

# MARAN' DIN

Maran' DIN ban' maran'a ghont,a sad,e ra~wak'

Ban' kana din do maran' porob reak' hewak'.

Manwa rupe hatawana abon Isor Baba

Maran' hoyen din do noa soetan dar,e caba.

Noa din ge dha,r,ti tala maran' ma,himate

Set,erenae jisu ma,si manwa jonom kate.

Abo khonak' hiska, ba,d,a,i hir,in' cabae hoyok'

Tobe anec' sanam kore ra,ska, sen'gel jolok'.

Babon taken sanam koge dos ar bhina, bhini

Ente nitok' set,erenae baban'caoic' uni.

Sanam koak' mone ontor saphae abon tehen'

Maran' DIN re ra,ska, jion jemon hoyok' jelen'.

Ontor mundil sajao abon jisu ma,si la,git'

Boeha dula,r, urgum dohoe takenabon mit'

Hud,in' maran' sanam koge ISOR t,hen do soman

Pa,tia,r jion khemao lekhan n'amok' serma dolan.

Ren'gec' kisa,r, t,ua,r amar ra,nd,i t,hunt,a, dukhi

Sohot' kobon gor,okote sanambon taken sukhi.

Sanam koak' or,ak' hoyok' na~wa~ Jerusalem

Dula,r, jisu MARAN' DIN re ra,ska, seten'alem.

---

# MARAN' DIN RA\_SKA\_

N''''''ut cabayen marsal hec'en

Botor ba\_nuk' tabon

Duk da.ndi sanam hir.in' kate

Ra\_ska\_ hula\_s abon.

Hud.in' mone maran'abon

Maran' DIN la\_git'

N'inda\_ tayom setak' hoyen

Babon taken ja\_pit'.

Got\_a serma tahe~ kana

Ka\_ima hende rimil,

Sanam koak' jion hoyok'

Sapha rir\_im ipil.

Sanam koak' hor\_mo rege

Horok' bande Nawa,

Onka leka mone ontor

Ja\_rur\_ dewa sewa.

Sapha rear. setak' hijuk'  
Kir.it' raska. hula.s,  
Sunum pit.ha. sa~ote gur. ca  
N'uabon gila.s gila.s.

Ontor reak' sanam ma.ila.  
A.rup' sapha kate,  
Hula.sok' bon ra.ska. abon  
Girja. mar.an' kate

---

## **Khijur Ta.r.i**

Rear. raban' set.arena oyon kicric'ante  
Setak' tora kur.ha. hijuk' thar tharaote,  
Kur.ikoak' dak' jot.et' a.d.i ritic' a.ika.uk'  
Tha.ri ba.t.i gasao man'jao a.d.i mohn'jor bika.uk'.

Onatege lolo dak'te sanamak'ko ka.mi  
Sanamak'ge ka.mi hoyok' sanamkoge jumit',  
Ban'do man'jao ban'do gasao ban'do sapha sa.phi

Jotoak'ge ka.mi hoyok' jorok' sen'gel sa.khi.

Setak' tora gachal koko calak' khiur dare

Akaledae hola a.yup' cheo kate lubni ta.r.i,

Rear. reho~ ona t.a.r.i n'un'u a.d.i ekal sana,

Judim mesal ona son'ge caole ata cana.

Her.em ta.r.i n'un'u redo sanam koge kusi

Judim n'uia a.d.i ja.sti hoyok' tama dusi,

Matao ta.r.i n'u katege adom koma jare jare,

Ona tege santal atorem n'ela KHIJUR DARE.

---

## DIBI MELA

Tehen' Lukhibar (2 October) setak' khonge ja.r.i dak' ar hisit' hoete serma sapha ban' tahe~kan reho~ noa Bharotio upomohadesh reak' mit' joto Disom rege ađi jomok selet' DIBI mela do hoe pura.uená. Noa Dibi puja. do jahatina.k' Hindu hor.koak' kan enreho~ abo santal hor.ko do noa puja. okte da~sa~e dar.an ar Dibi mela n'el do a.d.i ra.ska. selet'ko dar.ana.

Onate jao serma reak' noa Dibi puja. do eken Hindu hor.koak' dhorom porob reak' mucat' din do eken onko lađit' do bañ, menkhan sanamkoak' porob hoe akana. Noa melarebon n'el lekhan Hindu, Musla, Buddhist ar Isai dhorom saote et.ak' ja.tren ko

hõ ko seledok' kana. Cox Bazar nagraha ren Saju Barua doe meneda, 'Bijaya Dashami do\_ nit do\_ e\_ ke\_ n Hindu ko lăgit' do\_ bañ, Bañgali koak be-jaman( Osomprodayik) porob hoe akana.

