PIA̤

Amdo sasan̈dak´ pia̤ ce˜r̤e˜

Cedak´em pia̤e er̤e – er̤e

Per̤a ko hijuk´ amak´ rak´te

Ra̤ska̤ set̤erako ona okte.

Amdom hoyen god̤et´ ce˜r̤e˜

Dar̤an kanam dare d̤ar re.

Dula̤r̤ gate ba̤nuk´kotin´

Calak´ me pia̤ am do a̤tin´.

Dula̤r̤ sanam rege in´ak´

Ban´ bujha̤ua ba̤r̤ic´ bhage.

Ari ca̤li manao abon

Rila̤ mala somaj tabon.

E pia̤ … La̤i me dha̤rti manwa

Dula̤r̤ mabon ne˜hor jon̈a.

Ra̤ska̤ Do Jo Dareye Rohoyet´ Kana (Tesar Porbo)

Ra̤ska̤ do aema dare rohoe in´ menet´ kana. In´ do aema jo dareko rohoe in´ menet´ kana. End̤ekhan alan̈ t̤hen aema joko hoyok´a. Alan̈

do dak´ oka khonlan˙ n´ama?” Ra.ska. ac´ak´ puthi arho˜e par.haokeda. Puthire olakan tahe˜kana: Dak´ do pe lekate n´am dar.eak´a. Mit´ lekate dak´ do ku˜i khon n´am dar.eak´a. Dosar lekate dak´ do nohor khon n´am dar.eak´a. Tesar lekate dak´ do bijli reak´ ku˜i khon n´am dar.eak´a.

Ra.ska. do Sumie metadea, “ Abo atore do ku˜i khonge dak´ bon n´ameda. Abo do nohor khon dak´ ban˙bo hatao dar.eak´a. Abo atore do nohor ba.nuk´a. Abo atore do bijli reak´ ku˜i ba.nuk´a. Abo do cet´bon cekaea?” Ra.ska. do ar ho˜ puthiye par.haokeda.

Puthire olakan tahe˜kana: Judi oka atore nohor ba.nuk´ khan, end.ekhan ku˜i khon dak´ pe n´am dar.eak´a. Mit´ lekan ku˜i bijli reak´ ku˜i menak´a. Noa ku˜i reak´ dak´ do bijli te od.okok´ kana. Sarkar hotete bijli reak´ ku˜i benao ocoepe. Ape atore sarkar hotete bijli reak´ ku˜i benao ocoepe. Ra.ska.e menkeda, “ Abo ato sorre nohor ba.nuk´a. Abo ato sarkar hotete bijli reak´ ku˜i bon benao ocoeya.” Ona ia.te Ra.ska. do sarkari apis tey calaoena. Ra.ska. do a.pis ba.buye metadea, “ Ale do bijli reak´ ku˜i ja.rur.ale kana.” A.pis ba.bu doe menkeda, “ Noa ku˜i la.git´ bijli ja.rur.a. Ape ato sorre bijli ba.nuk´a. D.her bochor tayom bijli ko a.guya. Bijli a.guire d.her bochor lagaok´a.” Ra.ska. do sumie metadea, “ A.pis ba.buye menet´ kana. Noa ku˜i la.git´ bijli ja.rur.a. Ape ato phed.re do bijli ba.nuk´a. D.her bochor tayom bijli ko a.guya.

Ona ia.te a.d.i bochor dha.bic´ abo do bijli reak´ ku˜i ban˙bo n´am dar.eak´a. Abo do ku˜i nitok´ ja.rur.abon kana. “ In´ do dare rohoe in´ menet´ kana. In´ do cet´ in´ cekaea?” Ra.ska. do ar ho˜ puthiye par.haokeda. Puthire olakan tahe˜kana: Judi bijli ba.nuk´ khan, end.ekhan ku˜i laeme. Judi nohor ba.nuk´ khan, ku˜i laeme. Ra.ska. doe menkeda, “ In´ do ku˜i in´ laya. Ku˜i la ocoe la.git´ in´ t.hen paesa menak´a.” Ra.ska. do ku˜ie lakeda. End.ekhan baganre jo dare ko la.git´ aema dak´ dak´ hoena. Uni do sarkari a.pis t.hen khon ka.t.ic´ dareye a.gukeda. Uni do pa.pita reak´ mo˜r.e gel ka.t.ic´ dareye a.gukeda. Uni do ul reak´ mo˜r.e gel ka.t.ic´ dareye a.gukeda. Uni do amsopori reak´ mo˜r.e gel ka.t.ic´ dareye a.gukeda. Uni do bar moka osar ar bar moka kha.ndri ghad.lak´e lakeda.

