

Merom Ar Toyo Ak' Sikha una Golpo

Mit'din mit't'en Toyo kun' re n'urena. Ado a.d.i muruke kurumut.uket' reho~ kun' khon ban'ge rakap' dar.elena. Ina okterege mit't'en Merom do dak' tetan'kedete ona kun' sec'ge calao idiyena. Ond.e hec' soren khan bhitrire Toyo n'el n'amkedeadea. Khane kulikedea, bhitrire n'ui leka dak' menak'a se bana'. Unre Toyo do ac'ak' ona muskil ghur.i reak' katha okokate a.d.i muluc' ma.chi landawate nana parkante kun' dak'e sarhaokeda. Ar nonkae menkeda, "Noa kun' reak' dak' do a.d.i sebela, ad.epase okare ho~ nonkan dak' bam sendra n'am dar.eak'a. Ma phed.ok'me ar mon tirpit bhor dak' n'ujon'me.

Toyo ak' her.em kathate Merom do harephare kun're don khan'joyena. Dak'e n'u biyen khan Toyo sarhaokedea. Un jokhen Toyo do kun' bhitrirekin jha.li akan kathae la.ikeda. Onate ona muskil dosa khon rua.r. hijuk' la.git' Merome Metadea, "amak' banar jan'ga kun' bhitre dohokate sujhite ten'gonme, end.ekhan amak' deare dec'kate cetanin' rakabok'a. Ja~ha~ lekaten' rakap'lenre am ho~n' rakap'mea. Merom do begor hudis gand.ontege usa.ra uniak' katha leakage ra.jiyena. Toyo do Merom ak' deare dec'ena ar algatege uniak' deren're sap' uruc'ente kun' bahre don od.okena. Adoe od.oken torage thor.a ho~ bae bilomlet'te ond.e khone da.r. pharakena. Uni n'elte Merom doe mengot'keda, cedak' sorto dom ra.put'keda? Toyo doe menkeda, haere lelha, hor.more tina.k'gan up' menak'tam ina.gan bohok're bud tahe~lentam khan rakabok' reak' hor. a.uri n'el jutre ohogem donkea. Ona muskil khon rakabok' reak' ja~ha~n upa.ige ba.nuk'tama, am nijetege ona muskil dosarem don khan'joyena.

Sikha una: Ja~ha~n ka.mi laharege hudis gand.on se guni bha.bi kate lahak' hoyok'a. Ente soetan ak' ca.l colon bad.ae bad.aekatet' reho~ uni bhorsawaekan hor. do muskil dosare par.aok'gea.

Mit't.en Kur.i In' Dula.r.kedea-Dosar Porbo

Dula.r.ia. Gate,

Amak'' cit.hin' n'amkeda ar in' ra.ska.k' kana je amtet'gem la.i lahawadin'a ja~ha~e khon a.urin' an'jomre. Kha.t.itet'gen' bhabnak' kana. In' la.git' ho~ noa do andesale reak' kangea, entem bad.aea in'ak' ror. sohot' lekatege am dom ka.mi kan tahe~kana. Menkhan in' do una.k' pur.chotem la.i akawadin'te thor.a ho~ ba.n' edre akana. Bickom onate ra.ska.n' a.ika.ukeda, ente hoe dar.ekok'a nonkan takren' gor.o dar.ekema. Cet' in' ho~ am leka phan'kaphayar. dharatege amak' kukliko reak' ror. rua.r.in' em dar.ekea?

Acha mit' gha.r.i la.git' amak' sawal, noa ka.ituk do jothat reak'em meneda je ja.tia.-jinis (sex) ja~ha~n pap do ban' kana, mit't.en mon'j kur.im n'elle khan sana hec'am, hudisko rakap'am in ha.bic' ka.i do ban' kana; Onkan hudisjon'ko khon do onkage bam er.an dar.eak'a je leka am ber.haete ce~r.e~ ciprut' ud.a.u bar.ae bam er.an dar.eak'. Menkhan kha.t.ige amak' bohok' up're tuk'ka. dom akot. dar.eakoa. Sa.ri kangea je sasna do Isor sirja.uk' kangea. Ona do Isorak' dan kana, ar amak' jua.n pa.r.ia. la.git' ona do soros uta.rak' danem n'am akawana. Menkhan henak'te ja~ha~ ban' ta.rikatege ona khento ocoe okor lekok' kana. Dar.e henak'tayic' do onategeye gobol ocok' mit't.en Andhra leka, bedobnao, ja~ha~n manege ba.nuk'a.

Acha onkan hor. reak' cet'em menkea okoe mit't.ec' maran' nan'grahare ka.sa.i khana reak' khir.kire jak'pak'kate nonkae menjon'; "Tina.k' ha~s jel n'elok' kana, Ar ren'gec' ho~ khan khan ren'gec'din'a. Jel n'elte jojomge sanan' kana. Kha.t.ige noa jel do in' la.git' kangea arin' jomge ca.hiya. Onate khir.ki kut.a.m jhic'kate jelin' ha.thia.ujon'a. Adom menjon' kana jinis menak' khan cak' hale ba.n' lar.car.a. Ona ma he~ge, menkhan ona reak' okte na.pit ar jaega bisestre. Kolpona legaeme, na.muna la.git'in' menkea, amren gate kor.a doe pulis kana. Ac'ak' jibonre pa.hil dhao mit't.ec' pistol n'am akada. Mon monteye menjon' kana: "Noa pistol do in'te do ba.n' n'am

akawana. Noa doko em akawadin'a. Cedak' jeko em akawadin'a ona do lar.car. ja.rur.gea. Onate ja~ha~ge noaten' t.huyea-caheye ja~ha~e kange".