Dibi Murti reak đubuc' do\_ 5:30 baja seć khon puja pariako se naeke ko hotete mantar ko par\_hao katet' e\_ho\_ p akana. Dhol/D\_hak reak ra~ha~ sa~o sa~ote don kocor. ađi raskā horṃo ar mon te, murti ko do mit' mit' oka do pukhrire ar oka gan'ga koreko d\_ubuc'ket' koa.

---

## HUSIA\_ R\_ RA\_ SKA\_

Ra\_ska\_ do ato re husia\_r hor\_e tahe~kana.

Uni do puthikoe par\_haoet' tahe~kana.

Uni do ad\_epase ren hor\_ko aema kathae cet' at'kao.

Unie n'elkeda atore d\_her utu jinisko ba\_nuk'a.

Ra\_ska\_e menkeda,

"Nitok ale t\_hen kom ga\_i menak' koa. Nitok' ale do ale ren ga\_i le gupiet'ko kana. Nitok' ad\_epase ren hor\_ko t\_hen ho~ kom ga\_i menak' koa. Nitok' onko do ga\_iko gupiet'ko kana. Nitok' ale ren ga\_iko do cas bako joma."

Sumie menikeda,

"Puthire ol akana aema utu jinis jomme. Menkhan abo do aema utu jinis ban' bon kirin' dar\_eak' kana. Abo do apnarak' bagan bon lagaoa. End\_ekhan abo do utu jinis ban' bon kirin'a. Abo do apnarak' bagan bon lagaoa. Abo do utu jinis bon lagaoa"

Ra\_ska\_ do bagan babote par\_hao keda. Puthire olakan tahe~kana:

Apnarak' bagan lagaome. Bagan ber.hae te et.edme. Et.et' akat' bagan ad.epase hor.ren jan~ar bako jom dar.eak'a. Ona ia.te Ra.ska. do bagan ber.hae te'e et.et' keda. Ona ia.te Ra.ska. do bagan ber.hae te mat' teye et.et' keda.

Ra.ska. do arho~ puthiye par.hao keda. Puthire olakan tahe~kana:

Baganre sea akan khot lagaome. End.ekhan ha.sa do bes khotok'a. Utu jinisko la.git' do khotak' ot ja.rur.ok'a. Sarkari godam khon bhage ita.kirin'me. Palon ar.ak' do a.d.i bhage ar.ak' kana. Dha.nia. do a.d.i bhage ar.ak' kana. Mithi do a.d.i bhage ar.ak' kana. Ben'gar. do a.d.i bhage utu jinis kana. Hotot' ho~ a.d.i bhage utu jinis kana. Peaj do a.d.i bhagea ak' kana. Kur.ca. ben'gar. a.d.i bhagea.

Ra.ska.e menkeda,

"In' do palon ar.ak' reak' ita.n' kirin'a. In' do dha.nia. reak' ita.n' kirina. In' do mithi reak' ita.n' kirin'a. In' do ben'gar. ita.n' kirin'a. In' do hotot' ita.n' kirin'a. In' do peaj ita.n' kirin'a. In' do kur.ca. ben'gar. ita.n' kirin'a."



Sumie menkeda,

"Alan' do palon, dha.nia. ar mithilan' rohoya. Alan' do kur.ca. ben'gar. ho~ lan' rohoya. Alan' do ben'gar., hotot' ar

peajlan' roho'a."

Puthire noa ho~ olakan tahe~kana:

Sarkari godam khon ita. kirin' me. Ita. beste n'elme. Ita. do botolre dohoeme. Ra.ska. do botole kirin' keda. Ra.ska. do a.d.i mon'j botole kirin' keda. Ra.ska. do ita. botolreya doho akat' ita.i erkeda. Ra.ska. do baganre ben'gar' hotot' ar peaj ita.i erkeda.

Ra.ska. do baganre palon, dha.nia. ar mithi reak' ita.i erkeda. Ra.ska. do baganre kur.ca ben'gar. ita.i erkeda. Ra.ska. do baganre palon, dha.nia. mithi ben'gar., hoto', peajar kur.ca. ben'gar.e erkeda.

