re mon'j ae upa\_i se rojgar do hoyok' kana. Ado noa Korona oktere uni son~ge ropor. n'apamre uniak' ror\_rua\_r. do nonka tahekan, "Nia Korona okte aema lekan muskil rege menak' lea ale ren'gec' orec' hor\_ko do. Korona kha\_tir dher hor\_barhe bako dar\_an kana ar in'ak' van re ho~ba\_r.ti hor\_ban' dec' dar\_eako kana. Onate lahate khon do aema thor\_a rojgar do hoyok' kana. Ar onate gharon'j calao ho a.d.i muskil do hoyok'kana. Nia Korona do ale thor\_a aerojgar hor\_la\_git' do a.d.i muskil ge kana.

**Cas-Bas ka\_mire\_n ga\_khur. ka\_mia.ic' Manotan Dhoronjoy Hembrom, Kaharol, Dinajpur;** Caritas ren Field worker khon gakhur. cas-bas ka\_mia.ic' doe hoy akana. Uni do A.lu, Kaira, Pepe, Jond\_ra, Hor\_o selet' emanteak' phosolko cas-bas se londbond ka\_m\_i kore jopr\_ao menaeya. Sa\_rige Disom Baba Shekh Mozibur Rahaman doe menlet' katha leka ge, Sona reak' disom kan tabona. Onka ge nui ga\_khur. cas-bas ka\_mia.ic' ho~sona leka geye jo-bele ocoeda.

Got\_a disom leka ge Kaharol Upozila reak' Cud\_uk Mutni ato reho Korona reak' halot do hec' set\_er akan gea. Hor\_ko Korona ban' n'am akat'ko reho jom-n'u sec'te a.d.i t\_ont\_a reko taken kana. Dareak' bhor sorkar sec' khon em hoe akana jom-n'u se ja\_rur.ak' jinisko.

**Bo\_ho\_k' up' ge\_ge\_t' ic'/la\_pit Fransis Hembrom, Amnura Jhilim Bajar, Chapainawabgonj;** La\_pit ka\_m\_i la\_git' ho\_r. ho\_po\_n kodo\_a.d.i a~t. ko lajao\_k'a. Me\_nkhan Fransis Hembrom d\_o no\_a ka\_m\_i te\_a.d.i aema lahanti do\_hoe akan taea. Ko\_ro\_na o\_kte\_re\_aema din lock down tahe~kante\_, aema din dur.up' re\_tahe~kate\_aema do\_e loksan akana.

Me\_nkhan a.d.i mo\_n'j up' ge\_ge\_t'ic'kan te\_ye\_o\_r.ak' re\_ho~ ko ho\_ho\_aete\_ tho\_r.a rojgar tahe~ kantaea. Sarkar khon loksan babo\_t re\_ jahan g\_or.o\_ do\_ bae n'am akada; me\_nkhan Rotary Community Corps se\_c' khon jo\_mak' la\_git' boge go\_r.o\_ do\_e n'am akada me\_nte\_ye\_ so\_do\_r ke\_da.

**Kicric' lonbondic' Ba\_bulal T\_u du, Kakonhat, Godagar\_i, Rajshahi** do\_ pa\_hil te\_ A.diba.si \_Unnoyon Songstha re\_n a.d.iba.si lahanti hisa\_b te\_ye\_ ka\_mie\_t' tahe~na. So\_n'gstha re\_ak' project muca\_t' e\_n khan o\_t bar.ge re\_ cas-base ka\_mie\_ e\_ho\_p' ke\_da. Cas-Bas ka\_mi re\_ a.d.i be\_s bae dar\_e\_ak' te\_ ar hoe dhura\_u e\_na hud.in' lonbond ka\_mi re. O\_na do\_ hoyok'kana Kicric' lonbond ka\_mige. No\_a lonbond ka\_mi do\_ a.d.i be\_sge calak' kan tae tahe\_na. Me\_nkhan o\_ko\_e bard\_aea je, Dha\_rti re\_ nun maran' mu~him muskil do\_ he\_c' par\_ao\_k'a. No\_a Ko\_ro\_na te\_ lonbond re\_ a.d.i maran' loksan do\_ hoe akan taea. Bae bad\_aea tina.k' din te\_ no\_a loksankoe purun rua\_r. dar\_eak'a.