Ban', noa hok' do ba.nuk'taea. Judi pistol em oco akan khan, tobe ona reak' t.hik lar.car. selet' ho~ da.yik menak'getaea. Ja.tia.-jinis la.git' (sex) ho~ t.hik onka kangea. Noa do lar.car. ja.rur.gea, a.ikha. Isorak' pontha leka ona reak' okte ar t.ha.~ire. Ina. pontha bhitrire onkan sana hoyok' ja~ha~n ba.r.ic' do ban' kana, ona do bar hor. mila.uk' ar jivi reak' a.d.i maran' dar.e reak' jharna kana. Isorak' noa pontha bahre ja.tia.-jinis (sex) do a.d.i usa.ra bhina. bhini, kurmuta.ha, bodcolon ar moron reak' mit't.ec' karon hoyok'a. Ina. kathage nonkan' men dar.ekea: Isorak' sana bhitrire, kor.a kur.i jopot.edok'te sirjon reak' motlob pura.uk' kana kha.juk onate dupula.r. sodorok'. Amak' cit.hi reak' asokaete mit't.ec' kathaten' tarko n'ok'ena. Ol akadam, " Mit't.en kur.in' dula.r.kedea." Ban'a, gaten'. Uni phalna kur.i do bam dula.r.akadea; uni tuluc'em kund.el mit'ena-noakin banar khub juda. juda. jinis kana. Uni tuluc'em sukbhogana, menkhan dula.r. cet'kan, ona do kichu ho~ bam cakhaleda.

Sa.rige mit't.en kur.iyem men dar.eaea, " Dula.r.et'me ka.na.n'," menkhan asol amak' motlob do nonka macha kana: " Mit't.ec' ja.rur.a.n'kana. Amtet' do ban', menkhan am khon mit't.ec' jinis. Ta.n'gi la.git' opsor do ba.nuk'tin'a. Nit tura~t ja.rur.a.n' kana, ekal a.bhi. Ban' cekak'a tayomte ja~ha~nak'ge hoe dapor. ocoea. Cahe mit'telan' tahe~ idik' cahe ban'. Cahe hor.morem n'amjon', cahe ban'-onako selet' in' don' daekhalasgea. In' do nit ja.rur.a.n' kana, bas. In'ak' sana pura.u la.git' amin' lar.carmea. Am do in'ak' motlob tirpit ocoe la.git' mit't.ec' sasap' kanam. Ona don' hataogea-ar ja~ha~nak' ghan'ghun' do ban' calak'a, hatao ho~n' hataoate ar nit a.bhi". Noa do dula.r. reak' ult.a.u kana, cedak' je dula.r. doe emok'a. Dula.r. do uni dosaric' ra.ska. ocoyeye khoja, ar ac' nij do ban'. Am do ekal sartho perec' hor. lekam ka.mi akada. Nonkan ban' ror.kate, " In' do mit't.en kur.in' dula.r.kedea," nonka men ja.rur. tahe~kantama: " In' do in'gen' dula.r.ena, eken in' eskarge". Noa la.git'ge do mit't.en kur.i ekalte belek lekatem lar.car. akadea. Acha la.i bujha.uam in' legaea cet' mane hoyok'a mit't.en kor.a do mit't.en

kur.iye metae khan, "In' dula.r.et'mea." Mane do noage: " Am, am, am. Am eskarge. Am do in'ak' mon ontorrem rajok'a. Am dom uni kana okoe la.git' d.her n'el horren' tahe~ hec' akan, am begor in' moto don' adhpora.gea. In' do am la.git' jotoak'in' emok'a ar am n'utumte sanamak' in' alaea, in' apnartet' ar menak'tin' istok sompottige. Am la.git'ge jivetin' tahena, ar am eskar la.git'gen' ka.mi arjaoa. Ar am la.git'in' ta.n'gi hatar.a-cahe tina.k' dinge lagaok' lagao ocoge. Am la.git' jaogen' sombhuria. Tisge ba.n' jobor ja.stimea, kathate ho~ ban'. In' do in'ak' hudis , in'ak' mon ar hor.mo -he~ menak'tin' sanamak'ge am sa~oten' ha.t.in'a. Ar cet'em men, ona an'jom sanayedin'a. Ja~ha~nak' ka.mirege amak' a.sirbad begor ba.n' lahak'a. In' do jaoge am sorre tahenin' menjon' kana."

Nitem bujha.u dar.eak' kana tho amak' ona at.kar do dula.r. reak' asol a.t.kar khon tina.k' tophata mente? Am ma uni kur.iak' n'utum porjonto bam bad.ae. Uni do am la.git' mit't.en hor. leka ho~ bae tahe~kana, mit't.ec' lekha son'kha ina.k' ho~e ban' kana. Am do uniak' parom akan oktere ja~ha~n ha~s ra.ska. ba.nuk'tama, ar uniak' tayom daramre matho kichui ban' noa do sa.ri uta.r kana. Unim hamet.kede jokhec' noa ho~ tho bam parwahleda je uniak' mon ontorre cet' lekae tarkoyena. Ar judi hor.moreye n'awan khan-tobe ona do uniye n'eljon'a. Am do cet' calak' kantama? Ban', uni kur.i do bam dula.r.ledea. Sa.ri dula.r.re do da.yik menak'a-mit' hor. do dosaric' la.git' ar bana hor. do Isor saman'rekin da.yik kana. Dula.r. okare menak'a, ond.e do pher bam ror. dar.eak'a " In'", boron' "am": "In' do am la.git' da.yik menak'tin'a. Am do in' la.git' da.yik menak'tama". Ado aben, bana hor. Isor saman'reben ten'gon kana ar unre baben, meneda am ar in', boron'ben meneda "alan'". Noa "alan'" do eken bapla bhitrirege pura. puri sa.bikok'a. Bapla bhitrirege dula.r. do asolge jhijok'a ar hara ta.lok'a, ente nonkatege dula.r. do tambhaok'te pura. hoyok'a. Sa.ri dula.r. do tisge ohotet'ge muca.t'lana. Ona ia.tege am do un maran' mahatto rean' katha, "In' dula.r.et'me kana" do sontorte beohar hoyok'tama. Noa do amren uni kur.i la.git' okoe baplaye mon suba. hec'am kan jogao hatar.kam.

