# Lelha Parwa

Mit´t.en birre Ku˜r.it´e tahe˜kana. Ond.e do a.d.i uta.r Parwa ho˜ko basok´kan tahe˜kana. Onko Parwa ar Ku˜r.it´ talare beneba.iri tahe˜kana. Uni Ku˜r.it´ botorte Parwa do or.ak´ khonak´ bahre sec´ge bako ond.on˙ dar.eak´kan tahe˜kana, onate Ku˜r.it´ ho˜ bae ceka dar.eak´koa.

Uni Ku˜r.it´ do mit´ din mon monte nonkae pha˜ndkeda ar Parwae metadea, ja˜ha˜n botorge ba.nuk´a, in´ak´ katha an´jompe. Cedak´ a.ur.iak´ dope botora.n´ kana? In´ do aperen raj benaoin´pe. End.ekhan don´ n´el bar.apea. Ape do in´ren porjape hoyok´a. Ape cetanre okoe ho˜ ja˜ha˜n jor julum bako calaoma, onako n´el jutge in´ak´ ka.mi. Lelha Parwako do uni calak ca.tur Ku˜r.it´ ak´ sebel kathate bula.uente raj ko benaokedea. Ar Ku˜r.it´ do raj hoyen tayom din hilok´ mit´t.en katec´ Parwa goc´kate jojome dhura.uena. Ado Parwa do ako bhitrireko galmarao kana, abo do lelha leka aboren ba.iri ak´ sebel kathatebon bula.ulena, nit ona reak´ sa.ja.ibon n´ameda.

**Sikha.una:*Ba.iri ak´ sebel kathate tis ho˜ oho bon  bula.uk´ ma.***

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# Sadom Ar Gadhawak´ Golpo

Mit´t.en hor.e tahe˜kana. Uniren do mit´t.en Sadom ar mit´t.en Gadhae tahe˜kana. Mit´ din uni hor. do ac´ren Sadom ar Gadha ante d.aharte calak´kan tahe˜kana. Gadhawak´ deare do maran˙ okoc´ barea bojha lade tahe˜kana. Hamalte Gadha do bae idi dar.eak´ kana. A.d.i a˜t.e sasetok´ kana. Ado uni do Sadome metadea, E boeha, ba.n´ dar.eak´ kana, ma noa bojha do amak´ deare lade me. Sadom do uniak´ kathate ban˙ge rebenlena.

Thor.a gha.r.ic´ tayom Gadha do hamal bojha bae sahaolet´te horrege

bhinda.r.ena are goc´ hapeyena. Un jokhen uni hor. do ona bojha Sadomak´ deare ladekeda, sa˜ote Gadhawak´ goc´ hor.mo ho˜e ladekeda. Nia. dhao hamalte Sadom do kikia.uate ma˜.hi˜r ar.an˙te bakhe˜r.e dhura.uena tehen´ in´ guna.k´tege nonkan dosaren´ par.ao akana. Ente unre Gadhawak´ bojha d.ohaoren´ gor.owae khan, nonkan dosa do ohogen´ n´elkea, nit ona hamal bojha sa˜ote uniak´ goc´ hor.mo ho˜ idi hoyok´kantin´a.

**Sikha.una:** Apnarte nonkan ja˜ha˜n ka.t.ic´ ka.mire da.yik hatao hoyok´a, end.ekhan onkan hamal se maran˙ da.yik khon thor.gan reho˜ rukhia. bon n´am dar.eak´a.

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# Sikha.una Golpo

Mit´t.en Mahasoe hor.e tahe˜kana. Ar uniren mit´t.en hud.in´ kur.i gidra.i tahe˜kantaea. Mit´din uni mahasoe hor. do bid.a.u reak´ khatae n´en´el kan tahe˜kana. Khan ackage ac´ren gidra.i hec´ena are metae kana, E baba, am sa˜o oko cokon´ gatek´a. Ado ona jokhen mahasoe ak´ bohok´re mit´t.en cinta. hec´adea. Onate mit´t.en naksae or.ec´ kut.ra.keda are emadete metadea, do senok´me ar noa naksa jor.aome. Judim dar.eak´ end.ekhan am sa˜oin´ gatek´a.Thor.a ghar.ic´ tayom gidra. do ona naksae jor.ao a.gukeda ar ona n´elte ac´ baba metak´me mahasoe do a.d.i a˜t.e hahar.ayena. Ente nuna.k´ maran˙ muskilak´ ka.mi do cekate nui hud.in´ gidra.i ka.mikeda.Adoe kulikedea, E bit.i, noa naksa do okoeye jor.aokeda? Uni gidra.i ror. rua.r.keda, in´ge noa naksan´ jor.aokeda. Ado arho˜e kulikedea, cekatem jor.aokeda? Adoe menkeda, naksa tayomre mit´t.en cartoon don´ a˜kaoledea. Tinre nui cartoon in´ jor.akedea, unre naksa ho˜ jor.aoena.