**Sylhet Jila khon Dinesh Kisku;** Ca bagwan re ka\_mi katet' aema santal hor\_ koak' gharon'j jaha~ leakage do calak' kan tahena. Menkhan noa Korona reak' muhun muskil oktere a.d.i at\_ do haron reko par\_ao akana. Onate in' men dar\_eak' je, eken Korona do ban' bickom sedae khon ge a.d.i muskilak' ko talate Sylhet ca bagwan re menak' ko hor\_ hopon doko thamgad\_i akana ar jiyi hor\_mo ko jiwer doho akada.

**Dinajpur re\_ak' Ghoraghat\_ Upojila\_ re\_n Vice-Chairman manotan Rusni Soren;** Ban'gladiso\_m re\_ pa\_hil maejiuko mod khon do\_sar do\_m ho~haprao\_ kate\_ vice-chairman' hisa\_b te\_ me\_nae\_a. Mobile te ropor\_ katet' bad\_ae kedan' je, sarkari ak' gor\_oko ren'gec' orec'ko cet' lekate bar\_tiko n'am dar\_ekea onado ac' ak' da\_yik sec' khon a.d.i bes doe ka\_mi pura\_u akada. A.d.i aema ja\_rur\_ menak' reho~, tinak' doe dar\_eakada ona do ka\_mi teye pura\_u akada. Darakan dinkore arho~ hor\_ko son'ge mon'j jopor\_ao tahe~ katet' santalkoak' bha\_la\_i ka\_mi la\_git' ac'ak' jin'gi khemao la\_git' doe ekrar\_ gea.

## **Bangladesh Santals Musician Association re\_n President John Hembrom;**

Ban'gladiso\_m re ato o\_r.ak' koren santal ko do\_Korona ajar reak' bo\_to\_ranak' kha.ndri tet' do\_nitho~ bako a~c' dar\_e akada.Menkhan no\_a ajar ia.te santal boeha miserako a.d.i duk ar bhabna re menak' koa.Ente sorkar khon n'amok' kan go\_r.o\_ babot bad.ae ho~ mon'jte bako bad.ae dar.eak' kana ar cet'leka teko n'am dar.eak'a o\_na babot hudisan ho\_r\_ ko ho~ bako go\_r.o\_wako kana. A.rica.li sa~ote saote jo\_po\_r.ao\_ akanhor.ko ho~ no\_a Korona ajar ia.te a.d.i bhabna selet' din ko khemao\_ da. Ente so\_rkarak' hukum se nawa~ a.n ia.te jahan akhr.a ko ho~ ban' hoyok' kana. Onate okoe do\_Seren' dura.n' sa~ote re jo\_po\_r.ao\_ menak' ko onkoak' ae ro\_jgar do\_ba.nuk'a.Onkage so\_ho\_r bajar kore o\_ko\_e ko ka.mi a.sulo\_k' kan tahekan, onko ho~ bako sen dar.eak' kana ka.mi la.git', o\_nate atokoren dhon doribte nijo\_rakan ho\_r\_ do\_a.d.i et.ket.o~r.e re ko par.ao\_ akana. Korona ajar ia.te ka.mi ko ba.nuk' reho~ ho\_r\_ ho\_po\_nak' jo\_m-n'u se rua\_-haso kodo ban' ko\_mo\_k' kana.Onate a.d.i haron din ko khe\_mao\_eda.In'ak' hudisre ren'gec' ar ho\_r.mo\_ jo\_to\_n babot santal ho\_r\_ko so\_rkar ar NGO ko selet' sa~otaren akelan hor.koak' go\_r.o\_ do\_a.d.i ja.rur.ako.

***In'ak' noa olok' reak' mucat' re noa gen' mena;*** De\_labon jaha~e jahanak' gebon ka.mi kan, ban' do\_nukri, lonbond, labor, van calao\_, up' ge\_t'/la.pit, o\_lo\_k' par.hao\_k' re\_me\_nak' ko pa.t.hua.ko, school/college re\_n mahaso\_eko, o\_no\_lia., seren' dura.n re jopor.ao akanko, a.kilanko ararko jo\_to\_ak' hir.in' kate\_ ar no\_a mu~him khon sikna.t hatao\_ kate\_ te\_n'igo rua.r.o\_k' re\_ak' bon kurumut.uea darakan dha.rti jin'gi mon'jte khe\_mao\_ la.git'.

