

# **DISOM REAK' SIKNA.T GA~OTA KO RE\_AK' BOND ARHO~ 14 FEBRUARY HA\_BIC' BAD\_HAO HOYENA.**

Darae\_kan 14 February ha\_bic' Diso\_m re\_ak' joto sikna.t ga.o~ta ko re\_ak' calak'kan bond se chut.i do bad.hao hoe akana. Tehen' sokol hilok' Sikna.t Montri D.aktor Dipu Moni noa sa~o mit' menak' sanam ko sa~o khat.o gapal marao\_kate noa got.a akan kathae bad.ae\_oco akana.

Sikna.t Montronaloe jono son'jog ren maran' da.yikan a.pisar M A Khaer noa ga.hir n'am kathae sa.hi bad.ae oco akana. Uni do ar ho~e bad.ae oco akana je, Koami Madrasa chad.a sanam sikna.t ga~ota kore calak' kan bond se chut.i do darakan 14 February ha\_bic' bad.hao hoe akana.

Bond se chut.i tahe~n oktere online sikna.t sanam ka.mi hora koge calao idik'a mente ho~e bad.ae ocoyena nui sikna.t montronaloe ren jono son'jog Mukhia..

Note Korona ma~ha~ma.ri judi arho~ ba.r.ijok' tahole February talamala kote Diso\_m re\_ak' joto sikna.t ga~otako jhij re\_ak' kathae sodor leda sikna.t montri Dipu moni.

*Source-Sonali Sangbad*

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## **GAPA (30.01.2021) OD\_OKOK' KANA HSC-2020 REAK' JO**

Korona Ma~ha~ma.ri kha.tirte\_bilom akan tahe~kan HSC ar ona sao~te\_n kila.s ren pa.t.hua.gidra.koak' jo do gapa

sanicar od okok' kana.

Tehen' sokol hilok' Sikna.t montonaloe re\_ak' mit' d.ha.rwa.k're noa katha do sodor akana.

D.ha.rwa.k're\_ bad.ae\_ akana,30 January-2021 serma ta.rik setak' 10.30 baja okte HSCar ona sao~ten kila.s bid.a.u 2020 re\_ak' jo ko la.i ja.hira.Jo la.i ja.hir re\_ak' noa akhr.a do hoyok'a Dhaka Antorjatic matribhasa Institute re. Maran' montri sheikh Hasina Gono bhobon khonak' Online talate\_ noa la.i ja.hir akhr.areye galmarao\_a.

Korona ma~ha~ma.ri kha.tirte\_ nia. dhao\_ do bid.a.u chad.age SSC,JSC, ar ona sao~tenak' laha re\_ak' bid.a.u ko re\_ak' jo n'el kate noa HSC re\_ak' jo doko la.i ja.hireda.

2020 Se\_rmare\_ HSC ar ona sao~tenak' bid.a.u hoyok' re\_ak' katha tahe~kana calaoen serma April candore\_. Diso\_m re\_ak' 11 Sikna.t Board re jotote 13 Lak 65 hajar 789 pa.t.hua.ko nia. dhao re\_ak' bid.a.u reko seledok' re\_ak' katha tahe~kana, menkhan Korona ma~ha~ma.ri kha.tirte noa bid.a.u do ban' hoe dar.eada.

*Source-Sonali sanbad*

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## **Kuḷi-Kupuḷi-2**

1. Ban'gladisom re\_ak' nito\_ak' area re\_ Member of Legislative Assemblies (MLA) do\_ tina.k' santal ho\_po\_n ko tahe~ kana?

**Ror. rua.r.:**

Mano\_tan Shree Jibo\_n Kisku (Sylhet) khon 1946-1952 ar 1954.

Mano\_tan Sagram Ha~sdak' (Ma\_jhi) 1954 re\_ Rajshahi khon.

**Nit ha\_bic'te\_ Ban'gladiso\_m re\_n santal ho\_po\_n ko tina\_k' ho\_r. Me\_mbar of Parliament re\_ko te\_n'go akana.**

**Ro\_r. rua\_r.:**

1. Mano\_tan Advocate Bholanath Ha~sdak'^ (Rajshahi)
2. Mano\_tan Anil Marandi (Naogaon)
3. Mano\_tan Mathias Soren (Dinajpur)
4. Mano\_tan Robindranath So\_re\_n (Dinajpur)
5. Mano\_tan Mon'gal Kisku (Naogaon)
6. Mano\_tan Mond\_o\_l So\_re\_n (Dinajpur)
7. **Santal ho\_po\_n ko modre\_ High School & College re\_n headmaster/principal ko?**

**Ror. rua\_r.:**

1. Mano\_tan Meena Murmu (Rtd.) [Mission Girls School, Rajshahi]
2. Mano\_tan Prof. Adv. Gonesh Soren (Rtd.) [Sangeet College, Dinajpur]
3. Mano\_tan Robert Robin Marandi (YMCA School & College, Bogur\_a)
4. Mano\_tan Kamel Marandi (Mund\_umala Sorkari Ucca Bidhaloy, Rajshahi)
5. Rose Protiva Murmu (Kindle Academy, Dhaka)
6. Mano\_tan Tule\_n Mard\_i (Tulip International School & College, Dinajpur)
7. **Pa\_hil Santal kur\_i athlete (da\_da\_r.ic') ic' do\_o\_koe\_ar okare\_n?**

**Ror. rua\_r.:** Rajshahi so\_ho\_r re\_ak' mission par\_are\_n Sefali So\_re\_n.

5. **Caritas Bangladesh Rajshahi ar Dinajpur re\_n pa\_hil Santal cacalao\_kin?**
6. Mano\_tan Mr. Dennis Ca\_tur Basky (Bon'ga talaena)
7. Mano\_tan Mr. Julian Jo\_ge\_n Be\_sra (Rtd.)