**Cecet´ak´:***Ja˜ha˜n ka.mire jita.uk´ la.git´ aema hor do menak´a. Eken kurumut.ure tahe˜n hoyok´a ar onka leka ka.mie hoyok´a.*

# Mit´t̤en Ma̤li Ar Pond̤ Ko˜k´ Ak´ Golpo

Mit´ atore ma̤li har̤ame tahe˜kana. Uni har̤am do ac´ak´ jion reak´ got̤a jingige dare rohoe ar jotonte khemao akada. Ako ato modre joto khon soros uta̤r bagwan do tahe˜kantaea. Bagwan reak´ mimit´ got̤en dare do ac´ren sadher gidra̤ leka tahe˜kana. Uniak´ bagwanre mit´t̤en pond̤ ko˜k´ doe basok´kan tahe˜kana. Din hilok´ ko˜k´ do onako darere abok´a ar dare sakam koren aema lekan tejo koe jomkoa. Nonkate ona dare do mon´jge tahe˜nkan tahe˜kana. Uni ma̤li har̤am do ko˜k´ a̤d̤i a˜t̤e dula̤r̤ede kan tahe˜kana ar jomak´ ho˜e dohoae kan tahe˜kana. Uni ko˜k´ do ma̤li har̤ame n´el lekhange uni ber̤haete ud̤a̤u bar̤ae kan tahe˜kana. Unkin talare mon´j sompok do tahe˜kanta̤kina.

Mit´din setak´ jokhen ma̤li do bagwanre ka̤mikan tahe˜kana. Khange n´elkeda, ac´ak´ mit´t̤en ul dare gond̤are okoe ja̤nic´ko la akada. Adoe hudiskeda, ja̤nic´ ja˜ha˜n biji se tejo ko nonka akada. Ado a̤d̤i a˜t̤e bhabnayena.

Ona oktere ko˜k´ do ac´ak´ pha˜̤k´r̤a˜̤k´ kot̤a kot̤ate bhuga̤k´ t̤hene hec´ente dur̤up´ena. Ma̤li ta̤n̈khikeda, ko˜k´ do arho˜ ona bhuga̤k´ la̤t̤ui reak´e kurumut̤uieda. Ona n´elte ma̤li doe edreyena. Adoe hudiskeda, ko˜k´ pasec´ ona dare doe ba̤r̤ic´eda. Edrete ma̤li do t̤hen̈ga sap´katec´ ko˜k´ sec´ge n´ir hec´ena.

Ko˜k´ do botorte ud̤a̤uena ar dare d̤a̤rre dur̤up´ena, menkhan thor̤a gha̤r̤ic´ tayom arho˜ phed̤ena ar ona bhuga̤k´ sec´rege dur̤up´ena. Nia̤ dhao ho˜ ma̤li do bae sahao dar̤eada. Uni do t̤hen̈gate ko˜k´ ak´ pha̤˜k´r̤a̤˜k´e dalkeda. Ko˜k´ do enreho˜ uda̤u reak´e kurumut̤uket´ reho˜ bae dar̤eat´te otre n´urhoyena.

Khange uni ko˜k´ n´elte ma̤li doe t̤hakena. Adoe hudiskeda, tina̤k´ maran̈ ba̤r̤ic´e ka̤mikeda. Ko˜k´ do ina̤k´tege ma˜ya˜mte jodbodaoena. Ma̤li do bhuga̤k´ sec´ge koyok´ hapekeda, khange ond̤e ona bhuga̤k´re

mit´t.en bin´ dur.up´ akane n´el n´amkedea. One okoe kha.tir ac´ ho˜ muskilre par.ao dar.eat´ke. Ko˜k´ do uni bin´ge lagaye kurumut.uiet´ tahe˜kana. Ma.li do mit´ dalte bin´e dal goc´kedea ar ko˜k´ do ina.tege goc´ena. Ado ma.li do uni ko˜k´ sap´katec´ge bhabnate dur.up´ hapeyena are kastaoena.

