Meskoc´

Meskoc´

Barea gate kor̤a ul jojomkan oktekin galmaraok´ kana. Ado ackage ul re tejo n´el n´amkedea. Onate mit´ gate doe mengot´keda-

Pa̤hil gate: Ul jojom okte adha horre tejo n´amlekhan jahan muskilge ba̤nuk´anan̈.

Dosar gate: Menkhan muskil do nond̤ege ente , tinre tejo n´amok´ unre, thor̤a mam jom akadete lac´ bhitrite bo̲lo̲akan. End̤ekhan cet´ muskilge ba̤nuk´anan̈.

N´ A P A M

N´apam N´apam N´apam hoyok´a mit´din

Unredo a̤d̤i ra̤ska̤ ban̈ hoyok´a,

Menkhan n´apam do hoyok´ talan̈gea.

Enhilok´ ukok´ reak´ em kurumut̤uiea in´ n´elte

Enhilok´ in´ n´elte bam landaea,

Enhilok´ in´ n´elte bam koyoga

Menkhan n´apam do hoyok´ talan̈ gea.

Enhilok´ in kusiak´ an̈grop´ bam horoga,

In´ ho˜ am kusiak´ an̈grop´ ba̤n´ horoga

Menkhan n´apam do hoyok´ talan̈ gea.

Tislan̈ n´apamok´a, okare, balan̈ bad.aea

Enhilok´ in´ak´ ti am bam sap´tin´a,

Enhilok´ amak´ ti in´ ba.n´ saptama

Menkhan n´apam do hoyok´ talan̈ gea.

N´apam hoyena mit´ din ….

Ha.t.ia. re, bazarre, horre, bapla or.ak´re, ga.d.ire, busre

Menkhan dula.r. ma ban̈ tahe˜len laha leka

Tobe n´apam do hoylen gea to.

Ackage mit´ din n´apam hoyena re.l ga.di cetanre

In´ man´ dur.up´ akan sit. re,

Amem ten̈go akan in´ ar.ere.

N´el sa˜oten´ ten̈goyena, emak´ mea.n´ dur.up´ sit.

Bam dur.up´ len edrite, joro kedam me˜t´ dak´ a.d.i okore

Menkhan n´apam do hoylen gea to.

N´apam N´apam N´apam hoyena eyae gel umerre

Amak´ koyok ar in´ak´ koyok re ror. do banuk´a,

Joroyena me˜t´dak´ eken, jot begor upa.i banuk´a

Cabayena sedae dula.r., goso mosot´te

Dar.ege ma cabayen cekan´ sotok´ me

Mon rema tahe˜yen dula.r. perec´ ge

Menkhan n´apam do hoylen talan̈ gea to.

Don̈ Seren´

Linta. loyor. podda setu benaokedae ho Sheikh Hasina

Badha tahe˜kana akot. tahe˜kana,

Enho˜e benaokeda podda setu.

Joharaeabon sarhaoeabon,

Hor. la.git´ bha.la.ianak´ge ka.mikeda.

Ol tahe˜na itihas sakamre

Ban̈ benaok´ podda setui benaokeda.

Mit´t.en Casa Hor. Kun´e Kirin´ket´

Mit´t.en Bujha.ntar hor.e tahe˜kana. Uni hor.ak´ mit´t.en kun´ tahe˜kantaea. Mit´din ona kun´ do casa hor. t.hene a.khrin´keda. Khange ina. dosar din hilok´ uni casa dak´ a.guia mente senena. Ado uni hor. casae metaekana, eken kun´ motogecon´ a.khrin´ akat´ dak´ do ban̈a.

End.ekhan uni casa hor. a.d.i muskilrey par.aoena. Cet´e cekaea mente ban̈gey bujha.u dar.eak´ kana. Unre uni do Akbar ak´ ba.isitey calaoena. Ado Birbol noa mamla tojbij la.git´e ne˜ho˜r ocoyena.

Ina.kate dosar hilok´ kun´ a.khrin´ akat´ hor. ar casa bana hor.ge Raj

sabhatekin hec´ena. Ado ina. mit´ kathage ond.e ho˜ye ror.ket´a. Kun´ motogen´ a.khrin´ akat´a, dak´ do ban̈a.

Noa katha an´jomte Birbol do menkeda, E gate, end.ekhan noa dak´ do ocogtam, ban̈khan noa la.git´ ma.sul emok´ hoyok´tama. Cedak´je kun´ amak´ do ban̈ kana, casawak´ kana.

Un jokhen bud sec´te a.d.ige khat.o bad.hoyena ar nacare at.karkeda. Unre ac´ak´ bhule bujha.ukeda ar sanamko t.hen ika.i khojkeda.

