

# Birbol Ak' phan~dre Kombr\_oe Sap' N' amena

Mit' dhao Maharaj Akbor ak' rajost\_ire mit't\_en kisa~r\_ sodago\_rak'  
jo\_to\_wak' do\_ kombr\_oe akan tahe~kana. Un okte uni hirda\_ni akan  
Sodago\_r do\_ go\_r\_oe\_ n'am la\_git' raj dorbar teye he\_c'ena. Un  
jo\_khe\_n Akbor Birbol do\_ uni kombr\_oe sendra n'ame babotre sodago\_r  
gor\_oe la\_git'e neho~radea.

Uni calak'-ca\_tur Birbol maharajak' hukumte kombr\_oe sendrae  
dhura\_uena. Uni do\_ pa\_hilre sodago\_r sa~o gapalmaraoe po\_rto\_nkeda.  
Sodago\_r do\_ un okte Birbole bad\_ae ocokedea je\_, noa babotre ac'ren  
mit' boehae saebotae kana mente. Thor\_a cinha\_ n'amkate Birbol do\_  
sodago\_rren sanam boeha ko\_e ho\_ho\_ jarwaket'koa ar e\_kkal sanamko  
pantete gente getec' ten'gok'e metat'koa.

Tin okte onko sanamko ona kombr\_oe kan babotrey la\_iat'ko khan, sanamko  
ban'keda. Ar noa ma onkakange. Ina\_ kate Birbol do\_ mit' map reak'  
mit't\_en kate sa\_ja\_i hisa\_bte t\_hen'gae ha\_t\_in' barawat'koa. Ina\_  
tayom calak' okte sanamko\_e metat'koa, Ape modre o\_ko\_e do\_ uni  
ma\_likak' dhon-da\_ula\_te kombr\_oe akat' uniak' sa\_ja\_i do\_ darakan  
metak' me gapa bhitrire bar (2) inchi d\_heroktaea.

Ina\_ dosar hilok' tin okte Birbol do\_ sanamkoak' t\_hen'ga bida\_u  
la\_git' uni sodago\_r se\_ ma\_lik\_i ren sanam boehakoe ho\_ho\_wat'koa, un  
okte n'elena mit' boehawak' t\_hen'ga do\_ bar inchi ka\_t.ic' macha.

Ona ta\_n'khi katec'ge Birbol do\_e at\_karkeda sa\_ri kombr\_oe okoet.ak'  
kanae mente. Ina\_ tayom uni kombr\_oe do\_ raj dorbarteko idi  
mar\_an'kedeae. Ar Maharaj do\_ kombr\_oe la\_git' nit\_ akat' sa\_ja\_i ho~e  
emadea. Ado\_ uni Sodago\_r do\_ Birbol t\_hen bad\_ae hatao la\_git'e  
kulikedea, cet' lekate kombr\_oe sap' n'amkedeae mente. Uni Birbol do\_e  
ror\_ rua\_r\_adea, a\_d\_i algatege noa do\_n' ka\_mikeda. O\_ko\_e do\_e  
kombr\_oe akat', uni do\_ ac'ak' t\_hen'ga bar inchi mae ge\_t'  
ka\_t.ic'let', noa hudis kate ban'ma ac'ak' t\_hen'ga do\_ nahak' bar  
inchi la\_tu n'o~go\_k'a.

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# LeIha Tayan Ar Toyowak' Golpo

Tayan ar Toyo bana hor.te cas-bas kin ehop' la.git'. Ado\_cet'kin cas abada, bana hor. guni-bhabik'kin dhura. uena. Ackage a.lu cas reak' disa. hec'at' kin bo\_ho\_k're. To\_be Tayan do\_nond.e thor.a bude khemaokeda. A.lu do\_hasa latar reak' jo\_kana. Ona reak' dare do\_hasa cetanre, onate do\_ja~ha~n ka.mi ban' hoyogok'a. Noa do\_leIha Tayan bad.aege bae bad.aea.