Ra.ska. ren ad.epase hor.doe menkeda, "Am do bagan ber.haete cedak' em et.et' keda."

Ra.ska.e mended, " In' do bhage utu jinis rohoe in' menet' kana."

Ad.epaseren hor.e menkeda, "Ra.ska. am do a.d.i husia.r hor.kanam. Am do a.d.i mon'j'j baganem lagaokeda. Am do bagan ber.haetem et.et' keda. Am do a.d.i mon'j utu jinis cas keda. In' ho~ baganin' lagaoa. In' ho~ bagan ber.haetan' et.eda. In' ho~ mon'j utu jinis in' roho'a.

---

## DO\_N' SO\_GO\_Y

Hor. ho\_po\_nak' bapla re\_jua.n kor.a koak' maran' ra.ska. kana don' sogoy. N~eota ban' n'am len khan ho~ don' sogoy calak' do ganok' giya. Tobe apnar ato kho\_n ho~ barhe ato re don' sogoy d.her ra.ska. bujhauk'a. Ar aema kor.a do tala n'inda. ko senok'a do\_n' so\_go\_y la.git. Tehen' bon an'joma don' sogoy reak' mit't.en golpo.

Gel (10) serma laha reak' katha, Matkom bir ato re Birju murmu n'utuman mit't.en kor.ai tahe~ kana. Uni do en'gat apat ren mit got.en sader hopone tahe~ kana. O\_lo\_k' parhaok' te\_ okoe ge uni sa~o baku dar.eak' kan tahe~ kana. Mahasoy ko\_ ho~ a.d.i ko\_ dular. de kan tahe~ kana. Iskul muca.t kate college calak'e ehop akada. Hor. ar diku chad.a arho~ aema et.ak' ja.t ren gate ko tahe~ kan taya. Entek' uni do parhaok' gidra.i tahe~ kana. Jahan mela ar bapla sogoy re ho~ bae calak' kan tahe~ kana. Acar bebohar a.d.i tet' mon'j tahe~ kan ia.te ac' go baba ho~ hor. t.hen uniak n'utum gorob salak' kin n'umet tahe~ kana. Kukmu tahe~ kan ta.kina a.d.i maran' officer kin benaoeya.

Diku ak' Eid jokhec' aema din do college chuti tahe~ kana. Ar un o\_kte re onko ato sor re bapla huyuk kan tahe~ kana. Ado\_ uni ren et.ak' barea gate guniram ar kajek. Unkin do\_ don' sogoy kin reya.u idi kidiya. kor.ai lat.u akan ia.te ac' go baba ho~ tho.ra sa.dhin te calak' reak' a.ida.ri kin emade tahe~na. Birju do\_ a.d.iye n~ehorok kan tahe~ kana je bae calak'a mente. Entek' uni ma jahan sogoy ho~ bae bad.ae. Menkhan uniren banar gate do\_ ad.i muruk te uni kin metadea am do\_ ban' sogoy lagaoma. Kha.li alin' sa~o em tahe~na.

O\_kte do tahe~kan n'inda. gel (10) bajak'. O\_nko pea gate ko.ra do\_ sen kate mand.wa latar re ko bo\_lo\_yena. Entek' seren' do\_ sa.rdi akan tahe~kana. Sogoy ba.kin jomkao dar.eak' kan tahe~ kan ia.te bar ba.t.i ha.nd.i n'u reak' kin cinta. keda. Birju ho~ kin son'ge tora kidiya. Mit ba.t.i kate kin n'u ket' khan barhe thor.a calak' kin men jon' na. Ar Birju do kin metadeya durup' hatar.ok. Thora ghur.i tayom rua.r. hijuk reak' katha kin metadea. Eskar re dur.up akan jokhec' acka ge mit't.en kur.i do ha.nd.i tan' ona or.ak reye boloyena. Ado Birju ye kuli kidiya am hom n'u bar.ay geya? Birju do\_e ban' keda. Uni kur.i doe metadeya lajak' reak' cet' ho~ ba.nuk'a. Hape sen' dulam legi. Thik un okte ge okoe co barhe khon dua.r do\_ ko sin' kaja'k keda. Ar barhe re a.d.i kawa rawa do an'jomena.

