JULI

“Bis jo_m me_ ar ban̓ khan pha.si gujuk´ me_”

“Bis jo_m me_ ar ban̓ khan pha.si gujuk´ me_”

“Bis jo_m me_ ar ban̓ khan pha.si gujuk´ me_”

Juliak´ me˜t´kin tin dhao_ co_ ina. mit´ pantere_ o_l akan haro_prege le_n paro_me_na. E_nkathae_ o_nare_ o_lak´ katha uniak´ mo_go_jre_ ban̓ bolok´kan le_ka, ae_ma dhao_te_ ina. haro_pgeye_ par.hao_e_da, Ghane_ ghane_.

Cit.hi khon Juliak´ me˜t´kin tablere_ register latarre_ do_ho_ akat´ lipha.pre_ calao_e_na. O_nare_ saphate_ a.d.i mon´j haro_pte_ o_l tahe˜kana. Miss Juliet. Murmu, Receptionist, Holy Cross Memorial Nursing Home, PATNA-4. In´ak´ khange mit´t.e_n t.e_ksite_ mit´t.e_c´ rugiko a.gu kedea. Mit´ ho_r. Juli t.he_n he_c´ kate_ a.d.i jo_ho_t aran̓te_ye_ kuli kedea; “Sist.a.r, nond.e_ mit´t.e_n rugi bhorti in´ me_ne_da. Ce_ka jae_ga ho_yo_k´a?”

Juli uni ho_r. co_t. khon phe_d. ha.bic´e_ be_n̓ge_t´ adea. Ume_r 27/28 bo_cho_r gan. Usul mo_n´j ko_r.a. Juliak´ me_thare_ye_ be_n̓ge_t´ thir akada, mit´t.e_c´ kukliante_; “Ce_ka jae_ga ho_yo_k´a?” Juliak´ me˜t´kin registerre_ pae_ra paro_me_na. Mit´ nakhare_ bare_a pe_a sit. no_mbo_r saman̓re_ ce_t´ ho˜ ban̓ o_l tahe˜kana. O_na be_n̓ge_t´ak´ tuluc´ Julie_ ro_r. ke_da – “He˜ jae_ga do_m n´am gea mahaso_e_, to_be_…..”

“To_be_ ce_t´?”

“To_be_ phis jo_mae_ me_.”

“T.ina.k´?”

“Mit´ sae_ po_n ge_l. Nit.”

Uni ajana ko_r.a ac´ak´ money be_g khon pae_sa od.ok kate_

Julie caladea. Pae_sa le_kha kate_ Juli Register pasnao_ kate_ye_ kuli kedea;

“N´utum”

“O_ko_e_ak´?” uni ko_r.ae_ kuli rua.r. kedea.

“Rugiak´ n´utum mahaso_e_, amak´ n´utum o_l kate_ don´ ce_kaya?” bana ho_r. muluc´ machakin landawana.

“Sule_man.” “T.hikana?” -17/9, B.P Road, Pat.na. Ume_r? 26/27, O_kat.ak´? 26 se_ 27 ? “27”

“Ce_t´ ro_gre_n rugi kanae_?”

“Pase_c´ ke_nsar” Tho_r.a digdha. macha tege uni ko_r.ae_ ro_r. rua.r. ke_da.

Mo˜r.e So_ro_s Ka.hni puthi khon tuma.l akana; ol tongek´a.

Bad_aejon˙- 5 Hasa re_n putul

Ne_be_tar abo ko o_ka le_kan putul bon n´e_le_t´ ko onko kodo_ ko tar.am dar.e_ak´ kana. Ro_r. dar.e_ak´ kana, rak´ dar.e_ak´ kana, ja.pit´ dar.e_ak´ kana. Me_ne_k jiwe_t´ hor. le_kage ko be_bo_har dar.e_ak´ kana, o_nkan ko ko be_nao_e_t´ koa. O_koe_ gidra. re_n go babako re_n˙gec´ ge, onko do_ t.aka-paisate_ daman putul ko do_ ban˙ko kirin´ dar.e_ako kana. Un o_kte_re_ mit´t.ec´ kad.e_c´ re_ ge_ndre_c´ be_dhao_ kategе putul bon be_nao_ ako kana ar bon bujha.u ako kana, nuige amre_n gate la.git´ putul do_. Hoe_ dar.e_ak´a no_ako la.git´ge tis khon putul re_ak´ be_bo_har e_ho_p´ akana, ban˙ bad.ae_o_k´ kana. A.kilan koko me_ne_da,

Itiha˜s o˙lo˙k´ laha khonge putul re˙ak´ katha do˙ an´jo˙mo˙k´ kana. Ind˙ia se˙ Bharot diso˙mre˙n gidra˙ kodo˙ kat˙te˙ be˙nao˙ akat´ dua˙r re˙ak´ kulup bo˙l (so˙ho˙r bajar re˙ak´ dua˙r re˙ be˙bo˙haro˙k´ kan) le˙ka bo˙ho˙k´an putul te˙ko gatek´ kan tahe˜kana. Iran diso˙mre˙n gidra˙ko do˙ kicric´ te˙ be˙nao˙ putul te˙ko gatek´ kan tahe˜kana. Bha˜j kate˙ be˙nao˙ akat´ kicric´ re˙n putul re˙ me˜t´, mu˜, mo˙ca ko be˙nao˙e˙t´ tahe˜kana. Se˙dae˙re˙ bon˙gatala akan gidra˙ koak´ to˙pare˙ hasa ar jan˙te˙ be˙nao˙ akan putul ko n´am akana. Ae˙ma hor˙ge ko so˙do˙r akada, dho˙ro˙m re˙ak´ ka˙mire˙ ho˜ putul ko be˙bo˙haro˙k´ kan tahe˜kana. Un o˙kte˙ do˙ gida˙r-pida˙r ko putul se˙ murti ko ho˜ bako sap´ oco ako kan tahe˜kana. Ar o˙nko salak´ e˙ne˙c´ la˙git´ ho˜ bako lar˙car˙ oco ako kan tahe˜kana.