Uni do\_e hudisket'a a.lu do\_pasec' dare reak' jo\_kana. Onate Toyo e\_k'reye la.git'e menkeda, dare cetan sec' do\_in'ak' ar re\_he\_t' se\_c' do\_amak'. An'jo\_m kate Toyo do\_muluc' muluc' landawanteye menkeda, acha. Ina. tayom tin okte a.lu hoyena, Tayan do\_un okte a.lu dare get' kate or.ak'e a.gu samt.ao keda. A.gukatec'e n'ellet' kan mit't.en jo\_ho~ ba.nuk'. Un okte ba.iha.r. calao katec'e n'ellet' kana Toyo do\_jo\_to\_ a.lu samt.a sa.mtiye idi cabao akada. Tayan do\_e hudis ket'a, sa.rige tho\_, a.d.i kajakin' ek'r.e ocoakana. Acha, ar mit' dhao in' n'ela ha~k'.

Ina. tayom do\_hor.o\_ kin cas keda. Nia dhao Tayan do\_mon montey hudiskeda, ja~ha~ lekatege ar ba.n' ek'r.e ocok'a. Onate laha laha Toyo ye metadea, nia. dhao in' do\_cetan se\_c' do\_o\_ho\_n hataoa, nia. dhao in' do\_gond.a se\_c'ge ema.n'me. An'jo\_m kate Toyo do\_ekkal muluc' macha landa n'o~k' katec'e menkeda, acha, onage hoekok' ma.

Ado\_tin okte hor.o\_ hoyena, Toyo do\_sanam hor.o\_ ge\_t' samt.ao idikeda. Tayan do\_nia. dhao a.d.itet'e ra.ska.k' kana. Mon montey hudisok' kana are landayet' kana, hasa la katec' jo\_to\_ hor.o\_ do\_e ha.r samt.aoa mente. Me\_nkhan hasa la katec'e n'ellet' kana ond.e do\_cet'ge ba.nuk'anan'. Eken buda. se\_busup' koe n'am bar.akeda. Un okte Tayan do\_e menkeda am tuluc' do\_ar o\_ho\_gen' caslea. A.d.itet'em e\_k'r.eyedin' kan do\_!

Tayan do\_e n'elkeda, uni do\_Toyo sa~o ban'gey dar.ek' kana. Un oktey

hudiskeda, uni do\_ d.her par.haok'e bad.aea, onate kha.li in'e e\_k'r.eyedin' kana. In' do\_ o\_lo\_k' par.haok' ba.n' bad.aete,uni sa~o ba.n' dar.eak' kana. Aema gha.r.ic' hudis-bhabna katec'e nit. keda je\_, ac'ren eyae got.en kor.a ho\_po\_n do\_ Toyo t.hene sikha.u par.hao ocokoa. Onate dosar hilok'ge ac'ren gidra.ko Toyo or.ak'e a.guket'koa. Toyo do\_ un okte bhuga.k' bhitrire dur.up'kate kat.kome jo\_met' ko tahe~kana. Tayan do\_ he\_c' set.er kate hohoye e\_hop'ena, Henda, gate Toyo menama se\_ ban'a?

Toyo do\_ bahre he\_c' katec'e menkeda, cet' kana boeha? Tayan do\_e menkeda, henda boeha, in'ren kor.ako am t.henin' a.gu akat'koa. Thor.a sikha.u par.hakotin'me se. Ona do\_ alom mena, eyae dinre eyae got.en gidra. kotam do\_n' e\_kalen' cet' ocokoa. An'jomte Tayan do\_ a.di a~t.e kusiyena. Onate Toyo hirla. reye do\_ho bar.a ot.okat'koa.

Un okte Toyo do\_ onko modre mit't.en danan' se\_c'e idikedea, are metae kana mase\_ par.haome, jo\_man' joma.n', cet' leka ika.uk'a Tayan ho\_po\_n? noa menkate, uniak' da.bi pet.ec' kut.ra. katec'e jo\_mkedeaa. Dosar hilok' tin okte Tayan do\_ ac'ren gidra.ko n'en'ele he\_c'ena, Toyo do\_ mit' mit'te bhuga.k' bhitri kho\_ne od.ok'kate uduk'adea. Turui got.en do\_ turui dhaorey uduk'adea, muca.t' dhaoic' do\_ bar dhaoe uduk'adea. Lelha Tayan do\_ bae buja.u dar.eada,eyae got.ene uduk'adea mente. Arho~ Tayan do\_e rua.r. calaoena, ar Toyo do\_ enkage onko ho\_po\_nko modre mit't.en danan' se\_c' idikate ror.e metadea, jo\_ma.n' joma.n' cet'leka ika.uk'a Tayan ho\_po\_n?