Birju do a.d.iye tharbasao ena. Dua.r jhic'en khan Birju do barhe re aema hor. jarwa akankoe n'el n'amket' koa. Adom do Birju dale reak' ko kurumut.u keda. Birju ar uni ren gate do a.d.i ko n'ehor ena. Ad.e pase ren aema hor. do Birju ko n'el thik kadi tahe~kana. Ma.n'jhi har.am ar et.ak sanam ko dur.up' kate ko thik keda uni kuri do Birju bapla huyuk taya ar o.na n'inda. un okte ge Birju do bai ra.jik kan tahe~kana. Entek' kuri do uni kho.n ho~ bar umer lahai tahe~kana. Menkhan dal ar jorimana reak katha anjom katec' uni do bapla re ra.jiyena. nawa ba.hu ante birju do o.r.ak' bai rua.rlena. Gati kor.a t.hen kho.n thor.a paesa hatao kate bajar sec' gei nir pharak'ena. Dosar hilok ac go baba ona an'jom katec' bhabna te kin lan'ga cabayena.

---

## **Sa .ri Gho .t .na umuḷ pan'ja kate . go .lpo . Duḷa .r . do .e . ka~r .a~gea**

A.d.i ae.ma din re.ak' katha, Ban'gladiso\_m sa.dhine\_n se\_rma ba.rin t.e.hand. re do\_rloe\_ hoe\_le\_na. Santal ho\_po\_n ko do\_ jo\_m n'u t.hik le\_ka ban' mila\_u ako kante\_bajar ka.mi la.git'ge Duḷa.r. takoak' gharo\_n'j ho~ e\_t.ak'koak' gharo\_n'j le\_kage so\_ho\_r bajar re\_ko giro\_ba.sie\_na. Nito\_k' Dular.ak' ume\_r do\_ 21 hoe\_ akan taya ar ac' didi Phulmoni do\_ bar bo\_cho\_re\_ la.t.ugea. Go\_baba re\_n bar boe\_ha kur.i ge gidra. do\_. Hud.in'ic' do\_ So\_namoni ge me\_nkhan jo\_to\_koge dhe\_rko ce\_re\_c' le\_dea duḷa.r. me\_nte\_, ar unkhon ge Duḷa.r. geye\_ bahnaye\_na.

Duḷa.r. do\_ n'e\_lo\_k' te\_ e\_se\_l ar usul n'o~k'e\_ tahe~kante\_ ad.e.pase\_ re\_n ko\_r.a kodo\_ ho\_r. ar.e\_ se\_ ato

dar\_an re\_ Dula\_r\_ tako se\_c' do\_ko hiri to\_rae\_ gea.  
Atore\_n mukhia\_ ko do\_ ko bujha\_uakat'a, dare re\_ jo\_ tahe\_~n khan d\_he\_lak do\_ ja~ha~e\_ ban' ja~ha~e\_ ko capadgea. Dula\_r\_re\_n ac' nanare\_n talaic' ko\_r.a bapla re\_banar boe\_ha ge tale\_t.o\_la te\_do\_kin se\_t.e\_rle\_na. Dula\_r\_re\_n ac' baba D.a\_mru ar gogo Makae\_ do\_ tho\_r.a ro\_so\_posokin rua\_k' kante\_ baplare\_ ban'kin calao\_le\_na. Dula\_r\_ do\_ nond.e\_ ge Ka\_nhu so\_n'geye\_ oporomle\_na, baplare\_ ho~ pante\_te\_ e\_ne\_c' sap'kate\_ boge\_te\_kin e\_ne\_c'le\_na. Kuma.te\_t' ar Hato\_mte\_t' do\_ Ka\_nhu so\_n'ge Dula\_r.ak' he\_r.age\_sa dhe\_r ban'kin kusi le\_na, me\_nkhan tho\_r.a do\_ mon re\_kin kukmu le\_t'gea, Dula\_r\_ so\_n'ge Ka\_nhu doe\_ jurikok'gea. Bapla khunt.i a\_uriko tut' ha\_bic' Ka\_nhu do\_ udhur\_ dhupur.e\_ ka\_mi ke\_t'a, ban'do\_ bhala ra.skate\_, ban'do\_ Dula\_r\_ so\_n'ge tho\_r.a ko\_yo\_k' n'apam ar ro\_r\_ aste\_. Mo~r.e\_ sin' mo~r.e\_ ma~ha~ ra.ska. paro\_me\_n tayo\_m do\_ Phulmoni ar So\_namoni do\_kin rua\_r\_ he\_c'e\_na ako o\_r.ak'te\_.

