

# “HUDIS GAND\_O\_N RE\_ BO\_HO\_K´ HATAN´”

In´ do\_ ka\_t.ic´ tahe~n re\_ Ban'gla Cinema re\_n a.d.i maran´  
Fan do\_n´ tahe~ kana. Sasalha, me\_tak´me\_ a.d.i jhu~k´  
mo\_nte\_ Ban'gla Cinema n´e\_l la.git´ hap´ta re\_ak´ pon din  
ta\_nigi re\_n´ tahe~nkan tahe~na. O\_r.ak´ re\_ mit´t.an´  
po\_nd. he\_nde\_ (sada-kalo) tv tahe~kana. Lukhibar, sokolbar,  
ar sunibar. Hap´ta re\_ak´ no\_a pe\_ dinge\_ BTV portha re\_  
Ban'gladesi cinema procarok´ kan tahe~na. No\_a cinema n´e\_l  
kha.tir ae\_ma te\_g sika.rok´ hoyok´a. No\_nkanak´ at.karbuj  
unigei bujha.ua o\_ko\_eak´ gharon´j re\_ o\_na nia\_m tahe~kana.

E\_t.ak´ se\_c katha ban´ ba.r.tikate\_ mul katha se\_c´bo\_n  
he\_c´le\_nge\_. Jo\_kho\_nge\_ ban'gla cinema do\_n´ ne\_le\_t´  
tahe~na un o\_k´te\_ge\_n´ ta\_n'khiye\_t´ tahe~na cinemare\_ dal-  
dapa\_l, rapt.ha-ra.pt.hi, usa.t- upusa.t e\_mante\_ak´  
lagaore\_ge\_ tahe~na. Cinema re\_ jo\_kho\_n ha~ha~e a.d.i  
jore\_ko\_raga, un o\_kte\_ o\_na rak´ re\_ak´ scene n´e\_lle khan  
in´ak´ me~t´ mit´ ko\_na kho\_n ce\_dak´ con´ mit´ bar t.ho\_p  
dak´ jo\_ro\_k´ kan tahe\_na. N´e\_le\_t´ tahe~an´ ja~ha~e  
Ovine\_ta se\_ Ovine\_tri jo\_kho\_n ragako\_ unre\_ ka.uma.uate\_  
ko\_r.amre\_ kajak´tei ce\_t.ago\_k´a. Amon bhan´jte\_ kathako\_  
ro\_r.ra mo\_neke\_am Dula.r., hudis- gand\_o\_n, duk jala  
e\_mante\_ak´ jo\_to\_ a~t.karak´ no\_a ko\_r.am re\_ me\_nak´  
ma~ya~m kund.i (Ridpindo) do\_e sambr.aoeda.

No\_a ko\_ n´e\_l n´e\_lte\_ tho\_r.agan do\_n´ hara burue\_na. Skul  
re\_ science n´utuman mit´t.an´ ra\_ska.wanak´ o\_na so\_n'ge\_  
so\_n'ge\_ dukanak´ biso\_I do\_n´ bachao hataoke\_da. Thik´ un  
o\_kte\_ re\_ ar mit´t.en ban'gla cinema od.ok´ena.Nayo\_k´ do\_e  
tahe~kana Ononto Jolil. Cinema re\_ak´ n´utum do\_ andaj  
hoyok´ kana “NI:SARTHO VALOBASA”.

No\_a cinema re\_ uduk´akan mit´t.en scene in´ak´ mo\_n re\_  
a.d.i a~t. bha.bitok´ kana. Cinema mit´ o\_kte re\_ Nayok´

ac'ak' ko\_r.am kho\_n ma~ya~m kund.i od.ok'ke\_da, ac'ak'  
dula\_r ac're\_n naikae bujha.uae la.git'. Un o\_kte\_n'  
hudiso\_k' kan tahe~na no\_nkanak' duk'anak', ra.ska., jala  
a.ika.uk' jo\_to\_ak'ge nia. m~ya~m kund.i kho\_n a.yuro\_k'kan  
tahe~kana. Ban' !! Science re\_hec'katec' n'e\_l keda\_n'  
aboak' se\_ ja~ha~e ho\_r.ak'ge mo\_n me\_nte\_ ce\_t'ge ba.nuk'a.  
Khan cinema n'e\_l do\_n' ba.gike\_da. No\_nkanak' bin-bad.ae  
kho\_bo\_r sec' mo\_nin' emkeda.

Katha ro\_r. ro\_r.te\_ ce\_dak' con' e\_t.ak' sec'ge\_n'  
calak'kana!! No\_nkage hoyok'kana! Sa~ote\_ a.d.i maran'  
mit't.en udaho\_ro\_n do\_n' emke\_da. No\_a kha.tirte\_ ika\_n'  
kho\_jke\_da. Nito\_k' mul babo\_d re\_hec' hoykok'. Aboak'  
kor.am bhitri re\_ mo\_n me\_nte\_ cet'ge ba.nuk'a.jo\_to\_ge  
aboak' bhul dharona. Abo duk' re\_bon par.aolen khan kor.am  
re\_ti emkate\_ cet' leka con' mit'te\_ ka.mi bar.ae abon.  
No\_a hudis kate\_ je\_ aboak' kor.am bhitrire\_ mo\_n me\_nak'a  
me\_nte\_. No\_nka le\_khan aboak' mo\_n do\_ hapek'a. Nito\_n'  
manao hatao lagak'a je\_ o\_na aboak' bhul dhara\_na. O\_na  
re\_ak' karo\_ntet' do\_ aso\_le aboak' bo\_ho\_k' hatan' bhitrire  
ukuakan me\_nak'a.

Abo tho\_r.agan re\_ ho~ SENNAYTONTRO babo\_d re\_bon bad.ae  
dar.eakada. Jo\_kho\_n aboak' ho\_r.mo\_re\_ sik'r.ic'ko\_ ge\_r  
bon unre\_ Sennayu te\_ a~t.kar dar.eak'a ar bo\_ho\_k'  
hatan're\_i ka.mia ar abo ti se\_ e\_t.ak' jinisko\_ te\_bon  
a~t.kar dar.eak'a. No\_nd.e aboak' ho\_r.mo\_re\_ bo\_ho\_k'  
hatan' re\_ak' bhag me\_nak'a. To\_be Sennayutontro 2 bhag  
te\_bon bhaga.

1. Kendrio sennayutontro
2. Prantio sennayutontro

No\_a kendrio sennayutontro re\_ak' maran' bhag do\_ aboak'  
bo\_ho\_k' hatan'. O\_kat.ak' aboak' bo\_ho\_k' me\_tak'me KROTI  
tala\_ re\_ napaete\_ me\_nak'a.No\_a kho\_nge jo\_to\_ak' hudis  
gand.o\_n, dula\_r. bon a~t.kara. Ar a.ur.iak'te\_ abo do\_  
ma~ya~m kund.i (Ridpindo) kajakte\_bo cet.ago\_k'a.Nito\_n' abo

mit't.en biso\_i bon o\_nman lege\_. No\_a bo\_ho\_k' hatan' do\_ aboak' go\_t.a ho\_r.mo\_ do\_e sambr.aeada.No\_a bo\_ho\_k' hatan' re\_ak' ho~ go\_t.ho\_n bhag me\_nak'a. O\_na bhag le\_kate\_ no\_a bo\_ho\_k' hatan' do\_e ka\_mieda. Abo do\_ latar re\_ak' pa\_hilak' chobire\_ bo\_ho\_k' hatan' re\_ak' pe\_ (3) bhagbon n'am akada.No\_ako\_ do\_ hoyok'kana:

1. Saman' bo\_ho\_k' hatan'
2. Tala bo\_ho\_k' hatan'
3. Tayom bo\_ho\_k' hatan'

Nia\_ bo\_ho\_k' hatan' re\_ak' mit't.en bhag do\_ hoyok'kana Thelamas. O\_kat.ak' do\_ abo dosarak' chobi re\_ak' ostitto mon'te\_bon oprom dar\_eak'a. No\_a bhag do\_ aboak' nijak' ar samajik a\_n -a\_ri sodora. E\_t.ak' hor\_ jo\_kho\_nge bon jo\_t.e\_t'koa,ar mo\_nre\_bon a~t.kara: khange\_ abo ho\_r.mo\_ ar mo\_n se\_c'te\_ o\_kat.ak' jalabo\_ bujha\_u no\_a ho~ Thelamas kho\_nge hijuk'a. Ar ho~ bon n'e\_lle khan ja~ha~egebon dula\_r.ko\_, ja~ha~e cetanre ran'gao emanteak' ar ho~ aemage aboak' saman' boho\_k' hatan' re\_ak' Hypothelamas bhag do\_e sambr.ae bar\_aeda.

No\_age hoyok'kana "HUDIS GAN'D.O\_N RE\_ BO\_HO\_K' HATAN'"

Mo\_ne ke\_da'n' a\_d.i maran'gen' olke\_da. Dula\_r.ia. pa.t.hua. cet'lekae hataoa ba\_n' bad\_aea. To\_be te\_hen' do\_nia\_ dha\_bic'ge.

JO\_TO\_KO\_ JO\_HAR!!

---

# Calak' kan lockdown thor\_a rawal n'ok' dar\_eak'a- Jonoprosason Montri

Korona bhairas pasnaok' ten'go daramre calak'kan bond se manaok'ko thor\_agan alga se rawal n'ok' dar\_eak'a mentey bad\_ae oco akana Jonoprosason proti Montri Forhad Hossain. Uni doe\_men akada,Ona kha\_tir a.d.i ket.ec'te\_hor.mo a.ri manao\_kate\_senok' hoyok'a No Musk No Service noa do kha.t.iy ja.rur.a.

Tehen' Sokolbar tayom bela Khbor sakamre\_kol akat' mit' khoborre jonoprosason Proti-Montri noako kathae bad\_ae\_oco akana.28 April bhitrire\_noa re\_ak' mon'j mit't.en got.awak'hatao hoyok'a men tehoe~ la\_keda.

*Source- Amader somoe*

---

## HAERE! HAERE! KO\_RO\_NA

E\_Ko\_ro\_na,

Tinãk'din siñ po\_ṭo\_mle tahe\_na,

Ruaṛ calakme ape Disom Caena,

Haere! Haere! Ko\_ro\_na.

Mõ\_ńjge tahẽ\_kan ale Disom,

Jo\_mlet'kole Hako kaṭko\_m,

Úlet´le Hąđi Pąra Matko\_m,  
Am iąte Ko\_ro\_na ale do\_ siń po\_řo\_m.  
Ořakre menaklea siń po\_řo\_m,  
Lařu kařić jo\_to\_ge so\_lo\_m lo\_řo\_m,  
Bań ńamo\_kkana Toa Dahe go\_to\_m,  
Bań ńamo\_kkana ho\_řmo\_ e\_se\_t´ cato\_m.  
So\_řo\_kre ńamokkana bhagete dał,  
Aikąkkana bin buluń mařićte jhał,  
No\_kõ\_e nońka hoeakana aleak hał,  
Bańma alege Pulisren Jan-mał.  
E\_ Ko\_ro\_na,  
Caena Disom ruąřme ko\_ro\_na,  
Nońge bańkhać Pulisko saso\_na,  
HAERE! HAERE! KO\_RO\_NA.

---

**Disa\_mre\_ Calaoe\_n 24  
Ghont\_are\_ Koronate 39 hor\_ko  
bend\_aoe\_na arho~ na~wa~te\_ko**

# ja . bunena 2,212 hor .

Disa . mre . Calaoe . n 24 Ghont . are . Koronate arho~ 39 hor . ko  
goc´e . na oka do calaoe . n 58 din bhitrire . lekhatē . sanam  
khon d . her tahe~kan .

Onkage calaoe . n 24 ghont . are . arho~ 2 hajar 212 hor . ak´  
hor . more . na~wa~te . Korona tejoak´ t . ewan do . sap´ n´am  
akana oka do calaoe . n 76 din bhitrire . joto khon ba . r . tige  
tahe~kana .

Mon´gol hilok´ mit´ d . ha . rwa . k´ kol kate sastho Odhidoptor  
doe bad . ae . oco akana banima na~wa~te . 2 hajar 212 hor .  
selet´ nit do . disa . mre Korona te . ja . bun akan hor . ak´ lekha  
do . d . her katet´ hoe akana 4 lakh 36 hajar 684 hor . .

Ar calaoe . n mit´ dinte . 21 hor . ak´ dha . rti ba . giak´te .  
disa . mre . joto kote . hanapurien hor . ak´ lekha do . hoe akana  
6 hajar 254 hor . .

Sastho Odhidoptor ak´ hisa . b lekate . apnar or . ak´ ar  
haspatalre ran ocok´kan arho~ 1 hajar 749 rua . k´ kan  
tahe~kan hor . ko doko bes rua . r . akana mit´ dinte . . Ona  
hisa . bte . joto kote bogeyen rua . k´kan rugi hor . ak´ lekha do  
hoe akana 3 lakh 52 hajar 895 hor . .

*Source- Dainik jonokontho*

---

## N´U BULOK´ REAK´ KURAI

Abo santal ko . do . d . herge n´u bubulak´re unum kate sanam o . t  
bar . ge ko . at´ caba akada . Ar nit ho~ko at´eda . Ar onatee  
Santal hor . hisa . bte tehen´ nia . ko biso . e in´ olet´kan o . na do  
a . d . i tet´ge ja . rur . ak´ kangea . He~ tho . r . a bo . cho . r laha

o\_kte o\_kten' an'jomet' kan tahe~kana ban'ma gidra. en'gat se gogo hor\_ko menet' tahe~kana ako\_ren jawae babo\_t, sigaret. se cut\_i bae n'u~ lekhan baba ho\_r. leakage bae bujha.k' kana. Ado\_m o\_kte rebon a\_riba.ndhi lekhan n'elabo\_n sigaret. se cut\_i bir\_i n'u kho\_n eho\_p' kate bhan, gan'ja ar muca.t' re ma syrin'ge/pa.t.i sec' teho\_nesa ko hatao jo\_n' kana.

Ar tehen' do\_o\_nko\_babo\_t in' olet'a, o\_ko\_e do\_abo\_ren ket.ec', a.kilan, ao\_tan dhiri, tayo\_m daram rehet' geko ho\_e dar\_e ko\_k', he~ o\_nko jua\_nko babo\_t ge. Jua\_n ko dar\_eak' ak' so\_na diso\_m tear se so\_na lekan so\_maj bandhao\_ge.

Menkhan e jua\_n cet' em cekaet'a. Ka.htuk puthi re o\_lakan leka, n'u~ bulo\_k' te se rij ron'te unumakan jua\_n ho\_tete gharo\_n'j,so\_majar diso\_m do\_o\_ho\_hararakap'lena.