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# JULI

“Ke\_nsar ?” Juli a\_d\_i hahar\_awate\_y kuli rua\_r\_ kede\_a. “He~  
Ke\_nsar.” Juliak' mo\_n ke\_nsar an'jo\_m tayo\_m bhitri  
bhitrite\_bo\_to\_rte\_ thar tharao\_e\_ntae\_a. Ke\_nsarre\_n ae\_ma  
rugi o\_na khon laha ho~ H. C. M Nursing Homete\_ hijuk'e\_  
disa\_ye\_t'koa, me\_nkhan o\_nd\_e\_ khon rua\_r.o\_k' do\_  
mit't.e\_n ho~ bae\_ disa\_le\_t'koa.

“Do idie\_pe\_ ward 14, Bed 4.”

Uni ko\_r\_a ond\_e\_ khone\_ saye\_na. Saman're\_ Nursing Home  
re\_ak' le\_nje\_r d\_aharre\_ mit't.e\_c' t.e\_ksi khon an'gro\_p  
pajama ho\_ro\_k'ic' mit't.e\_c' ko\_r\_a tharam thurum  
phe\_d.o\_k' Julie\_ n'e\_l kede\_a. Ar bar ho\_r\_ uni ko\_r\_a  
so\_po\_re\_ sap' kate\_ Juli saman' saman'te\_ 14 No. ward  
te\_kin idi kede\_a. Juli saman're\_ paro\_mok'te\_ uni ko\_r\_a  
Sule\_man mit' do\_m atre\_-atre\_ Juli se\_c'e\_ be\_n'ge\_t'  
rakap' ke\_da Juli ho~ Sulemane\_ be\_n'ge\_t' adea, ar ac'  
dur\_up' akan t.e\_nd\_ar ma\_cire\_ ce\_t.e\_r n'ure\_n le\_kae\_  
a\_ika\_u ke\_da..... Uni kan ge\_ae\_ ..... uni kan ge\_ae\_ ..... uni  
kan ge\_ae\_ ..... kha.t.ige. Juliak' sa~he\_t' bhard.o\_ hoe\_  
le\_ka\_gurla\_u kate\_ hud hud inbo\_ro\_ o\_r.e\_jok' le\_kae\_  
a\_ika\_u ke\_da. Ghane\_ ghane\_ mit't.e\_c' ko\_r\_awa\_k' mut\_ha\_n  
Juliak' me~t' pipni latarre\_ malkaok' e\_ho\_p'e\_na.

Sule\_man – Rup – Rup narayan – Sule\_man – Pre\_m – Sule\_man –  
Pre\_m – Rup tina\_k' n'utum ban' uniak' mo\_ne\_ arsire\_  
jhalkaok' e\_ho\_p'e\_na. Sule\_man ar Rup –

Juli ar Rup;

Rup ar Juli,

Juliak' mo\_nre\_ po\_n bo\_cho\_r laha re\_ak' dinko tirya\_ue\_na.

A.d.i sa.n'gin', a.d.i jhal, a.d.i je\_le\_n'... Uni do\_ Julie\_t. Nursing re\_ak' training (t.ernin') la\_git' nond\_ey bha\_rtile\_na. Na~wa~ na~wa~. E\_kkalte\_ Damin e\_le\_ka khone\_ he\_c' akan iya\_te\_ bajar sohor re\_ak' ce\_t' ho~ bae\_ bad\_ae\_kan tahe~na. Re\_l ga.d.i sudha\_ bae\_ n'e\_l akat' tahe\_na. Me~r.he~t' d.aharre\_ ga.d.i calak' me\_n\_te\_ko la\_iae\_re\_ nase ho~ bae\_ pa.tia.uk' kan tahe~na.

Ar nit.....

Ac'ak' o\_bo\_sta disa\_ kate\_ mo\_ne\_ mo\_ne\_te\_ muluc' me\_n\_te\_ye\_ landa ke\_da Juli. Ako ato, ako o\_r.ak' ar ako tolhat disa\_ sa~o\_ete\_ nana huna\_r bir ce~r.e~ak' rak' ar he\_nde\_ ha.ria\_r. buru lo.damre\_ e\_skar tiry\_o\_ re\_ak' ra~ha ar buru jharna dak' re\_ak' tirir-rir-rir, tirir-rir-rir-sad\_e\_ Juliak' luturre\_ bajao\_e\_na ar a.d.i hae\_nisas kate\_ ac'ak' jelen' le\_n'je\_r up' ko\_r.am se\_c' or a.gu kate\_ pa~pa~ke\_ e\_ho\_p'e\_na.