D.a\_mru ar Makae\_ do\_ bajar re\_ak' drain se\_ nala ko sapha kate\_ Phulmoni ar So\_namoni ta\_kin o\_lo\_k' par.haok' re\_ak' sana tahe~kante\_, lan'ga re\_n'ge\_c' be\_go\_r jo\_m n'u kate\_ho~ jhu~k kin tar.am lahale\_na o\_lo\_k' par.hao\_k' re\_. Kur\_ikinak' kurumut\_u n'e\_lte\_ e\_n'gat-apat do\_ dare re\_na~wa~ sakam sage\_no\_k' le\_kage monre\_ as re\_ak' darere\_sakam halae\_le\_n ta\_kina. O\_nako dinre\_ge tale\_t.o\_la re\_n Ka\_nhu do\_ baplak' la\_git' raibaric'e\_ kol kedea. Sonamoni do\_ ac' khon la.t.uic' kur\_i tahe\_~n tuluc' baplak' do\_ bae\_he~k' le\_da. Kuma.t ar hato\_mte\_t' do\_ noa khoborkin an'jo\_m ke\_t' khan hako pako kin n'ir he\_c'e\_na. Girha.t koko me\_pe\_ne\_na, ce\_t'bon ce\_kaya. Hato\_mte\_t' doe\_so\_do\_rke\_da, Ka\_nhu doe\_ mo\_n'j ko\_r.a kana, atore\_n e\_t.ak' ko\_r.a le\_ka labak' cabak' ho~ bae\_ ro\_r\_ bar\_aya. Bako kisa\_r\_ re\_ho~ bo\_cho\_r jo\_m le\_ka ho\_r.o\_ do\_ ho\_yo\_k' takoa, e\_nte\_ pe\_ dhao\_ge ho\_r.o\_ se\_ pho\_so\_l do\_ ko upja.ua. Kuma.te\_t' doe\_ me\_nke\_da, pase\_c' Dula\_r\_ doe\_kusi gea, me\_nkhan Phulmoni geye\_ cinta.yae\_ kana. Laha

tayo\_m hudis ar gand\_o\_n kate\_ jo\_to\_kote\_ geko go\_t\_a ke\_da, raibaric' je\_mo\_n bon ho\_ho\_ae\_. Ka\_nhu ar Dula\_r\_kin kusi gea, tobe\_ ce\_dak' bapla do\_bon bilo\_ma! Pase\_c' tayo\_m daram nonkan ja~wa~e\_ kor\_a ban' mila\_uabon. Dula\_r\_re\_n go-baba do\_mit' dhapkin lahak' kan khan bar dhapkin tayo\_mo\_k' kana. Sonamoni ko hoho adea arko kulikedea, Dula\_r\_mae\_bit\_i ce\_t' am do\_m kusigea? E\_nte\_ amak' go\_t\_a le\_kage ale\_do\_ am la\_git'le\_ hudis dar\_eaka. Hato\_m se\_c' ko\_yo\_k' ke\_t'te\_ bo\_ho\_k'e\_ d\_ubuk' d\_ubuk' ke\_da, Ka\_hnu do\_e\_nan' khonge Dula\_r\_gharo\_n'jre\_ rakap'e\_ la\_gite\_ chat.pat.ak' kana.