A˙d hilo˙k´ re˙n putul koak´ katha me˙n le˙khan ge pa˙hil re˙ hudis hijuk´a Misor (Egypt) diso˙m re˙ak´. Misor diso˙m re˙n hor˙ ko ba˙r˙tige putul ko kusi ako kan tahe˜kana. Ar onko putul do˙ kat˙ te˙ko be˙nao˙e˙t´ ko tahe˜kana. Puti re˙ak´ mala ho˜ ko ho˙ro˙k´ako kan tahe˜kana. Noa diso˙m re˙ko n´am akan putul koak´ uma˙r do˙ amdaj 3 (pe) hajar se˙rma khon ho˜ ba˙r˙tige.

Greece diso˙mre˙ ho˜ napae˙ napae˙ putul ko be˙nao˙e˙t´ ar bo˙ho˙k´ do˙ a˙d˙i jo˙to˙n kate˙ ko te˙yare˙t´ tahe˜kana. Be˙nao˙ putul koak´ ti-jan˙ga do˙ suta˙m te˙ to˙no˙l tahe˜n kante˙, suta˙m tege ko lar˙ao˙ ocoe˙t´ tahe˜kana. O˙kte˙ bo˙do˙le˙nte˙ nito˙k´re˙n gidra˙ ko do˙ mo˙n´j mo˙n´j ko ko kusiako kana. Bo˙ro˙ph diso˙mre˙n gidra˙ ko do˙ timi hako re˙ak´ jan˙re˙ khudni kate˙ putul ko e˙mako kan tahe˜kana. Mexico diso˙mre˙n gidra˙ ko la˙git´ do˙ hasa d˙humbak´ rapak´ kate˙ putul ko be˙nao˙e˙t´ ko tahe˜kana. Ar nia˙ o˙kte˙re˙ do˙ mo˙m, kicric´, un´ babe˙r ar e˙mante˙ak´ te˙ ho˜. D˙he˙r ka˙ud˙ire˙n putulak´ mut˙ha˙n do˙ e˙kal la˙bit´ ti tege ko be˙nao˙ pura˙ua.

Mujib Bo_cho_re O_r_ak´ ko_ n´amkeda 70 hajar Ren˙gec´-nacer Gharo_n´jrenko_

Nia_ Diso_mre ae˜ma ho_r do_ menak´ ko_a o_ko_e do_ bo_ho_k´ ad_o_n t_ha_i ba_nuk´tako_a. A_d_i haro_n ar duk salet´ge jion jin˙geko_ khemao_et´ kana. Ban˙gladiso_m furga_l laha se tayo_m kho_n nit ha_bic´ no_ko_ ho_r_do_ et_ak´ ho_r_ak´ bhita_re asharaikate ko tahenkana. No_nkan nacar ba_pur_ic´ ho_r_ko_ak´ kuk´mu˜ mit´t_en bo_ho_k´ ad_o_n t_ha_i apanar hasre kumba_ o_r_ak´ tahen. Ar he˜ nia_ kukmu˜ do_ pura_en tako_a nia_ Mujib Bo_cho_rre. Ho_la 23 january 2021 Mujib bo_cho_r n´utumte Sheik Mujibo_r Rahman ren ho_po_nera Sheik Hasinawak´ kurumut_ute go_t_a diso_mren o_r_ak´ t_ha_i ba_nuk´ tako_ o_nkan 66 hajar 189 go_t_en gharo_n´ adha paka it_a_ o_r_ak´ ar apnar n´utumte o_r_ak´ bhit_a_ reak´ do_lil sakamko_ n´amkeda. Ena_ cha_d_a ho˜ diso_m reak´ 36 go_t_en Upojila_re berak benao_kate 3 hajar 715 go_t_en gharo_n´jrenko_ tahen reak´ ko_ saebo_sto_ akat´ko_a. Jo_to_ko_te Mujib bo_cho_r reak´ sandes hisa_bte 69 hajar 904 go_t_en ren˙gec´ nacar o_r_ak´ bhit_a_ ba_nuk´ tako_ gharo_n´j mo_nj o_r_ak´ ko_ n´amkeda. Ho_la sa_nicar hilo_k´ setak´ ber diso_m ren maran˙ Mukhia_ Sheik Hasina video_ conference ho_tete nia_ o_r_ak´e ud_ha_o_keda. Nui sarkarak´ nia_ mit´ maran˙ ka_mi kana ren˙gec´-nacar ho_r_ko_ la_git´ mente diso_m ho_r_ko_ sarhao_edi kana. Nia_ Ashrayan prokolpo ho_tete a_diba_siko_ ho˜ o_r_ak´ ko_ n´amkeda mente bad_aeok´ kana.