Shika\_rpur atore\_n Julie\_t. Murmu Patnare\_ he\_c'kate\_ Julie\_ be\_nao\_e\_na; 'Jolli'e\_ be\_naoe\_na. Ac' disa\_i bhor Julie\_ disa\_ya je\_mo\_n uni do\_ bare\_a dha\_rti, bare\_a so\_n'sarre\_ye\_ tahe~ akana. Mit' do\_ ako ga~ota re\_ak' so\_n'sar, pe\_r.a pa\_rbha\_ ar go-baba bo\_e\_hawak' so\_n'sar ar Shika\_rpur re\_ak' so\_n'sar; ar do\_sarak' do\_ Pat.na re\_ak' so\_n'sar, ac'ak' e\_skarak' so\_n'sar, saj-bajao\_k' re\_ak' so\_n'sar, kho\_bo\_r kagoc ko\_re\_ chapa so\_do\_ro\_k' se\_ ka.hni e\_manre\_ n'e\_lo\_go\_k' kukmu le\_kanak' so\_n'sar. Juli be\_ste\_ bae\_ bujha\_u n'ama o\_kat.ak' sa\_riak' kana ar o\_kat.ak' do\_ a.nd.un'; se\_ ac' le\_ka ar tina.k' hor\_ko hudise\_da; tina.k' kur\_iko hudise\_da -ce\_t' ho~ bae\_ hudis n'ama Juli.

Ar ina\_ tayo\_m do\_ Rupak' so\_n'sar.

Rup ar Juliak' n'apam do\_ onkage hoe\_ le\_na je\_le\_ka dak' din t.and.i-ghut\_u-be\_dakore\_ le\_ge\_m-lo\_go\_t' gha~s o\_mo\_no\_k' ar se\_to\_n' din se\_t.e\_rle\_n khan mo\_so\_t'-ran'jao\_-ro\_n'go\_ gujuk'. Mit't.e\_n dhe\_o\_ dak'te\_ unkin

banar mit' gha.r.i la.git' mit't.e.c' d.hipre.kin he\_o\_la  
rakap' le\_na ar tho\_r.a gha.r.i tayo\_m e\_t.agak' dhe\_o\_  
he\_c'le\_nre\_ banar ho\_r.kin be\_gare\_na.

*Mo~r.e So\_ro\_s Ka\_hni puthi khon tuma\_l akana; ol ton'gek'a.*

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## **Korona T\_ika Emok' Ka\_mi Hoe\_ Ud\_ha\_u Keda Maran' Montri Sheikh Hasina**

Mo~r.e ho\_r.ko hatao\_ ke\_da Korona t\_ika. Diso\_mre\_ maran'  
mu~him korona bhairas (covid-19) t\_ika. e\_mo\_k' re\_ak' ka\_mi  
ho\_ra do\_ e\_ho\_p' akana. Budbar 27 January a.yup' be\_r Raj-  
Nan'graha Kurmit\_o\_la Je\_narel Haspatalre\_ t\_ika. e\_mo\_k'  
re\_ak' ka\_mi ho\_ra doe\_ ucha\_n ke\_da diso\_m re\_n Maran' Montri  
(a.yuric') Sheikh Hasina. Pa\_hil re\_ t\_ika. do\_e\_ hatao\_ ke\_da  
Kurmit\_o\_la Je\_nare\_l Haspatal re\_n senior staff nurse Runu  
Veronika Kosta. Ina\_ tayo\_m D.aktar hisa\_bte\_ pa\_hil t\_ika.e\_  
hatao\_ ke\_da Medicine consultant Dr. Ahmed lutfor Mobin,  
Sastho Odhidoptor re\_n otirikto mohaporicalok (Admin)Prof. Dr.  
Nasima Sultana, Trafic police re\_n sodosho Didarul Islam ar  
Sena-bahinire\_n Bigredeer General M Imran Hamid. Pa\_hil din  
t\_ika. ko e\_mat' koa mo\_t.re\_ 30 hor\_. Vaccin ka\_mi re\_  
jo\_r.ao\_ me\_nak' koak' katha; Go\_t.a dha\_rti ho\_r.mo\_ ce\_tan  
re\_ye\_ ka\_mi kan se\_ hukum me\_nak' le\_ka ge ka\_mi do\_ hoe\_  
pura\_uk'a Bharot (India) khon he\_c' se\_t.e\_r akan Injectionko.  
Noa lahare\_ T\_ika. e\_mo\_k' ka\_mi o\_kte\_re\_ EPI re\_ak' da.yik  
ka\_mire\_n Deputy Program Manager Dr. Maola Bokhs Choudhuri  
doe\_ bad\_ae\_ o\_coke\_t' koa, diso\_m re\_ak' jo\_to\_ jaega kore\_ge  
no\_a vaccine do\_ e\_m ha\_t.in'o\_k'a. Ale\_ak' do\_ jo\_to\_ge  
sapr.ao\_ me\_nak'a. Mit' bar din talare\_ge diso\_m re\_ak' jo\_to\_

t.ha~.iko\_re\_kolok'a. Ban'gladiso\_m re\_se\_t.e\_r akan vaccine do\_a.d.i Bha.la.i anak' kana, bo\_to\_ro\_k' re\_ak' ce\_t' ho~ alope\_hudisa. Mit' bar din talate\_jo\_to\_do\_be\_so\_k'a. Vaccin hatao\_tayo\_m mo\_n'j jira\_u do\_ja\_rur.a. E\_t.ak' ja~ha~nak'ko ban' hudis kate\_bin bilo\_m te\_jo\_to\_ho\_r. hatao\_la.git' pe\_ne~ho\_r ocok' kana. O\_nka le\_ka Sastho Montri Jahid Malek doe\_so\_do\_r ke\_da je\_7 February do\_t.ika. hatao\_re\_ak' maran' ka.mi ho\_ra e\_hobok'a.

-Source; Somoy News

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## JULI

"Bis jo\_m me\_ar ban' khan pha.si gujuk' me\_."

"Bis jo\_m me\_ar ban' khan pha.si gujuk' me\_."

"Bis jo\_m me\_ar ban' khan pha.si gujuk' me\_."