Hoe Dak

Ba.isa.k just.i cando a.yup´ bela
Hende rimil rakap´en n´ut´ge,
Hoe dak´ darae kan hud hud
Pa.chim disom khon botorge.
Hende rimil gud. guda.k´ kan
Oktoreye hud.uret´ dir.im dir.im.
Ce˜r.e˜ ciprut´ ko cero beroet´
Pond. ko˜k ko ud.a.uk´ kan cot. sec´.
Gogo or.ak´re udur. dupur.
Hana noaye aderet´ harephare,
Gupi kor.ako gupit.a.nd.i khon
Ga.i d.an̈gra ko pid.ga.uket´ko.
Ka.mi hor.ko da.r. a.guet´ akbak,
Ato or.ak´te umulok´ la.git´.
Hoe kedaye gurla. gurli radrad,
Dak´ kedaye jhomor jhomor.
Ot.an̈ idikedae or.ak´ dua.r ko,
Ra.put´ idikedae dare d.a.rko.

Meskoc´

Meskoc´

Mit´t̩en pa̩t̩hua̩ kur̩i gidra̩ ar Mahasoe talare galmarao:

Nipa: June came in Sir?

Sir: Noa do oka lekan English-em cet´keda?

Nipa: Sir, am t̩henge tho̩.

Sir: May I came in Sir, nonka con̈ cet´let´me.

Nipa: E Sir, un jokhen ma may cando tahekan. Menkhan disa̩ hec´am kana se ban̈? Ente nit ma June cando calak´ kan.

Mit´t̩en Bud Ar Akilan Miru Ce˜r̩e˜ak´ Go̩lpo̩

Mit´t̩en phorasi hor̩e tahe˜kana. Uniren mit´t̩en seta ar Miru ce˜r̩e˜kin tahe˜kantaea. Ado̩ uni seta jaoge aema lekan cecet´ak´e emawade tahe˜kana. Metak´me khila̩d̩ ar ka̩miko. Tinre cet´leka hukumae onka lekagey ka̩miet´ tahe˜kana.

Menkhan Miru ce˜r̩e˜ do ka̩mige bae cet´akat´ tahe˜kana. Uni ce˜r̩e˜ jao ghur̩ige bo̩ko̩t´ bo̩ko̩t´e ror̩et´kan tahe˜kana. Becaria̩ seta cetanre a̩d̩itet´e sordarok´ kantahe˜kana. Ac´ ho˜ uni hor̩ lekage setae hukumaea. Ekal ran̈gao macha ben̈get´kate a̩cuede tahe˜kana.

Uni kisa̩˜r̩ hor̩ jaoge dokante jomak´ a̩gui kolekan tahe˜kana. End̩ekhan seta do jotoko t̩hen a̩d̩i oprome tahe˜kana. Ado tinre calak´ unregeko emae kantahe˜na ar kisa̩˜r̩ak´ n´utumre hisa̩bko ol dohoyet´ tahe˜kana.

Mit´din hisa.be dur.up´en khan ban̈ge mila.uk´kantaea. Ente tin dhaoe kolkade ona khonak´ ba.r.ti ol akana. Bickom noa reak´ karontet´ ban̈gey bujleda. Ina.kate mit´dine ta.n̈khikeda, mit´ jokhen Miru ce˜r.e˜ ackage mengot´keda, t.ukri a.guime ar dokan calak´me.

Becaria. seta ban̈gey rebenkana, khan Miru ce˜r.e˜ do arho˜ ran̈gao n´o˜ktey metadeam do calak´me. Ado uniak´ katha leka calaoente mit´ gha.r.ite jomak´ a.gukate ce˜r.e˜ saman̈adea. Ado uni seta ond.egey hapeyena, asok´ kantahe˜kane jomak´e n´ama. Menkhan uni ce˜r.e˜ bahre sec´e lagakedea. Ar end.ete eskargey jomkeda. Enhilok´ khonak´e buja.ukeda, cekate hisa.b nonka ban̈ mila.uk´ kana mente. Nok´oe ado nonka Miru ce˜r.e˜ak´ budtae.

Meskoc´

Meskoc´

Ban̈gladisom ren ka.hu˜koak´ son̈kha tina.k´?

Kelas hatao jokhen, Mahasoe mit´t.en gidra.i kuklikedea-

Mahasoe: Mase bacha la.itabonme, noa Ban̈ladosmre tina.k´gan ka.hu˜ menak´koa?

Gidra: Cedak´ Mahasoe bam bad.aete, are hajar are sa˜e are gel are (9,999)!

Mahasoe: Sa.ri sa.rigem menet´ kana tho_?

Gidra.: He˜_ Mahasoe, sa.ri katha kangea! Menkhan lekhare thor.ako ko_m n´o˜k´len khan hudisme, Ban̈gladisom khon thor.a ka.hu˜ ad.epase Bharot disomte per.ak´ko cak´lao akana. Ar thor.ako ba.r.tilen khan hudisme, Bharot disom khon ba.r.tiko do per.ak´ko he_c´ akana.

Lebr̥a Se Pit̥uk

Skul re mit´din Mithun ac´ren gate ko tuluc´e n´apamena. Ado boge-judḁe kuliket´koa. Khange onko modre Ratun n´utuman kor̥ae ten̈goyente mengo̥t´keda, Am begor cekate boge le tahẽ dar̥ekea! Ado Limon n´utuman kor̥ae mengo̥t´keda, hape thirok´me. Amge cet´leka menama? Nisr̥auate menkeda cet´ khobor? E gate Lac´tam do cet´ dosa hoyena? Bogete co̥n̈ ro̥ho̥r̥ akantam. Khange Mithun rak´ meẽt´haẽte ror̥keda, noa ko din bogeten´ uihḁrket´pea.