Uni do ghad.lak´re sea akan khote up´keda. Uni do pa.pita reak´ mo˜r.e gel ka.t.ic´ dareye rohoekeda. Uni do ul reak´ mo˜r.e gel ka.t.ic´ dareye rohoekeda. Uni do mo˜r.e gel amsopori dareye rohoekeda. Ra.ska.wak´ bagan do a.d.i mon´j hoena. Ra.ska.wak´ baganre a.d.i mon´j jo dare ko hoena. Ra.ska. ad.epaseren hor.ko menkeda, “ Ra.ska.wak´ bagan do a.d.i mon´ja. Ra.ska.wak´ baganre aema amsopori, ul ar pa.pita dare ko menak´a. Ra.ska. do a.d.i husia.r hor. kanae. Ra.ska. t.hen do aema paesa menak´a. Ra.ska. t.hen do mon´j ku˜i menak´a. Ra.ska. doe par.hao dar.eak´a.

Ra.ska. do husia.r hor. kanae.” Ad.epaseren hor.ko do Ra.ska. ko metadea, Ra.ska. do ale bagan lagao cet´ aleme. Ale do dare rohoe cet´ aleme. Ale do, ul ar pa.pita dare ko rohoe cet´ aleme.”

Ra.ska. doe menkeda, “ In´ do ape bagan lagao in´ cet´apea. In´ do ape par.haok´ in´ cet´apea. Par.hao lekhan ape ho˜ pe husia.rok´a.

Ohogen´ Let.ec´lea

Ohogen´ let.ec´lea,

Cak´ onka dom ror.et´a

Hor.ko dar.eak´gea

Cak´ am bam dar.eak´a?

Let.ejre ho˜ ban˙re ho˜,

Kurumut.uime arho˜,

Mit´ dhaore ban˙re ho˜

Let.ejam sae dhaore tho!

Ohogen´ leṭec´lea,

Onka bam roṛ baṛaea;

Asket lelha gidrạge,

Bạnuk´taea cet´ dhejge.

In´ don´ n´elet´me kana,

Onkan gidrạm ban̓ kana;

Cedak´ adom monea,

Ohogen´ leṭec´lea.

Dak´tem bololen nạ˜hi

Paerak´ cedam hako sik,

Mit´ bar dhao gurlen nạ˜hi!

Tak´ṛam cedam hoṛ sik,

Khaṭaolen bam caṭaoa?

Casle nạ˜him arjaoa.

Ma tobe nit moneme

Alom hapek´ dhurạuk´me.

Rạskạ Do Mon´j Bagane

Lagaokeda (Dosar Porbo)

Dak´ kedae, A.d.i a˜t.e dak´ keda. Tinrey dak´ keda unre Ra.ska. do ita. ko baganrey erkeda. Dak´ ia.te uniak´ cas do haraentaea. Ra.ska. do bagan babotre puthiye par.haokeda. Puthire olakan tahe˜kana:

Lembo ar papita bhage jo kana. Am do lembo ar papita reak´ ga.chi sarkari bagan khonem hatao dar.eak´a. Sumie menkeda, “ Alan˙ do lembo ar papita ja.rir.alan˙ kana. Alan˙ do dak´lere lembo ar papitalan˙ rohoea. Alan˙ do apnarak´ baganre lembo ar papitalan˙ rohoea. Am do sarkari godam khon lembo ar papita a.guime.” Ra.ska. do sarkari baganteye calaoena. Ra.ska. do baganren ba.buye metadea, “ In´ do mit´t.en lembo ar pea papita reak´ gachi ja.rur.a.n´ kana. In´ do dak´ lekhan lembo ar papita rohoe in´ menet´ kana.”

Ra.ska. do sarkari bagan khon lembo ar papita reak´ ga.chie kirin´ a.gukeda. Sumie menkeda, “ In´ do or.ak´ phed.re lembo reak´ daren´ rohoea.” Ra.ska. do ar ho˜ puthiye par.haokeda. Puthire ol akan tahe˜kana:

Lembo reak´ dare or.ak´ phed.re rohoeme. Or.ak´ reak´ ma.ila. dak´ lembo darere dulme. Lembo dare la.git´ do ma.ila. dak´ a.d.i bhagea. Bar moka osar ar bar moka kha.ndri ghad.lak´ laeme. Joto dare la.git´ bar moka kha.ndri ar bar moka osar ghad.lak´ besa. Jote dare la.git´ bar moka kha.ndri ar bar moka osar ghad.lak´ benaome. Noako ghad.lak´re sea akan khot ar hasa ubme. Ghad.lak´re dare rohoeme. Ona ia.te Ra.ska. do bar moka osar ar bar moka kha.ndri ghad.lak´e lakeda. Uni do or.ak´ sorre ghad.lak´e benaokeda. Uni do ghad.lak´re sea akan khot ar hasae up´keda. Uni do ghad.lak´re lembo reak´ dareye rohoekeda. Uni do lembo darere ma.ila. dak´e dulkeda. Uniye menkeda, “ Or.ak´ reak´’ ma.ila. dak´te noa lembo dare harak´a.”