---

# Jhina .phulba .r .i re\_ ud .ha .ue \_na Iskul gidra . ko la .git´ niro \_po \_n ho \_r .mo \_ tahe\_~n a .buk sapha o \_r .ak´

Jhina .phulba .r .i re\_ ud .ha .ue \_na Iskul gidra . ko la .git´ niro \_po \_n ho \_r .mo \_ tahe\_~n a .buk sapha se\_ (sastho sommoto latrine) o \_r .ak´. Tehen´ se\_tak´ 11 baja o\_kte\_ Tabitha Foundation ho\_te\_te\_ calao\_k´ kan Jhina .phulbar .i A .diba .si primary school re\_ gidra .ko la .git´ niro \_po \_n ho \_r .mo \_ tahe\_~n a .buk saphak´ se\_ (sastho sommoto latrine) o \_r .ak´ ud .ha .u do \_hoe\_ pur .a .u akana. Nia . o \_r .ak´ do \_ World Vision ak´ go \_r .o \_te\_ be \_nao \_e \_na. Jhina .phulbari A .diba .si Primary school do \_ Ban´gladiso \_m Northern Evangelical Lutheran Church (BNELC) Rajshahi circle re\_ak´ Jhinaphulbar .i mand .e \_r re\_ me \_nak´a.



Nia . ud .ha .u akhr .are\_ se \_le \_t´ko tahe~kana BNELC-re\_n mano\_tan General Superintendent Rev. Amin Hembrom, Rajshahi Circle Past\_or Rev. Soban Kisku, chairman Mr. Robindronath Hembrom, Tabitha Foundation re\_n Program coordinator Mr. Shamsan Soren, World Vision Godagari AP re\_n Sontosh Mitra, schoolre\_n mahaso\_e\_ Francis Mardy ar school management

committee re\_n ho\_r\_ko. Ud\_ha\_u a\_khr\_are\_ a\_yuric' maran'  
mukhia. hisa\_bte\_ ye\_ tahe~kana Jhina\_phulbar\_i A\_diba\_si  
Primary School re\_ chairman mano\_tan Biplob Baskey.

Gidra\_ ko napae\_ tahe\_n la\_git' nia\_ go\_r\_o\_ n'ame\_nte\_  
Tabitha Foundation ar BNELC-re\_n mukhia\_ko do\_ World Vision  
ae\_ma sarhao\_ko e\_mae\_kana.

---

## **O\_LO\_K' O\_KTE\_**

Santals times re\_ in' do\_ o\_lo\_k' o\_kte\_

Disa\_ keda\_n' jo\_m n'u re\_ak' kathako ba\_i ba\_ite\_

Ban'gladisa\_m re\_ abo manwa jo\_to\_koge

Ae\_ma le\_kanak' bon jo\_m n'ua jao\_ din ra\_ska.ge

O\_r.ak' re\_bon jo\_m n'uye\_da dak', daka, utu

Dokan re\_do\_ pan, bir\_i arho~ ca la.d.u,

Gateko so\_n'ge jo\_m n'u ha.nd.i pa\_ura ar ta\_r.i,cut.i,

Or.ak' re\_do\_ hoyok' kana jao\_ge jhogr.a jha.t.i,

Nitok' abo ae\_ma le\_ka jo\_m n'u e\_da bon no\_a hana

Jo\_m abon n'u abon ar ra\_ska\_ re\_bon tahe~na,

jharna d.a.d.i dak' le\_ka sapha tahe\_n ma mo\_n o\_nton\_r

Babon ka.pharia.k' santal gharo\_n'jre\_ takenabon sontor,

Alo gebon ka.pha\_rik'a sona santal so\_majre\_

Tul rakap mabon sona somaj sanamko talare\_ ,

Dha\_r\_tire\_n ho\_r\_ko son'ge\_ tar\_amabon hara ha\_ri

Jo\_gao\_abon jotonabon aboak' santal ja\_tia\_ri

---

## A\_kil Dua\_r

O\_lo\_k' par\_hao\_ ban'te\_

O\_lo\_k' p\_ar\_hao\_k' babon bad\_ae\_

Khat\_ao\_k' kanabon kadae kadae\_

Le\_kha jokha ban' bad\_ae\_te\_

E\_r\_e\_ ocok' kanam hante\_ no\_te\_

Upa\_i ban'te\_ ba.d.gu pa.t.up'

Rat\_en birho~ marao\_e\_na

Ar\_ha kolosan' ho~ cabae\_na

An'jom pe\_ho hor\_ hopon

Alom taken thoron' thopon'

O\_lo\_k' p\_r\_hao\_re\_ lagao\_me\_ mon

N'am rua\_r.am ae\_ma dhon

Dhorom korom suluk dula\_r.

Jhijo\_k' tama A\_kil Dua\_r.