Katha do\_sa\_ria\_u calaoue\_na, Ka\_nhu ho~ ina\_ko dinre\_ge bajar re\_ak' t\_eksu officere ka\_miy\_e\_ n'amgot' ke\_da. Banar gharo\_n'j ge ar bako ta\_n'gi le\_da, a\_d\_i ra\_ska\_ ar jakjo\_mo\_k ge bapla do\_hoe\_pura\_ule\_na. Ka\_nhu do\_o\_ka bhar\_a o\_r.ak' re\_ye\_ tahe~ kan, o\_nd\_e\_ khon jo\_to\_mo\_t.ra ko do\_Dula\_r\_takoak' o\_r.ak' te\_ye\_ ho\_bo\_r a\_guke\_t' taya. Hon'rarte\_t'- hanharte\_t' bana ho\_r.ge ja~wa~e\_ ko\_r\_a kin ne\_ho~r ade\_ tahe~kana je\_mon ako sa~o\_te\_ge bapla tayo\_m do\_kin tahe~n. Ka\_nhure\_n go-baba ho~kin ra\_ska\_le\_n gea, e\_nte\_ ona gharo\_n'j re\_mit' go\_t.an' ho~ he\_re\_l ho\_po\_n do\_ba\_nuk'koa. Sa\_rige a\_d\_i ra\_ska\_ ar mo\_n'j dinko khe\_maoe\_t' tahe~kana. Tho\_r\_a din tayo\_mge Dula\_r\_doe\_ la\_iat' koa, na~wa~ pe\_r\_a doe\_ se\_t\_e\_ro\_k' kana, nonkan kho\_bo\_r n'am kate Phulmoni ho~ e\_kal bo\_kot kur\_iye\_ha\_r.up' kedea. Mo\_nre\_ye\_ guna.ne\_na, bapla a\_uri ho\_yo\_k' ha\_bic' gidra sa~o\_tege o\_kte\_ doe\_ laga paro\_m dar\_e\_ak'a. Ac'ge dhe\_re\_cinta\_ keda, ko\_r\_ae\_ hoe\_le\_n khan se\_kur\_ie\_ hoe\_le\_n khan ce\_t' n'utum do\_ho\_e\_ la\_git'e\_ po\_ramo\_s a\_kina. Ban'ko batao\_le\_ re\_ho~ ac' do\_ac'ak' go\_t\_aakat' n'utumte\_geye\_ ho\_ho\_aya. Bokot kur\_ire\_n gidra la\_git' ar ce\_t' koe\_ ce\_kaya, nana huna\_r kukmu gad\_are\_ye\_paera bar\_ae kana.

Dur.up' din tiyo\_k'e\_n khan bajar re\_ak' mit' hospital te\_ko a\_tkir idikedea, d\_octor do\_bid\_a\_u kate\_ye\_ n'e\_l ke\_da,

Dula\_r.ak' ho\_r.more\_ me\_nae\_ gidra\_ do\_ t.hik position  
re\_do\_ ba\_nuya. E\_nho~ doctor bho\_rsae\_ e\_mat' koa,  
kurumut\_uyae\_, je\_mo\_n mo\_n'j te\_ na~wa~ pe\_r.a doe\_  
se\_t.e\_r dar.e\_ak'. O\_peration theater te\_ko bolokedea, pe\_  
ghant.a doctorko kurumut\_u ke\_da, me\_nkhan Dula\_r.ak'  
obostha do\_ ba\_r.ic' se\_c'ge ba\_r.ic' calaoe\_na. Muca\_t're\_  
gidra\_ ko ban'cao\_ dar.e\_adea, me\_nkhan Dula\_r. do\_ me~t'e\_  
bo\_ndke\_da tire\_juge la.git'ge. Ka\_nhu do\_ bo\_ho\_k're\_  
ce\_t.e\_r n'ur ade le\_kae a\_uka\_u ke\_da, ce\_kate\_ na~wa~  
janam gidra\_ doe\_ ban'caoe\_ya! Ato or.ak're\_ me\_nak'kin  
ac're\_n go-baba do\_ ce\_t'e\_ la\_i a\_kina! Cando baba ce\_dak'  
nun maran' duk do\_m ladeadin'a, ce\_dak' ce\_dak' me\_nkate\_  
ko\_r.am ce\_t.ak' ce\_t.ak' te\_ye\_ ho\_mo\_r ke\_da. Me\_nakat  
le\_ka 'obhaga jedike takai, sagor sukaeya jai'.