Nond.ege baplarege t.hik t.ha~itet' do okare amak' herel jorem lar.car.. Ona dharate am ba.hum dula.r.ea. Aema dula.r. dhara modre

noa do nonkanak' ta.rika kana, aema modre, one onatey bujha.u dar.eak'
je tina.k' ja.stiyem dula.r.dea mente. Judi amak' herel jor nonkan
dula.r. bahrem lar.car. khan, bemoja bapla la.git' apnarem sapr.aok'
kana okare ja~ha~n ra.ska.ge ba.nuk'. Nend.egen' muca.da. Nia.
cit.hige d.her okoc' selet'e hudis ocomea. Ar noa do dayakate disa.ime
je jakichuge hoyok'ma se in' amren gatere ar in'ak' koe sohot're
kha.tirjoma takenma.

Asok' ka.na.n' nonkan khula. khuli cit.hi am khon arho~n' n'ama.

Noage

Amren Biswa.si

Gate

Mit't.en Kur.i In' Dula.r.kedea-Pa.hil Porbo

Dula.r.ia. Gate

Noa cit.hi am t.hen set.erok' kana. Am n'apamme do a.d.itet' a.d.i
a~t. lajaoi~n' a.ika.ueda. Ona sa~o sa~ote am t.hen senok' la.git'
bhar.a ho~ ba.nuk'tin'a, ente nitok' do onkan ka.mi ho~ ar ba.nuk'a.
D.ismis oco akana.n'.

Thor.a din lahare, mit't.en kur.iyin' dula.r.kedea, menkhan uni kur.i
do bebaplageye tahe~kana, ar gonon'ho~ ban' em akan tahe~kana
(bondobos ho~ ban' hoe akantaea). Onate uni do okoeren ho~ bae hoe
akana ar ba.n' bujha.u dar.eak' kana je noate do okoeyin' be-hok
akadea. In' ho~n' d.a.n'gua.gea ar uni kur.i baplaye reak' ja~ha~n
monsuba. ho~ ba.nuk'tin'a. Uniak' n'utum porjonto ba.n' bad.aea. Onate
in' bujre, "Alom lat.ghat.a" hokum do in' selet' do ban' khat.aok'

kana. Kajetege in' do ujbuigen' bujha. ueda ente Mand. er do jotowak' khone baden'a onkate turui cando din d. ant. ao sasonreye dohoyin'a.

Am do in'ren gate kanam, skulre mit'telan' par. hao akana. Am do jaogem solha bar. a akawadin'a are jotowak'em bad. aea mente. Am do in' baba khon ho~ ba. r. tige in' reak'em bad. aea. Am in' aschut. a. u ocome do in' la. git' a. d. i bhabna kana, menkhan ona sa~o sa~ote khula. khuligen' la. iam kana, onkan' ka. ituk akat'te do ja. sti dusi hor. leka do ba. n' at. kareda. Lajao do noagen' a. ika. ueda je noa selet' khubge carca calak' kana. Ekal sapha sa. phi an' gocam dilin' a. ika. ueda in' cet' lekan' hudiset' do cahem ran' gaok' arem jahanok'. In' ak' hor. more oka sana rakap' ona tirpit ocoe do ban' lekgea? Ceka in' ak' herel on' so lar. car. la. git' ba. n' em oco akana? N' amok' ak' hamet. la. git' a. t opsor dom hataokea se oho?

Cedak' je joto hor. ko dusiyedin' kana, onate noa reak' jobabem ema. n' ona do ba. n' asok' kana.

Nitok' don' ina. k' kak'a. Nina. k' khon ja. sti ar cet'in' mena.

Noage

Amren Biswa. si

Gate

Barea Gate Kur. i

Toma enege are (9) ak' kelasre rakap' got' akana. Uniren mit't. en gate kur. i menaetaea. N' utumtae do Anika. Mit' Iskul regekin par. haok' kana. Din hilok' unkin do kelas pha~k re n' apam reho~kin n' apamgea ar mit' sa~ote t. ifin kin jomet' kan tahe~kana.

Mit'din Toma doe ta.n'khikeda ac'ren gate do a.d.i nijhume dur.up' akana are ekan dakae jojom kana. N'elok'te ho~ me~tha~ do mirlun' machage n'elok'kantaeta. Uni n'elte Toma do ac'ren gate metadea, cedak' nuna.k' mirlun'em dur.up' hape akana? Ado Anika doe ror. rua.r.adea, Ar alom mena Toma, bar din khon or.ak're caole chad.a ar cet'ge ba.nuk'anan'. Onate in' gogo do eken dakage isin basan' akada. Noa n'elte a.d.i haron ar bhabnagen' a.ika.ukeda. Ente nia. okte olok' par.hao ban'kate jahan onkan ka.mi kate ka.ud.i jogar.ge ba.r.ti ja.rur. bisoe do. Toma doe menkeda, alom bhabnak'a Anika, onkan okte hijuk'a ar unre sanam muskil ar obhab do cabak'a. No~k'o~e in'ak' utugelan' ha.t.in' joma. Barea hako kut.in' a.gu akada, mit't.en do am ar mit't.en do in'in' joma. Ado menket' torage Toma ac'ak' utu ac'ren gate ha.t.in'adea ar mit' sa~otekin jomkeda. Toma ak' nonkan beohar n'elte ac'ren gate do a.d.i a~t.e ra.ska.yena

Sikha.una: *Dula.r.ia. gate ko noa golpo khon cet' sikha.una se cecet'ak' bon n'amkea? Sa.rige mit' kathate bon menkea, gor.o gopor.o lekan kusi ra.ska. mente ar cet'ge ba.nuk'a.*

Dula.r. Reak' Sa.riak'tet'

Mit't.en kur.i tahe~kana. Uni do mit't.en har.ame kuklikedea ; ***“Dula.r. reak' sa.riak'tet' do cet' kana?”*** Ado har.ame metadea, Do am do nitge bagwante senok'me ar joto khon n'elok'te mon'j baham a.guia. Uni kur.i do har.amak' katha lekage bagwane senente got.a din bhor mon'j bahae sendrakeda, ar muca.t're eken ti rua.r. hec'ena.