---

# Pirthimire Maran' Akal hijuk' re\_ak'e Ohmae\_da Ja\_tia\_ri Ga~o\_ta.

Prithimire\_maran' bo\_to\_r\_an\_ak' AKAL hijuk' kana. Jo\_m N'u re\_ak' A.d.i muskil re\_ye\_ par\_ao\_k'a go\_t\_a dha\_rti jakat .Ka\_rur\_ ka\_rur\_ Manwako re\_n'ge\_c'te\_ko gujuk'a. Haro\_n ko\_st\_o re\_ak' saman're\_y par\_ao\_k'a manwa sa~o\_ta.KO\_R0\_NA Ma~ha~ma\_ri e\_to\_ho\_p' kho\_n ghane\_ ghur\_ige\_ no\_ako babo\_t husia\_r do\_e\_ e\_mle\_na dha\_rti jakat 'Ja\_tia\_ri Ga~o\_ta'. Nia\_dhao\_do\_saphate\_ Manwa sa~o\_ta ao\_dhan re\_ak'e\_ La\_i ke\_da.

So\_ko\_l hilo\_k' Ja\_tia\_ri Ga~o\_ta Jo\_mak' Hi~s (Khaddo Odhidoptor) WFO re\_n Ma\_n'jhiak' Bhabna se\_le\_t' gapal marao\_re\_ no\_a kathae\_ ja\_hir keda. Nia\_ Ga~o\_ta re\_ak' Hudis, nit dha\_rtire\_ usa\_ra Go\_po\_r\_o\_ re\_ak' ti ban' tia\_r le\_khan ko\_m se kom 3 ka\_rur\_ ho\_r\_ko do\_ be\_gor jo\_mte\_ko gujuk'a. Bise\_s kaete\_ Aphrika (Africa) ar Dha\_rti tala malakore\_ (Moddho pracco) no\_a Akal do\_ ba\_r\_tige n'e\_lo\_go\_k'a.No\_ae\_ kho\_bo\_r akadae-AFP

Bo\_to\_ranak' no\_a halo\_t (obo\_sta) te\_n'go daram re\_ Ja\_tia\_ri Ga~o\_ta do\_ nit kho\_nge dha\_rti re\_n la\_t\_u la\_t\_u kisa~r\_ ko t\_he\_n tiye\_atan'e\_da. World Food Program (WFP) ak' n'e\_lak' (porjobekkhon) le\_kate\_ dha\_rtire\_ 27 ka\_rur\_ ho\_r\_ko jo\_mak' haronre\_ko par\_ao\_k'a, No\_nkan halo\_t hoe\_len\_khan nia\_ se\_rma re\_ak' muca\_t' se\_c'ge 13 ka\_rur\_ 80 lakh ho\_r\_ko jom n'u re\_ak' okula\_n se\_ haro\_n re\_ko par\_ao\_k'a. Nia\_ muskil o\_kte\_re\_ Ja\_tia\_ri Ga~o\_ta Jomak' Hi~sre\_n Maran'ic' David Beasley kisa~r\_ ko t\_he\_n no\_are\_ go\_r\_o\_ e\_m la\_git' ne~ho\_re\_ do\_ho akada.

Uni do\_e\_ me\_nke\_da, "Bar sa~n'j (be\_la) mit' cuput'kate\_ jo\_mak' be\_go\_rte\_ gujuk' da\_khilre\_ ten'go akan onko 3

ka\_rur. ho\_r.ko ban'cao\_ko la\_git' se\_rma re\_kom se kom 490  
karur. D.olar ka.ud.i go\_r.o\_ jarur.a"

Ja\_tia\_ri Ga\_o\_ta Jo\_mak' hi~s re\_n Maran' Mukhia\_ arho~e  
bad\_ae oco akana, dha\_rtire\_ kom se\_kom 2 hajar Billionior  
(Mit' sae ka\_rur. d.olarren ma\_lik) me\_nak'koa. O\_nkoak'  
jo\_to\_ dhon/duribko ar go\_t.a se\_rma re\_ak' labko (Interest)  
mit' le\_khan 8 lakh ka\_rur. d.olar ka.ud.i khon ho~  
ba\_r.tige hoyok'a,.

Beasley arho~e\_ me\_nke\_da, No\_a ma~ha~ma\_rire\_ ae\_ma ho\_r.  
do\_ ka\_rur. ka\_rur. ka.ud.iko ro\_jgar seko lab akada,  
ja~ha~e ge aema ka.ud.iko rojgar dar\_eak'a onate\_ ce\_t' ho~  
men re\_ak' do\_ ba\_nuk'a, menkhan dha\_rtire\_n manwakoak' no\_a  
halot do\_ abo aema ho\_r.ge\_ aboak' jin'gire\_ babon n'e\_l  
akada.