Sa̱ri Ghoṯna umul pan´ja kate̱ go̱lpo̱ Dula̱r̥ re̱ak´ Har̥hat´te̱t´

Dhaka EPZ (Export Processing Zone) re̱ak´ mit´t̥an̈ n´utumanak´ garme̱nts factory kana Diamond Group do̱. Surujmoni ar Sonaton do̱ no̱a garments rege mit´te̱kin ka̱mia, calak´-hijuk´ ar tahe˜n ho˜ ato ga˜o̱tare̱n sa˜ote̱ sor sorge. Tho̱r̥a din tayo̱m bana hor̥ge a̱kinak´ dula̱r̥kin so̱do̱r ke̱da, gula̱p bahage tahe˜ kana so̱do̱rak´ do̱. Nalha ka̱mi le̱ka ko calao̱ akan diso̱m re̱ak´ ae̱ma jila̱ khon jo̱to̱ koge nonkan ra̱ska̱ re̱ak´ so̱mbat an´jo̱mte̱ suluk ko a̱ika̱u le̱t´a. D̥he̱rkin ra̱ska̱le̱na kur̥i Surujmoni re̱n go-babage.

Bapla do̱ or̥ak´ khonge hoe̱ pura̱ule̱na me̱nkhan jo̱m-n´u do̱ bar do̱m bar jae̱ga re̱kin pura̱le̱da. Dhaka EPZ ar̥e santal ho̱po̱n ko ta˜he̱n a̱to sec´re̱ mor̥e˜ t̥ha̱ire̱n hor̥ko do̱ tumdak´-t̥amak re̱ak´ rar̥an̈ sad̥e̱ ar ra̱ska̱ re̱ak´ gad̥are̱ko buhe̱l bo̱lo̱le̱na. Hae̱re̱ santal ho̱po̱n naco̱nia̱, hae̱re̱ santal ho̱po̱n ma̱nda̱r̥ia̱, tumdak´ sad̥e̱ te̱ko bul akana. Santal ato ban̈kan re̱ho˜ lucut´ dun̈gut´ hor̥ ho̱po̱nko ko̱le̱r so̱nawante̱ ko ka̱mi kana la̱t̥u-kat̥ic´. Se̱dae̱ gor̥om babatako ko me̱n bar̥ak´ mor̥e˜ sin´ mor̥e˜ n´inda̱ akhr̥a rege ko an̈gale̱da. EPZ t̥eha˜t̥re̱n de̱ko pusi sanam koge ko bad̥ae̱ le̱t´a santal ko do̱ e̱ne̱c´ seren´ re̱ do̱ ko sorosgea. Surujmoni ar Sonatonak´ bapla re̱ So̱mre̱sh do̱ bogete̱ye̱ don le̱da, e̱nte̱ bapla to̱no̱l jor̥ao̱ re̱ so̱mresh do̱ raibaric´e tahe˜kana.

Thor̥a din tayo̱m bad̥ae̱na ban̈ma mit´ sae̱ mor̥e˜ge̱l le̱ka hor̥ et̥ak´ diso̱mte̱ ka̱mi calak´ re̱ak´ a̱tko n´ama. So̱mresh ge Sonaton do̱ noa kho̱bo̱re̱ set̥er ade tahe˜kana. Surujmoni ar sonatonak´ gharon´j do̱ e̱ke̱n turui cando hoe̱

akana, mor.e˜ din laha ge sonaton doe_ at.kar akat´a pase_c´ surujmoni do_ concept akada. Do_sar hilok´ se_tak´re_ clinic te_kin duka.na, t.est.re_ bad.ae_na surujmoni do_ gogo hoyok´ la.git´e_ sapr.aok´ kana, noa an´jo_mte_ ra.ska.te_ sonatonak´ me˜t´dak´ do_ sokoc´ ond.okle_na. Ce_dak´ bae_ ra.ska.k´a e_nte_ to_a dare e_n˙gatte_t´ do_ e_nan khongeye_ khoj akada, dha.rti ba.giak´ lahare_ do_ je_mo_n sonatone he_o_ ho_bo_rjon˙. So_nato_n ar somresh do_ Mit´ jila.re_n kin tahe˜ kante me_pe_n e_nakin, pa.hil do_ Sonatonge Qatar diso_mte_ calak´ la.git´e_ kurumut.u ke_da. Kukmule_t´ae_ gidra_ hara buruk´ lahare_ge tina.k´ in´ ka.mi dar.e_ak´ don´ ka.mia, ar Somresh doe_ tan˙gia tayo_m n´ok´ calak´ la.git´te_. Sa.n˙gin´ diso_m kante_ banar gate te_ge d.he_r ka.ud.i kin jo_gar_ jo_to_n ke_da. Mo_lo_n˙ re_ak´ jo_ste_t´ do_ noageko me_tak´a, So_naton do_ pa.hil do_pha re_geye_ got.a ocoe_na. T.aka-paisa upja.u re_ak´ a.t ar surujmoniak´ kukhire_ gar.haok´ kan gidra., o_ka se_c´e_ laha calak´a! Surujmoni son˙ge, ac´re_n go-baba ar sonaton son˙ge ho˜ riti riti ye_ po_ramo_s ke_t´a, laha tayo_m, a˜t-bea.t e_mante_ak´ khondron˙ kate_ge Qatar diso_m calak´ la.git´ ud.a.uk´ jahaj re_ak´ t.icket.e kirin´ ke_t´a.