Uni do pea papita dare ho˜e rohoekeda. Uni do pea ghad.lak´e lakeda. Noako ghad.lak´ do bar moka osar ar bar moka kha.ndri tahe˜kana. Uni do ghad.lak´re sea akan khot ar hasae up´keda. Ona tayom uni do dareye rohoekeda. Uni do darere ma.ila. dak´e dulkeda. Uni do papita darere or.ak´ reak´ ma.ila. dak´e dulada. Ona do haraena. Dak´te papita dare

do a.d.i haraena. Ra.ska.wak´ baganre mon´j lembo ar papita tahe˜kana. Ra.ska. ar Sumi do a.d.i d.her papita ar d.her lembokin jomkeda. Ad.epaseren hor.ko Ra.ska.wak´ mon´j bagan ko n´elkeda. Ad.epaseren hor.ko lembo ar papita reak´ dare ko n´elkeda. Ad.epaseren hor.ko menkeda,

Ra.ska.wak´ bagan do a.d.i mon´ja.

Uniak´ lembo dare do a.d.i mon´ja.

Uniak´ papita dare do a.d.i mon´ja.

Uniak´ bagan do mon´jgea.

Ra.ska. doe husia.r gea.

Uni doe par.hao dar.eak´ kana.

Par.haote uni do mon´j kathae cet´keda. Abo ho˜ bon par.haok´a. Abo ho˜ husia.r hor.bon hoyok´a.

Source: Husia.r Ra.ska., tesar puthi

Ra.ska. Do Bagane Lagaoeda (Pa.hil porbo)

Ra.ska. do ato re husia.r hor.e tahe˜kana. Uni do puthikoe par.haoet´ tahe˜kana. Uni do ad.epase ren hor.ko aema kathae cet´ at´koa. Unie n´el keda atore d.her utu jinisko ba.nuk´a. Ra.ska.e menkeda, “ Nitok ale t.hen kom ga.i menak´koa. Nitok´ ale do aleren ga.i le gupiet´ko kana. Nitok´ ad.epase ren hor.ko t.hen ho˜ kom ga.i menak´koa. Nitok´ onko do ga.iko gupiet´ko kana. Nitok´ ale ren ga.iko do cas bako joma. Nitok´ ale ren ga.iko do utu jinis bako joma”. Sumie menkeda, “

Puthire ol akana aema utu jinis ban̓ bon lagaoa. End.ekhan abo do aema utu jinis ban̓ bon kirin´ dar.eak´ kana. Abo do apnarak´ bagan bon lagaoa. Abo do apnarak´ bagan bon lagaoa. Abo do utu jinis bon lagaoa”.

Ra.ska. do bagan babote par.hao keda. Puthire olakan tahe˜kana: Apnarak´ bagan lagaome. Bagan ber.hae mat´me et.edme. Et.et´ akat´ bagan do janwar bako jom dar.eak´a. Et.et´ akat´ bagwan ad.epase hor.ren janwar bako jom dar.eak´a. Ona ia.te Ra.ska. do bagan ber.hae teye et.et´ keda. Ona ia.te Ra.ska. do bagan ber.hae te mat´teye et.et´ keda. Ra.ska. do arho˜ puthiye par.hao keda. Puthire olakan tahe˜kana:

Bagwanre sea akan khot lagaome.

End.ekhan ha.sa do bes khotok´a.

Utu jinisko la.git´ do khotak´ ot ja.rur.ok´a. Sarkari godam khon bhage ita. kirin´me. Palon ar.ak´ do a.d.i bhage ar.ak´ kana. Mithi do a.d.i bhage ar.ak´ kana. Ben̓gar. do a.d.i bhage utu jinis kana. Hotot´ ho˜ a.d.i bhage utu jinis kana. Peaj do a.d.i bhageak´ kana. Kur.ca. ben̓gar. a.d.i bhagea. Ra.ska.e menkeda,

“ In´ do palon ar.ak´ reak´ ita.n´ kirin´a.