WFP-re\_n Maran'ic'ak' no\_a da.bi e\_r.e\_ se\_ bhulak' do\_  
ban' kana,calao\_e\_n June cando *Institute for policy-re\_ak'*  
reportre\_ o\_l akana,No\_a ma~ha~ma\_ri e\_to\_hop' tayom  
Amerikare\_n ka\_rur.an (kotipoti) ho\_r.koak' dhon/durib kodo\_  
saere\_ 19% bhag d.he\_r akan takoa (50 hajar ka\_rur. d.olar)

Amajon re\_n Ma\_lik **Jeff bezos** ak' katha ge sap'le\_khan,  
reporte\_ me\_ne\_da 18 March Amerikare\_ Lockdown e\_ho\_p'e\_n 11  
hapta re\_ Bezosak' 3620 ka\_rur. dhon durib ba\_r.tie\_n taea.  
FACEBOOK -re\_n e\_to\_hop'ic' **Zuckerberg** ak' dhon duribko  
d.he\_r akan taea 3010 ka\_rur. d.olar,**Tesla CEO Elon Musk**  
ak'' 1410 ka\_rur. dhon durib d.he\_r akan taea.

Beasley Me\_ne\_da, O\_ko\_e t.he\_n aeama me\_nak'a no\_age  
so\_mo\_e o\_kte\_ onkoak' sorok'/sor se\_c' hijuk' re\_ak, no\_a.  
ghur.ige ape\_ak' ja\_rur. me\_nak'a, Asolak' ka\_mi uddg re\_ak'  
noage so\_mo\_e oktere\_t' kana.

' 'WFP o\_lak'e\_ (protibedon). me\_ne\_da Kongore\_ re\_n'gec'  
sa~oko la\_r.ha.i kana 1.5 ka\_rur. ho\_r., Nigeri\_re\_ 40-60  
lakh ho\_r.ak' jomak' re\_ak' jahan t.hikan ba\_nuk'a ,Yemenre\_  
30 lakh ho\_r. nit ho~ ren'gec'te me\_nak'koa,arho~ 20 lakh

ho\_r\_ko mit' cuput' jomak' n'am re\_ak' hokko ada a.d.i  
usa\_rage.

Source: AFP

---

# Dha\_rti jakat sira\_ Kho\_bo\_ria\_ko mo\_dre\_ Ban'ladiso\_mre\_n Ador

Jao\_se\_rmage Dha\_rti jakat Kho\_bo\_r ga~o\_ta ( Intenational  
News Media Asociation) (INMA) ak' kurumut\_u re\_ak' hi~s  
le\_kate\_dha\_rti re\_n sira. 30 go\_t.e\_n jua\_n kho\_bo\_ria.  
koak' mit' ta\_likako (list) so\_do\_re\_da. Nia\_se\_rma la\_git'  
"thirty under thirty Award"re\_ak' ta\_lika se\_List.re\_  
jaegar\_n'am ke\_da Ban'diso\_mre\_n Ador Rahman.

Ador Rahman do\_ "Dainik Prothom Alo"re\_n sa~o\_sasapr\_ao\_ic'  
re\_ak' da\_yikre\_me\_nae\_a, o\_na chad\_a ho~ "Bangla  
tribune"re\_n kho\_bo\_ria. ar "Bonik barta" re\_n ra\_ska\_jon'  
o\_lo\_k'ic'e\_hisa\_btey ka\_mi akada.

E\_ken 20 se\_rm\_a\_ume\_rre\_ sa~o\_sasapr\_ao\_ic'ak' da\_yik  
re\_ye\_dhura\_u le\_na nui Ador Rahman, nia\_re\_ak' 2 se\_rm\_a  
tayo\_mge\_ 71 ak' "Cannes cinema " re\_ak' po\_ro\_b re\_  
kho\_bo\_ria\_hisa\_bte\_calao\_le\_na, Aso\_lte\_Ban'ladiso\_mre\_n  
pa\_hil maejiu kho\_bo\_ria\_hisa\_bte\_France re\_ak'Damanak'  
no\_a po\_ro\_bre\_ye\_se\_le\_t'le\_na.

Cannes po\_ro\_bre\_ Ador Rahmanak' n'um uduk' ka\_mi do\_  
tahe~kan taea mit't.e\_n cecet'ic' so\_nige\_gu~t.  
kathako(Protibedon) be\_nao\_, uni do\_be\_go\_r\_t.ikit.te\_ 100  
mail tar.am kate\_no\_a po\_ro\_b n'el la\_git'e\_he\_c'le\_na.