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# Hako Sasap´ Ke˜ot.a

Mit´ atore mit´t.en har.am hako sasap´ ke˜ot.ae tahe˜kana. Jaoge uni har.am do gad.are hakoe sap´koa are a.khrin´koa. Nonkate uni do jion jingi khemaoet´ tahe˜kana. Mit´din uni har.am hor. do maran˙ okoc´ hakoe sap´kedea. N´elok´te hako do a.d.i mon´j ar maran˙ge tahe˜kana.

Ado uni hako doe menkeda, “ar.ak´ka.n´me bare., amak´ pea kukmun´ pura.utama.” Khange uni har.am hor. do thor.ae guni bha.biyena are menkeda, in´ak´ pa.hil khojok´ak´ do kana, noa atore arho˜ d.her hako ko hoyok´ma jemon ato hor.ko suluk ar nira.ite jingi ko khemao dar.eak´. Dosarak´ do kana, ale atore jomak´ reak´ jemon t.ont.a se okula.n ban˙ hoyok´. Tesarak´ do noa kana joto hor. jemon sulukreko tahe˜ dare.ak´. Ado uni har.am okae khojlet´ sanamak´ do uni hakoe pura.uket´taea. Khange onko t.ola par.aren hor.ko sarhaokedea ar uni har.am do ac´ak´ ona ka.mi n´utumte a.d.i a˜t.e gorobena. Ina.kate uni hako do dak´re phed. rua.r.ena.

**Sikha.una:** Noa khon cecet´ak´ bisoe do kana, apnarak´ bha.la.i ban˙kate et.ak´ hor. gor.owakoge bogea. Sa.ri suk do unre hijuk´a tinre abo et.ak´ hor. la.git´ bon hudis.

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# D̲aktar Ar Rua̲k´ Hor̲ak´ Golpo

Mit´din mit´t̲en namd̲ak d̲aktar mit´ atote rua̲k´ hor̲ n´en´ele senena. A̲d̲i akal sakale rua̲k´kan mit´ hor̲ do haspatal reak´ at̲et´re gitic´ akana. Uni n´el bar̲akate ond̲on̈ok´ jokhen uni hor̲ do d̲aktarak´ ti sap´keda, are metae kana, E d̲aktar gujuk´ do a̲d̲i a˜t̲in´ botorok´a. Gujuk´ tayom cet´ menak´a bad̲aeam? Ado d̲aktare ror̲ rua̲r̲adea, noa babot do ba̲n´ bad̲aea, amem bad̲aea?

Ina̲ menkate d̲aktar do ac´ak´ dur̲up´ ak´ sec´e mohnd̲ayena.Tinre dua̲re jhic´keda unre dua̲rre ten̈go akan d̲aktar ren a̲sul seta do bhitri sec´ge don boloyena. Boloyen khane ra̲skate ac´ak´ cand̲bol lar̲aoe dhura̲uena, ar alan̈ ho˜e tot´ akada. Nia̲ dhao d̲aktar do ac´ren uni rua̲k´ hor̲ sene ben̈get´ rakap´keda are metae kana, n´elkedeam in´ren a̲sul seta? Nia̲ laha tis ho˜ noa or̲ak´ bae n´el akada. Enreho˜ bin botorte noa or̲ak´ bhitri boloyena. Eken ina̲i bad̲aea je, bhitrire ac´ren ma̲lik menaea. Onate dua̲r jhic´ torage bhitri sec´ge n´ir boloyena. Gujuk´ tayom daram cet´ menak´a noa do in´ ho˜ ba̲n´ bad̲aea, eken ina̲n´ bad̲aea je ond̲e do in´ren ma̲lik menaea.