Sonaton do_ Qatar diso_mte_ se_t.e_r kategе Surujmoniye_ phone adea, la.i adeae_ mon´j te_ge noa diso_mte_n´ set.er akana ar ka.mi reho˜n´ bhir.a.u akana. Sonatonak´ nonkan mon´j so_mbad an´jomte_ gatekor.a Somresh, go-baba ar atore_n per.a ko ho˜ko ra.ska.le_na. Tho_r.a din tayo_mge surujmoni do_ mit´^t.an˙ kor.a gidra.i janam kedea. Sa.n˙gin´ diso_mre_ye_ tahe˜nkante_ apatte_t´ do_ video tege ho_po_nte_t´ak´ me˜t´ha˜ye_ n´e_lan tahe˜kana ar jiwire_ jud.a.siye_ a.ika.u le_t´a. Sonaton do_ ac´re_n pa.hla.ut.ha kor.a Surju geye_ bahna ledea. Pase_c´ re_coe_ asle_n Surju do_ sin´ cando le_ka ge so_maj re_ marsale bambe_ra. Sonaton do_ arho˜ mo_ne_ lagao_kate_ jhu˜k salak´ge ka.mire_ye_ dhura.ue_na. Tisre_ pe_ se_rma paro_me_na bae_ disa.le_t´a e_nte_ uniak´ mondo_ diso_mte_ rua.r_ ar sadhe_r ho_po_n n´e_le_ la.git´ khadbadaok´ kan tae_ tahe˜kana. Ae_ma

kurumut.u kate_ company khon chut.iye_ jo_gar. ke_t´te_ diso_m te_ye_ so_ho_r set.ere_na. Kusie_nae_ surujmoni, kusie_nakin go-baba, hon´har-hanharte_t´ ar somresh ho˜ e_nte_ uniak´ ho˜ calak´ re_ak´ jo_to_ do_ t.hik akana.

Sonaton do_ mit´ din bardin khe_mao_ khe_mao_ tege turui candoe_ paro_mke_t´a. Hud.in´ gidra. surju do_ apate_t´ t.he_n bae_ sor.ok sor.ok tege.ye. gate_ le_na, me_nkhan jiwi re_ jiwi do_ ban˙ tolle_n ta.kina. Somresh do_ gatekor.ae_ ria.u uskur le_dere_ sonaton ho˜ do_sar do_m calak´ la.git´e_ mon muruk ke_da. Gate_ gatekin calaoe_na Qatar re_ak´ ka.mi nan˙grahate_. Ar Surujmoni nitok´ do_ gidra.wante_ arho˜ Dhaka so_ho_r se_c´ge_ye_ laha he_c´ ena, juritae_ sonaton do_ gidra. olok´ par.haok´ la.git´ bhage school re_ bhurtiye_ me_nle_t´a. Surujmoni do_ arho˜e_ bujha.u ke_da, sonatonak´ d.and.a re_ak´ jo_ doe_ hijuk´ kana. A.d.i so_nto_r surju school idi-a.gue_ horte_ tar.ame_t´a. Nonkan ra.ska. so_mbat Sonaton go-baba do_ ban˙kin an´jo_m ot.ole_t´a. Sonaton do_ Qatar diso_m te_ set.er thor.a din tayom geye_ bad.aeke_t´a janam gogo doe_ ba.giadea; duk ce_tan duk pe_ cando tayo_mge apatte_t´ ho˜e_ bon˙ga talaye_na. Sonaton do_ ka.his n´ok´e_nte_ye_ me_nke_t´a, ce_t´ ar in´ calak´a diso_mte_, in´re_n gidra.kin la.git´ge ora-soran´ ka.mia, ka.ud.in´ so˜c´jon˙a je_mo_n diso_mte_n´ rua.r.le_nre_ suluk re_ jionle_ khe_mao_ dar.e_ak´.

Ka.mi ar ka.mite_ din do_ gujra.ue_na, bo_cho_r paro_me_na ge_lbar bo_cho_r ho˜ tap´e_na. Nito_k´ sonaton do_ diso_m te_ rua.r.ok´e_ la.i lahake_t´a. Phone re_ galmarao_ re_ge surujmoni do_ sonatone so_do_radea, ale t.he_n do_ alo_m rakap´a e_nte_ ale_ do_ bale_ do_ho_mea. O_nka le_kage surju ar ka.t.ic´ kor.a sujoy ho˜ e_n˙gatak´ katha regekin ton˙ge ada. Me_tadea kin janam le_ko khange gidra.re_n baba do_ ban˙ko hoe_ dar.e_ak´a! Am do_ ale_ak´ ce_t´ ka.mire_ho˜ bam lagao_ akana, e_ke_n t.aka-paisa e_m kate_ do_ da.yik ban˙ pura.uk´a! Juri ar gidra.kinak´ katha te_ kor.am or.ejo_k´

le_kae_ a.ika.u ke_da. Ce_tan se_c´e_ ko_yo_k´ ke_t´ ma se_rma n´alak´ n´alak´ ar dha.rtima dhiri ke_t.e_c´ barag. Ce_kate_ nonka do_ hoe ena! Pase_c´ molon˙ re_ak´ dagge mo˜ho˜r me˜t.ao_ akana! Company re_ye_ la.i saphawak´ ko_re_ mon do_ ot.an˙ bar.ae_ miru le_ka ge o_ka da.r re_ye_ abok´a bae_ bad.ae_a.

Sonaton do_ diso_m re_ak´ airport re_ye_ phed.e_nre_ o_kate_ye_ calak´a, go-baba t.he_n, banahor. gekin gur akan e_nan hilo_k´re_. An´jo_m akat´ae_ or.ak´ dua.r do_ dhan˙dase_r akana, e_t.ak´ hor.ak´ jae_ga kante_ nito_k´ onko ho´ tahe˜n la.git´ bako ar.aga! Arjao_ akat´ sanam t.aka-paisa ma ba.huak´ bank account regeye_ ko_l cabaakat´! Ten˙go hape_yenae_, o_kate_ye_ calak´a! E_ke_n tite_ ac´re_n pe_r.a ko ho˜ bako atan˙e_de_ kana. Hae_re_ dula.r., hae_re_ bhalo_basa; her.e_m gea se_ har.hat´gea jin˙gi re_ak´ muca.t´ umer re_ho´ bae_ at.kar dar.e_ada? Polisak´ gor.ote_ mit´t.an˙ NGO do_ akoak´ safe home te_ko idikedea. Diso_m re_ak´ kho_bo_r kago_j re_ chapae_na sonaton do_ ka.miye_ bar.aya, ka.miye_ khojok´ kana.