20 Diso\_mre\_n 30 ho\_r.ko modre\_ ce\_tanre\_ t.ha.~ie\_ n'\_am  
ke\_da Ador Rahman. Lahanti se\_c' mohnda akan diso\_mren  
mit't.e\_n maejiu hisa\_bte\_ Cannes po\_ro\_bre calak' ar Gu~t.  
katha be\_ nao\_ (Protibedon) do\_ ac' la.git' mit't.e\_n maran'  
hame\_t. me\_nteye\_ mo\_ne\_ ye\_da, uni do\_ ac'ak' no\_a bhage  
hame\_t. jon' re\_ak' d.ahar sap' do\_ho\_ ar Ban'ladiso\_m  
re\_ak' khobo\_r sakamre\_n sanam khon ce\_tanre\_ tahe~n  
n'e\_n'e\_l sanaye\_de\_a.

Uniak' mo\_ne\_ do\_ jele\_ka no\_a ka.mi do\_ pe\_rao\_k' se\_  
lahanti talate\_ calao\_k'a, o\_nare\_ nond.e\_ do\_ na~wa~ jionan  
ar hudisko re\_ak' ja\_rur. me\_nak'a, Uni apnar do\_ no\_a  
hudisak' re\_n karigo\_l hoyo\_k' re\_ak' mon me\_nak' taya. Ador  
doe\_ me\_ne\_da "in' do\_ jo\_to\_ sanam haparao\_, sanam  
e\_t.ke\_to\_r.e~", ar sanam lekan akot.ak' in'ak' mit'te\_n a.t  
mente\_n' hatao\_a.

*-Sorce: Banglar Jonopod*

---

## **Kukmu Ko Adogok' Kana Oka Sec' Con~**

**Kuk'mu Ko Adogok' Kana Oka Sec' Con~**

*-Subodh M Baskey*

Nhak' okte sanamak' ge bujurok' kana a.d.i usa\_rate

D.a.n~gua. kur.iak' pag.ra, jan~ga reak' lipur

Hara goduk' kur.iak' kor.am, pasec' ma.nmi tet' ho, Sanamak'ge

Hoe dar .eak´a hotot´ na .r .ige cet´ con´ hor .mo sec´ te  
Latar te liwa .t phed .ok´ kana.

Gad .a ar .e re ka .si baha bir ar hor .o geleko,  
Ja .put´ din reak´ serma dak´te a .tu hec´akan  
Gitil kote gitil reak´ buru benawakana  
Ban´gem hudis keya, ja´ha´tis nond .e sorot candore  
Ka .si baha bhut .a .k´lena, hor .o gele ko belena.

Ba .rsa reak´ hende rimil jhar dak´ em men begor  
Pagla hoete bharot reak´ cerapun´jire set .erena  
Rohor . ket .ec´ dha .rti t .und .a .n´re ban´cao ta´hen ban´ da´r .e  
kana  
Abad begor ka .iko d .her idik´kana.

Ale atoren hara godok´ chat .pat .ic´ gidra . kor .a  
Akil begor sa´r .ok´te, jua .n okte reak´ hor .mo ren´gec´te  
Din ge ba .ric´ t .olatei mond .-hak´ kana  
Somaj reak´ mut .ha .n saman´re ka .li dulwate  
A .d .i ra .ska . tegei jin´gei khemaoyet´ taya  
Tayom daram ben´get´ ba .gi katec´.

Santal somaj reak´ apnartet´ banadhao

Ma.n'j-hi, Pargana, Desh Ma.n'j-hi ar  
Lo Bir Ba.isi kodo, din ke din ra.pudok' kana  
Goc' hor. rapak' ko ghat.re  
N'it' ge pasec' rapak' ron'gok'a sa.ri kuk'mu kodo  
Ond.e ko rua.r. hijuk'a Saitanren per.ako.

A.d.i duk' kost.o te benaowakan kuk'mu reak' diuha.~  
Hoe bhard.o chad.a ge ir.i~jok'kana dinamge  
Marsal begor n'ut'gei sandes ale kana  
Bak' junuwak' marsal cercet.ec'ak'  
Moca rege muca.dok' kana jaijug la.git'.

Ato khon nagraha tei mond.-hawakan  
Nahak' jugren jua.n kor.a, maran' a.kil ha~me~t. begor  
Din dine ba.ric' idik' kana  
Santal a.rica.li bhend.ao la.git' ban'ma bole  
Serma cot. khon da~r.ei n'amakada,  
Er.e pha.siara hudis bolo torak' kana  
Sirjon khon teyarkan Santal Atore.