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# Ghus Jo̲mkateko Gohak´ Ho̲r̲ Reak´

Deko ar ho̲r̲ reak´ katha. Mit´t̲an̈ deko mahajo̲n do̲ ho̲r̲ khato̲k dena babo̲tteye la̲lisadea, ar uni ho̲r̲ do thor̲ae lelha machagea, ar dena tina̲k´e dharaolet´a, onako do̲ jo̲toye hala caba akat´getaea. Ado̲ onae emae jo̲khe̲c´ goha bae do̲ho̲ idilet´koa; ina̲getae unia̲k´ lelha do̲. Ado̲e e̲m cabaket´re ho˜̲ ba̲kigeye metaea, ban̈ma, Nuna̲k´

una.k´ am t.hen in´ n´ama, de_n e_mo_k´me, ban̈khan lan̈ la.lisama. Ado_ ona karo_nte d.herkin ro_po_r. bar.ayena. Ado_ mahajo_ne me_na, Acham e_m akawadin´ khan okorkotam goha do_? O_ko_eko saman̈re tin titit´em e_m a.gu akawadin´a, de_nko goha a.gukotam; am saman̈ren´ kulikoa. Ado_ goha ba.nuk´kotaete uni ho_r. do_e bhagao ocok´ kangea, bae r.o_r. dar.eak´ kana; e_nte eskarregeye e_m a.gu akawadea. Khange uni ho_r. do_ murukket´teye me_nket´a, Acha besge, nuna.k´ in´ emadere ho~_ ba.kigeye metan´ kana;boge la.lisket´ khange, la.lis ocoae, ina. do_ e_kkalte caba dapor.ok´a. Ar uni ho_r. do_ jumi jaega do_ khubge menak´taea, ar mo_~r.e~_ nahel jotdar ho_r. kanae; ado_ onka ac´ mo_nre uni ho_r. do onkae nit.ket´te mahajo_n tuluc´ khub jhuna. jhunkin ro_po_r.ena.

Khange uni mahajo_n do_ uni ho_r. upa.rteye la.lisket´a; ado_ parwanako ja.riadete ta.rik din hilok´ do_e ha.jirena, ar goha eman do_ ba.nuk´kotaea. Ar uni deko do_ t.aka e_mkate se_ ghus e_mkate pe_ ho_r.e goha akat´koa, are la.i t.hik akawat´koa, ban̈ma, Ape do_ nonka onka na~ha~k´ la.ipe me_nte, ban̈ma, Ale salak´rege nui ho~_ nuna.k´ una.k´e e_m akawadea me_nte, ape do_ nia. kathage la.ipe.Ar onko pe_ ho_r. mo_to_re mit´ ho_r. do_e lelha machagea; ado_ ona ia.te calak´ jo_khe_n ho_r ho_rte onko goha do_ mit´ talaoe sikha.u idiyet´koa, ban̈ma, Ape do_ nia. khathage ro_r.tabonpe, nia. khon do_ alope et.agtabona.Ar na~ha~k´ dahe taben khub in´ jo_m ocopea, ar ha.nd.i n´u~ la.git´ ho_~n´ emapea. Nonka ho_rreye ka.bulako kana. Ar uni ho_r. do_ ba.nuk´kotaete eskargeye calaoena, ar o_nd.e_ ho~_ eskarge mayak´ moyok´e ten̈go bar.ae kana.Ado_ ona takrege mit´ ho_r. t.hene se_n sorenteye kulikedea,Henda baba, cet´ mo_ko_rdo_ma kantama me_nte? Ado_ uni ho_r.e me_nket´a, Mahajo_ne la.lis akawadin´a dena karo_nte, jo_to_n´ e_m cabakat´taea, e_nre ho_~ye la.lis akawadin´a. Ado_ uni ho_r.e me_nket´a, Goha menak´kotama? Ado_e metadea, Goha do_ ba.nuk´kotin´a.Ado_ uni ho_r.e me_nket´a, De_n to_be_ khan barea t.aka eman´me, ar jo_to_ katha or.e or.pat´ la.i cabawa.n´me, ar ina.ge gohan´me, bebak na~ha~k´ in´ khalas ocokotama. Ado uni ho_r.e me_nket´a, Achan´ emama, a.ika. khalaskan´me. Ado_ jo_to_ katha or. phe_d.e la.iadea, ar mo~_r.e~_ nahelko jor.aoa, ona ho~_ye la.iadea.