Nia\_ko bo\_cho\_rrebo\_n a\_riba.ndhi lekhan n'u~ bulo\_k' ia.te o\_lo\_k' pa\_r.hao ba\_gi kate thor\_a umer re ba\_hujo\_n', gidra.jon' ar muca.t're do\_ja ud.ic' baba ar go\_r.o\_m babawak' jumi jaega a\_krin' kate se nalha tumal kate o\_ka t\_aka paesa ko n'amet'kan o\_na kho\_n ba\_r.ti do\_ko n'uet' kana.

Ar o\_na te d.in'ga.ro\_k' sec' ko mo\_nd.hak' kana. Ar eken o\_na do\_ban' menkhan niro\_po\_n ho\_r.mo do\_ban' bicko\_m nijo\_r nacar ren'gec' bin a.kilan ho\_r. ia.te aema lekan ho\_r.mo reak' muskilanak'ge ho\_yo\_k' kana, ba\_r.ti kaete do\_Cancer (kensar) lekan ro\_g bihin geye kahilede kana. Ar o\_na te a.d.i tho\_r.a umer rege dha\_rti puri ho\_e ba\_gia.k' kana. So\_n'gete era uru bha.i bha.gi ho\_bae so\_n'geto\_ra dar\_e akokana. Nesa reak' ba\_r.ic' tet' do\_aema ho\_r. bo\_n bad\_ae reho\_o\_na leka babo\_n calak' kana se babo\_n manao\_et' kana.

Nu bulok'te cet'ko muskilanak' ho\_yo\_k' kana: Jemo\_n- T\_aka paesa sec' tebo\_n nijo\_ro\_k' kana, O\_r.ak' renko so\_n'ge mon'j so\_mpo\_rko cabak' kana, mo\_ca ho\_so\_kana, gateko\_bako so\_n'geka...

▪ T\_aka paesa sec'te nijoro\_k'

- Gate se per\_a ko\_kho\_n pharako\_k'
  - Aema lekan muskilanak' ro\_g bihin te kahilo\_k'
  - Dho\_ro\_m sec'te a\_d\_i tet' begaro\_k'
  - Tho\_r\_a umer re no\_st\_o\_'k' se gujuk'.
- 

## **Tehen' do Dha\_rti jakat Hor\_more\_ba\_r\_ti\_cini (Diabetic) Din**

Tehen' do Sunicar 14 November Dha\_rti jakat Hor\_more ba\_r\_ti\_cini (Diabetics) Din. Dha\_rti reak' e\_t\_ak' disom ko leka Ban'ladisom reho~ aema lekan ka\_mi horako 'alate\_noa din do manao hoe akana.

Noako ka\_mi horako modre\_tahẽkana bin damte hor\_mo re\_ak'cini se Diabetics' bid\_a\_u, hor\_ko aodhanko la\_git' post\_ar, liphlet\_pasnao ar olte\_chubi benao reak' haparao, d\_aktar ar Rugiko talare\_kukli ar ror\_rua\_r\_re\_ak' dupur\_up', ran se bid\_a\_u ocok' re\_ak' buj emok' ar aema lekan bid\_a\_u ko hatao.

Nia\_serma do\_noa din la\_git' bohok' katha do\_doho hoe akana: "Diabetics jok'tonre begartet'ko bad\_ae dar\_eak'a Nurse koge". Noa Din la\_git' Diso\_m gon'ke Md. Abdul Hamid ar Maran' Montri Sheikh Hasina juda\_juda\_gapal marao kin em akada Diso\_m hor\_ko la\_git'.

---

# KORONA Ajar re\_ak´ tehen´ak´ Kbhor

Ma~ha~mari KORONA Viruste ja\_bun kate\_ nit ha\_bic´te\_ got\_a dha\_rtire\_ goc´e\_n koak´ lekha do\_ 11 lakh 29 hajar parom keda. Ar No\_a rua\_re\_ko ja\_bun akan hor\_ak´ lekha do\_ nit 4 ka\_rur\_ 10 lakh 29 hajar hoe akana. Tehen´ do\_ noa Ma~ha~ ma\_ri rua\_ teko ja\_bunena arho~ 3 lakh 81 hajar hor\_ko ar dha\_r\_tiko ba\_giyada 6 hajar 141 hor\_.

World Omiterak´ tuma\_l lekate\_ Bud hilok´ setak´ ha\_bic´te\_ got\_a dha\_rtire\_ KORONA te jabun akan hor\_ak´ lekha do\_ 4 ka\_rur\_ 29 hajar 279 hor\_ ar goc´e\_n hor\_ak´ lekha do\_ \_ hoe akana 11 lakh 29 hajar 492 hor\_ . Ar No\_a Maran´ ma~ha~ ma\_ri rua\_ khon pha\_ria\_ kate\_ gharonj teko rua\_r\_en hor\_ak´ lekha do\_ 3 ka\_rur\_ 6 lakh khon ba\_r\_tige.

Gota dha\_rtire nit ha\_bic´te KORONA te ja\_bun kate joto khon ba\_r\_tiko nost\_o akana Amerikare\_ , O\_na diso\_mre\_ nit ha\_bic´ko ja\_bun akana 85 Lakh 20 hajar 307 hor\_ arko goc´ e\_na 2 lakh 26 hajar 149 hor\_ .

Dosar lekhare menae Bharot Diso\_mre\_ nit ha\_bic´te\_ ko ja\_bun akana 76 lakh 49 hajar 158 hor\_ ar nit ha\_bic´teko goc´e\_na 1 lakh 15 hajar 950 hor\_ .

*Source: BD Protidin*

---

## Tehen´ khon got\_a diso\_mre

# Jatia\_ri Vit\_amin 'A' plus campaign -2020 eto\_ho\_p'akana.

Tehen' got\_a diso\_mre Jatia\_ri Vit\_amin 'A' plus campaign  
-2020 eto\_ho\_p'akana.

04 October khon 17 October 15 maha ha\_bic' nia\_campaign do\_ calao\_k'a mente Sastho ar Poribar Kollan Mo\_ntri Zahed Malik Jatia\_ri Vit\_amin 'A' plus campaign -2020 n'utumte kho\_bo\_ria\_ko bad\_ae o\_co\_mit' dupur\_up're nia\_e bad\_ae o\_co\_akana. Nia\_ka\_miho\_ra re diso\_m ren 6 cando\_khon 59 cando\_umerren 2 ko\_t\_i 20 lakh ka\_tic' gidra\_ko vit\_amin A capsule ko jo\_m o\_co\_koa.

.Vit\_amin A capsule jomte gidra\_ko a.ndha.ua\_ ro\_g ko ten'go\_ daraama ar hor\_mo napaete haraburuk'a. Nia\_chad\_a ho~ jotolekan gujuk' khon gidra\_ko 24%, ham ro\_g te gujuk' 50% ar dairia karon 30% gujuk' thor\_aea.

Nia\_Vit\_amin A plus capsule do 6 cando\_kho\_n 11 cando\_umerren gidra\_do\_nil ro\_n' capsule (1 lakh IEU) ar 12 cando\_kho\_n 59 cando\_umerren gidra\_ko do\_arak' ro\_n' capsule (2 lakh IEU) ko n'ama.