Juliak' me~t'kin tin dhao\_co\_ina. mit' pantere\_o\_l akan haro\_prege le\_n paro\_me\_na. E\_nkathae\_o\_nare\_o\_lak' katha uniak' mo\_go\_jre\_ban' bolok'kan le\_ka, ae\_ma dhao\_te\_ina. haro\_pgeye\_par.hao\_e\_da, Ghane\_ghane\_.

Cit.hi khon Juliak' me~t'kin tablere\_register latarre\_do\_ho\_akat' lipha.pre\_calao\_e\_na. O\_nare\_saphate\_a.d.i mon'j haro\_pte\_o\_l tahe~kana. Miss Juliet. Murmu, Receptionist, Holy Cross Memorial Nursing Home, PATNA-4. In'ak' khange mit't.e\_n t.e\_ksite\_mit't.e\_c' rugiko a.gu kedea. Mit' ho\_r. Juli t.he\_n he\_c' kate\_a.d.i jo\_ho\_t aran\_te\_ye\_kuli kedea; "Sist.a\_r, nond.e\_mit't.e\_n rugi bhorti in' me\_ne\_da. Ce\_ka jae\_ga ho\_yo\_k'a?"

Juli uni ho\_r.co\_t. khon phe\_d. ha.bic'e\_be\_n'ge\_t' adea. Ume\_r 27/28 bo\_cho\_r gan. Usul mo\_n'j ko\_r.a. Juliak'

me\_thare\_ye\_ be\_n'ge\_t' thir akada, mit't\_e\_c' kukliante;  
"Ce\_ka\_jae\_ga ho\_yo\_k'a?" Juliak' me~t'kin registerre\_pae\_ra  
paro\_me\_na. Mit' nakhare\_bare\_a pe\_a sit. no\_mbo\_r saman're\_  
ce\_t' ho~ ban' o\_l tahe~kana. O\_na be\_n'ge\_t'ak' tuluc' Julie\_  
ro\_r. ke\_da – "He~ jae\_ga do\_m n'am gea mahaso\_e\_, to\_be\_...."

"To\_be\_ ce\_t'?"

"To\_be\_ phis jo\_mae\_ me\_."

"T\_ina\_k'?"

"Mit' sae\_ po\_n ge\_l. Nit."

Uni ajana ko\_r.a ac'ak' money be\_g khon pae\_sa od.ok kate\_  
Julie caladea. Pae\_sa le\_kha kate\_ Juli Register pasnao\_  
kate\_ye\_ kuli kede;a;

"N'utum"

"O\_ko\_e\_ak'?" uni ko\_r.ae\_ kuli rua\_r. kede;a.

"Rugiak' n'utum mahaso\_e\_, amak' n'utum o\_l kate\_ don'  
ce\_kaya?" bana ho\_r. muluc' machakin landawana.

"Sule\_man." "T\_hikana?" -17/9, B.P Road, Pat\_na. Ume\_r? 26/27,  
O\_kat.ak'? 26 se\_ 27 ? "27"

"Ce\_t' ro\_gre\_n rugi kanae\_?"

"Pase\_c' ke\_nsar" Tho\_r.a digdha. macha tege uni ko\_r.ae\_  
ro\_r. rua\_r. ke\_da.

***Mo~r\_e So\_ro\_s Ka\_hni puthi khon tuma\_l akana; ol tongek'a.***

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# Bad\_aejon' - 5 Hasa re\_n putul

Ne\_be\_tar abo ko o\_ka le\_kan putul bon n'e\_le\_t' ko onko kodo\_ ko tar.am dar.e\_ak' kana. Ro\_r. dar.e\_ak' kana, rak' dar.e\_ak' kana, ja.pit' dar.e\_ak' kana. Me\_ne\_k jiwe\_t' hor. le\_kage ko be\_bo\_har dar.e\_ak' kana, o\_nkan ko ko be\_nao\_e\_t' koa. O\_koe\_gidra re\_n go babako re\_n'gec' ge, onko do\_t.aka-paisate\_daman putul ko do\_ban'ko kirin' dar.e\_ako kana. Un o\_kte\_re\_mit't.ec' kad.e\_c' re\_ge\_ndre\_c' be\_dhao\_katege putul bon be\_nao\_ako kana ar bon bujha\_u ako kana, nuige amre\_n gate la.git' putul do\_. Hoe\_dar.e\_ak'a no\_ako la.git'ge tis khon putul re\_ak' be\_bo\_har e\_ho\_p' akana, ban' bad.ae\_o\_k' kana. A.kilan koko me\_ne\_da, Itiha~s o\_lo\_k' laha khonge putul re\_ak' katha do\_an'jo\_mo\_k' kana. India se\_Bharot diso\_mre\_n gidra kodo\_kat.te\_be\_nao\_akat' dua\_r re\_ak' kulup bo\_l (so\_ho\_r bajar re\_ak' dua\_r re\_be\_bo\_haro\_k' kan) le\_ka bo\_ho\_k'an putul te\_ko gatek' kan tahe~kana. Iran diso\_mre\_n gidra ko do\_kicric' te\_be\_nao\_putul te\_ko gatek' kan tahe~kana. Bha~j kate\_be\_nao\_akat' kicric' re\_n putul re\_me~t', mu~, mo\_ca ko be\_nao\_e\_t' tahe~kana. Se\_dae\_re\_bon'gatala akan gidra koak' to\_pare\_hasa ar jan'te\_be\_nao\_akan putul ko n'am akana. Ae\_ma hor.ge ko so\_do\_r akada, dho\_ro\_m re\_ak' ka\_mire\_ho~ putul ko be\_bo\_haro\_k' kan tahe~kana. Un o\_kte\_do\_gida\_r-pida\_r ko putul se\_murti ko ho~ bako sap'oco ako kan tahe~kana. Ar o\_nko salak' e\_ne\_c' la.git' ho~ bako lar.car.oco ako kan tahe~kana.