Ado har.ame kulikedea, baha do bam a.gu akada? Khan uni kur.i doe ror. rua.r.adea; got.a din sendra katet' mit't.en bahare mon

gad,aolentin'a. Menkhan ona khon arho~ mon'j baha aste laha sec'gen' calao idiyena. Ado tinre ond,ege ona baha hataoin' rua,r. hec'ena, ina,tege ona baha do et.ak' ar mit' hor,e idijon'ana.

Unre har,ame menkeda, " Noa kangea Dula,r. reak' Sa,riak'tet' do". Tinre sa,ri dula,r. hor. saman're taken, unre hor. ona bako at,kar dar,eak'a. Ar tinre onae at,kar n'am, ado unre do a,d,ige bilomok'a. Ente parom calaoanak' do ar ban' rua,r. n'amok'a.

Ban'gladisom Reak' Ja,tia,ri Son'gsod Re La,git' Santal Maejiuak' Haprao

Calaoen January 2024 serma reak' 7 ta,rik do tahe~kana Ban'gladisom reak' Jat,ia,ri Son'gsod member la,git' haprao. Ona haprao re got,a Ban'gladisom khon 300 got,en do jitka,r katet' ko hijuk'a Son'gsod re ar ina, tayomge Maejiu ko khon 30 got,en son'gsod member la,git' ko hapraoa. Ar noa haprao do hoyok'a darakan March cando reak' 14 ta,rik. February cando reak' 6 ta,rik election reak topsil doe pasnao akada Manotan Gon'ke EC secretary Jahangir Alom. Ol pasnao akan election maejiukoak' mononoyon kagoc saman' reak' ta,rik do darakan 18 ta,rik February cando reak' athwar din setak' 9 baja khon 4 baja talate. Ar ona mononoyon kagocko n'el jut la,git' okte do 19/20 ta,rik February cando. Apil reak' muca,t' din do 22 February, apil reak' muca,t' ror, rua,r. do 24 ta,rik February cando. Haprao la,git' candidate khon ocogok' reak' din do 25 ta,rik February cando. Election reak' cinha, ha,t,in' do 27 ta,rik February cando mon'gol hilok'. Ar bhot, do hoyok'a March cando reak' 14 ta,rik, setak' 8 baja khon a,yup' bela 4 baja ha,bic'.

Ona 30 got,en Maejiukoak' son'gsod member l,agit' haprao re ba,rt,i laha akan re menaea; Uttorbongo ren Santal Maejiu Sara Marandi, ona

**chad_a Adivasi khon Urao ja_tiren Sabina Ekkaa ar Chapainawabgonj
jila_reak' Nachol Upozila ren Ronjona Bormon. Sanamkoge ako ak'
t_ha~i khon disom ren hor_ko lahanti la_git' a_d_i kurumut_u teko
ka_mi kana.**

Sara Didi son'ge pa_hil n'apam hoelentin'a Poul Olave Bodding Symposium Oslo, Norway disom re. Pa_hil n'apamrege a_d_i aema gapalmarao do hoyena. Mo~r.e~ (5) din reak' Poul Olav Bodding symposium gapalmarao re santal koak' a_ri-ca_li, lai-lakcar cetan re aema hudis ar darakan din re ka_mi reak' hor benao la_git' a_d_i kurmut_u ko calao idik' kana.

Poul Olav Bodding Symposium reak' muca_t' din re sanamko NOBEL PRIZE emok' reak' t_ha~i reko idiket'lea. Got_a bhitri ar barhe ko asenket'lea Ban'gladisom, India ren santalko selet' Denmark, German, Norway, Japan ren missionary ko ar Santali pa_rsi bad_aeko sohor set_er ko tahe~kana. Ona Nobel Prize emok' bakhol re bolo katet' Sara didi ar in' onolia. Stephen ak' maran' gapalmarao do tahe~kana; tis abo do noa bakhol rebon set_ero ka ar dha_rti reak' maran' prize bon hamet_a. Sara didi ak' katha tahe~kana; dada alom nejorok'a mit' din ban' mit' din abo ho~ dha_rti reak' nonkan maran' prize santalko bon hamet_gea. Ona din reak' katha tehen' in' disa_ ocoet' bon kana je, Sara didi tehen' Ban'gladisom re Son'gsod member maejiuko khon haprao la_git' doe kurumut_u kana. Delaban sanam santalko mit' monte ar jomok tebon taken ma Sara didi ak' banar ti ket_ec'tae la_git'. Entet' a_d_i ja_rur_ menak'a Son'gsod parliament re santal koak' a_da_ri hatao la_git' ror_ hor_ do banuk'ko tabona. Sara didi am la_git' taken kana aema binti ar as jemon noa haprao rem jitka_rok tabonte darakan din re Santal koak a_da_ri hatao la_git' bon la_r_haia disomre ar am dom ja_hir tabona Parliament re, nia_ as taken kana Ban'gladisom ren sanam Santal koak'.