TA_R_I N´U ME_RO_M

Kisa.˜r. ho_r. ar unire_n gateko do_ko landake_da me_nkhan onko modre_n mit´ hor. doe_ lajao_e_na are_ me_tat´koa, no_are landae_ re_an˙ ja˜ha˜n ja.rur. do_ ba.nuk´a. Tho_r.a din lahare_ nui do_ abo le_ka ta.r.ite_ye_ bulle_nte_ acetkate_ otre_ye_ bhinda.r.le_na, me_nkhan tehen´ do_ a.d.i boge sikha.unae_ uduk´ akawat´bona. Nui doe_ disa.ke_da ban˙ma ta.r.ite_ye_ konkale_na are_ acetle_na, onate_ nui do_ onae_ edre_wak´ kana ar o_na ia.te_ ta.r.i t.ukuc´ doe_ tin´ bogoc´ke_t´a. Abo do_ uniak´ be_buj ia.te_ ho_la do_bon landale_da, cet´ tehen´ do_ uniak´ boge sikha.una hak´tao_

ban̓ le.ktabona? Ce.t´ ia.te. abon do. nonkan boka be.k´nao. bis do.bon be.bohar idie.da? Noa me.nkate. uni do. ta.r.i go.dam khone. od.ok calao.e.na ar ghuria. mit´ kod.oc´ ta.r.i ho˜ bae. n´ule.da.

Uni me.ro.m do. a.d.i boge sikha.unae. uduk´ akawat´bona;

1. Ohmae.me., mit´t.e.n ran a.khrin´ic´ do. mit´ hor. t.he.n se.nkate.ye. me.tae. khan “E. ho, no˜ko˜e. noa do. mit´t.ec´ bis kana, noate do. amak´ ake.l nasaok´a ma hatao.me. ar jomme.,” ce.t´ uni hor. do. o.na hatao. le.ktae.a?
2. Ohmae.me, mit´t.e.n ran a.khrin´ic´ do. mit´ hor. t.he.n se.nkate.ye. me.tae. khan, “E. ho. no˜ko˜e. no.a do. mit´t.e.c´ bis kana, no.am be.boharle. khan e.drege rakap´ ama ar amre.n e.ra urum domao.koa ma kirin´me. ar jo.mme.,” cet´ uni hor. do. o.na kirin´ le.ktae.a?

- Ohmae.me., mit´t.e.n ran a.khrin´ic´ do.. mit´ hor. t.he.n se.nkate.ye. me.tae. khan E. ho. no˜ko˜e. no.a do. bis kana, noate do. o.r.ak´ dua.r o.t bar.ge ar amre.n e.rawak´ go.hna gurim a.krin´a are.m d.in̓gra cabak´a, ma hatao.me. ar jo.mme..” Cet´ uni hor. do. o.na hatao. le.ktae.a?

1. Ohmae.me. mit´t.e.n ran a.khrin´ic´ do. mit´ hor. t.he.n se.nkate.ye. me.tae. khan. “E. ho., no˜ko˜e. noa do. bis kana, noate. do. asketge rakap´ ama, bam ka.mi dar.e.ak´a ar goc´ic´ le.kam gitic´ gand.e.k´a, ma kirin´kate. jo.mme..” Cet´ uni hor. do. o.na kirin´ le.ktae.a?

Ja˜ha˜e. ja˜ha˜tis ta.r.i se. hand.i se. pa.ura. se. barandi nunui me.tam khan disa.ime. uni hor. do. uni ranranic´ kirin´ic´ le.kanic´ kanae., one. bise. a.krin´e.t´; ar noa ho˜ disa.ime. ban̓ma, uni me.ro.m one. ta.r.i t.ukuc´e. bogoc´ke.t´, uni do. onko ta.r.i n´un´u hor. khon do. d.he.r buda.nic´geye. tahe˜kana.

Dhamoir hat.re Joyita reak´ Man-manote n´am keda Lovely Hembrom

Naogaon Jila. reak´ Dhamoirhat.re ren˙gec´ nahacar ko sanamak´ ha.r kate Sikna.t ar Nukri re mon´j jo hamet. kha.tirte Man-manote n´am akada A.diba.si Maejiu Lovely Hembrom . Uni do noa Man-manote n´am ket´ ter.on˙ Upojila. prosason ar Mahila Bisoyok Odhidoptor t.hen johare doho akada A.diba.si nui Maejiu ar A.diba.si sa˜otaren hor.ko.

Calaoe_n Lukhibar 2 baja okte Upojila. Mahila Bisoyok axpisre Joyita Anneson Bangladesh reak´ noa akhr.are_ ol uduk´ akan mon´j jo hamet. akat´ A.diba.si maekiu ko modre Lovely Hembrom Sikna.t ar Nukri cetanre bhage jo n´amket´ te Man-manotko cal-capat´ adea UNO paht.a sec´ khon Upojila. Mahila Bisoyok a.pisar Md. Mizanur Rahman. Noa oktere Somaj seba a.pisar Sohel Rana, Bir Muktijoddharen sabek Komand.ar Phormud Hossain tako selet´ko tahe˜kana.