In´ gogo khḁtir lac´ reak´ nonkan dosa hoe akantin´a. Ban̈ma din dinte lac´ mot̥a calak´kantin´a, onate cet´ge bae jom ocon´kana. In´ saẽope taheẽlen khan tinḁk´ mon´j mon´jin´ jom n´amkea.

Un jo̥khen ackage Mitu mengo̥t´keda, onategе amak´ lac´ do dhḁrti lekage go̥lo̥k´ kantama? Ma thir bar̥akok´pe. Delabon fuchka jo̥jo̥mbo senlenge. Khan jo̥to̥ gate mit´te jo̥jo̥-her̥em mesalate fuchkako jo̥mket´a. Ado̥ Mitu menkeda, E Mithun tehen´ khon fuchka jo̥m mucḁt´ena bujhḁu?

End̥ekhan Mithun ran̈gaote menkeda t̥hikgea. Ado Mitu arhoẽe menkeda noa dhḁrtire gogo lekan mon´j gate mente celege bḁnuk´koa. Onate tehen´ khonge am gogoak´ katha lekam calak´a, end̥ekhan lac´ hoẽ ban̈ mot̥ak´tama. Ban̈khan Hḁti leka amak´ lac´ hoẽ harak´tama honan̈. Nonkako sikhḁu par̥haokedea. Mithun hoẽ gatekoak´ kathae hetaoak´takoa. Ar jo̥m bar̥akate jo̥to̥ko mit´te or̥ak´ko ruar̥ bar̥aena.

“Hape , Nitok´ Do Ban̓!

Ma.hir Saichuri ar Bahadur Besra a.d.i gatekin tahe˜kana. Unkin do din mujurikin ka.mia. Ar nonkate gharon´jkin calaoet´ tahe˜kana. Ado mit´din dur.up´ pante kate duk-suk reak´ kin galmaraoeda. Arkin kukli kana cekatelan̓ kisa.˜r.ok´a? Ma.hir Saichuri doe menkeda mit´t.en bisesi ga.i lan̓ kirin´ea. Ar kin got.akeda bana hor.te ga.i kin kirin´ea mente. Ma.hir Sa.˜icuri do or.ak´ sen kate ac´ ba.hui metadea, ar ba.hu do noa katha an´jom katec´e ra.ska.yena. Khan ac´ t.hen thor.a gohona tahe˜kana ona do ac´ ja˜wa˜eye emadea. Ar nonkage Bahadur Besra ho˜ ac´ ba.hu tuluc´e galmaraokeda. Ac´ ba.hu doe menkeda judi ga.i-e goc´len khan cet´ hoyok´a? Ga.i ho˜e goc´ena t.aka ho˜ cabayena. Ma.hir Sa˜icuri metaeme, hape nitok´ do ban̓! Taenomte ga.ilan̓ kirin´ea..

Thor.a din tayom unkin bar gate do ar ho˜kin n´apamena. Ma.hir Sa˜icuri do Bahadur Besrae kulikedea, cet´ gate ga.ilan̓ kirin´ea? Bahadur Besrae menkeda, judi ga.i-e goc´ emanlen khan? Ma.hir Sa˜icuri menkeda, a.uri kirin´ khonge ga.i gujuk´ reak´gem ror.keda. Ar Bahadur Besra do miru˜ ce˜r.e˜ ror. leka ina. mit´ kathage ror.keda “ga.i-e goc´len khan hape nitok´ do ban̓ thor.an̓ cinta. n´o˜k´lenge.

Ma.hir Saichuri do ha.t.ia. calaokate mit´t.en ga.i-e kirin´ a.gukedea ar ga.i jotone dhura.uena. Ar laha khon a.d.i besto din khemaoe ehop´ena.Nitok´ Ma.hir Saichuri do lahate leka gateko sa˜ote bae n´apam dar.eak´ kana. Ar note Bahadur do din mujur ka.mi kate n´uhum sec´ gateko sa˜oe n´apamok´a. Are ga.i kirin´kate Ma.hir Sa˜icuri do a.d.i jhamelarey menaea ar bae da˜r.a˜ dar.eak´ kana.

Ar note Ma.hir do ga.i toae a.khrin´a, ar mihu˜ hopon ho˜ n´am kedea. Ar nonkate Ma.hir Saichuri do ba.i ba.ite kisa.˜rena. Ente ga.i ko san̓geyentaea.

Noa golpo khon cet´ bo cet´ dar.eak´ea.

1. Hape nitok´ do ban̓! Noako menkate at.kao ban̓bon tahe˜na.
2. Ba.r.ic´ak´ ko (Negetive) cinta. bo.ho.k´re ban̓ a.gui hoyok´a.
3. Bhageak´ ko (Positive) em cinta.i ar ona lekam ka.mi, end.ekhan

mon´j jo_ n´am re ho˜m n´amgea.

4. Jhuki bam hatao lekhan bam jita˙u dar˙eak´a. No risk no again,