Ko\_ro\_na kha\_tir niro\_po\_n ho\_r.mo\_ taken a\_n a\_riko manaoganao kate ge gidra\_ren baba go\_go\_ako\_ren gidra\_vit\_min A capsule jo\_m o\_co\_ko la\_git' nit\_ akan t\_ha\_ireko a\_gukoa. O\_nko gidra\_nia\_capsule jo\_m o\_co\_ko la\_git' Niropon hor\_mo joton ka\_mia\_ko (sastho\_ka\_mi) da\_yikko pura.ua.

Nia\_Ban'gladiso\_mre aema santal, o\_rao, mahali, kod\_a, kolhe ar ho~ aema ja\_tren a\_diba\_si ho\_r\_ko menak'ko\_a, o\_nkoren gidra\_ko ho\_nia\_vit\_amin A capsule jo\_m kho\_n bako e\_r\_nok'a menteko asjo\_n' kana.

---

# Ban'gladiso\_m K0\_R0\_NA Bhairas re\_ak' muca\_t' khobor

Calao\_e\_n 24 Gho\_nt\_are\_ na\_muna bid\_a\_u hoe\_ akana=10,685  
hor\_ak'

24 gho\_nt\_are\_ K0\_R0\_NA te\_ko ja\_bunena=1,275 hor.

Mo\_t\_re\_ ja\_bun akan hor\_ak' son'kha do\_=359,148 hor.

24 gho\_nt\_are\_ Dha\_rti ko ba\_giada metak'me goc'e\_nako=32  
hor.

K0\_R0\_NA te\_nit ha\_bic' mot. goc'e\_n hor.=5,161 hor.

Bo\_geyen ho\_r. jo\_to\_re\_=tehen' 1,714 se\_le\_t'  
jo\_to\_re\_=279,491 hor.

*www.dhakatimes.com*

---

# Korona re cet' le\_ka me\_nak' koa Ban'gladiso\_m ren Santal'ko

Ko\_ro\_na Bhairas lekan maran' mu~hin ro\_g (COVID-19) do\_  
go\_t\_a dha\_rti re la\_git' a\_d\_i bhabna ar duk reak' kangea.  
Korona bhairas te go\_t\_a dha\_rti ren manwakoe a\_ula\_u akat'  
bonae. Tina\_k' din tahe~na, cekate cabak'a, tis no\_a ro\_g

reak' ran n'amo\_k'a, e\_manteak' kukli do\_ apnarak' mo\_nre he\_d\_e\_jo\_k' kana. Menkhan ko\_ro\_nate aema na~wa~cecet'ak'do\_ o\_mo\_n akana.No\_a mu~himro\_g do\_ pa\_hil ko\_n'amke\_da 2019 sal Wuhan, China disa\_m re, Ina\_tayo\_m go\_t\_a dha\_rti redo\_ pasnao\_ akana. Ko\_ro\_na ro\_g reak' pa\_hil cinha do\_ hoyok' kana; ho\_r.mo\_re rua\_, khok' manda, sa~het' re ko\_st.o\_, ti jan'ga kore haso, thu/kharak' ho\_yo\_k'a, len'je\_r t.a.nd.ite, ho\_t.o\_k' haso lekan cinha\_koat\_kar n'am lenkhange bujha\_u me ko\_ro\_na do\_ hoe akana. No\_a mu~him ro\_g do\_ pasnao\_ ena go\_t\_a Pa\_chim Disa\_m Europe, Amerika, Da\_khin-Purub Asia se\_le\_t' go\_t\_a dha\_rtire ar no\_a mu~himro\_g Ban'gladiso\_mre ho~ hec' par\_ao\_akana, ar nit ha\_bic' o\_na re\_ak' elan' do\_ calak' kan gea. No\_nkan mu~himro\_g re cet' akadabon aema lekan na~wa~ kathako; lockdown, home quarantine, stay home, save life, Isolation,mask, hand sanitizer ar arak'ko.

March cando 2020 reak' tala mala khon ge COVID-19 lekan maran' mu~himro\_g do\_ Ban'gladiso\_m reho~ hec'bo\_lo\_akana. Ko\_ro\_na le\_kan maran' mu~him khon disa\_m ren ho\_r.ko ban'cao\_ ko la\_git' sarkar bahador ren maran' mukhia\_ko dupur.up' kateko go\_t\_a keda je, 26<sup>th</sup> March 2020 khon ge go\_t\_a disa\_mre o\_lak' pasnao\_te bad\_ae ocoko\_pe nito\_k' do\_ disa\_m re lockdown reak' ja\_rur. menak'a; jeleka Office, School, College, University, Hotel, Market, Court, Bus, Relga.d.i, Do\_kanko, Church, Mosque, Mundil, Pago\_da ar emanteak'ko.

Dina\_m din ka\_mi kate jo\_jo\_m ho\_r.koak' ka\_mi ho~ bond hoe ena, ente sarkarak' go\_t\_a ak'do o\_r.ak' re taken hoyok'a. Ban'gladiso\_m redo\_ Santalko a.d.i tho\_r.a ho\_r.ge Sarkari/Besorkari Nukri, Londbon kore do\_ menak' koa, Ba\_r.ti santal ho\_r. hoponge cas-bas, nalha ka\_mi ar dinko ka\_mi dinko jo\_ma. Tinre no\_nkan kho\_bo\_rko hec' bol\_o\_ena a.to o\_r.ak'' koreho~, maran' muskil reko par\_ao\_ ena santal ho\_r.ko ba\_r.ti kaete jo\_m n'u reak' t.o\_n.ta do\_ hoye~na.

Na~ha~k'jugre 99 percent ren ma\_lik do\_dha\_rti re e\_ke\_n 1 percent kisa\_r\_ho\_r'.Ar adha horte calak' kanako 99 percent ho\_r.0\_na modre ar ho~ menak'a er\_eak', pha\_sia\_ra ar man~miko talare begartec'. Go\_t\_a dha\_rti re 2/3 leka ho\_r.do\_ko re\_n'gec' gea ar a\_d.i tho\_r.a se latar uta\_r ro\_jgar kate ja~ha~ lekate apnarak' gharo\_n'jko calao\_e\_da. Dha\_rti ren ho\_r.ko khon 9/10 bhitri re e\_ke\_n 1 ho\_r.a\_d.i re\_n'gec', e\_kal te\_ge nacar.(Samakal; 11 may 2020, Orthonitibid Kaji Kolikujjaman Ahmed )

Dha\_rti reak' report lekate, Babako khon Maejiuko ba\_r.ti ko re\_n'gejo\_k'a, Maejiukoak' jo\_to\_t\_ha~ikore so\_man a\_ida\_ri ban'tahe~na, ko\_clo\_n ar ho~ ba\_r.tiak'a. (Prothom Alo; 5 September 2020, Najnin Akhtar)

“ 300 khon ho~ ba\_r.ti kic'ric' benao\_karkhana bond akana ar lakh ce\_tan ho\_r.ak' ka\_mi ba\_nuk'a. noko modre ba\_r.tige do\_maejiuko. Be\_sarkari kindergarten kore ho~ aema maejiuko ka\_mie\_t'tahe~na.Kisa\_r\_ho\_r.ak' o\_r.ak' re, beauty parlar re, maejiu koak' apnar hud\_in' lonbon ko ho~ bond akana”.