A.d hilo\_k' re\_n putul koak' katha me\_n le\_khan ge pa\_hil re\_hudis hijuk'a Misor (Egypt) diso\_m re\_ak'. Misor diso\_m re\_n hor ko ba\_r.tige putul ko kusi ako kan tahe~kana. Ar onko putul do\_kat.te\_ko be\_nao\_e\_t' ko tahe~kana. Puti re\_ak' mala ho~ ko ho\_ro\_k'ako kan tahe~kana. Noa diso\_m re\_ko n'am akan putul koak' uma\_r do\_amdaj 3 (pe) hajar se\_rma khon ho~ ba\_r.tige.

Greece diso\_mre\_ho~ napae\_napae\_putul ko be\_nao\_e\_t' ar

bo\_ho\_k' do\_a.d.i jo\_to\_n kate\_ ko te\_yare\_t' tahe~kana.  
Be\_nao\_ putul koak' ti-jan'ga do\_suta.m te\_to\_no\_l tahe~n  
kante\_, suta.m tege ko lar\_ao\_ ocoe\_t' tahe~kana. O\_kte\_  
bo\_do\_le\_nte\_ nito\_k're\_n gidra\_ ko do\_mo\_n'j mo\_n'j ko ko  
kusiako kana. Bo\_ro\_ph diso\_mre\_n gidra\_ ko do\_timi hako  
re\_ak' jan're\_ khudni kate\_ putul ko e\_mako kan tahe~kana.  
Mexico diso\_mre\_n gidra\_ ko la\_git' do\_hasa d\_humbak'  
rapak' kate\_ putul ko be\_nao\_e\_t' ko tahe~kana. Ar nia\_  
o\_kte\_re\_ do\_mo\_m, kicric', un' babe\_r ar e\_mante\_ak' te\_  
ho~. D.he\_r ka.ud.ire\_n putulak' mut.ha.n do\_e\_kal la.bit'  
ti tege ko be\_nao\_pura.ua.

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## **Mujib Bo\_cho\_re O\_r.ak' ko\_n'amkeda 70 hajar Ren'gec'-nacer Gharo\_n'jrenko\_**

Nia\_ Diso\_mre ae~ma ho\_r do\_menak' ko\_a o\_ko\_e do\_bo\_ho\_k'  
ad.o\_n t.ha.i ba.nuk'tako\_a. A.d.i haro\_n ar duk salet'ge jion  
jin'geko\_ khemao\_et' kana. Ban'gladiso\_m furga\_l laha se  
tayo\_m kho\_n nit ha\_bic' no\_ko\_ ho\_r.do\_ et.ak' ho\_r.ak'  
bhita\_re asharaikate ko tahe~kana. No\_nkan nacer ba\_pur.ic'  
ho\_r.ko\_ak' kuk'mu~ mit't.en bo\_ho\_k' ad.o\_n t.ha.i apanar  
hasre kumba\_ o\_r.ak' tahe~n. Ar he~ nia\_ kukmu~ do\_pura.en  
tako\_a nia\_ Mujib Bo\_cho\_rre. Ho\_la 23 january 2021 Mujib  
bo\_cho\_r n'utumte Sheik Mujibo\_r Rahman ren ho\_po\_nera Sheik  
Hasinawak' kurumut.ute go\_t.a diso\_mren o\_r.ak' t.ha.i ba.nuk'  
tako\_o\_nkan 66 hajar 189 go\_t.en gharo\_n' adha paka it.a.  
o\_r.ak' ar apanar n'utumte o\_r.ak' bhita\_reak' do\_lil  
sakamko\_n'amkeda. Ena\_ cha.d.a ho~ diso\_mreak' 36 go\_t.en  
Upojila\_re berak benao\_kate 3 hajar 715 go\_t.en  
gharo\_n'jrenko\_ tahe~n reak' ko\_saebo\_sto\_ akat'ko\_a.

Jo\_to\_ko\_te Mujib bo\_cho\_r reak' sandes hisa\_bte 69 hajar 904 go\_t\_en ren'gec' nacar o\_r.ak' bhit\_a. ba\_nuk' tako\_gharo\_n'j mo\_nj o\_r.ak' ko\_n'amkeda. Ho\_la sa\_nicar hilo\_k' setak' ber diso\_m ren maran' Mukhia. Sheik Hasina video\_conference ho\_tete\_nia. o\_r.ak'e ud\_ha\_o\_keda. Nui sarkarak' nia. mit' maran' ka\_mi kana ren'gec'-nacar ho\_r.ko\_la.git' mente diso\_m ho\_r.ko\_sarhao\_edi kana. Nia. Ashrayan prokolpo ho\_tete a\_diba\_siko\_ ho~ o\_r.ak' ko\_n'amkeda mente bad\_aeok' kana.