Muca_t' re kobi Kaji Nozrul Islam ar Orthinitibid (Economist) Dr. Ormotto Sen ak' kathan' disa_ arin' uiha_r ocoet' bon kana. Kobi Kazi Nozrul Islam doe menleda; 'Jago Nari Jago Bohisikha' ar Orthinitibid Dr. Ormotto Sen ak' katha; 'Empowering women is key to building a future we want'. Metak'me Kobi ar Orthinitibid (Economist) apnarak' hudis gand_on do nonka leka tahe~kana; Ona kangea-jos ar motlob akat'

t.ha.~i re set.erok' la.git' eken herel hor. do ban' bickom maejiu
koak' lahanti ar cetan sec' laha idik' la.git' a.d.i ja.rur.a.

Mit't.en Hud.in' Ce~r.e~ Ak' Golpo

Mit't.ec' hud.in' Ce~r.e~ ud.a.u ud.a.ute thor.a cetan sec'e ud.a.u
rakap'enre rear.te bo.ro.pena ar phaka mat.hre n'urha.yena. Ond.ege
mit't.ec' D.an'gra do gha~se a.tin'kan tahe~kana. Uni D.an'gra do
ac'kage Ce~r.e~ cetanre ic' got'keda. Ona guric'te Ce~r.e~ doe
pot.omen reho~ lolote ac'ak' hor.mo reak' bo.ro.p do golao
cabayentaea.

Thor.a gha.r.ic' tayom Ce~r.e~ doe pharnaoente guric' bhitrire
dur.up'katege cero beroe ehop'ena. Un okte onkate Pusi parom calak'kan
tahe~kana. Uni do Ce~re~ ak' cero bero an'jomte guric' khon Ce~r.e~ or
od.ok'kede. Ado od.ok' torage lakop' lakop'e jomkede.

Sikha.una-1: *Ja~ha~e ak' ba.r.ic' ka.mi je jao oktege am birudre
ka.mia nonka do ban' ho~ hoe dar.eak'a. Menkhan onako modre adom do
amak' bha.la.iye a.guia.*

Sikha.una-2: *Muskil dosa khon ja~ha~eye rukhia.lem reho~ amren gate do
bae hoe dar.eak'a. Unige pasec' amren maran' ba.iri hoyok'.*

Sikha.una-3: *Tinre maran' muskilrem par.aok', unre moca do bond
dohoege bogea.*

Santali Seren' Po_ro_b

Sokol hilok' (9 February-2024) do Bochagonj, Dinajpur reak' Mohespur A_diba_si Iskul mat_hre Santali Seren Po_ro_b (Santal Music Festival) akhr_a do_bo_ndo_bo_s akana. Noa akhr_a do_e bo_ndo_bo_s akada Santal Musicians Association Of Bangladesh (SMAB). Ar Media Partner lekate jopor_aoe tahe~nkana ***The Santals Times***.

Nia_dhao noa Santali Seren' Po_ro_b akhr_are Ban'gladisom reak' ado_m ado_m t_ot_ha khon namd_ak seren' shilpi se gaenaha ko ar seren' do_lko ko seledo_k' kana. Seledo_k' ko mo_dre ***Shilpi Nirmol Murmu (Mon katha multimedia)***, seren' do_l- ***Rila_mala, Taras, At_kar, Sarjom Baha, Kukmu, Atma, BirBaha, Ar_an', Sa~he~t', Hul, Ebhen, Jua_n Jharna, ar Sen'gel dol***.

Santali Seren' Po_ro_b hotete nawa nawa seren' shilpi-gaenaha, ma.nda_r_ia., banam raja, ta_ria_guru, git_arist_ar onakoren lar_car_ic'ko rakap' ha_juk ma saman' so_do_rre. Santali Seren' dura_n' ra_r_ raha jo_bahak'ma. Dha_rti t_un_d_a_n're Santali ja_t pa_rsi, a_rica_li, ra_ska_reak' jaegako do maran' t_ha~ore manote hamet_ma. Noa Santali Seren' Po_ro_b napaete jemon hoe pura_uk' noa as ar ket_ec' pa_tia_u tahe~yena Santali Seren' Po_ro_b (Santali Music Festival) la_git'.

Ban'gladisa_mre Santali E_ne_c' Seren' Gut_ko

Onorom

Ban'gladisa_mre so_rkari na_thi lekate 1.29 lakh ho_r_menak'koa. Me_nkhan ho_r_koak' onman lekate 4 lakh kho_n ho~ san'ge santal

ho_po_nko me_nak'koa. 1940 sermare Ban'gladisa_m nakhare santal ho_po_n 8 lakh ho_r_ko gira_ba_sik'kan tahe_na. Ba_i ba_ite santalko thor_a idik'kana. Sedae leka nit santali pa_rsi ra_r_ raha seren' e_nec'ko sap' do_ho_akada santal ho_po_nko. Santali seren'-dura_n' ar hula_s-ra_ska.jo_n' re_ et.ak' et.ak' nakhako re_n santal ho_po_nko kho_n Ban'gladisa_m re_n santal ho_po_nko do_ e_kalte_ bako ko_mjora. Jhar_khan.d_ , Pa_chim ban'gla , Asam , Bihar, Ur_issa re_n santal ho_po_nko le_ka Ban'gladisa_mre_n santal ho_po_nko ho_~ e_ne_c' seren're a.d.i a~t_ko jhuka_lgea. Bapla bhand_an, po_ro_b puja_kore_mit' dhao akhr_ako eho_p' le_khan, n'inda_- n'uhumo_k' ar setak' marsalo_k' , e_n khathae akhr_a ge ban' muca_do_k' takoa. Ban'gladisa_mre_n santal ho_po_nko do_ d_umka_ dhara reak' ra_r_ ge ko sap' do_ho_akada. Rajgha_ria_ koak' kho_mo_ta lalo_c' ar re_c' re_pe_c' jo_n' karo_nte_ disa_m bapagenre ho_~ Ban'gladisa_mre_n santalkoak' pa_rsi , a_rica_li ban' bapak' – begarle_na. Disa_m juda_en reho_~ seren' dura_n' reak' ra_r_ rahako do_ ban' juda_lena. Ona sedae reak' ra_r_ raha sap' do_ho_ katet'ge akoak' dina_m din reak' jionre seren' dura_n'ko lar_car_ a_gueda. Ho_r_ko santali seren'te_ kusi ra_ska_ ocoko la_git' mit' bar seren' gut_ (do_l) ko benao bar_ak'kana . Pa_kistan bida_l kho_n santali seren' la_git' seren' gut_ko be_nao bar_ale_n reho_~ , onako do_ ja_sti din ban' t_ika_ule_na. Santali Music Association of Bangladesh (SAMAB) hotete seren' do_lkoak' mit' banadhao benaoakana. SAMAB hotete santali seren' lahanti renak'ko kurumut_ueda. Ban'gladisa_mre aema e_ne_c' seren' gut_ me_nak'koa . Jo_to_ gut_ reak' kathako ba_n' o_l pura_u dar_eak' reho_~ mit' bar gut_ reak' katha kon' o_l so_do_rape kana .