Man-Manot n´amket´ a.diba.si maejiu Lovely Hembromak´ gharon´jre 4 Misera ar 1 Boehako modre uni do sanamko ko khon maran˙ic´ kanae. Maddhomik pas tayom uni do_ kom umer rege bapla ar ac´ babawak´ acka gujuk´te uniak´ mon do ekal ra.put´ uta.rlen taea. Gharon´j reak´ aema lekan muskil ia.te olok´ par.haok´ reak´ a.d.i somoe-okte do_ bae n´amet´ tahe˜kana lovely Hembrom do_. Jawaeak´ gharon´j sec´ khon ho˜ onkan jahan gor.o bae n´amlet´te mit´ okte do_ ac´tege ten˙go ket.ejok´ reak´ ekrar. hatao reak´e kurumut.u keda. Uni do aema okte aema NGO kore cukti lekate nukri kate ona

paesate gharon´jre ac´ gogo gor.oae ar ac´ren boehakoak´ olok´ par.haok´re gor.o la.git´e kurumut.ukeda.

Onka tege uni do_ ba.i ba.ite ucco maddhomik, BA, Masters ha.bic´e par.hao sa.t akada, hatao akadae Computer training, hoe akanae ga.khur. IT ren Expert. Nitok´ do BRAC-IDP(Integrated Development Project) ren cecet´ic´ hisa.bte mon´j tolopan nukrie nukri kana.Uniak´ noa mon´j jote uniak´ gharon´j, ato-hor.ko a.d.iko ra.ska.k´ kana.

Upojila. Nirbahi Officer Gonopoti Roy doe menmeda, Sa˜otare maejiuko nit ho˜ er.e-a.r.isre do ar ba.nuk´ koa. Bises kaete Dhamoir hat. upojila.ren a.diba.siko la.git´te Lovely Hembrom do_ mit´t.en na.muna kanae. Sa˜otare okoeko jion la.r.ha.ire bin let.ec´ak´ko bhagao kate apnar sa.bitok´ko khojok´ kana, onko sa˜ote do_ upojila. prosason gor.o la.git´te tis ho˜ bako tayomok´a.

Source— Dainik jonokontho 21.01.2021

E_ GO_ AR TINẠḰ SẠṄGIŃ

Bo_ho_ḱre moṭra dipil kateḱ,

Tarenre jhola go_ḱ kateḱ,

Laha tayo_m ko_yo_ḱ kateḱ,

E_ Go_…! Ar Tinạḱ Sạṅgiń?

Bạnuḱko ho_ṛ so_ṛo_kre,

Nijhum sãć suć ho_rre,

E̲ beṭa…alom kuliń,

E̲ Go̲…! Ar Tinąḱ Sąṅgiń?

Calaḱrege tahẽ̲nme,

Taṛamrege tahẽ̲nme,

E̲ Beṭa…ro̲ṛ ińaḱ ańjo̲mme,

E̲ Go̲…!Ar tinąḱ sąṅgiń?

Cekań lạiae beṭa tiń,

Ho̲r ạḍi sąṅgiń gea,

Lo̲lo̲ setoṅ sahao hoyoḱgea,

E̲ Go̲…! Ar Tinąḱ Sąṅgiń?

Nho̲te̲ bo̲ho̲ḱ reaḱ hamal,

Nho̲te̲ taren reaḱ hamal,

Nho̲te̲ beṭa tińaḱ kukli,

E̲ Go̲…! Ar Tinąḱ Sąṅgiń?

Bąbui me̲ne̲t´ ar balaṅ ruạṛ,

Beṭa tiń do̲ onatey ko̲yo̲ḱ ruạṛ,

Pulis hõ̲ janwar lekako khạṛ,

E̲ Go̲…! Ar Tinąḱ Sąṅgiń?

Jo̲maḱ bąnuḱ,

Paesa bąnuḱ,

Dokan bąnuḱ,

E̲ Go̲…! Ar Tinąḱ Sąṅgiń?

Moṭra jhoṭra,

Ạḍi sạṅgiń jatra,

Ho_r birre khatra,

E_ Go_…! Ar tinạḱ sạṅgiń?

Bhagete daḱ tetaṅ,

Moṭra dipilte lo_lo_ḱ hataṅ,

Taṛam-taṛamme delaṅ,

Serma setoṅte elaṅ,

Bạnuḱ sãote ṭukuć celaṅ,

E_ Go_…! Ar tinạḱ sạṅgiń?

*_Onor.ia_ do Ind.ia ren kanae*_

TA_R_I N´U ME_RO_M

In´ do_ tho_r.a din lahare mit´t.e_n namd.ak kombr.ore_n sordar re_an̈ ka.hnin´ la.iat´pe_ tahe˜kana, o_ne_ uni do_ mit´t_en Raj ho_pon ac´re_n gutie_ hoe_ ocokede ar unre__n´ la.ikeda ban̈ma, ta.r.i se_ ha.nd.i se_ pa.ura. se_ barandi noako ho uni kombr.o le_kanak´ kangea.

Acha ape do_ ta.r.iye_ n´ule_t´ Me_ro_m re_ak´ ka.hni ja˜ha˜tispe_ an´jo_m akada? In´ do_ ona gam in´ la.iapea.