Phulmoni do\_ bokot kur\_ire\_n gidra\_i ho\_bo\_rkedea, monre\_ye\_  
go\_t.a ke\_da, in'ge\_n' hara burue\_ya. Nito\_k' Ka\_nhu do\_  
hud.in' gidra\_ la.git'te\_ ae\_ma ae\_ma bhabnare\_ye\_  
par.ao\_e\_na, ajnarte\_t' Phulmoniak' jo\_ton, gidra\_ jo\_m oco,  
d.a.bra\_ ar ar e\_mante\_ak' n'e\_lte\_ mo\_ndo\_ dhirpure\_n taya.  
Se\_tak' re\_office calak' ar he\_c' tayo\_m ho~ gidra\_  
gate\_ye\_ ar sin' n'inda. go\_r.o\_-go\_po\_r.ote\_ gidra\_ jo\_to\_n  
e\_kal banaho\_r. kin jhuke\_na. Tho\_r.a din tayo\_m ge katha  
do\_ ond.oke\_na, Ka\_nhu do\_ Phulmoniye\_ dohoe\_de kana, noa  
do\_ ce\_kate\_ ho\_yo\_k'a, uni mae\_ ajnarte\_t' kan! Mit' mo\_ca,  
bar mo\_ca te\_ge ma\_n'jhi paranik ko t.he\_n ho~ kho\_bo\_r do\_  
se\_t.ere\_na. Jo\_to\_ sut.hik tayo\_m ge ma\_n'jhi do\_ kulhi  
dur.up'e\_ ho\_ho\_ ke\_da, mo~r.e\_ ma\_n'jhire\_n ho\_r. ho\_ko  
de\_lawat' koa, cahe\_ nonkan bica\_r do\_ ban' an'jom akana.  
Santal somajre\_n guruko jo\_to\_ak' an'jo\_mkate\_ bo\_ho\_k' do\_  
kud.bure\_n takoa. E\_nre\_ho~ so\_majre\_n ho\_r.ko a~t. te\_ko  
ro\_r.ke\_da, no\_a do\_ abo so\_maj re\_tis ho~ ban' hoe\_  
dar.e\_ak'a. Ko\_r.a kodo\_ a\_n le\_kate\_ so\_maj t.he\_n khon  
bad.ae\_ sanake\_t' koa, ma ape\_ guruko te\_he\_n'ge no\_a  
phand.ao\_ ar la\_i sad.e\_ale\_pe\_! Tho\_r.a gulmal hoye\_n te\_  
so\_maj susa\_ria\_ko go\_t.ake\_da, tayo\_m te\_ no\_a bica\_r  
do\_bon phand.ao\_a.

Ka.nhu ar Phulmo\_ni do\_mit' n'inda gidra\_wante\_o\_r.ak'  
khonkin pharkao\_e\_na. O\_kate\_kin calao\_e\_n\_a, o\_kare\_kin  
ka\_mi kana, okoe\_ho~ t.e\_wan bako e\_m dar\_e\_ada. Ka.nhu do\_  
so\_maj t.he\_n kuliye\_do\_ho\_le\_t'a, santal so\_maj re\_ak'  
a\_rica.li le\_kate\_ce\_t' Phulmoni ba.n' do\_ho\_dar\_e\_aya?  
Diso\_m re\_ak' a\_n le\_kate\_ce\_t' nonkan bapla do\_ban' hoe\_  
dar\_e\_ak'a? Gulmalre\_Ka.nhuak' ae\_ma kathage ban'  
pust.a.ule\_ntaya. Ce\_t' tobe\_bon me\_ndar\_e\_ak'a, dula.r.  
doe\_ka~r.a~gea, se\_ka~r.a~gea dula.r. do\_!

---

## **DARAE KANA SANTALI SHO\_RT . PHILM BAJAR**

Ato or.ak're\_ga.i d.an'gra , kad.a bitkil, sim sukri, bhid.i  
mero\_m ar eman a\_sul jib janowarko bon a\_sul bar.ako\_a .Noko  
a\_sul janowar ko sa~ote gharon'j ren ho\_r.koak' dula.r. do\_  
nase nase tahe\_~n gea . Menkhan ado\_m ho\_r.koak' dula.r. maya  
do\_a.d.i ga.hir. ge n'elo\_k'a . Dula.r. reak' nonkan sa\_ga.i  
to\_pak' gid.i do\_a.d.i muskil gea. A\_sul janowar ko sa~ote  
ga.hir. dula.r. sa\_ga.i jemo\_n alo\_to\_pago\_k' nonkan kisa.  
niya.te mit' santali short. philme benaoda Rakesh kumar  
hembrom . Tehen' uniak' Mut.ha.nputhi Bhitre noa philm reak'  
mit't.en naksa (post. are) so\_do\_r akada . Kisa. ba~khe\_~r.ia.  
Dev hembromak' kisa. kho\_n benaok'kan noa philm reak' n'utum  
do\_do\_ho\_hoyakana BAJAR (bazar) . Philm reak' DIRECTION &  
SCRIPTING re\_do\_Pan'kaj Murmu, obhinoy re\_ho\_~ pan'kaj  
murmum ac'tet' ge menaea . Camera re\_do\_Gopal Murmu,  
ka.rigori lar.ao go\_r.o\_re\_do\_Ravi ar Anjay. D.umka. reak'  
RK Studio kho\_n noa philm reak' Ed.it.ing ka\_mi hoyok'kana .  
Rakesh kumar hembrom hotete bad.ae n'amakana , BAJAR philm  
do\_so\_do\_ro\_k'a daraekan me cando 11/05/2021 ta.rikh ac'ak'  
(RAKESH HEMBROM ) YOUTUBE ce\_ne\_l kho\_n .