Ado_ onakoye an´jo_m cabaket´tae khan barea t.akaye ko_ekedea, are

metadea, O_ko_et.ak´ kantamae mahajo_n, ar uniren goha, onko am do_ uduk´ t.hika.n´me. Ado_ sa.riye uduk´adea. Ado_ khange uni ho_r. do_ goha akan ho_r. t.hene calao go_t´enteye kuli bar.ayet´koa, ar cet´ko co_ye kuli mo~_n´jet´koa, enkate onkoak´ mo_ne n´amet´takoa. Ado_ uni lelha gohage d.her do_e kuli bar.ayede kana; khange mahajo_n do_ uni t.hen a.d.i ho_r. sorok´ kane n´e_lket´ko khan do_e me_nket´a, Nui goha do_ na~ha~k´ dhorageko bhan˙t.aoetin´a. Ado_ onkaye bujha.uket´ khan se_n sorkateye metadea, Am do_n´ la.iam kana, ho_r. do_ ja~ha~nak´geko metam onkoak´ do_ an´jo_mte_t´ge alom an´jo_mtakoa. Am do_ sahib okaye metama, ina. reak´ ro_r. rua.r.aeme, ar am t.hen ho_r.ko hijuk´ khan onko tuluc´ do_ alom galmaraoa, am do_ saheb okaye metama, ina.ge ro_r. rua.r.aeme, ado_ onka uni lelha goha do_e sikha.u bar.akadea. Ado_ ina. mit´ ghur.i tayo_m khange phuka.r hoe go_t´enta.kina; ado_ ha.kim do_ mahajo_n ar uni ho_r.e kuli bar.aket´kina; ado_ ona tayo_m uni ho_r.ren gohako phuka.rkedea. Ado_ ho_lo_p bar.akateko kulikedea, Tum in donako keya hal janta hai, dho_ro_m dho_ro_m bo_lo_, keya hal janta hai? Ado_ uni ho_r.e me_nket´a, ha.jur, ham to_ hal na~hi~ jante hai, keya jan, sal ka hal banaya hai, ki aso_n ka banaya hai, ki dhao ka banaya hai, lekin pa~c t.ho_ hal jor.ta hai; so ham jante hai, kon kat. ka hal banaya hai, so ham na~hi~ jante hai.Ado_ kathae, onkaye ro_r.ket´ khan uni do_ko d.haka od.okkedea;ado_ko kulikedea, Ar ho~_ goha menak´kotama se_ ban˙? Ado_e me_nket´a, Ba.nuk´koa,ini eskargeae. Ado_ khange uni mahajo_nren gohako phuka.rena, pa.hilkin do_ cet´ leka co_ko kuli bar.aket´kintekin thirena.

Ado_ uni lelha gohako phuka.rkedea, ado_ bo_lo_yente ha.kim saman˙reye ten˙goyena; ado_ capr.asiko ho_lo_pede kana, metae kanako, Dho_ro_m dho_ro_m bo_lo_. Khange uni ho_r. do_ kathae, cet´ ho~_ bae ro_r.et´a, thir akangeae. Ado_ onka bar pe dhaoko metae kana, Dho_ro_m dho_ro_m bo_lo_. Ado_ bae ro_r.let´ khan do_ ha.kime me_n go_t´ket´a, Keya, tum pagla hai?Ado_ kathae, uni ho_r. ho_~ye ro_r. go_t´ket´a, Keya, tum pagla hai? Arho~_ ha.kime me_n go_t´ket´a, Are ardali,isko nikal do. Ado_ kathae, uni ho_r. ho~_ ti tulkate, se_ uduk´ateye me_n go_t´ket´a, Are ardali. Isko nikal do. Ado_ khange ina.k´e me_nlet´ khange o_nd.e_n ho_r. do_ bogeteko landaket´a, ar ha.kim sudha.ge khak´ khak´e landaket´a; ado_ e_ne_ko d.haka od.okket´koa, ar

mo̱ko̱rdoma do̱ d̰hismisena. Ado̱ uni ho̱r̰ od̰okkate gohataeye metae kana, Oka lekam ro̱r̰ket´a? Ba̰n´ bujha̰ulet´a. Ado̱ uni gohalen ho̱r̰e me̱nket´a, Durre̱, et̰ak´re ro̱r̰ in´ me̱nlet´a ho, ado̱ ha̰kim et̰ak´reye kuli go̱t´kidin´a, nahelge lahareye kuli go̱t´kidin´a, keya hal jante hai?Ado̱ am hõ̱ tho̱ nahel do̱ bam la̰ia̰din´a, noa kat̰ se̱ ona ja̰t reak´ nahelko do̱n´ benao akat´a me̱nte.