(1) AR_AN'

D_hakare_ tahe_nkan santal jhuka_l ko_r_a koak' kurumut_ute AR_AN' n'utuman rusika gut_ do_ bandhao akana. Ban'gladisa_m re_n santal nayo_k Nishir soren noa gut_ sa~ote jo_po_r_ao menaea. Noa sa~ote arho_~ jo_po_r_ao me_naea, Tarsisius Hasda, Dines Murmu, Enrico Murmu, arho_~ eman ko . D_haka Mo_gbajar , Rajshahi Tanor ar Dina.jpur re_ AR_AN' gut_ akoak' ra_ska_ akhr_ako so_do_rle_da.

(2) E_BHE_N

Santali seren' re_ Rock seren' hotete ko so_do_rle_na E_BHE_N Bend. gut. . Ruhul Amin kiskuak' a_k'yurte_, E_BHE_N be_nd. Ban'gladisa_mre_santali seren' dura_n're_ nawa sad ko aderke_da. "E_bhe_n me_gatere_" ... n'utuman shirn'utum te_ E_bhe_n be_nd. do_ santal ja.ti ho_po_nko talare jagwar reak' man'gae ho_ho_leda.

(3) HUL

Simon Mard_i , Agost_in Murmu Ar Rimon kisku , noko pene_ ho_r. do_ ko son'gr_a kana. Son'gr_a sa_ga_i kho_n ge Seren' ho_~ ko lar.car. bar.aet'kan tahe_~kana. Son'gr_a sa_ga_i ge tayo_mte_ seren' gut. reak' rup ko e_mke_da. Arho_~ rusika ho_r. akoak' be_nd.re se_let' oco katet' n'utumko do_ho_keda HUL . Santal Students Union sasu Bangladeshak' Rupa. jubili re_ Hul do_ akoak' seren' ko uduk'keda. Dina.jpur, Rajshahi ar D.haka re_ la_i le_kan ko akhr_a ocoakada.

Ban'gladisa_m re_ santal ho_po_n ko ko_clo_n ocok'kan birudh re_ Hul do_ seren' hoteteye protibadedada.

(i) cir_a.kut.ha. re_ se_n'ge_l jolen,

(ii) E bit_i ma_i bit_i ma_i,

(iii) Arak' sa_r_i bande katec' e kur_i

non'kan mo_n rumun'o_k' seren' hotete Ban'gladisa_m re_ santal ho_po_n ko talare ra_ska. reak' a_d ko e_mo_k'kana . Ona sa~ote jagwaro_k' reak' ardas santal ho_po_nko talareko bad_ae ocok'kana .

(4) JION JHARNA

Ban'gladisa_m Dina.jpur jila. reak' Dhanjur_i ato kho_n o_mo_nakan e_ne_c' seren' gut. JION JHARNA . D.ebhid. Baske , Albinus soren , Baja ba_bu, Nores hasda takoak' kurumut.ute_ benaoakana . Jion Jharna gut. ja~ha~rege akoak' akhr_ako uduk'akat' , on_d.ege ho_r.ko ra_ska. ocoakat'koa. Nawa nawa seren' renak' jhalakko uduk'akada.

(i) in'ak' me_t' dak' te_ lo_ho_t'e_na dha_rti ,

(ii) In' ma casa ho_po_n kar_ba ota

Non'kan jud_a.si seren' reak' jo_s do_ noa jion jharna gut. hotete an'jo_m bar_alena .

Dina.jpur dosmail re_ Sida. Ka_nhu~ ak' murti uncomocon hila.k' Jion Jharna do_ akoak' akhr_a ko uduk'leda . SASU -BD reak' rupa. jubili re akoak' parphorm uduk' katec' ra_ska. ko ro_mo_n'leda .

(5) SARJO_M BAH

Dina.jpur re_ Ne_lso_n Mard.i , Rita Hembrom , Srimon Hasda, Albart. T.ud_u takoak' kurumut_u te_ eho_ple_na SARJO_M BAH . Tayo_mte_ noa gut. do_ barea re_ bapagena . Nelson Mard.i , Srimon Hasda tako mit' gut. , note Rita Hembrom tako armit' gut. . Banar gut. ge SARJO_M BAH n'utumte akoak' parphorm ko uduk' bar_aeda . Cit_a.gan'g, D.haka , Ro_n'gpurar Dina.jpur sa~o aema jaega re_ akoak' akhr_a ko uduk' bar_aokada .

(6) SE_N'GE_L

Ban'gladisa_m re_ jo_to_ kho_n ja.sti jo_no_priyo ar co_mo_k bend. reak' n'utum do_ se_n'ge_l bend. . John Hembromak' a.k'yurte_ calao hijuk'kan Se_n'ge_l bend. do_ bhid.iyo seren' ko se_c' teye laha gea .