Noa katha menkate, uniak' ho~ da.bi ra.put'kate jo\_m go\_lkedeaa. Ina. dosar hilok' ho~ Tayan do\_ ho\_po\_n n'en'ele he\_c'ena. Nonkage mit't.en ho\_po\_nge mo~r.e~ dhao katec'e uduk'adea, ar muca.t' uta.ric' do\_ pe dhaoe uduk'adea. Ar ona n'elte Tayan do\_ a.d.itet'e kusiyena are rua.r. calaoena. Un okte ho~ Toyo do\_ onkage ar mit't.en ho\_po\_ne jo\_mkedeaa. Onkage mit' mit'te jo\_to\_ hopo\_ne jo\_m uja.r. cabaket'koa. Mit't.en ho~ sarec' bae do\_holet' koa.

Un okte Toyo ren or.ak' hor. do\_e menkeda, nit do\_ cet'lan' cekaea, upa.i okor? Tayan'e he\_c'len khan celelan' uduk'aea? Ho\_po\_n bae n'el n'amleko khan alan'geye jo\_mlan'a nahak'. Toyo do\_e me\_nkeda, n'amlan'ae to\_be tho\_e jo\_mlan'a. Gad.a hana ar.ere a.d.i maran' bir

gajar. menak'a, dela ond.egelan' senjon'a. End.ekhan Tayan do\_ bae sendra n'amlan'a. Ona menkate Toyo do\_ ac'ren or.ak' hor. son'ge katec' mare bhuga.k' ba.gi ot.okatec'kin calaojon'na. Ina. mit' gha.r.i tayom khange Tayan do\_ he\_c'kate hohoye dhura.uená, E boeha Toyo okayenam? Okoege bako gon'leda. Un okte bhuga.k' bhitri sendra katec'e n'elkeda, Toyo ar ac' or.ak' hor. okoege ba.nuk'kina. Eken ac'ren ho\_po\_n koak' jan' n'urha. bar.a akana. Un okte a.d.i kajak ran'gao he\_c'adea. Hante nahte koyok' bar.a kate ackageye n'el n'amket'kin gad.akin paromjon' kana.

Ado\_ hohoye ehop'keda, ten'gonben! Menkate dak'reye dongot' kada. Dak' latarre da.da.r do\_ Tayan leka celege bako dar.eak'a, n'el n'eltege Toyo t.hen senkate Toyo wak' tayom jan'gae gerket'taea. Toyo do\_ ac'ak' banar jan'a ghut.u se\_c'reye do\_ho akat' tahe~kana. Toyo ren or.ak' hor. metak'me ac' ba.hu do\_ laharegeye rakap' he\_c'akan tahe~kana. Tayan he\_c'kate Toyo ak' jan'ga sap' torage ac' ba.hu hoho katec'e metae kana, n'eleme se\_ okoe in'ak' t.hen'ga do\_e sap' uric' akada, mase\_ t.hen'ga do\_ idijonime! Noa katha an'jo\_m kate Tayan do\_e hudis ket'a, sa.rige tho\_, jan'ga ban' sap' kate t.hen'ga gen' sap' akada. Ar.ak'kat'gen' jan'gaye sap' uric' lagaoa.n'a.

Noa hudis kate Tayan do\_ a.d.i usa.rage jan'gaye ar.ak'ket'taea, Ar Toyo ma mit' do\_nte cot. ghut.u se\_c'em n'ir rakap'en. Rakap' torage a.d.i muruk da.da.r.e dhura.uená. Ina. tayom bir gajar. se\_c'e bo\_lo\_ rophayena. Nit okoeak' dar.e menak'a je\_ Toyo sabea me\_nte. Ina. kho\_nge Tayan do\_ jaoge Toyo ye sendra bar.ayede kana. Menkhan Toyo ma a.d.i calak-ca.tur kane, ona ia.te bae sap' dar.eae kana.