Sona jugren jua.n kur.iak' sapha mon do  
Ma.ila hoe sa~o tapam katec'

Nagraha renak' ma.ila tuluc' pantewakana,

Gate ko mudre ka.hu, haena (khi~k'r.i lekan) ar eken ayan'  
bin' ko

Sebel per.a metak'me diku kor.a, naeke baba

Ar joto khon la.t.kut.a. bulakan kor.a.

Aema uta.r Santal jua.n kor.a ko

Somajre a.ula.han a.gu begor, Jug reak'

Ult.a.u khon patal puri sec' ko mond.-hawakan

Je leka asok' t.ayok bako ot.an' len khan

Pasec' la.r.ha.i re do bako jita.ok'a,

Jua.n reak' jostet' ban'khan acka ge pasec'

A.d.i usa.rate bodolok' renak' cinha. ban' n'elogok' kana.

Jin'gi renak' or.he~ seren' ko se la.r.ha.i kore

Jita.u bakhra gand.on; tehen'

Eken banar ba.iri leka ge kin ha.jirakana,

Bul akan jua.n kor.a koak' joha ko do cowagok' kana,

Bha.t.a.min t.ont.ate dhar.ako eken coeta cabak' kan takowa

T.hik' Romio st.a'il lekage,

Belt. begor jaha okte rege pent.e bhur.ujok'a.

Gel mit' sai sermaren na~wa~ juri pa.ri

Cirgal gidra . sodor bakhra kin got .awakat  
Somaj reak´ nia .m ba .gi katec´ gharon´j kin sajaoket´ .  
Menkha gidra . benao n´inda . hilok´ d .obok´ johar  
Jokhen bad .ae n´amen, Jamai doe nacar geya  
Bila .mtei urgumok´a ar maran´ katha  
Uni do AIDS rua .ren rua .ic´ kanai

Eratet´ak´ buru jharna ho rohor . geya,  
Dula .r . bhumbuk´ d .a .d .i dak´ ho ban´ sit .in´ok´ kana  
Buru lodam kore ho et .ak´ disomren da´r .an ko ko  
A .cur bar .alena, pasec´ n´it´ ge la .ndupok´a  
Buru lodam; t .hik pasec´ oka hilok´ con´  
Non´ka te birba´o se bhard .o ot .an´ calaolena  
Erawak´ begor bad .aite.

Non´ka leka ge napai kuk´mu ko do adogok´kan  
Ma .nmitet´ ho danan´ok´kana Saitan ko t .hen,  
Dha .rti t .und .an´ sajao bad katec´  
Serma rajost .i bolok´ la .git´ haparao ehop´akada  
Manwa rup´an pha .siara ko  
Ar dha .rti purige norok´ ko benaowakada.

Ar ale okoe serma calak' la.git' bale a~s chut.a.ok'kan  
Ja.rur.khan goc' gid.i katec' ho serma purite  
Set.er ocko sa.but akada dhorom ba.nij ko;  
Sa.rige ale do dha.rti puri a.d.i nacar ar rit.ha.  
Cele ge bako koyok' eda ale sec'.

---

## Go \_go\_ ge Maran'

So\_ro\_s uta.r sirjo\_n modre  
Go\_go\_ ge maran' in' bujre  
Rear.raban' ar ho\_e lo\_lo\_ din  
Jo\_to\_neyae gidra. ge dina.m din  
Gharon'j reak' sanamak' ka.mi  
E\_skar ge samt.a0\_ geae kha.t.i  
Gharon'j ho\_r.ko bho\_rsak'a unire  
Kha.t.ige maran' geae dha.rtire  
Gidra.wak' par.hao\_ lahantire  
Go\_go\_ ge man n'amae pa.hilre  
Rua.haso ar duk dinkore unige  
Jivi rar.ec' tey pereja kha.t.i unige

Maran' hor\_em hoyok' gea unre

Hukum batao\_em pan'jaya tinre

Akel a\_n am **GO\_GO**\_ emaeme man

Am ho~m n'ama man uni soman

---

## D\_u lun' Ga\_d\_i

D\_u lun' ga\_d\_i do\_bar caka reak' a\_d\_i sadharon ga\_d\_i kana. Dha\_rti re menak' joto lekan dejok'ak' ga\_d\_i ko khon d\_u lun' ga\_d\_i irege manwa do ba\_r.ti ko dejok' kana. In' ho~ gidra pa\_r.ia. khonge d\_u lun' ga\_d\_i a\_d.in' kusi akat'a.