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## **Sa\_ri Ghot\_na umul pan'ja kate\_go\_lpo\_Dula\_r\_re\_ak' Har\_hat'te\_t'**

Dhaka EPZ (Export Processing Zone) re\_ak' mit't\_an' n'utumanak' garments factory kana Diamond Group do\_. Surujmoni ar Sonaton do\_no\_a garments rege mit'te\_kin ka\_mia, calak'-hijuk' ar tahe~n ho~ ato ga~o\_tare\_n sa~ote\_sor\_sorge. Tho\_r\_a din tayo\_m bana hor\_ge a\_kinak' dula\_r\_kin so\_do\_r ke\_da, gula\_p bahage tahe~ kana so\_do\_rak' do\_. Nalha ka\_mi le\_ka ko calao\_ akan diso\_m re\_ak' ae\_ma\_jila. khon jo\_to\_koge nonkan ra\_ska. re\_ak' so\_mbat an'jo\_mte\_suluk ko a\_ika\_u le\_t'a. D\_he\_rkin ra\_ska\_le\_na kur\_i Surujmoni re\_n go-babage.

Bapla do\_or.ak' khonge hoe\_pura\_ule\_na me\_nkhan jo\_m-n'u do\_bar do\_m\_bar\_jae\_ga\_re\_kin\_pura\_le\_da. Dhaka EPZ ar\_e\_santal ho\_po\_n ko ta~he\_n a\_to sec're\_mor\_e~t\_ha\_ire\_n hor\_ko do\_tumdak'-t\_amak\_re\_ak' rar\_an' sad\_e\_ar ra\_ska. re\_ak' gad\_are\_ko buhe\_l bo\_lo\_le\_na. Hae\_re\_santal ho\_po\_n naco\_nia., hae\_re\_santal ho\_po\_n ma.nda\_r\_ia., tumdak' sad\_e\_te\_ko bul akana. Santal ato ban'kan re\_ho~ lucut'

dun'gut' hor. ho\_po\_nko ko\_le\_r so\_nawante\_ ko ka\_mi kana  
la\_t\_u-kat\_ic'. Se\_dae\_ gor\_om babatako ko me\_n bar.ak'  
mor.e~ sin' mor.e~ n'inda. akhr.a rege ko an'gale\_da. EPZ  
t.eha~t\_re\_n de\_ko pusi sanam koge ko bad.ae\_ le\_t'a santal  
ko do\_ e\_ne\_c' seren' re\_ do\_ ko sorosgea. Surujmoni ar  
Sonatonak' bapla re\_ So\_mre\_sh do\_ bogete\_ye\_ don le\_da,  
e\_nte\_ bapla to\_no\_l jor.ao\_ re\_ so\_mresh do\_ raibaric'e  
tahe~kana.

Thor\_a din tayo\_m bad.ae\_na ban'ma mit' sae\_ mor.e~ge\_l  
le\_ka hor. et.ak' diso\_mte\_ ka\_mi calak' re\_ak' a\_tko n'ama.  
So\_mresh ge Sonaton do\_ noa kho\_bo\_re\_ set.er ade tahe~kana.  
Surujmoni ar sonatonak' gharon'j do\_ e\_ke\_n turui cando hoe\_  
akana, mor.e~ din laha ge sonaton doe\_ at\_kar akat'a pase\_c'  
surujmoni do\_ concept akada. Do\_sar hilok' se\_tak're\_ clinic  
te\_kin duka\_na, t.est\_re\_ bad.ae\_na surujmoni do\_ gogo  
hoyok' la\_git'e\_ sapr.aok' kana, noa an'jo\_mte\_ ra\_ska.te\_  
sonatonak' me~t'dak' do\_ sokoc' ond.okle\_na. Ce\_dak' bae\_  
ra\_ska.k'a e\_nte\_ to\_a dare e\_n'gatte\_t' do\_ e\_nan khongeye\_  
khoz akada, dha\_rti ba\_giak' lahare\_ do\_ je\_mo\_n sonatone  
he\_o\_ ho\_bo\_rjon'. So\_nato\_n ar somresh do\_ Mit' jila\_re\_n  
kin tahe~ kante me\_pe\_n e\_nakin, pa\_hil do\_ Sonatonge Qatar  
diso\_mte\_ calak' la\_git'e\_ kurumut\_u ke\_da. Kukmule\_t'ae\_  
gidra\_ hara buruk' lahare\_ge tina.k' in' ka\_mi dar.e\_ak'  
don' ka\_mia, ar Somresh doe\_ tan'gia tayo\_m n'ok' calak'  
la\_git'te\_. Sa\_n'gin' diso\_m kante\_ banar gate te\_ge d.he\_r  
ka.ud.i kin jo\_gar. jo\_to\_n ke\_da. Mo\_lo\_n' re\_ak' jo\_ste\_t'  
do\_ noageko me\_tak'a, So\_naton do\_ pa\_hil do\_pha re\_geye\_  
got\_a ocoe\_na. T.aka-paisa upja\_u re\_ak' a\_t ar surujmoniak'  
kukhire\_ gar.haok' kan gidra., o\_ka se\_c'e\_ laha calak'a!  
Surujmoni son'ge, ac're\_n go-baba ar sonaton son'ge ho~ riti  
riti ye\_ po\_ramo\_s ke\_t'a, laha tayo\_m, a~t-bea\_t  
e\_mante\_ak' khondron' kate\_ge Qatar diso\_m calak' la\_git'  
ud.a.uk' jahaj re\_ak' t.icket.e kirin' ke\_t'a.