Mit´ din mit´t.e_n kisa.˜r. hor. ar unire_n sa˜otenko do_ uni kisa.˜r. hor.ak´ or.ak´ pind.a.re_ dur.up´ kateko gal-golpo_ kan tahe˜kana ar tho_r.a thur.i kae_ra ar e_manteak´ jo_ ko jo_jo_m kan tahe˜kana. Mit´t.e_n Merom ho˜ ond.eye_

hec´ena ar onkoko gid.i akat´ak´e_ jo_jo_m kan tahe˜kana. Khan onko do_ ond.e_ khon sor re_ak´ mit´t.ec´ ta.r.i godamte_ko calaoe_na ar uni Me_ro_m ho˜ onkoe_ pan´ja idike_t´koa. Ta.r.i godamre_ senkate_ onko do_ ta.r.i n´un´uko e_hop´e_na. ar d.he_r ta.r.iko n´uket´ tayo_m onko mo_dre_n mit´ hor. do_ uni Merom ond.e_ sorre_ye_ n´e_l n´amkedea, ar ac´ sa˜ote_nkoe_ me_tat´koa ban˙ma nui Me_rom ta.r.ie_ n´ule_ khan a.d.i tamasa hoe_kok´a. Onko jo_to_ge landa kate_ko me_nke_t´a t.hikgem me_ne_da bul Me_ro_m n´e_ljon˙ do_ a.d.i ra.ska.bon n´ama pase_c´.

Khange onko do_ ta._r.i do_kandar mit´t.e_c´ karahiko koe_kedea ar onare_ ta.r.i dulkate_ uni Me_ro_m saman˙re_ko do_ho_ke_da. Me_ro_m do_ onkoko e_made tahe˜kan joko a.d.i se_be_le_ jo_mle_t´te_ usa.rate_ karahi t.he_ne_ calao_ go_t´e_na ar ta.r.iye_ n´uke_t´a.

Mit´ gha.r.i tayo_m khange uni doe_ bule_na ar kand.e mand.e_ kand.e mand.e_ hante_ calak´ nate_ calak´, ghane_ doe_ don bar.ae_ kana ar ghane_ doe_ da.r. bar.ae_t´ kana ar sesre_ doe_ gur.da.u got´e_na ar goc´ic´ le_kae_ gitic´ hape_ye_na.

Kisa.˜r. hor. ar unire_n gate_ko do_ a.d.i a˜t.ko landa arko thayo_ke_t´a. Do_sar hilok´ onko do_ arho˜ ta.r.i godamte_ko calao_e_na ar onko mo_dre_n mit´ hor. do_ uni Mero_me n´e_l kede khan ond.eye_ ho_ho_ sorkedea.

Mit´t.e_c´ maran˙ ta.r.i t.ukuc´ o_tre_ko dor.om akat´ tahe˜kana. Me_ro_m do_ o_na oyon˙kate_ye_ bas a.ika.uke_da khan Me_rom Me_ro_mko ta.pin´ le_ka bo_hok´te_ o_na ta.r.i t.ukuc´ a.d.i a˜t. t.hakrok´ marte_y tin´keda ar t.ukuc´ do_ bogoc´e_nte_ sanam ta.r.i o_tre_ buhe_le_na ar ac´ do_ ond.e_ khone_ da.r.ke_da.

Ol calao idika/Ol ton˙gek´a……

Tuma.l hoe_ akana; Kor.a ar Kuri Sote_ Tahe_n Puthi khon.

Kuli-Kupuli-1

1. **Banˉgladisomre okako jila¸ re¸ Santal ho¸po¸n ko gira¸ba¸si akana ?**

Ror¸ rua¸r¸: Banˉgladiso¸m re¸ak´ Rajshahi, Chapai Nowabgonj, Natore, Naogoan, Joypurhat, Gaibandha, Rangpur, Dinajpur, Thakurgaon, Pan´chagar¸, Khagrachari, Hobiganj, Moulovibazar, syhet.

2. Le¸kha le¸kate¸ Banˉgladiso¸mre¸ tina¸k´ Santal me¸nak´ bo¸na ?

Ror¸ rua¸r¸: Banˉgladiso¸mre¸ ae¸ma le¸kanak´ le¸kha me¸nak´a. Uikipid¸ia le¸kha te¸ 157,698 Santal hopon. Hope for Santals' re¸ak´ le¸kha le¸kate¸ Banˉgladesh 6,35,000 (Turui Lak Pe gel Mor¸e˜ Hajar). 1991 se¸rma re¸ak´ census (Hor¸ le¸kha le¸kate¸) 147,112; ar 2011 re¸ak´ census le¸kate¸ 202,744.

3. **Santal pa¸rsite¸ o¸ka ko Banˉgladesh betar khon Santali akhr¸a ucha¸nok´ kana ?**

Ror¸ rua¸r¸: Banˉgladesh be¸tar Rajshahi, Ranˉgpur ar T¸ha¸kurgaon khon jao¸ge Santali pa¸rsi te¸ akhr¸a ucha¸nok´ kana.

4. **Banˉgladiso¸mre¸n pa¸hil Santal bishop doe¸ okoe kana ?**

Ror¸ rua¸r¸: Banˉgladesh re¸ pa¸hil Santal Bishop do¸ kanae¸ Rev. Se¸bastian T¸udu. Janam do¸ 17 June, 1967. Father ordination do¸ December 30, 1999 ar Bishop ojok´ do¸ October 29, 2011. Dhaka

archdiocese re̲ak´ Dinajpur Diocese re bahal me̲naya.