(i) Go_yt.ha halan' kur.i

(ii) Ban'gladisa_m santal kur.i

(iii) Tis ho_~ ban'in'

(iv) Busup' reak' nawa sa_r.i,

(v) Sa.jni

non'kan taogar taogar seren'ko tege santal rusika purire mo_n o_onto_r ro_mo_n'j reak' a.de sirja_uakada. Santalko talare ra_ska. reak' srijonsilota ko benaoakada se_n'ge_l be_nd. .

(7) AN'CAR

Suco_na Hembromak' a_kyurte Rajshahi kho_n mit' e_ne_c' gut.
bandhaoakana. Rajshahi nagraha re_santal ho_po_n ko talare ra_ska.
reak' akhr_ako uduk' a_gueda . Youtube re_COVER e_ne_c' te ho_~
akoak' parphorm ko so_do_reda. An'car d_enes grupren cacalaoic' lekate
menaea Suco_na Hembro_m .

(8) PHUT_A_K' BAHA

Dina_jpur ghor_ghat_ kho_n Phut_a_k' Baha gut_ do_seren' dura_n' re_
ka_mika_sniko do_ho_ a_gueda. Rumila Hembromak' a_k'yurte noa
Phut_a_k' Baha gut_ do_calao hijuk'kana. Ghor_ghat_ , Gobindo_go_n'j
nakhare akoak' akhr_ako uduk' bara_oakada.

(9) D_AHAR DHUR_I

D_haka bibhag reak' gajipur nagraha re_me_nak'ko santal boeha mesra
ko hotete noa enec' seren' gut_ do_bandhao hoyakana. D_haka nagraha
te_se_nakan santal ho_po_nko talare_ra_ska. ro_mo_n' la_git' noa
D_ahar Dhur_i gut_ ac'ak' akhr_akoe uduk' a_gueda. Noa re cacalaoic'
lekate menaea Joseph T_ud_u.

10) BIRBAHA

D_iyuk Murmu, Logen Kisku, Elosis Hasda, Kuin Murmu tako le_kan mit'
jha~k juwa_nko do_Birbaha bend_ ko bandhao_le_da . Ban'gladisa_mre
pa_hil dhao lekate Birbaha be_nd_ geko upellena. Mit' o_kte_ Birbaha
bend_ reak' seren' ko Ban'gladisa_m re_n santal ho_po_n koak' thuti ko
re_seren' rawak' kan tahe_~kana .

(i) Marar_ Baha Am N'e_lte_

(ii) Birbaha

(iii) Nase Nase ge Gate Malan' Tahe_~kan

(iv) Ona Ta_ria_ Sad_ekan

(v) Ban'gladisa_m Mo_n'j Disa_m

Birbaha bend_ kho_n benaoakan noako seren' n'etar ho_~ ho_r_ ko talare
o_kte_ na_pitre_ seren' on_d_on'ok'kana. Noa birbaha gut_ reak' a_d_i

bhage sombhabona tahe_~kan re_ ho_~ , cekate co_n' ba_i ba_ite noa gut_ do_ nisun cabayena. N'etar do_ Birbaha be_nd_ reak' ja~han ka_ituk ge ban' n'e_lo_k'kana.

(11) Jhiri Hiri A_rica_li Gust_hi

Rajshahi kho_n mit' o_kte_ 2005 -6 serma se_c're_ santali seren' dura_n' reak' kurumut_uko calao banao bar_aet'kan tahe_~kan Jhiri Hiri A_rica_li Gust_hi. Ban'glate n'utum tahe_~kan takoa, Jhiri Hiri San'skritik Gost_hi. . Bes bhage bhage seren' reak' bhid_iyoko benao bar_aleda .

(i) Tokare_n' N'am Nayo Ha_ria_r_ Disa_m Do_

(ii) Ban'gladisa_m Tabon Jo_no_m Disa_m

non'kan disa_m sarhao seren' hotete jiwi nalare_ disa_m dula_r_ reak' go_ro_jko sit_in' rakap' ocoleda Jhiri Hiri A_rica_li gut_ . Me_nkhan noko ho_~ ce_kate_ co_n' ba_i ba_ite_ ko nisun cabayena. Noa Jhir Hiri sa~ote jo_po_r_aoe tahe_~kana, ga_khur_ seren'ia_ Manuel Soren.

(12) Kukmu Seren' be_nd_

Seren'ia_ Mathias Sorenak' a_k'yurte Kukmu *music* be_nd_ gut_ do_ bandhaoakana. 2022 sermare noa KUKMU do_ eho_p'lana. Noug a jila_ nakhare akoak' akhr_ako uduk' bar_aoakada.

(13) SAHE_~T'

Kur_i kur_iko jut_a_u katet' SAHE_~T' be_nd_ do_ benaoakana. Noa be_nd_ gut_re do_ e_ke_n ge kur_i menak'koa. E_ke_n kur_i mo_to_te benaoakan, santali be_nd_ gut_ do_ Ban'gladisa_mre mit't_en ge menak'a. Noa do_ a_d_i ra_ska_ ar go_ro_b reak' kathakan gea , ona sa~ote hahar_a reak' katha ho_~ .

(14) RILA_MALA

Dhanjur_i ato kho_n Jion Jharna tayo_m arho_~ mit't_en nawa e_ne_c' seren' gut_ benaoakana. Ona do_ Rila_mala grup n'utumte so_do_rakana. Noa Rila_mala sa~ote jo_po_r_ao menak'koa Bhadu Pahan, Alphred.

Ma_r.d.i, Albinus Soren sa~ote eman ho_r.ko .

(15) ATMA

Joseph T.ud.u , Zimi Hasda , Elia Mard.i takoak' kurumut.ute ATMA n'utuman seren' be_nd. benaoakana. Noa be_nd. kho_n pa.hil bhid.iyo seren' so_do_r.lena "Sa_rdi Seton' Ber_are" n'utumte .