Pa\_hil do\_o\_ko\_e d\_u lun' ga\_d\_i do\_e benaolet'a ona bad\_ae do\_sa\_rige sanagea! To\_be aema din do\_ban' hoe akana d\_u lun' ga\_d\_i reak' janam do\_. 1817 sermare Baron var Draais n'utuman Garman diso\_mren a\_kilan biggani pa\_hil bar caka reak' ga\_d\_i ye benaolet'a. Ac'ak' n'utum lekatege ona dejok' ga\_d\_i reak' n'utum doe doholeta Draisain. Benao let' ga\_d\_i reak' banar caka do\_mit't.an kat\_t.hengateye at\_kao\_ akat' tahe~kana. Nebetar d\_u lun' ga\_d\_i reak' lebetak' ped\_el leka ped\_el do\_ban' tahe~kana. Dejok'ic' do\_kat\_ reak' t\_hen'ga cetan reye de\_jo\_k' kan tahe~kana. O\_na tayo\_m bar sec' banar jan'ga phe\_d\_kate hasa lebet' lebet' kateko gur\_ga\_u calak' kan tahe~kana. Laha sec'ak' caka cetan re do\_sasap'ak' hend\_el tahe~kana. Hend\_el sap'katege jo\_jo\_m ti sec', len'ga ti se eto\_m-ko~ye a..cur dar\_eak' kan tahe~kana.

No\_nkan a\_d\_i hahar\_a d\_u lun' ga\_d\_i reak' dam do\_sorosge tahe~kana. Ren'gec' or\_ec'kodo\_ban'geko ben'get' dar\_eak' kan tahe~kana. Hor\_koak' mocare no\_a ga\_d\_i reak' n'utum ko bahna leda D\_a.ndi Ghor\_a. Thor\_a serma tayom Drise saheb do\_arho~

thor\_ae kurumut\_u ket'te D\_a.nd.i Ghor\_a do\_e benao jut n'ok'  
kede. 1840 serma re Macmilan n'utuman hor\_ do\_ benao\_ akat'  
ga.d.i d.her geye jut keda. Uni do\_ tayo\_m caka sa~ote  
jo\_r.ao\_ jut keda mit't.en ped.el. Onatayom 1865 serma re  
France diso\_mren Lallement n'utuman mit' hor\_ do na~wa~ lekate  
ar mit' lekan d.ulun' ga.d.iye benao\_ o.d.o\_k' keda.  
Lahateyak' khon no\_a do\_ ekal juda.ge. Laha reak' caka do\_  
d.herger la.t.u tahekana ar tayom reak' caka do\_ aema aema  
ka.t.ic' ge! Lahareak' caka sa~otege jo\_r.ao\_ tahekana ped.el  
do\_. Laha ar tayom reak' cakakin la.t.u ka.t.ic' tahekante  
calao\_ do bogete muskil a.ika.uk' kan tahekana. Dur.up' jaega  
ho~ laha reak' caka cetanre ba.isa.u let'a. Pasec' onatege  
dec' kate calao\_ oktere ekal lar.aok' kan tahekana. D.her  
o\_ktege de\_jo\_k'kodo\_ ko n'urha.k' kan ar ti jan'ga ko ba.jaok'  
kan tahekana. Arho~ kurumut\_u hoena d.ulun' ga.d.i mon'j ar  
jut aroe la.git'. 1885 sermare benao\_ena nebetar de\_jo\_k' kan  
d.ulun' ga.d.i lekanak' ga.d.i. Laha tayom banar cakage soman  
ko benao\_ let'a. 2020 serma reak' o\_ktekore d.ulun' ga.d.i do\_  
d.her d.her ge bo\_do\_l akana ar joto lekan kogebon  
behoharet'a. La.t.u ka.t.ic' ar gidra.ko la.git' ho~ juda.  
juda. d.ulun' ga'd.i menak'a.

---

## RA\_NU

### RA\_NU

-Ka.rigol Dontosho Mardi

Okoe kodo pa.rua. n'u~

Okoe kodo Ha.nd.i

Sa~ota menak' caole ata

menak' cakha sa.nd.i.

Sohrae, baha, erok'

Aema ar ho~ porob

Ra.ska.te perez' menak'

Bujha.u a.d.i gorob.

Joto nisa. benao la.git'

Mit' t.an' menak' ran

Okoe sendra mand.er gajar.

Okoe ba.nijko daran.

Bender hor.o, guhum ra.put'

Arho~ matkom reak'

La.lu - ba.cu mor.e~ ma~ha~

Jate ona seyak'.

Bir tala sagen menak'

Aema dare-na.r.i

Tuma.l ako benao la.git' Ra.nu bapari.