**Tuma̰l:**Santal Folk Tales

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# Dare Rohoe

Mit´ oktere mit´t̰en kor̰a gidra̰ sohor bajar re tahẽ̱katec´e par̰haok´ kan tahẽ̱kana. Chut̰i oktere uni kor̰a gidra̰ do ato or̰ak´e hec´ena. Ar uni do ac´ren gor̰omba son̰ge tahẽ̱kan oktere ac´ren gor̰omba kuli kedea, tinren´ la̰t̰uk´a, unre in do mit´t̰en a̰d̰i maran̰ hor̰in´ hoyok´a. Nitok´ la̰ia̰n´me cekate maran̰ hor̰in hoyok´a? Gor̰omba do bohok´e d̰ubuk´keda are metadea dela hijuk´me okare hopon dareko a̰khrin´ ond̰elan̰ calak´a. Ona  cara dare (nursery) dokan khon gor̰omba do barea hopon cara dare kirin´ keda. Mit´t̰en hopon cara dare do t̰ob re rohoekeda ar mit´t̰en do bahre sec´re rohoekeda.

Khan gor̰omba do uni gidra̰ kulikedea, okat̰ak´ cara dare mon´jte hara rakabok´a?  Mit´ gha̰r̰i uni gidra̰ do cinta̰ keda are menkeda, okat̰ak t̰obre rohoe akan ona darege napaete harak´a. Cedak´ je ona t̰ob re menak´ dare do joto lekanak´ muskilak´ khon rukhia̰ n´ama. Ar okat̰ak´ dare bahre  re rohoe akan ona do botorre menak´a. Ente aema lekanak´ muskilak´ hijuk´a, jemon lolo seton̰, hoe dak´te nost̰ok´a, ar merom d̰an̰gra hõ̱ ko jom dar̰eak´a. Gor̰omba do muluc´ ma̰chi landakeda are menkeda dela or̰ak´lan  calak´a tayom telan̰ n´ela, cet´ hoyok´a! Ina̰ tayom uni gidra̰ do arhõ̱ par̰haok´ la̰git´ sohor bajarte rua̰r̰ calaoena.

Mo˜r.e˜ bochor tayom uni gidra. do ac´ren gor.omba or.ak´e hec´ena. Tinre uni gidra. gor.omba son˙ge n´apamena are kuli kedea, gor.omba mit´t.en kuklin´ kulilet´mea, In´ak´ jionre cekate maran˙ hor.in´ hoyok´a? Gor.omba do ona katha an´jom kate landakeda are metadea, dela pa.hilre ona cara dare lan˙ n´ela okat.ak´ t.obre ar bahre re rohoe tahe˜kan. Senkate kin n´elkeda okat.ak´ cara dare t.ob rekin rohoe let´ ona do maran˙ge hoe akana ar okat.ak´ cara dare bahre rekin rohoelet´ ona ho˜ a.d.i maran˙ hoe akana. Ar bahre re rohoe len dare reak´ d.a.r ber.haete pasnao akana. Calak´ kan hor. dare but.a.re dur.up´kateko jira.ujon˙ kana. Gor.omba uni gidra. sec´ koyok´kate kulikedea, okat.ak´ cara dare usa.rage hara akana? Okat.ak´ dare a.d.i maran˙ hoe akana? Gidra.i ror. rua.r.keda okat.ak´ dare bahre re rohoe akan ona darege a.d.i maran˙ hara akana. Menkhan cekate bahre reak´ dare a.d.i maran˙ hoyena? Gidra.i kulikedea? Gor.omba landawateye menkeda okat.ak´ dare bahre re rohoe len ona dare do aema lekan muskilak´ talate hara idiyena. Ar bahre re rohoelen dare rehet´ got.a t.a.nd.i pasnaoena ar d.a.r ho˜ pasnao idiyena.Ar lolo seton˙, hoe dak´ ia.te dare rehet´ do kajak´ idiyena ar d.a.r ho˜ ac´ kusi leka pasnao idiyena. Ar nitok´ ona bahre re menak´ dare lolo seton˙, hoe dak´te bae khuti dar.eak´a.