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## Meskoc'

Meskoc'

Bapla or.ak're jo\_kho\_n ja~wa~e kor.a ac'tet'geye enejok'a-

Mit't.en pagla garo\_d re jo\_to\_ pagla ko e\_nejok'kan tahe~kana. Kha.li mit't.en pagla do\_ e\_kkal nijhume dur.up' hape akana. D.aktor do\_ uni pagla n'eltey hudiskeda, pase\_c'e pha.ria.u akana nui do\_. Onatey kuklikedea-

**D.aktar:** Jo\_to\_ ko enejok' kana, bogete ko ra.ska.jon' kana, ar am do\_ cedak' bam enejok' kana?

**Pagla:** Haere d.aktar am do\_m gadha kana se\_ cet'? Bapla or.ak're ja~wa~e bet.a do\_ tis ho~ko enejok'a se\_ cet'?

**D.aktar:** Am do\_m ja~wa~e kana?

**Pagla:** He~\_ he~\_, ja~wa~e ka.na.n'. Do am ho~ se\_nkate enec' jon'me.

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## **Gopal Do\_ Ac'ren Ja~wa~e Go\_mkete Du\_lar\_ede Kana**

Ato-par\_are bogete aema hor.ak' gharon'jkore hopoera-ja~wa~e go\_mket' per.ak' ko he\_c' akana. Ona n'elte Gopal ren or.ak' hor\_ do\_ Gopale metadea, Am do\_ cet' lekan hor\_ kanam! Ja~wa~e a.guge bam ror\_ bar.aeda. Bar serma hoyena, e\_nre ho~ mit' dhao gan ho~ ja~wa~e do\_ bam a.gu legaledea?

Ac' ba.huak' katha an'jo\_m kate Gopal do\_e me\_nkeda, Ja~wa~e a.gu do\_ ko\_m katha kana! Tina.k' kho\_ro\_c lagak'a la.ime se\_? Gopal ak' katha an'jo\_mte ac' ba.hu do\_e me\_nkeda, n'elet'mea.n' am do\_ bhage hisa.bia. hor\_ kanam tho\_. Raj or.ak' kho\_n una.k' ka.ud.i -poesam a.guyeda, in' do\_ cet' katha ho~ ar ba.n' an'jo\_ma. Tehen'-gapa bhitrire ja~wa~e bam a.gulekhan in' do\_ baba or.ak'in' calao jon'a.

Gopal do\_e hudis bar\_aket'a, nia dhao do\_ ja~wa~e ban' a\_gukate  
upa\_ige ba\_nuk'anan'. Ona ia\_te a\_yup' bela do\_ ja~wa~e ante  
or\_ak'teye he\_c'ena. Ja~wa~e a\_gu tayom amdaj mit' cando hoyok' kana.  
Ja~wa~e do\_ ho\_n'har or\_ak' ba\_gikate calak'ge bae re\_be\_n kana. E\_nte  
dur\_up' dur\_up' nonkan bhage bhage jo\_mak' do\_ okarey n'amkea?

Ja~wa~e kor\_a do\_ hanhartet'e metae kana, nond\_e he\_c'kate a\_lin'ak'  
hor\_mo do\_ jaoge mon'j akanta\_lin'a, onatelen' menet'kana ar thor\_a  
gan dinlin' tahe~ no~k'lenge. Ja~wa~e ak' katha an'jo\_m kate  
hanhartet' do\_ a\_d'itet'e kusiyena. Uni do\_e menkeda, tina\_k' din  
monama una\_k' dinge tahe~nok'me. Ho\_n'harme ma nit banar tite  
ka\_ud.iye a\_guyet' kan. Henda baba, ma am do\_ tahe~nme.

Hanharea wak' gapalmarao an'jo\_mte Gopal do\_ mon monte e\_kkale  
edreyena. Ban' ar ban'. Ja~ha~ lekatege, ja~wa~e do\_ kol kae hoyok'a,  
ban'khan pun'ji jarwa akat' ka\_ud.i ho~ bhan'gao hoyok'tin'a. Ja~wa~e  
a\_sul se\_ha\_ti a\_sul!