(16) TARAS

2019 sermare Taras be_nd. do_ eto_ho_p'lana. Santali ar Ban'gla pa_rsi reak' seren' la.git'ge noa do_ benaoakana. Jekson Soren , Orobhi Carls Marand.i , Pik Murmu ar eman ho_r.ko noa gut. sa~ote jo_po_r.ao menak'koa.

(17) AT_KAR

Santali rusika purire nawa mit't.en be_nd. gut. AT_KAR. Noa AT_KAR sa~ote jo_po_r.ao menak'koa, Mibsam Joy Hasdak', Mathias Jast.in Hasda, Santo Soren, Amrito_ Mimmo Hasda, Bitto Emarson, Ricard. Nikson Hasda ar emanko.

(18) Nawa Marsal

Nawa Marsal Jua.n gut. do_ Dina.jpur jila. reak' Par.gao atoren jua.n ko_r.a kur.iiko hotete ta.rhaoakana. Santali rusika purire noko ho_~ a.d.i jhuka.l do_l kanako .

(19) AN'GRA

Ban'gladisa.mre tina.k' gan rusika gut. menak'ko, onko modhre An'gra be_nd. renak' n'utum ban' n'um lekhan phan'ka phayar.ge katha do_ tahe_na . Seren' bhid.iyo benaore , mo_n'co_ pin.d.a. sohanre, sanam se_c'teko lahagea. An'gra be_nd. do_ seren' dura.n' benao bego_r mit't.en dharabahik nat.ok (web series) ho_~ ko benaoakada. *Ot.an' Sakam* n'utumte benaoakan, dharabahik nat.ok do_ Ban'gladisa.mre pa.hil ar mit't.en ge tearakana. Noa AN'GRA be_n.d. sa~ote jo_po_r.ao menak'koa cacalaoic' lekate Prof. Samson Hasdak', seren'ia. Manuel Soren, Ma.nda.r.ia. Sakam Subroto Marand.i, seren'ia. Ro_njit Ricard. Kisku, arho_~ eman ho_r.ko .

(20) Rahla Rimil E_ne_c' Gut.

2017 serma reak' May cando 26 maha hila.k' Rahala Rimil e_ne_c' gut. do_ tearlena. Noa ren cacalaoic' lekate menaea Sabitri Hembrom. Santali, Ura_u, Pa_hr_ia_ koak' e_ne_c' seren'ko akhr_a bar_aeda. Rajshahi, D_haka, Cit_agan'g, Dina_jpur re akoak' akhr_ako so_do_r bar_aoakada.

(21) TRISHUL

2019 sermare Santal ar Ura_u koak' e_ne_c' seren'ko uthna_u ocoe la_git'te Trishul do_ benaolena. Noaren cacalaoic' do_ Jo_mak' montri (khaddo_ montri) Sadho_n Co_ndro_ Mojumdar MP ren ho_po_nerat Trina Mojumdar. Trina Mojumdarak' mo_ca kho_n *Gad_a Hanasare kadam dare* n'utuman santali do_n' seren' mid_iare a_d_i kat_ham pasnaolena. Ban'gladisa_m reak' TV, Cenelko re Trishul reak' e_ne_c' seren'ko so_do_rlana. Daraekan dinkore Trishul gut. do_ bhage bhage mo_n'co_re akoak' akhr_ako idi dar_eak'a mente ho_r_ko a~sjo_n'kana.

Muca_t' katha

Seren' do_ manwakoak' mo_n-o_nton_r reak' kusi ra_ska_ , rak' ho_mo_r reak' katha kana. Seren' ar raha hotete manwa do_ akoak' mo_n o_nton_rre oko danan' akan kathako on_d.on' baher ocoea. E_ne_c' hotete akoak' ra_ska_ko so_do_r ocoea. Okako katha la_ite ban' so_do_ro_k', okako katha o_lte ban' so_do_ro_k', onako katha, onako ar_an' , seren' ar rahateko so_do_r ocoea. E_ne_c' renak' tal mila_u katet'ko uduk' ocoea.

Abo do_ Santal ho_po_n . Aboak' jion khan_d_ao, a_rica_li , pa_rsi do_ et.ak' ja_tiko kho_n juda_gea . Onate aboak' e_ne_c' seren' ra_r. rahako ho_~ et.ak' ja_tiko kho_n juda_gea. Aboak' ja_ti reak' kusi ra_ska_ , rak' ho_mo_r Santal ho_po_nak' re_~he_~t' renak' e_ne_c' seren' ra_r. raha hotete ge so_do_r ocoere jud_a.si a_ika_uk'a. Santali e_ne_c' seren'ko napaetebon lar_car. idilekhan, mit' hila.k' aboak' e_ne_c' seren'ko do_ dha_rti t_un.d_a.n're maran' t_ha~oe hamet. dar_eak'a. E_ne_c' seren' gut_ko napaeteko kurumut_u idilekhan, e_ne_c' seren'ko reak' uthna_u hoyok'a. Ban'gladisa_mre menak'ko sanam e_ne_c' seren' gut_ko a_d_i napaeko jo_ bahak'a. Santal a_rica_li

dha_rti reak' maran' maran' mo_n'co_re tul rakabo_k'a.

Meskoc'

Meskoc'

Ale or.ak' phed.ren maran'go jele utu akada. Ado ona jel utu reak' so~
got.a ad.epase do pasnao cabayena. In'ho~ ona so~te onko t.hen turui
dhaoi' sen hec'ena, arho~ bar-pe dhaoi' calak'a, End.ekhan em
kha'ko emadin'a, ban'khan in'ak' ho~ jel utu jom reak' una.k' sana se
lob do ba.nuk'tin'a.