Sonaton do\_ Qatar diso\_mte\_ se\_t.e\_r katege Surujmoniye\_  
phone adea, la\_i adeae\_ mon'j te\_ge noa diso\_mte\_n' set.er

akana ar ka.mi reho~n' bhir.a.u akana. Sonatonak' nonkan mon'j so\_mbad an'jomte\_ gatekor.a Somresh, go-baba ar atore\_n per.a ko ho~ko ra.ska.le\_na. Tho\_r.a din tayo\_mge surujmoni do\_ mit'^t.an' kor.a gidra.i janam kedea. Sa.n'gin' diso\_mre\_ye\_ tahe~nkante\_ apatte\_t' do\_ video tege ho\_po\_nte\_t'ak' me~t'ha~ye\_ n'e\_lan tahe~kana ar jiwire\_jud.a.siye\_ a.ika.u le\_t'a. Sonaton do\_ ac're\_n pa.hla.ut.ha kor.a Surju geye\_ bahna ledea. Pase\_c' re\_coe\_ asle\_n Surju do\_ sin' cando le\_ka ge so\_maj re\_ marsale bambe\_ra. Sonaton do\_ arho~ mo\_ne\_ lagao\_kate\_ jhu~k salak'ge ka.mire\_ye\_ dhura.ue\_na. Tisre\_ pe\_ se\_rma paro\_me\_na bae\_ disa.le\_t'a e\_nte\_ uniak' mondo\_ diso\_mte\_ rua\_r. ar sadhe\_r ho\_po\_n n'e\_le\_ la.git' khadbadaok' kan tae\_ tahe~kana. Ae\_ma kurumut.u kate\_ company khon chut.iye\_ jo\_gar. ke\_t'te\_ diso\_m te\_ye\_ so\_ho\_r set.ere\_na. Kusie\_nae\_ surujmoni, kusie\_nakin go-baba, hon'har-hanharte\_t' ar somresh ho~ e\_nte\_ uniak' ho~ calak' re\_ak' jo\_to\_ do\_ t.hik akana.

Sonaton do\_ mit' din bardin khe\_mao\_ khe\_mao\_ tege turui candoe\_ paro\_mke\_t'a. Hud.in' gidra. surju do\_ apate\_t' t.he\_n bae\_ sor.ok sor.ok tege\_ye\_ gate\_ le\_na, me\_nkhan jiwi re\_ jiwi do\_ ban' tolle\_n ta.kina. Somresh do\_ gatekor.ae\_ ria.u uskur le\_dere\_ sonaton ho~ do\_sar do\_m calak' la.git'e\_ mon muruk ke\_da. Gate\_ gatekin calaone\_na Qatar re\_ak' ka.mi nan'grahate\_. Ar Surujmoni nitok' do\_ gidra.wante\_ arho~ Dhaka so\_ho\_r se\_c'ge\_ye\_ laha he\_c' ena, juritae\_ sonaton do\_ gidra. olok' par.haok' la.git' bhage school re\_ bhurtiye\_ me\_nle\_t'a. Surujmoni do\_ arho~e\_ bujha.u ke\_da, sonatonak' d.and.a re\_ak' jo\_ doe\_ hijuk' kana. A.d.i so\_nton\_r surju school idi-a.gue\_ horte\_ tar.ame\_t'a. Nonkan ra.ska. so\_mbat Sonaton go-baba do\_ ban'kin an'jo\_m ot.ole\_t'a. Sonaton do\_ Qatar diso\_m te\_ set.er tho\_r.a din tayom geye\_ bad.aeke\_t'a janam gogo doe\_ ba.giadea; duk ce\_tan duk pe\_ cando tayo\_mge apatte\_t' ho~e\_ bon'ga talaye\_na. Sonaton do\_ ka.his n'ok'e\_nte\_ye\_ me\_nke\_t'a, ce\_t' ar in' calak'a diso\_mte\_, in're\_n gidra.kin la.git'ge ora-soran' ka.mia, ka.ud.in' so~c'jon'a

je\_mo\_n diso\_mte\_n' rua\_r.le\_nre\_suluk re\_jionle\_khe\_mao\_dar\_e\_ak'.

Ka\_mi ar ka\_mite\_din do\_gujra\_ue\_na, bo\_cho\_r paro\_me\_na ge\_lbar bo\_cho\_r ho~ tap'e\_na. Nito\_k' sonaton do\_diso\_mte\_rua\_r.ok'e\_la\_i lahake\_t'a. Phone re\_galmarao\_re\_ge surujmoni do\_sonatone so\_do\_radea, ale t.he\_n do\_alo\_m rakap'a e\_nte\_ale\_do\_bale\_do\_ho\_mea. O\_nka le\_kage surju ar ka\_t.ic' kor\_a sujoy ho~ e\_n'gatak' katha regekin ton'ge ada. Me\_tadea kin janam le\_ko khange gidra\_re\_n baba do\_ban'ko hoe\_dar\_e\_ak'a! Am do\_ale\_ak' ce\_t' ka\_mire\_ho~ bam lagao\_akana, e\_ke\_n t\_aka-paisa e\_m kate\_do\_da.yik ban'pura.uk'a! Juri ar gidra\_kinak' katha te\_kor\_am or\_ejo\_k' le\_kae\_a.ika\_u ke\_da. Ce\_tan se\_c'e\_ko\_yo\_k' ke\_t' ma se\_rma n'alak' n'alak' ar dha\_rtima dhiri ke\_t.e\_c' barag. Ce\_kate\_nonka do\_hoe\_ena! Pase\_c' molon' re\_ak' dagge mo~ho~r me~t\_ao\_akana! Company re\_ye\_la\_i saphawak' ko\_re\_mon do\_ot\_an' bar\_ae\_miru le\_ka ge o\_ka da\_r re\_ye\_abok'a bae\_bad\_ae\_a.