Ar onka leka okat.ak´ dare t.obre rohoe akan ona dare do nijorge hoe akana. Ente ona reak´ rehet´ do bae pasnao dar.e akada ar d.a.r ho˜ ban˙ pasnao akana. Ar muskilak´ko hec´len khan dare do bae sahao dar.eak´a. Gor.omba ac´ren gor.om gidra. sec´ ben˙get´ kate menkeda, disa.ime judi amak´ ka.mire am bam haronlen khan ar muskil talate bam laha idilen khan tis ho˜ am do maran˙ hor. bam hoe dar.eak´a.

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# Bir Sendra

Hor. hopon do bir sendra a.d.iko kusiak´a. Sedae do abo disa.m re bir-gajar.ko ho˜ a.d.i a˜t. tahe˜kana. Kula.i, marak´ ar et.ak´ janwarko a.d.iko n´amok´ kan tahe˜kana. Bir sendra jokhec´ t.hen˙ga, ak´-sar do

joto sendrakan hor.ak´ tire tahe˜na.

Ar a.d.i sika.ria. seta ho˜ ko tahe˜ntakoa, kula.i ar et.ak´ janwarko goc´kate a.d.i ra.ska.te or.ak´teko gok´ a.gukoa. Netar do bir-gajar.ko cabaente sendra ho˜ ban˙ko dar.ana.

**Tuma.l:** Bad.aejon˙ Hor

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# Turi

Mahasoe, mit´t.en ka.mi ema.n´me! Dayakate mit´t.en ka.mi ema.n´me! Didimoni dayakate mit´t.en ka.mi ema.n´me! Sa.rige, nonkan aema gidra.ge menak´koa okoe do hor.ak´ or.ak´re ka.mi kate din ko khemaoeda.

Mit´t.en kisa.˜r. hor.e tahe˜kana. Ar or.ak´ bahrere pind.a. tahe˜kantaea. Ar ona pind.a. cetanre mare cal tahe˜kana, okat.ak´ do mare t.in te dap´ tahe˜kana. Ona jaegarege Turi n´utuman mit´t.en gidra. doe tahe˜nok´ kana. Turiren do go-baba, per.a se gateko do bako tahe˜kantaea. Turi do tua.rge tahe˜kana. Saradin hor.ak´ or.ak´re ka.mia ar ona jaegare hec´kate tahe˜nok´ kan tahe˜kana. Ar nonkage jom la.git´ ka.mi sendraea, n´inda. do ona jaegare hec´ kate tahe˜na. Ar nia.ge Turiak´ jion do.

He˜, Turi lekan aemage menak´koa okoeren do go-baba ba.nuk´ko. Per.a se gateko ho˜ ba.nuk´ko. Unre onkan gidra.ko do a.d.i haron ar kost.oreko tahe˜nok´a. Menkhan onkan gidra. la.git´ do mit´ hor. son˙gere menaea ar unige jotowak´ doe jogar.ako kana.

Mit´din Turi cet´ ka.mi ho˜ bae n´amleda. Ka.mi sendrae ehop´ena ka.mi n´am la.git´ hor.e neho˜rako kana. Menkhan okoe ho˜ bako emadea boron˙ totka sap´ kate ko t.helao bhinda.r. kedea. Ar Turi haso kedea, ar rak´ rak´te menkeda, “ in´ren do cele ho˜ ba.nuk´koa, noa dha.rtire cele ho˜ bako n´elen´ kana ar celege bako dula.redin´ kana. Ar mit´

hor. ho˜ ba.nuk´koa in´ ko gor.owa.n´a.” Ar enhilok´ Turi do cet´ ka.mi ho˜ bae n´amlet´te jom ho˜ bae n´amleda, ar ren˙gec´te tahe˜yena.

Turi rengec´te thakao cabayena. Hor horte tar.am idiyeda. Mit´t.en dokane n´el n´amkeda. Ar note Turi ren˙gec´te loraok´ kana, menkhan jom kirin´ la.git´ mit´ t.aka ho˜ ba.nuk´taea, dokanre cele ho˜ ba.nuk´koa. Ina. okterege dokan khon pit.ha. sap´ katec´e da.r.keda. **(Ol Ton˙gek´a)**