Mon monte bud khat\_ao kate ja~wa~eye metadea, henda ja~wa~e noa atore  
a\_d.i kajak kombr\_o ko upel akana. No~k'o~e limu darem n'elet' kan,  
noare hajar hajar limu jo\_k' reho~ in' do\_ okte na\_pit're o\_ho\_n n'e\_l  
n'ama. A\_khrin' lekhan jaoge poesa hoekok'a honan'.

Am do\_ baba noa limu dare se\_n non'jorak'me ha~k'. Jo\_to\_ okte non'jor  
ban' kate, cando ha\_sur tayom thor\_a non'jorak'me ha~k' ha\_i. Marsal  
ko a\_r.ic'kate bar-pe din onte dare sec'em non'jor lekhangе sa\_rige  
kombr\_o do\_m sap' dar\_eaea.

Ho\_n'hartet'a katha an'jo\_mte ja~wa~e do\_e menkeda, am do\_ cet'ge alom  
bhabnak'a baba, in'ge ha~k' kombr\_o do\_n' sabegea. Un hilok' cando  
ha\_sur okte Gopal do\_ or\_ak' bhitri bo\_lo\_katec'e menkeda okayenam,  
tehen' do\_ e\_kkal lac' mon'ge ba\_n' a\_ika\_uda. Okaleka co\_jut ba\_n'  
a\_ika\_uda, bogete bhat\_bhut\_sad\_e kantin'a. Dare kho\_n barea limu  
go\_t' a\_gukate so\_rbo\_t' benao go\_la\_n'me se\_. Or\_ak're ar ja~ha~n  
marsalak' ban' tahe~kante Gopal ac' ba\_hu do\_ ka~r\_a~n' ka~r\_a~n'  
n'utrege limu a\_gui senena. Uni ja~wa~e kor\_a do\_ kombr\_o sap' la\_git'  
ta\_n'ireye tahe~kana. Kombr\_o me\_nte hanhartet'e ha\_r\_ub go\_lkedea.

Kikia\_u an'jo\_mte Gopal do\_ son'ge son'geteye ba\_ti marsal ante da\_r.

a.gukeda. Un okte ho~ e\_kkal ja~wa~e kor\_a ma hanhartet'e ha\_r\_ub  
akadea. Gopal ona n'elltey menkeda, No~k'oo~e noa amak' monre tahe~kana  
ja~wa~e. Muca\_tre hanharmegem ha\_r\_ubkedea.

Gopal ren ba\_hu do\_ lajaote dakae or\_ak' se\_c'e mohnd\_ayena, ja~wa~e  
kor\_a ho~ a\_d\_itet'e lajao par\_ayena ar n'inda\_ge hon'hartet'ak'  
or\_ak'e ba\_giada. Gopal do\_ raska\_te pind\_a\_re dur\_up' kate thamakur  
jo\_jo\_me ehop'ena.

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## Mit't\_en Ba\_iha\_r. God\_owak' So\_ho\_r Calak' Reak' Ka\_hni

Daharte calak' okte ba\_iha\_r. ren god\_o sa~o so\_ho\_r-bajar kho\_ne  
he\_c'akan mit't\_en gate sa~o n'apam hoeyentaea. So\_ho\_r ren gate  
n'elkate ba\_r\_ha\_r. god\_o a\_d\_i a~t\_e kusiyyena. So\_ho\_r ren gate do\_  
a\_d\_i napae ar hor\_moangey n'elok' kana. Uniak' acar beohar, ror\_-  
landa ho~ e\_kkal juda\_ge. Aema din tayomkin n'apam akanate ba\_iha\_r.  
god\_o do\_ so\_ho\_r ren gate ac'ak' or\_ak' per\_ak'e ne~ota kedea.  
Ba\_iha\_r. god\_o do\_ e\_kkal ba\_iha\_r.rege mit' bhuga\_k'rey basok' kan  
tahe~kana. Nit\_ akat' dinre so\_ho\_r ren god\_o do\_ uni ba\_iha\_r. ren  
god\_o t\_hen per\_ak'e calaena.