Sonaton do\_diso\_m re\_ak' airport re\_ye\_phed.e\_nre\_o\_kate\_ye\_calak'a, go-baba t.he\_n, banahor\_gekin gur akan e\_nan hilo\_k're\_. An'jo\_m akat'ae\_or\_ak' dua\_r do\_dhan'dase\_r akana, e\_t.ak' hor.ak' jae\_ga kante\_nito\_k'onko ho' tahe~n la\_git' bako ar\_aga! Arjao\_akat' sanam t\_aka-paisa ma ba\_huak' bank account regeye\_ko\_l cabaakat'! Ten'go hape\_yenae\_, o\_kate\_ye\_calak'a! E\_ke\_n tite\_ac're\_n pe\_r\_a ko ho~ bako atan'e\_de\_kana. Hae\_re\_dula\_r\_, hae\_re\_bhala\_basa; her.e\_m gea se\_har\_hat'gea jin'gi re\_ak' muca\_t' umer re\_ho' bae\_at\_kar dar\_e\_ada? Polisa\_k' gor\_ote\_mit't\_an' NGO do\_akoak' safe home te\_ko idikedea. Diso\_m re\_ak' kho\_bo\_r kago\_j re\_chapae\_na sonaton do\_ka\_miy\_e\_bar\_aya, ka\_miy\_e\_khojok' kana.

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# TA\_R\_I N'U ME\_RO\_M

Kisa.~r. ho\_r. ar unire\_n gateko do\_ko landake\_da me\_nkhan onko modre\_n mit' hor. doe\_lajao\_e\_na are\_me\_tat'koa, no\_are landae\_re\_an' ja~ha~n ja\_rur. do\_ba\_nuk'a. Tho\_r.a din lahare\_nui do\_ abo le\_ka ta\_r.ite\_ye\_bulle\_nte\_acetkate\_otre\_ye\_bhinda\_r.le\_na, me\_nkhan tehen' do\_a.d.i boge sikha.unae\_ uduk' akawat'bona. Nui doe\_disa.ke\_da ban'ma ta\_r.ite\_ye\_konkale\_na are\_acetle\_na, onate\_nui do\_onae\_edre\_wak' kana ar o\_na ia.te\_tar.i t.ukuc' doe\_tin' bogoc'ke\_t'a. Abo do\_uniak' be\_buj ia.te\_ho\_la do\_bon landale\_da, cet' tehen' do\_uniak' boge sikha.una hak'tao\_ban' le\_ktabona? Ce\_t' ia.te\_abon do\_nonkan boka be\_k'nao\_bis do\_bon be\_bohar idie\_da? Noa me\_nkate\_uni do\_tar.i go\_dam khone\_od.ok calao\_e\_na ar ghuria\_mit' kod.oc'tar.i ho~ bae\_n'ule\_da.

Uni me\_ro\_m do\_a.d.i boge sikha.unae\_ uduk' akawat'bona;

1. Ohmae\_me\_, mit't.e\_n ran a.khrin'ic' do\_mit' hor. t.he\_n se\_nkate\_ye\_me\_tae\_khan "E\_ho, no~ko~e\_noa do\_mit't.ec' bis kana, noate do\_amak' ake\_l nasaok'a ma hatao\_me\_ar jomme\_," ce\_t' uni hor. do\_o\_na hatao\_le\_ktae\_a?
  2. Ohmae\_me, mit't.e\_n ran a.khrin'ic' do\_mit' hor. t.he\_n se\_nkate\_ye\_me\_tae\_khan, "E\_ho\_no~ko~e\_no\_a do\_mit't.e\_c' bis kana, no\_am be\_boharle\_khan e\_drege rakap' ama ar amre\_n e\_ra urum domao\_koa ma kirin'me\_ar jo\_mme\_," cet' uni hor. do\_o\_na kirin'le\_ktae\_a?
- Ohmae\_me\_, mit't.e\_n ran a.khrin'ic' do\_mit' hor. t.he\_n se\_nkate\_ye\_me\_tae\_khan E\_ho\_no~ko~e\_no\_a do\_bis kana, noate do\_o\_r.ak' dua\_r o\_t bar.ge ar amre\_n e\_rawak' go\_hna gurim a.krin'a are\_m d.in'gra cabak'a, ma hatao\_me\_ar jo\_mme\_." Cet' uni hor. do\_o\_na hatao\_le\_ktae\_a?

1. Ohmae\_me\_mit't\_e\_n ran a\_khrin'ic' do\_mit' hor\_t.he\_n se\_nkate\_ye\_me\_tae\_khan. "E\_ho\_, no~ko~e\_noa do\_bis kana, noate\_do\_asketge rakap' ama, bam ka\_mi dar\_e\_ak'a ar goc'ic' le\_kam gitic' gand\_e\_k'a, ma kirin'kate\_jo\_mme\_." Cet' uni hor\_do\_o\_na kirin'le\_ktae\_a?

Ja~ha~e\_ja~ha~tis ta\_r.i se\_hand.i se\_pa\_ura se\_barandi nunui me\_tam khan disa\_ime\_uni hor\_do\_uni ranranic' kirin'ic' le\_kanic' kanae\_, one\_bise\_a\_krin'e\_t'; ar noa ho~ disa\_ime\_ban'ma, uni me\_ro\_m one\_ta\_r.i t.ukuc'e\_bogoc'ke\_t', uni do\_onko ta\_r.i n'un'u hor\_khon do\_d.he\_r buda\_nic'geye\_tahẽkana.

***Tuma\_l hoe\_akana; Kor\_a ar Kur\_i So\_te\_Tahẽn Puthi khon***