5. **Ban̓gladiso̲m re̲ak´ la̲t̲u puthi me̲la (Ekuse Boi mela) re̲ tina̲k´ santal ho̲po̲nak´ puthi od̲ok akana.**

Ror̲ rua̲r̲: **Manotan Samiel Ma̲rd̲i:** Bahamoni

Manotan Stephen Soren: Biponno Adivasi Kol Janagosthi

Manotan Mithusilak Murmu: 1. Biponno Adivasi Jibon O Somaj, 2.Adivasi Anneson, 3. Birgatha Muktijudhe Adivasider Obodan, 4. Mohan Muktijudhe Christiander Obodan, 5. Mohattagandhir Purba sadhok Jisu christo 6. Saotali Loko sahitta-1, 2; 7. Saotal Bidroho, 8. Adivasi Sangbidhanik Sikrity Prosne, 9. Adivasi Kosh, 10. Dhakar 400 Bochor, Protestant Churcher Itihas

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Meskoc´- 03

Mit´dom Nobab Siraj doula Mursidabad khon Krisnanagar te hec´ kate̲ ta˜mbu re̲ak´ or̲ak´ be̲nao̲ kate̲ye̲ d̲eraye̲na. Nobabak´ ta̲mbu ar̲e̲te̲ Moharaj Krisna Chandra re̲n ac´ Babawak´ bhand̲an la̲git´te̲ mit´t̲e̲n̓ a̲nd̲ia̲ d̲an̓grae̲ a̲˜tin´kan tahe˜kana. Nobab do̲ d̲an̓grae̲ n´e̲l kede re̲ to̲l do̲ho̲kae̲ re̲ak´e̲ hukum ke̲da; e̲nte̲ a̲t le̲ka tayo̲mte̲ je̲le̲ jom dar̲e̲ak´a. Noa kho̲bo̲r do̲ Moharaj t̲he̲n ho˜ se̲t̲e̲re̲na. Mo̲haraj Krisna do̲ a̲d̲i da̲ndi re̲ye̲ par̲ao̲e̲na, hae hae nui musla̲ nobab ho˜ ce̲t´ in´re̲n d̲an̓gra jo̲me̲ la̲git´ d̲ataye̲ saphae̲t´ taya!

Hindu dho̲ro̲m re̲ak´ do̲ ar ce̲t´ ho˜ ban̓ tahe˜le̲na!

O_ko_e rukhia.ic´ unige judi jojomic´e ho_yo_k´ khan, menek ce_kate_m ban´caok´a? Moharaj do_ nonkae_ guni bha.bik´ kan o_kte_rege Go_pal bha~r. doe_ se_t.e_r got´e_na. Moharaj doe go_pal n´e_l te_ monre_ cet.el cet.elle_ a.uka.u ke_da. Go_pale_ ho ho sorkede te_ye_ me_tadea, Go_pal in´ do_ a.d.i muskilre_n´ par.ao_ akana! Amge in´ do_m ban´cao_ dar.ea.n´a, o_na tayo_mte_ joto ka.hni doe_ so_do_r adea.

Jo_to_ katha an´jo_m kate_ go_pal do_ Moharaje_ me_tadea, alo_m cinta.k´a in´ do_ mina.n´gea! Nitok´ ge in´ do_ No_bab t.he_n n´apam kate_ amre_n a.nd.ia. d.an˙gran´ chad.ao_ a.guedea. Moharaj do_ go_pale_ ne~horadea, alo ge go_pal aloge_m calak´a, ente_ No_bab no_a kathae_ an´jom le_khan lajao_par.a ar muskil ho~ hoe_ dar.eak´a. Go_pale_ me_tadea, in´ do_ nonkan´ ka.mia, e_kalte_ thor.a ho~ Nobab do_ bae_ bujha.u dar.e_ak´a nui a.nd.ia. d.an˙ra do_ ce_t´ la.git´ ko bakhra akadea. Nonka me_nkate ge go_pal do_ Moharaj t.he_n khone_ ond.ok calao_e_na.

No_bab Sirajdoula do_ laha khon ge go_pal doe_ o_ro_m akadea. N´apame_n tayo_m do_ go_pal dur.ubok´e me_tadea. Galmarao_ pha~kre_ go_pal do_ No_babe_ me_tadea, hujur nui a.nd.ia. d.an˙gra do_ ce_dak´ pe_ to_l akadea! Nobab doe_ la.i adea, gapa do_le_ go_je_a jo_me_ la.git´.

Go_pal doe_ me_ngot´ ke_da, a.d.i bo_gem ka.mie_t´a hujur. No_bab do_ hudis n´ok´ kateye_ me_nke_da, no_ate do_ ce_t´ bo_gen´ ka.mie_t´a! Go_pal do_ me_tadea, hujur nui a.nd.ia. d.an˙gra doe_ bo_dmasgea. Jo_to_ le_kan ba.r.ic´ ar ban˙ jo_mak´ se_ gid.iak´ ko ge d.he_re_ jo_ma. A.d.i do_ ba.n´ n´e_l akadea gha~s se a.r. busup´e_ jom do.

Go_palak´ nonkan katha an´jo_m kate_ No_bab doe_ ar.ise_na ar jo_jo_m re_ak´ sana do_ cabae_ntaya. So_rre_n palt.on koye_ ho_ho_at´ koa are_ me_tat´koa to_l akade uni a.nd.ia. d.an˙gra do_ ar.ak´kae_ pe_, e_nte_ in´ do_ uniak´ je_l do_ ohon´ jo_m le_taya. Palt.on do_ d.an˙grae_ ar.ak´ kadea are_ laga got´ kadea.

No_bab do_ go_pale_ me_tadea, Gopal am do_ t.hik o_kte_re_m se_t.e_rle_n te_ sa.ri katham la.i akadin´a, ban̈khan uni bar.ic´ jelan d.an̈gra jelge jo_jo_m hoe_kok´ tin´a. Ame_m upka.r keden´te_ ae_ma sarhao_ in´ e_mam kana.

Mit´ gha.r.i tayo_m Go_pal do_ Mo_haraj t.he_ne_ he_c´ rua.r.e_n te_ Mo_haraj do_ a.d.iye_ ra.skaena, ce_dak´ je_ maran̈ uta.r mu˜hin khone_ rukhia. akadea. Go_palak´ so_ro_s a.kil n´el te_ bhar.oe_na ar ka.ud.i e_mkate_ye_ bida. kadea.