Ba\_iha\_r. ren god\_o do\_ ac'ren gate per\_aye la\_git' jo\_to\_wak'e toenat  
akat' tahe~kana. Uni do\_ ac'ren gate mot\_or ar guhum anaje jo\_m  
ocokedeas. A\_d\_i haron-kost\_o salak' noakoe joara akada. Nonkan mon'j  
jomak' uni bae jo\_m n'ama. Me\_nkhan cet'e cekaea ac'ren gate ne~ota  
akadea. Arho~ so\_ho\_r ren gate kanae. Ond\_e do\_ tina\_k' bhage bhage  
jo\_mak' co\_e jo\_m bar\_ae. Uni n'elrege bujha\_uk' kana.

So\_ho\_r ren god\_o do\_ thor\_a jo\_m kate thotnae gotekeda. Noa n'elkate  
ba\_iha\_r. god\_o do\_e kulikedea cekayema gate? So\_ho\_r ren god\_o do\_e  
ror\_ rua\_r\_adea, amak' jo\_mak' do\_ oho\_ge sebel kana, onatege am do\_m  
rohor\_gea. Dela in' sa~ote so\_ho\_r. Ond\_e sen katec'em n'ela

cet'lekale jo\_m n'ua. Ac'ren gate t\_hen ne~ota n'am kate ba\_iha\_r.  
god\_o a\_d\_itet'e ra\_ska\_yena. Ra\_ska\_monantege un okte uni god\_o  
sa~oe calaoena so\_ho\_rte. Thor\_a din calak' calak'te kin set\_arena.  
A\_d\_i maran' or\_ak'rey tahe~na gatetae. Ona n'elte ba\_iha\_r. god\_owak'  
me~t' ma jalak'-juluk' cabayentae.

Mo\_n mo\_nte ba\_iha\_r. ren god\_o do\_e kurudade reho~ nond\_ey a\_gukede  
kha\_tir sarhae emadea. Nia dhao do\_ ba\_iha\_r. ren god\_o per\_a se\_  
jo\_m ocoye reak' pa\_li. N'inda. la\_git' onkin do\_ o\_t regekin  
ta\_n'igikeda. Hor\_ko he\_c'katec' ko jo\_m idikeda. Ar ina. tayo\_m  
so\_ho\_r ren god\_o do\_ mit' bhuga\_k'te jo\_mak' or\_ak'e idikede  
gatetae. Unkin bana hor\_ge table cetanrekin dur\_up'ena. Uni ba\_iha\_r.  
ren god\_o do\_ tis ho~ nonkanak' jo\_mak' me~ttege bae n'elakat'  
tahe~kana. Uni do\_e menkeda, Am do\_ sa\_ri kathagem menakada, aleak'  
jion reak' dosa ma a\_d\_i ba\_r.ic'. In' ho~ noa so\_ho\_r-bajarrege  
ban\_khan tahe~n la\_git'in' hijuk'a. Noa katha auri ror. muca\_trege  
table ma lar\_aok' lagaoen. Ar dua\_r khonak' momba\_ti tire sap'kate  
god\_o sap' la\_git' hor. ma or\_ak'ko boloyen. Unkin do\_ ja~ha~ lekate  
bhuga\_k're bolokate kin ban'caena.

Noa dosa n'elte ba\_iha\_r. god\_o do\_e menkeda, Ban', so\_ho\_r reak'  
mon'j se\_ bhage bhage jo\_mak' reak' in'ak' ja\_rur. ba\_nuk'a. Jiwi  
t\_ont\_a reak' bo\_to\_r re ban' tahe~kate ba\_iha\_r.re tahe~nge bogea.  
Ond\_e do\_ nonkan mon'j jo\_mak' ba\_nuk'a sa\_rige, me\_nkhan bo\_to\_r  
reak' ho~ jahan karon ba\_nuk'a.

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## Meskoc'

Meskoc'

Skulte set\_erok' bilo\_m reak' karontet'-

Mahasoe: Cekate am do\_ Skulte hijuk'em bilo\_m keda?

Bablu: Sign kha\_tirte Mahasoe.