“Aema maejiuko Ko\_ro\_na o\_kte re ka\_mi muca\_t' en takote ato o\_r.ak' ko rua\_r\_akana, arho~ so\_ho\_r te rua\_r\_kate\_ba\_r.ti ro\_jgar(income) do\_bako dar\_eak' kana”(Nanin Ahmed, Fello, Bangladesh Institute of Development Service-BIDS)

Calao\_en April cando BRAC reak' mit' surver te n'el akana, mit' le\_ka 90% maejiu ge et\_ak' hor\_ak' o\_r.ak' re\_ko ka\_mia ar onate n'elok' kana je, gharo\_n'j ko reak' jo\_to\_n ka\_mi ho~ d\_he\_r akan takoa. Maejiuko me\_ne\_t' kana ka\_mi jalare jira\_uk' so\_mo\_ege bako n'ame\_da.

“Ka\_mi ar aema le\_kan e\_t.ke\_t.o~r.e.te\_, ka\_ud.i(orthonoytik) te\_maejiuko mon se\_c' te\_ko bhenge/lan'gak' kana. O\_nkodo\_bhabnate\_ko ar hudisteko lan'gaakana. Lock down re maejiuko o\_r.ak' re tahe~n te ba\_r.tiko ko\_clo\_n ocoakana” (Gender Bisesoggo Ferdos

## **Sultana)**

Maran' mu~him muskilak' ko\_ro\_na do\_ sikna.te e\_mabon kan je, manwa koak' dha\_rti jin'gi do\_ tina.k' a~t.be\_suluk gea.Ko\_ro\_na re\_do\_ jo\_to\_ manwa gebon so\_man se mit'gea.Ban' do\_ kisa.~r. ar ban' do\_ ren'gec'.Ko\_ro\_na do\_ jo\_to\_ ho\_r.e at.kar se disa. ocoke\_t' bona.Kukli do\_ hoyok' kana; no\_a khon jo\_to\_ ho\_r. bon ce\_t' dar\_eada se ban'?

Diso\_m re\_ak' nonkan mu~him muskil re\_ diso\_m Sarkar "Ministry of Disaster & Rehabilitation Department" do\_ a.d.i kurumut.u se\_le\_t' jo\_mak' go\_r.o.e e\_mat' koa nacar/bhabna se\_ mu~him do\_sare\_ par.ao\_ akan ho\_r.ko talare\_. No\_a jo\_mak' do\_ ba.r.ti ban' tahe~le\_nte\_ jo\_to\_ ho\_r. do\_ bako ant.ao\_ dar\_e\_ak' koa, sarkar go\_r.o.ae la.git' la.t.u ka.t.ic' NGO's, Saeotare\_ bha.la.i ka.mia.ko, kisa.r. ho\_r.ko, la.t.u lo\_nbo\_nd ko ho~ko e\_m ke\_da aema go\_r.o., ar no\_nkate\_ re\_n'ge\_c' nacar re\_ me\_nak' ko ho\_r.ko n'amke\_da j\_omak'ko.

E\_ke\_n rua\_ haso se\_ bo\_to\_r do\_ ban', bicko\_m ho\_r.ko gujuk' re\_ak' kho\_bo\_r ho~ n'amo\_k' lagao\_ e\_na. Dina\_m din ge Ko\_ro\_na rua\_ te\_ko go\_c' e\_na 40/50 ho\_r.kate\_t'ar ba.r.ti bo\_to\_r do\_ he\_c' par.ao\_ e\_na santal ho\_r.ko talare\_. No\_nkan mu~him muskil o\_kte\_ re\_ in'ak' hud.in' hudiste\_n' kurumut.u ke\_da je, ce\_t' le\_ka me\_nak' koa Ban'gladiso\_m ren santlako, bise\_s kae\_te\_ Utto\_rbo\_n'go\_ Rajshahi ar Rangpur Division se\_le\_t' Sylhet\_ jila. T.ha\_kurgaon re\_ak' so\_do\_r Upojila\_ re\_ye\_ ka.mie\_t' sarkari Officer Samiel Mardi so\_n'ge\_ jao\_ din ae\_ma gapalmarao\_ hoyok' re\_ho~, nitak' gapalmarao\_ do\_ tahe~ kana; ko\_ro\_na re\_ak' maran' mu~him o\_kte\_re\_ ce\_t' le\_ka me\_nak' koa Thakurgaon re\_n santalko. Nui sarkari Officer Samiel Mardi do\_e bad.ae\_ ocokedin'a je, sarkar khon do\_ aema go\_r.o.ge n'am akana ar mu~him re\_ par.ao\_ akanko ho~le\_ e\_mako kana. Uni do Ministry of Disaster & Rehabilitation Department re\_ye\_ ka.mie\_t'a go\_r.o\_e\_mo\_k' la.git' a.d.i ba.r.ti do\_ jo\_po\_r.ao\_e\_ tahe~ kana se\_

me\_nae\_a are tahe~na. Mit' t\_e\_n ac'ak' ka\_mi reak' ga\_khur\_katha do\_e so\_do\_r ke\_da; abo santal kodo\_a.d.i usa\_rate\_sarkari office kore babon calak'a. Me\_nkhan deko pusi do\_bin lajao\_te Office re hec' kate\_ho~ko kho\_jo\_k'a. O\_nate\_santalko ho~ mu~him o\_kte\_re\_do\_calak' tabon pe\_sarkari office kore\_ar koe tud tabon pe\_a.ida\_riko.

Ko\_ro\_na re\_ak' maran' mu~him o\_kte\_re\_se\_lockdown re\_barhe\_te\_calak' re\_ak' a~t. ban' tahe~ kan te\_; mobile phone, imo, viver, whatsapps, messenger ar zoom meeting te\_ae\_ma kho\_bo\_r ko do\_hatao\_hoe akana, ar dar\_e\_ak' bho\_r go\_r.o\_ko e\_mok' re\_ak' in' kurumut\_u akada ka\_mie\_t' kan ga~ota se\_c' khon.

In'ak' ka\_mi t\_ha~i so\_r re\_me\_nak' koa Kolhe ho\_r.ko.Ban'glaso\_m re\_do\_a.d.i tho\_r.a ho\_r. kanako.Mit' ho\_po\_n n'utum ol car\_hao\_se\_c' te\_bad\_ae\_akana je; Ban'gladiso\_m re\_do\_ amdaj pe\_ (3) hajar Kolhe ho\_r.me\_nak' koa.A.d.i ra\_ska.n' bujha\_u e\_da je\_; no\_ko Kolhe ho\_r. bise\_s kaete\_Babud\_an', Santipar\_a, Bilbo\_lt.ha, Catra, Philt\_i par\_a, Cut.t.igram, Sidna., Bo\_so\_tpur ar Chut.ipukur ato kore do\_a.d.i be\_s go\_r.o\_ko n'am akada.Noko Kolhe hor. do\_2 Upajila.re jeleka; Godagari re, Rajshahi jila. ar So\_do\_r Upojila, Chapainawabgonj jila. re\_me\_nak' koa. Diso\_m sarkar ak'go\_r.o\_e\_mok' re\_tahe~kan a\_n le\_kate\_banar Upojila. Office khonge gor.o emako reak' an'goc hatao\_tahe~kana ar go\_r.o\_do\_e\_m hoepura\_u akana. Government re\_n officer (UNO) do\_e la\_i so\_do\_r ke\_da je, sarkar se\_c' khon nunak'go\_r.o\_e\_m bale dar\_eak' re\_ho~ ape se\_c' khon pe\_e\_m dar\_eak'te\_a.d.i a~t. in' sarhao\_e\_t' pe\_kana. No\_nka ge judi jo\_to\_ho\_r. mit' mo\_nte\_bon ka\_mi le\_khan Ban'gladiso\_m do\_sa\_rige\_so\_na reak diso\_m ge hoyok'a, ar okoe ho~ re\_n'gec'te\_do\_bako gujuk'a. Noko Kolhe ho\_r. do\_sarkar khon mit' bar gharo\_n'j re\_nko go\_r.o\_ko n'am le\_da, me\_nkhan pura\_puri go\_r.o\_do\_Tabitha Foundation se\_c' khon ko n'am akada.