In´ do dha.nia. reak´ ita.n´ kirin´a.

In´ do mithi reak´ ita.n´ kirin´a.

In´ do ben̓gar. ita.n´ kirin´a.

In´ do hotot´ ita.n´ kirin´a.

In´ do peaj ita.n´ kirin´a.

In´ do kur.ca. ben̓gar. ita.n´ kirin´a.”

Sumie menkeda, “ Alan̓ do palon, dha.nia. ar mithilan̓ rohoya. Alan̓ do kur.ca. ben̓gar. ho˜ lan̓ rohoya. Alan̓ do ben̓gar., hotot´ ar peajlan̓ rohoya”. Puthire noa ho˜ olakan tahe˜kana:

Sarkari godam khon ita. kirin´me. Ita. beste n´elme. Ita. do botolre dohoeme. Ra.ska. do botole kirin´ keda. Ra.ska. do a.d.i mon´j botole kirin´ keda. Ra.ska. do ita. botolreye dohokeda. Bar cando tayom Ra.ska. do botolreye doho akat´ ita.i erkeda. Ra.ska. do baganre ben˙gar., hotot´ ar peaj ita.i erkeda.Ra.ska. dobaganre palon, dha.nia. ar mithi reak´ ita.i erkeda. Ra.ska do baganre kur.ca. ben˙gar. ita.i erkeda. Ra.ska. do baganre palon, dha.nia. mithi ben˙gar., hotot´, pea jar kur.ca. ben˙gar.e erleda. Ra.ska. ren ad.epase hor.doe menkeda, “ Am do bagan ber.haete cedak´ em et.et´ keda”. Ra.ska.e menkeda, “ In´ do bhage utu jinis rohoe in´ menet´ kana kana”. Ad.epase ren hor.e menkeda,

“Ra.ska. am do a.d.i husia.r hor. kanam. Am do a.d.i mon´j baganem lagaokeda. Am do bagan ber.haetem et.et´ keda. Am do a.d.i mon´j jinis cask edam. In´ ho˜ baganin´ lagaoa. In´ ho˜ bagan ber.haeten´ et.eda. In´ ho˜ mon´j utu jinis in´ rohoya.

Source: Husia.r Ra.ska., Tesar Puthi

Ekot.

Pukhri jalapuri gad.ako eman dak´

Ka.t.ic´ t.hop midok´te a.tu jarwak´

Mimit´ got.ec´ akhorkoge jor.aole khan,

Hajar hajar puthiko cet´ ban˙ benaok´ kan!

Mimit´ got.ec´ ita.ko gathao mit´kate

Hapr.ak´ hapr.ak´ dolan ho˜ benaok´ kajakte;

Suta.m lekan sobot´ son d.herae pa˜ktege

Mot.a mot.a barahi a.d.i ket.ec´ge.

Manwa hor.mo jan˙ jel ma˜ya˜m ar sirkote

Mut.ha.n akana onako mit´ akante.

Uc´ pha.nt.illenre oka eskar bam dhej,

Gel hor. ekot.ok´te do algatem let.ej.

E gidra.ko! Mit´ monok´ de kurumut.uipe,

Ekot. mon ha.rjon˙ la.git´ mage jhu˜kok´pe.

Meskoc´

Meskoc´

Buddhi reak´ bida.u:

Or.ak´re aema gidra. ko ko hec´ jarwa akana. Mama do˙ onko gidra.koak´ buddhiye bid.a.uet´ takoa.

Mama: Kombr.o babotre mit´t.en mon´j udahoron ja˜ha˜e pe la.i dar.eak´a?

Jitu: In´ la.i dar.eak´a mama.

Mama: Ma se˙ to˙be usa.ra la.ime.

Jitu: “Kombr.o ko da.r. lekhan buddhi d.herok´a”. Metak´me nijak´ buddhi d.her ocoe la.git´ ja˜ha˜tin rege kombr.o da.r. ocoae hoyok´a.

Sa.ri Ror.oic´ Washin˙t.on Gidra.