Mahasoe: Cet' reak' sign?

Bablu: Hane\_ je\_ ol akan tahe~kan, 'Lahare Skul, Ba\_i ba\_ite calak'me'.

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## Be\_le A\_khrin' Kor\_ awak' Kukmu Ra\_put'ena

Mit'din hilok' albuda\_ha metak'me be\_buj Sujon mit't\_en Be\_le kha\_cla\_k' bo\_ho\_k're dipil kate or\_ak' se\_ne calak'kan tahe~kana. Or\_ak' calak' okte mo\_ne mo\_netey hudiset' tahe~kana, Noa bele a\_khrin' katec' a\_d.i kisa.~r. se\_daman hor\_e hoyok'a me\_nte.

Uni do\_arho~e hudiset' tahe~kana, Or\_ak' idi tayo\_m noa be\_le kho\_n sim ho\_po\_nko hoyok'a, onko ho\_po\_n ko harak'a. Onko sim arho~ aema ko be\_lea. Un okte ona bele ko a\_khrin' katec' a\_d.i kisa.~r. ho\_rin' hoyok'a. Ina\_tayo\_m a\_d.i maran' or\_akin' benao rakaba. Ond\_e do\_aema golam-golamini ko tahe~nok'a. Okoe do\_ac'ak' or\_ak' reak' sanamak' ko ka\_mia arko n'el juta. Ina\_tayo\_m ja~ha~ maran' or\_ak' ren kur\_i n'elte rajan-bajane baplayenge nahak'.

Be\_le a\_khrin' kor\_a Sujon do\_arho~e hudisket'a, bapla tayo\_m uni do\_ponea gidra\_ren babae hoyok'a. Ina\_tayo\_m onko gidra\_koe hara-burukoa. Olok'-par\_haok'e cet' ocokoa. Onko do\_la\_tu la\_t\_u ko ca\_kri-ba\_kriya. Ina\_tay\_om onko ac'ren gidra\_ko do\_maran' cato\_r se\_or\_ak' ren kur\_iye ba\_nij a\_guakoa. Onko ren mit' okte gidra\_ko hoyok'takoa. Un okte uni do\_onko gidra\_koren go\_ro\_m babaye hoyok'a. Ac'ak' ho\_bo\_rre dur\_up' kate go\_r\_o\_m gidra\_koe jo\_m ocokoa. Un

okte uniak' do\_ a.d.i ra\_ska\_wanak' jion hoyok'taea.

Noako hudis hudisteye calak' kan tahe~kana. Mit' okte ackage d\_ahar lo\_so\_t're jan'ga ma len'jet'entae. Uni ma e\_kkale bhinda\_r. go\_t'ena. Bhinda\_r. sa~o sa~ote ac'ak' bo\_ho\_k're dipil akat' kha\_la\_k' reak' be\_le ma n'urha. ra\_put' metak'me e\_kkal ge\_je\_r cabayena. Bele a\_khrin'ic' Sujonak' kukmu ho~ ra\_put' cabayentaea.

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## Meskoc'

### Meskoc'

Bijli ba\_ti (Current) ban' tahe~ okte Tv n'el reak' upa\_i:

Mit' hor. do\_ Tv kirin' a\_gukeda. Ackage uni hor. do\_ mit't\_en bisoi disa. hec'adea. Onate Tv st\_eson rey phone keda-

**Kirin'ic':** In' ma hola am t\_hen kho\_n mit't\_en Tv do\_n' kirin' a\_guakada.

**St\_eson:** Jahan muskil se\_ cet'? Cet' lekaten' gor\_o dar\_ekema?

**Kirin'ic':** Ban' menet' tahe~a\_n' cet', bijli ba\_ti ban' tahe~n okte ho~ Tv n'el n'amkok'a se\_ban'a?

**St\_eson:** Cedak' ban'! Momba\_ti jeret' katec'em n'ela.

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# Mit't\_en Hud\_in' Kula\_i T\_hene E\_k'r\_e Ocoyena Dha\_cri Kul