O\_nkage Mahali ja.tre\_n ko so\_n'ge ho~ a.d.i mo\_n'j

jo\_po\_r\_ao\_ me\_nak' te\_ algatege duk suk re\_ak' kho\_bo\_r  
don' n'am go\_t' ke\_da. Dinajpur re\_ak' Birampur bajar  
ar\_ere\_ me\_nak' koa a\_d\_i tho\_r\_a Mahaliko. Noko ja\_tre\_n  
khon mit' bo\_aha Mr. Dilip Tudu do\_ ma~t' re\_ak' be\_nao\_  
jinisko kirin' samt\_ao\_ kate\_ pa\_ika\_r\_i te\_ye\_ a\_khrin'a.  
Uni t\_he\_n kukli do\_n' do\_ho\_ le\_da ce\_t' le\_ka me\_nak' pe\_a  
no\_a ko dinkore\_; uniak' ro\_r\_ rua\_r\_ do\_ tahe~kana no\_nka  
le\_ka, a\_d\_i haron te\_ Mahalikoak' din do\_ calak' kana.  
E\_nte\_t' bad\_ae geabon je, Mahaliko do\_ ma~t' te\_d\_a\_lic',  
kat\_ha, kha\_cla\_k', hat\_ak', ma\_la\_i, ca\_n'gri, kha\_la\_i  
e\_mante\_ak'gharon'j re\_ak' ae\_ma le\_kan ja\_rur\_jinisko  
be\_nao\_a ar hat\_/bajar re\_ a\_khrin' kate\_ le\_ jo\_ma.  
Me\_nkhan no\_a Ko\_ro\_na o\_kte\_ re\_ lo\_nbo\_nd do\_ a\_d\_i  
ba\_r.ic' o\_bo\_stha ar be\_nao\_ akan jinisko a\_khrin' ban'  
hoyok' kante\_ a\_d\_i muskil re\_ me\_nak' le\_a. Nia\_ko o\_kte\_  
re\_ae upa\_i(income) do\_ ba\_nuk'a ar kharca do\_ a\_d\_i d\_he\_r  
akana.

Tanor Upajila. latarre\_ me\_nak'a Santal ato Bo\_do\_lpur ar  
Badhair. No\_a ato re\_ho~ cetan re\_ o\_l akan a\_n ar dhara  
le\_kage go\_r\_o\_ le\_e\_m akada. Tanore Upozila. ren Chairman  
manotan Md.Lutfor Haidar Roshid Moena doe menkeda nonkan  
ka\_mi re\_go\_r\_o\_ e\_mo\_k'kan n'utumte\_aema sarhao ar ac'  
se\_nkhon ho~ santalko la\_git' Musk doe e\_m mit' ke\_da. Uni  
do ac'ak' ro\_po\_r\_ re\_ye\_ me\_n sad\_e ke\_da, A\_diba\_si ko  
ja~ha~e judi jo\_mak' ba\_nuk' tae khan je\_mon in'ak' mobile  
phone re\_ye\_ ro\_r\_ se\_sms te ac'ak' kho\_jo\_go\_k' doe ol  
dar\_eak'a ac'ak' t\_ha\_~i se\_le\_t'. In're\_n ho\_r\_ do\_ko  
sapr\_ao\_ ge\_a o\_na t\_ha\_~i re\_ go\_r\_o\_ se\_t\_e\_r kak'  
la\_git'.

**Mano\_tan Mithusilak Murmu okoe do Santalko modre mit'  
Onolia, Columnist, Reasearcher kanae,** uni so\_n'ge a\_d\_i  
jelen' galmarao\_ do\_ tahe~ kana. Bad\_ae geabon je, o\_no\_lia\_  
koak' hudis do\_ a\_d\_i kha\_ndri gea. O\_nka ge uniak' hudis ar  
ka\_mi kodo\_. Ac'ak' ka\_mi t\_ha\_~i khon e\_ke\_n go\_r\_o\_  
e\_mo\_got' do\_ ban', bickom ac'ak' gharon'j khon ho~ aema

go\_r.o\_ do\_e e\_m so\_do\_r akada nacar nindha\_n ho\_r.ko t.he\_n.A.d.i aema boge hudis me\_nak' taea a.diba.si ho\_r.ko la.git'.Onate uniak' la\_i sodorak' do kana, No\_a bo\_to\_r anak' Ko\_ro\_na bhairas khon jo\_to\_ko so\_nton\_r tahe~n tabon pe\_ar aboren sisirja.oic' bon hohoe ma.

**Nachol re\_ak' sarkari Upajila health Complex reye ka\_mi kan Nurse bit\_i Ronjoli Hembrom** so\_n'ge jao\_ ge jo\_po\_r.ao\_ in' do\_ho akada mobile phone te\_ar office re\_se\_t.e\_r kate\_galmarao\_ ho~. Cedak' je, abo ho\_r. hophonko rua. haso re\_sorkari hospital re\_me\_nak' koa secet', santalko muskil re\_me\_nak'ko khan ho~ daya kate bad\_ae\_ ocon' me.Uni se\_c' khon mit' bar ho\_r.ak' katha do\_ nonkae o\_l so\_do\_r akada;

1. Santalko modre do\_d.her geko re\_n'gec' ar nacar gea. Ko\_ro\_na re\_bako ka\_mi dar\_eak' kante\_ ka.ud.i re\_ak' a.d.i t.ont.a re\_me\_nak' koa. Ae serojgar(Income) tho\_r.agete\_ gharo\_n'j re\_a.d.i harket ar saset se\_le\_t' dha\_rti jin'gi ko khe\_mao\_e\_da.
2. Iskul college ko bond gete ae\_ma gidra.ko do\_o\_lo\_k' par\_hao\_k' khon mon do\_e\_t.ak' se\_c' calao\_ akan takoa. Aema gidra.ko do\_a.ur.iak' so\_mo\_e ko khe\_mao\_e\_da. O\_nline te\_class calak' kana, me\_nkhan smart phone se\_o\_nkan be\_bo\_stha ba\_nuk' te\_bako class dar\_eak' kana.
3. Ko\_ro\_na le\_kan maran' mu~himre\_ae\_ma ko go\_c' akan re\_ho~ santal ho\_r.ak' do\_nit ha\_bic' ban' an'jo\_m akana.

**Rajshahi jila Go\_daga\_r.i Upajila re\_ak' Cobbisno\_go\_r High Iskul & College ren jua\_n mahaso\_e Biplob Baski;** One uni apnarak' t.ha~i khon Rajshahi jila Go\_daga\_r.i upajila re\_ak' Kakon hat. ad\_e\_pase\_re\_n santalko sarkar ar ac' se\_c' khon dar\_e\_ak' bhore go\_r.o\_ akat' koa.E\_ke\_n no\_a Ko\_ro\_na re\_ak' do\_ban'.Bickom jaega jumi, bica\_r sa\_lis se\_le\_t' santalkoak' jo\_to\_ le\_kan duk suk re\_a.d.i sor khon go\_r.o\_ do\_e\_e\_mok' kana.