---

# Santal ka hnianta darae kana ban'gla cinema SUJUKI

Darae kan Eid-Ul-Phito\_r re\_ od\_oko\_k' kana santal ho\_r.  
koak' ka\_hni niye\_ te\_ar akan ban'gla cinema SUJUKI.

Noa cinema babo\_t cine\_ma director soib sadike meneda,disom  
re\_n ho\_r\_ko Santali a\_ri ca\_li ar itiha~s ko bad\_ae  
dar\_e\_k'a.

Diso\_mre\_n aema ho\_r\_ge santal leg a\_ri ca\_li ce\_t'le\_kana  
o\_na bako bad\_aya o\_na hudis khonge no\_a cinema do\_ te\_ar  
ho\_e akana.

No\_a cinema do\_ MAHI KOTHA CITRO ak' be\_narre\_ pro\_jo\_jo\_na  
akadae Mostafijur Rahman ar ka\_hini doe o\_l akada Borzahan  
Hossain.

Cinema re ko ovine akada Bangladesh jatio colocitro Siropa  
(purosakar) n'am akat' ko Dilara jaman, Sahid Alom Saccu,  
Parveg Murad, Koci Khandakar, Kaji Raju, Kohinur Alom ona  
sa~o\_te\_ 30 go\_t.e\_n santal ovine gainahako.

Dilara Zamane me\_ne\_da, pa\_hil dhao\_ le\_ka santal  
hisa\_bte\_n' ovine ke\_da, a.d.i ko\_st.o\_ ho\_ele\_na. aso\_k'  
ka.na.n' a.d.i mo\_n'j mit't.e\_n cinema pe\_ n'e\_l n'ama.

No\_a cinema re\_ bare\_a se\_re\_n' ko se\_re\_n' akada diso\_mren  
ga\_khur\_ se\_re\_n' do\_l SEN'GE\_L.Se\_n'ige\_l band\_ re\_n  
a\_yuric' john hembrome me\_ne\_da, noa cimena do\_ se\_dae  
re\_ak' santal koak' a\_ri ca\_li ar aboak' jibo\_n japo\_n uduk'  
re\_ak' ko kurumut\_u akada.cinema re\_ak' ka\_hni ar sap'dap'  
babo\_t ale\_ak' me\_nte\_ak' do\_ ce\_t' ho~ me\_nte\_ak' do\_  
ba\_nuk'a.ale\_ do\_ e\_ke\_n noa bare\_a se\_re\_n' sa~o tege

jo\_po\_r\_ao\_ do\_ me\_nak'le\_a.mit't.e\_n se\_re\_n' do\_ jhumur  
ra\_r. re\_ak' kana ar do\_sarak' do\_ bhinsa\_r ra\_r. re\_  
tho\_r\_a ban'gla ra\_r. jo\_po\_r\_ao\_ kate\_k' le\_ te\_ar  
akada.banar se\_re\_n'ge Santali ar ban'gla banar ar\_an'te\_  
se\_re\_n' ho\_e akana.

No\_a cinema do\_ shoot ho\_e akana Rajshahi ar Dinajpur re\_ak'  
aema jaega re\_.

---

## **Korona Virus Aodhan Seren' - Ra\_r. : Liha\_k' Don'**

Dha\_rtire Korona, Disomre Korona, Korona Virus hec' akana-2

Noa Virus te\_din hilok' dayage ohaere

Hajar hajar hor\_ko-2 gujuk' kana-(2)

Ebhenok'bon boeha aodhanok'bon

Jagwarok'bon boeha-2 Sontorok'bon-(2)

Or\_ak' dua\_r kicric' kha.nd.ua.k' hor\_motabon

Sapha sa\_phi dohoabon,

Din hilok' ghane\_ghur.i sa\_bunte\_tikinbon saphaea,

(Tobe) Ban'caobon n'am happen-2 Korona khon,

Babon hadosok' boeha botor ho~ ban',

Sanam okte\_-2 ket\_ejabon mon-2

Ha.t.ia. bajar ka.mi t.a.nd.i ja~ha~tebo calak'a

Bhir. tala hor.ko khon pharak rebo tahena

Mocare\_ maskbon horoga-2

(Tobe) Ban'cao bon n'am happen-2 Korona khon.