Bir-gajar ren Raj Dha\_cri kul do\_e tahe~kana a.d.i lelha ar asan' pod.a. Jo\_to\_wak'rege a.d.itet'e a.r.isok'a. Mit' din hilok' do\_jo\_mak' sendrae od.ok'ena. Ackage mit' okte uni do\_mit't\_en kula.iye n'el n'amkedea. Ar note kula\_i ma kul n'elte da.da.r.e dhura.uen. Mit' gha.r.ite dare ar.e se\_ad.epasey da.r. a.curok' kana, arho~ mit' gha.r.i do\_e\_kkal sojhe da.da.r.e ehop'ena. Kula\_i tin okte dare ar.ete da.da.r.e dhura.uen un okte Kul do\_e hudisket'a in' do\_a.ur.iak'te kula\_i tayomte da.r. se\_khuda.u ban'kate dare danan'ren' okok' khan end.khan kula\_i ekkal in' tayomgey da.r. a.guya nahak'. E\_nd.ekhan a.d.i algeten' sap' dar.ekea.

Kul do\_onkageye ka.mikeda. Mit't\_en a.d.i maran' dare danan'rey ten'go tahe~yena. Ma n'elme kula\_i sa.rige uni Kul t.hengey da.r. hec'en. Ar a.d.i algateye sap'golkedea ar ac'ak' or.ak'teye idi kede. Or.ak' calao tayom kula\_i do\_a.d.i kajak hudis-gand.on katec'e menkeda, E\_boeha Kul, in' ma e\_nte a.d.itet'gen' hud.in'ge.

In' jo\_m kate amak' lac' ho~ pasc' o\_ho\_bilentama. Onate am do\_in' jo\_m lahare ar mit't\_en kula\_i sendra n'am a.guyem. Ina\_tayom mit'tuluc'em jo\_mket'lin'ge. Un gha.r.ic' in' do\_nond.egen' tahe~ hatar.ok'a. Kul do\_e hudisket'a, kula\_i ma sa.ri kathage co\_n'ie meta.n' kan. Calaulengen' arho~ mit't\_en kula\_i do\_n' sap' a.guyea. Uni kula\_i or.ak're do\_ho ot.okate Kul ma arho~ sendrae mohnd.ayena. Me\_nkhan sendra sendrate a.d.itet'e lan'ga cabayena. E\_nre ho~ sendrate o\_ho\_gey n'amledea. Ado\_or.ak'teye rua.r. hec'ena. Hudiskedae, tehen' do\_mit't.engen' jo\_m hatar.ea. Ina\_tayom et.ak'ak' sendra katec'in' joma nahak'. Noa hudis kate Kul do\_or.ak'teye calao mar.an'ena. Me\_nkhan or.ak' sen katec'e n'elket' celege ba.nuk' ko! Kula\_i mae da.r. akat'.

**Sikha\_una: Ba\_r.ti Laloc do\_e\_kkal ban' bhagea.**

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# 21 Jila re Arho~ D her Dar\_eak´a Raban´

Disa\_m Reak´ 21 jila\_re rear\_-raban´ ba\_r.ti akana. Noa do\_gapa ho~  
tahe~ dar\_eak´a. N´inda\_reak´ lolo thor\_a ko\_m dar\_eak´a. Me\_nkhan  
ona kho\_n thor\_a d.her dar\_eak´a din reak´ lolo. Disa\_m reak´ adom  
adom t.ot.ha kore serma re rimil tahe~ dar\_eak´a. Noa abohaoa do\_  
arho~ mit´ din tahe~ dar\_eak´a. Ina\_tayom lolo d.her dar\_eak´a me\_n  
te la\_i laha akada hoe-dak´ bichna\_u a.pis (Abohaoa Odhidaptor).

Hola Robibar (30 January) Tangail, Gopalganj, Faridpur, Madaripur,  
Rangamati, Feni, Moulvibazar, Jessore, Chuadanga, Kushtia, Barisal,  
Vela jila ar Sitakundo upa.jila selet´ Rangpur ar Rajshahi bibha.g  
cetante thor\_a ko\_m n´o~k´ hoe se\_raban´ do\_at.karok´ kana, Ar noa  
hoe-raban´ nonkage tahe~ dar\_eak´a.