Jorj Washin˙t.on n´utuman turui serma umer ren mit´t.en hud.in´ gidra.i tahe˜kana. Apat do Jorj a.d.iye dula.r.ede kan tahe˜kana, ar uniak´ janam dinre rs.ska.k´ la.git´ mit´t.en hopon t.en˙goc´e emadea. Jorj do onae n´amket´te a.d.iye ra.ska.yena. Enhilok´ do skulre ho˜ mit´ talao t.en˙goc´rege mon tahe˜kantaea. Skul chut.i torage uni do ria.k´ ria.k´ or.ak´teye n´ir hec´ena, ar ac´ak´ hopon t.en˙goc´ sap´ rakap´ kateye menwana, “A.d.i laser ar jhak jhak mo˜n´j t.en˙goc´tin´! Noate do ja˜ha˜nak´gen´ mone onage magok´a. Acha, enho˜ ja˜ha˜nak´ren´ bid.a.u legaletin´ge.” Khange uni hud.in´ kor.a do bagwanteye da.r. idiket´a. Ond.e uni do mit´t.ec´ mo˜n´j hopon dareye n´el n´amket´a. Ar ona t.en˙goc´te ona reak´ baklak´ mak´ chad.aoe nandhaoena. Uni do bae hudislet´a, nonkate do daren´ ba.r.ic´et´a. Ar ac´ak´ sana leka ja˜ha˜tina.k´ cot. ha.bic´e da.reat´, ber.haeteak´ baklak´ doe mak´ chad.aoket´a. Ar a.d.i a˜t.e ra.ska.yena or.ak´teye rua.r. calaoena.

Man´jan bar.ayenako. Man´jan bar.ayen tayomge apattet´ do bagwante da˜r.a˜ bar.aye calaoena. Ar Jorj ho˜ uniye pan´ja idikedea. Jorj okat.ak´ dare reak´ baklak´e mak´ chad.aolet´ ona dareye n´el n´amket´ khan beba.r.ic´e edreyena. Ar a.d.i garteye men got´ket´a. “Okoe noa dare nonka akat´a? Noa an´jomkate Jorj do a.d.i a˜t.e botorena ar thar tharaok´e ehopena. Apat do Jorje kulikedea, “ Henda bet.a! Bad.aeam, okoe noa doe nonka akat´a?” Jorj doe menket´a. “ In´ge baba, in´ak´ nawa t.en˙goc´ten´ nonka akat´a.”

Apat do Jorj cet´e cekakedea? Am do cet´em hudiset´a? Cet´ uni do ac´ren hopone sa.ja.ikedea? Ban˙, uni do ac´ren hopone heokedea. Are cok´adea, are metadea, “ E bet.a in´ do a.d.in´ ra.ska.k´ kana, am do sa.riak´em ror. akat´a. Mit´t.en er.e katha ror.lere tina.k´in´ bhabnak´ok´a, bebak dare goc´ cabalenre ho˜ una.k´ do ohon´ bhabnalena.” Jorj doe se˜r.a˜yena, ar dilga.ria. ar a.d.i boge gunan hor.e hoyena. Ar jotoko t.hen pa.tia.r hor.e hoyena. Uni do ac´ak´ disom metak´me Amerikare la.r.ha.i pha.dkoren Subedar ar mukhia.i bahalena. Uni rean˙ ror. akana, ban˙ma uni do la.r.ha.ire soroic´ ar

et.ak´ko tuluc´ sulukok´re pa.hilic´e tahe˜kana.

Meskoc´

Meskoc´

Dactor khon sa.n˙gin´ re tahe˜n reak´ upa.i:

Gidra.: Baba, dina.m din mit´t.en kate apple jo_m lekhan Dactor t.hen ban˙ calak´ hoyok´a?

Baba: He˜, ban˙ calak´ hoyok´a.

Gidra.: To_be den se_ mit´t.en apple ema.n´me.

Baba: Am ma apple jo_jo_m ge bam reben! Tehen´ do_m cekayena? Ac´kage apple jomem menet je?

Gidra.: Dactor ak´ ga.d.i reak´ janlan´ ra.put´ akada to_!

Hula.s Landa

Ce˜r.e˜ leka tina.k´lan˙ ud.a.uk´

Serma ud.a.u ud.a.uten´ lan˙gayena.

Den thor.a sa˜he˜t´ dula.r.

Oka jha.l khon dula.r. tetan˙ in´ma.

E! amma bahan landa me˜t´tam

Kor.am bar.ge re rohoe kedam aema abad.

A.d.i jha.l khon ho˜ amma esel sapha

Amak´ mayam tema

Ba.i ba.iten´ eset´en

Hor.mo – mayam – sa˜he˜t´ loloen.

Ka.r.un´ n´utre, seton˙ talare

Enec´ jok´ kan kukmu bhabnako

Oko – cukute bana hor.ak´ge.

Et.ak´ koak´ t.opok´ dula.r. leka do

Ar ban˙ hand.e – nond.e jin˙gi juri.

Alan˙ak´ hula.s landa sirijanok´ leka

Tol tearok´ sona bando na.r.i.