**Rajshahi Jila Tanor Upojila re\_ak' 3no Pachondor Union**  
**Porisod 7,8,9 ward re\_n maejiu Somiron Kisku do\_a.d.i**  
tukha\_r. ka.mi se\_le\_t' ac'ak' ward re\_n santal ho\_r.ko  
dar\_e\_ak' bhore\_go\_r.o\_ akat' koa sarkar se\_c' khon.0\_kte\_  
re\_Council re\_n chairman se\_ Upojila. re\_ak' aema le\_kan  
go\_r.o\_ko santal ho\_r. ho\_po\_n la.git'e\_ ko\_e od.ok a.gu  
e\_da ar santalko tala re\_ye\_ e\_m ha.t.in' ako kana no\_a  
Ko\_ro\_na le\_kan maran' mu~him re\_.

**Gaibandha jila Gobindoganj Upojilare\_n A.diba.si a.yuric'**  
**Dr. Philimon Baskey** so\_n'ge ho~ e\_t.ak'ko le\_ka aema  
galmarao\_hoe e\_na. Ba\_r.ti do\_Bagda Farm re\_me\_nak' koak'  
do\_sa babo\_t. Ado\_ bad\_ae\_n je, ad.epase\_ re\_  
me\_nak'sa'otakhon go\_r.o\_ do\_ko n'am akada.Me\_nkhan o\_na do\_  
tho\_r.a gea, arho~ go\_r.o\_ n'am le\_n khan a.d.i boge  
hoekok'a me\_nte\_ye\_ bad\_ae\_ oco keden'a.

Ko\_ro\_na do\_go\_t.a dha\_r.ti re\_ak' jo\_to\_ khon muskil uta\_r  
rua\_ me\_n kate\_bujha.uk' kana. Ar ba\_r.tikaete\_ ume\_rte\_  
laha akan har.am bud.hi ar 0\_nton\_r ( ) re\_ak' muskil,  
HBP(ba\_r.ti mayam cap), high level risk se\_ ja.sti muskilak'  
re\_me\_nak' ko ho\_r.ak' ge hoyok' re\_ak' a.t me\_nak'a.  
0\_ko\_eko do\_ha.nd.i pa\_ura\_, cut\_i ko se\_juda\_juda\_  
nisa\_ko jo\_m n'uya. 0\_nkoak' do\_no\_a rua\_ba\_r.ti hoe  
dar\_ekok'a. To\_be Ban'gladiso\_m re\_Ho\_r. ho\_po\_n koak'  
hoyok' re\_ak' a.t do\_me\_nak' gea, e\_nte\_Santal Ho\_r. do\_  
bin bo\_to\_r te\_dilga\_r.ia. le\_ka bon ca\_l colone\_da, jaha  
man ta~ha~ bon dar.an kana, jo\_m n'u ar Mask ar be\_go\_r  
mo\_n'j sapha sa.phite\_tahen ar eman te\_ak' koge karon hoe  
dar\_eak'a. Hisa\_b le\_kate\_, a.d.i so\_nton\_r ia.te\_Dhaka se\_  
la.t.u nangraha re\_n tho\_r.a ho\_r. hopon n'amle\_t' ko re\_ho~  
99.9% ko bogeyna. Ba\_r.ti ao\_dhan r\_eak' ka.mi ka.mie hoyok'  
tabona.0\_na la.git' ka.ud.i ar so\_mo\_e ho~ e\_m ja\_rur.a.

**Dhaka Judge Court ren Advocate Provat Tudu** doe meneda je,Nia  
Covid 19 oktere Bangladesh ren Santal horko monj do banuk'  
koa. Aema Hor hopon ge akoak' kamiko khonko jirao ocoakana  
ar bankhan thora kaudi te Kamire bahal menak'koa. Ar okoe ko

do cas-bas re menak'ko onko ho adi monj do ba.nuk'koa. Ar disom reak' an aricali ho hor. hopon pahat.a do ekalte ban' mon-ja. Sarige okte okte abo santal somajren hor.koak' or.ak' bhit.a- jomi jaega, khet bar.ge ko et.ak' Ja.tren ar Sorkari ho jor-jobor kateko dokholet' tabona. Noa covid-19 oktere aboren maejiu ar kur.i gidra.ko jaega jaegare do ko ba.ric' (rape) ocowakana. Jemon Hobigonj reak'Cunarughat. Upozila, Rajshahi reak' Godagari Upozila, Dinajpur reak' Nobabganj Upozilare nonkan ghot.ona ko ghot.ao akana. Aema jaegare a.ur.iak' te hor. hopon ko mamlawakat' koa. Ar aema hor hopon do court. re bica.r ho bako n'ameda. Sa.rige sorkar bahadur t.hen da.bi ar nehorin' dohoyeda- Okoe do hor. hopon koak' jaega- jomi ko dokholet', hor. hopon ko koclonet' ko ar maejiu se kur.i gidra. ko ba.r.ic'et' ko onko sanam ba.r.ic' hor. jemon ko sap' ko arko bica.r ko.

**Dhaka University ren par.haok'kanba.bu Susil Kisku** so\_n'ge a.d.i jelen'galmarao\_ hoe e\_na aema din tayom. A.d.i aema galmarao\_ bhitrire\_ ja.rur.ak' do\_ tahe~ kana; Ko\_ro\_na re\_cet' leka me\_nak' koa aboren a.d.iba.si santal ho\_r.ko. Dhaka re\_o\_lo\_k' par.hao\_ kha.tir taken te\_ aema ho\_r. so\_n'ge mo\_n'j jo\_po\_r.ao\_ do\_ hoe akan taya. O\_nate\_ mu~him muskil o\_kte\_re\_ Ko\_ro\_na re\_ak' go\_r.o\_ko e\_msohot akada Sushil ba.bu se\_c' te\_. Bises kaete\_ ako atore\_n Santal ko\_r.a/kur.i ko o\_lo\_k' par.hao\_ se\_c' laha idik' la.git' a.d.i a~t. te\_ye\_ uskure\_t' koa.

**Ansel Tudu, Van calaoic', Bo\_r.o\_bo\_n ato, Amnura, Chapainawabgonj;** Pahil do Caritas khon calak'kan school ren mahasoe hisab teye ka.mi kan tahe~ kana. School bond en khan do cas-bas ka.mi selet' bazar re van doe calao eda. A.d.i ka.mi kor.a kan geae, ente uniak' nonkan kurumut.u n'elte sa.rige gharon'j re mon'j ae upa.i se rojgar do hoyok' kana. Ado noa Korona oktere uni son'ge ropor. n'apamre uniak' ror.rua.r. do nonka tahekan, "Nia Korona okte aema lekan muskil rege menak' lea ale ren'gec' orec' hor.ko do. Korona kha.tir dher hor. barhe bako dar.an kana ar in'ak' van re ho~

ba.r.ti hor. ban' dec' dar.eako kana. Onate lahate khon do aema thor.a rojgar do hoyok' kana. Ar onate gharon'j calao ho a.d.i muskil do hoyok'kana. Nia. Korona do ale thor.a aejoggar hor. la.git' do a.d.i muskil ge kana.

**Cas-Bas ka.mire\_n ga.khur. ka.mia.ic' Manotan Dhoronjoy Hembrom, Kaharol, Dinajpur;** Caritas ren Field worker khon gakhur. cas-bas ka.mia.ic' doe hoy akana. Uni do A.lu, Kaira, Pepe, Jond.ra, Hor.o selet' emanteak' phosolko cas-bas se londbond ka.mi kore jopr.ao menaeya. Sa.rige Disom Baba Shekh Mozibur Rahaman doe menlet' katha leka ge, Sona reak' disom kan tabona. Onka ge nui ga.khur. cas-bas ka.mia.ic' ho~ sona leka geye jo-bele ocoeda.

Got.a disom leka ge Kaharol Upozila reak' Cud.uk Mutni ato reho Korona reak' halot do hec' set.er akan gea. Hor.ko Korona ban' n'am akat'ko reho jom-n'u sec'te a.d.i t.ont.a reko taken kana. Dareak' bhor sorkar sec' khon em hoe akana jom-n'u se ja.rur.ak' jinisko.

**Bo\_ho\_k' up' ge\_ge\_t' ic'/la.pit Fransis Hembrom, Amnura Jhilim Bajar, Chapainawabgonj;** La.pit ka.mi la.git' ho\_r. ho\_po\_n kodo\_ a.d.i a~t. ko lajao\_k'a. Me\_nkhan Fransis Hembrom d\_o no\_a ka.mi te\_ a.d.i aema lahanti do\_ hoe akan taea. Ko\_ro\_na o\_kte\_ re\_ aema din lock down tahe~kante\_, aema din dur.up' re\_ tahe~ kate\_ aema do\_e loksan akana. Me\_nkhan a.d.i mo\_n'j up' ge\_ge\_t'ic'kan te\_ye\_ o\_r.ak' re\_ho~ ko ho\_ho\_aete\_ tho\_r.a rojgar tahe~ kantaea. Sarkar khon loksan babo\_t re\_ jahan g\_or.o\_ do\_ bae n'am akada; me\_nkhan Rotary Community Corps se\_c' khon jo\_mak' la.git' boge go\_r.o\_ do\_e n'am akada me\_nte\_ye\_ so\_do\_r ke\_da.

**Kicric' lonbondic' Ba\_bulal T\_u du, Kakonhat, Godagar\_i, Rajshahi** do\_ pa.hil te\_ A.diba.si \_Unnoyon Songstha re\_n a.d.iba.si lahanti hisa.b te\_ye\_ ka.mie\_t' tahe~na. So\_n'gstha re\_ak' project muca.t' e\_n khan o\_t bar.ge re\_ cas-base ka.mie\_ e\_ho\_p' ke\_da. Cas-Bas ka.mi re\_ a.d.i be\_s bae dar.e\_ak' te\_ ar hoe dhura.u e\_na hud.in'

lonbond ka.mi re. O\_na do\_ hoyok'kana Kicric' lonbond ka.mige. No\_a lonbond ka.mi do\_ a.d.i be\_sge calak' kan tae tahe\_na. Me\_nkhan o\_ko\_e bard\_aea je, Dha\_rti re\_ nun maran' mu~him muskil do\_ he\_c' par\_ao\_k'a.No\_a Ko\_ro\_na te\_ lonbond re\_ a.d.i maran' loksan do\_ hoe akan taea.Bae bad\_aea tina.k' din te\_ no\_a loksankoe purun rua\_r. dar\_eak'a.

**Sylhet Jila khon Dinesh Kisku;** Ca bagwan re ka.mi katet' aema santal hor\_ koak' gharon'j jaha~ leakage do calak' kan tahena. Menkhan noa Korona reak' muhun muskil oktere a.d.i at\_ do haron reko par\_ao akana. Onate in' men dar\_eak' je, eken Korona do ban' bickom sedae khon ge a.d.i muskilak' ko talate Sylhet ca bagwan re menak' ko hor\_ hopon doko thamgad\_i akana ar jiyi hor\_mo ko jiwer doho akada.

**Dinajpur re\_ak' Ghoraghat. Upojila. re\_n Vice-Chairman manotan Rusni Soren;** Ban'gladiso\_m re\_ pa\_hil maejiuko mod khon do\_sar do\_m ho~haprao\_ kate\_ vice-chairman' hisa\_b te\_ me\_nae\_a. Mobile te ropor\_ katet' bad\_ae kedan' je, sarkari ak' gor\_oko ren'gec' orec'ko cet' lekate bar\_tiko n'am dar\_ekea onado ac' ak' da\_yik sec' khon a.d.i bes doe ka.mi pura\_u akada. A.d.i aema ja\_rur\_ menak' reho~, tinak' doe dar\_eakada ona do ka.mi teye pura\_u akada. Darakan dinkore arho~ hor\_ko son'ge mon'j jopor\_ao tahe~ katet' santalkoak' bha\_la\_i ka.mi la\_git' ac'ak' jin'gi khemao la\_git' doe ekrar\_ gea.

**Bangladesh Santals MusicianAssociation re\_n President John Hembrom;**Ban'gladiso\_m re\_ ato o\_r.ak' koren santal ko do\_ Korona ajar reak' bo\_to\_ranak' kha\_ndri tet' do\_ nitho~ bako a~c' dar\_e akada.Menkhan no\_a ajar ia.te santal boeha miserako a.d.i duk ar bhabna re menak' koa.Ente sorkar khon n'amok' kan go\_r\_o\_ babot bad\_ae ho~ mon'jte bako bad\_ae dar\_eak' kana ar cet'leka teko n'am dar\_eak'a o\_na babot hudisan ho\_r\_ ko ho~ bako go\_r\_o\_wako kana. A\_rica\_li sa~ote saote jo\_po\_r\_ao\_ akanhor\_ko ho~ no\_a Korona ajar ia.te a.d.i bhabna selet' din ko khemao\_ da. Ente so\_rkarak' hukum se nawa~ a\_n ia.te jahan akhr\_a ko ho~ ban' hoyok' kana.

Onate okoe do\_ Seren' dura.n' sa~ote re jo\_po\_r\_ao\_ menak'  
ko onkoak' ae ro\_jgar do\_ ba\_nuk'a.Onkage so\_ho\_r bajar kore  
o\_ko\_e ko ka\_mi a\_sulo\_k' kan tahekan, onko ho~ bako sen  
dar\_eak' kana ka\_mi la\_git', o\_nate atokoren dhon doribte  
nijo\_rakan ho\_r\_ do\_ a.d.i et.ket.o~r.e re ko par\_ao\_ akana.  
Korona ajar ia.te ka\_mi ko ba\_nuk' reho~ ho\_r\_ ho\_po\_nak'  
jo\_m-n'u se rua\_-haso kodo ban' ko\_mo\_k' kana.Onate a.d.i  
haron din ko khe\_mao\_eda.In'ak' hudisre ren'gec' ar ho\_r.mo\_  
jo\_to\_n babot santal ho\_r\_ko so\_rkar ar NGO ko selet'  
sa~otaren akelan hor\_koak' go\_r.o\_ do\_ a.d.i ja\_rur\_akoa.

***In'ak' noa olok' reak' mucat' re noa gen' mena;*** De\_labon  
jaha~e jahanak' gebon ka\_mi kan, ban' do\_ nukri, lonbond,  
labor, van calao\_, up' ge\_t'/la\_pit, o\_lo\_k' par\_hao\_k' re\_  
me\_nak' ko pa\_t.hua\_ko, school/college re\_n mahaso\_eko,  
o\_no\_lia., seren' dura.n re jopor\_ao akanko, a\_kilanko  
ararko jo\_to\_ak' hir.in' kate\_ ar no\_a mu~him khon sikna.t  
hatao\_ kate\_ te\_n'go rua\_r.o\_k' re\_ak' bon kurumut\_uea  
darakan dha\_rti jin'gi mon'jte khe\_mao\_ la\_git'.