

# Sulukrey Jira uena Mukti joddha So\_m Murmu

Tehen setak ber nia. Banladiso\_m phurga\_l ren birbant\_a la\_r\_haic´  
Mn Som Murmu do noa\_dhur\_i dha\_rtiy ba\_giyada. Uni gujuk´ okte umer  
do\_hoelentaya 65 serma. Uni do\_jolahar re ac´ak´ janam atorege ko  
hasawadea. Gujok´ okte uni do\_ac´ren or.ak´ hor ar 7 got\_en gidra.  
ar 11 got\_en gor\_om gidra\_nia dha\_rtirey ba\_geakat´koa. Som Murmu  
do\_diso\_m phurga\_l re samna sa\_mniy selet´ lena. Uniak´ id no. do\_  
6312. Mn Som Murmu ak´ ma\_ri\_bae okte mucat´ dhao leka gard of honor  
ko emadea chapaina~wabganj sador thanren Police ar selet´e tahekana  
Chapainawabganj sodor Upojila nirbahi Officer Md. Najmul Hasan Sarkar  
ar ho\_ade\_paseren lekman hor\_ko.

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## H O R A S I

Kon´ka keden´ae\_uni

E\_se\_l kur\_i,

D\_igla\_u a\_din´ae\_

Kulhi dhur\_i.

Din – bho\_rman´ ja\_pit´ ke\_t´

N´inda\_n´ tahe\_n be\_n´ge\_t´,

Mo\_nre\_ haso e\_mkate\_ am

In´ nito\_k´in´ so\_n´ge\_t´.

kagoc – ko\_lo\_m sap' kate\_

Gate o\_nako\_n' me\_lao\_

Acka amak' ja\_stie\_ntam

D\_isko dula\_r\_ hila\_u\_.

Riska\_- ce\_tan ja~wa~e\_ sa~o\_te\_

Mobile me\_nak' tire\_

Jir\_ip' jir\_ip' arak' n'e\_lo\_k'

Sindur ho\_rasire\_.

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## **14 April khon Diso\_mre\_ A\_d\_i kajak Lock Down re\_ak' la\_i ja\_hir hoe akana.**

14 April khonak' Got\_a diso\_mre\_ arho~ kajakte\_ lock down e\_hobo\_k' kana. Pa\_hil dhao\_ do\_ Eae din re\_ak' noa lock down re\_ A\_d\_i ja\_rur\_ Gor\_o(seba) ka\_mi chad\_a sanamak'ge bond tahe\_na. Tehen' sokol hilok' khoboria\_ko noa lathae\_la\_i sodor akat' koa Jono prosason proti Montri Phorhad Hossain.

Uni doe\_ menkeda Maran' Montriak' hokum lekatege noa kajak Lock down do\_. Korona ma~ha~ma\_ri re\_ak' arho~ ba\_r\_ti calak' te\_n'igo daram la\_git noa chad\_a ar jahan e\_t.ak' upa\_i do\_ ba\_nuk'a.

Phorhad Hossain doe\_ menkeda, 14 April khonak' diso\_mre\_

a.d.i ja.rur. Gor.o(Seba) ka.mi chad.akate\_ Sarkari- Be  
Sarkari sanam A.pis ko do\_ bond tahena. Garments koho~ bond  
tahena. A.di ja.rur. Ka.miko chad.a joto Ga.d.i koho~ bond  
tahena.

*Source-Bangladesh Prodin*

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## **Sa\_ri Gho\_t\_na umul pan'ja kate\_ go\_lpo\_ Dula\_r\_ do\_e\_ ka~r\_a~gea**

A.d.i ae\_ma din re\_ak' katha, Ban'gladiso\_m sa.dhine\_n  
se\_rma ba\_rin t.e\_hand. re\_ do\_rloe\_ hoe\_le\_na. Santal  
ho\_po\_n ko do\_ jo\_m n'u t.hik le\_ka ban' mila\_u ako kante\_  
bajar ka.mi la.git'ge Dula\_r\_ takoak' gharo\_n'j ho~  
e\_t.ak'koak' gharo\_n'j le\_kage so\_ho\_r bajar re\_ko  
giro\_ba\_sie\_na. Nito\_k' Dular.ak' ume\_r do\_ 21 hoe\_ akan  
taya ar ac' didi Phulmoni do\_ bar bo\_cho\_re\_ la.t.ugea. Go\_  
baba re\_n bar boe\_ha kur.i ge gidra\_ do\_. Hud.in'ic' do\_  
So\_namoni ge me\_nkhan jo\_to\_koge dhe\_rko ce\_re\_c' le\_dea  
dula\_r\_ me\_nte\_, ar unkhon ge Dula\_r\_ geye\_ bahnaye\_na.

Dula\_r\_ do\_ n'e\_lo\_k' te\_ e\_sel ar usul n'o~k'e\_  
tahe~kante\_ ad\_e\_pase\_ re\_n ko\_r.a kodo\_ ho\_r. ar.e\_ se\_ ato  
dar\_an re\_ Dula\_r\_ tako se\_c' do\_ko hiri to\_rae\_ gea.  
Atore\_n mukhia. ko do\_ ko bujha\_uakat'a, dare re\_ jo\_  
tahe~n khan d.he\_lak do\_ ja~ha~e\_ ban' ja~ha~e\_ ko  
capadgea. Dula\_r\_re\_n ac' nanare\_n talaic' ko\_r.a bapla re\_  
banar boe\_ha ge tale\_t.o\_la te\_do\_kin se\_t.e\_rle\_na.  
Dula\_r\_re\_n ac' baba D.a\_mru ar gogo Makae\_ do\_ tho\_r.a  
ro\_so\_posokin rua\_k' kante\_ baplare\_ ban'kin calao\_le\_na.

Dula\_r. do\_ nond.e\_ ge Ka\_nhu so\_n'geye\_ oporomle\_na,  
baplare\_ ho~ pante\_te\_ e\_ne\_c' sap'kate\_ boge\_te\_kin  
e\_ne\_c'le\_na. Kuma\_te\_t' ar Hato\_mte\_t' do\_ Ka\_nhu so\_n'ge  
Dula\_r.ak' he\_r.age\_sa dhe\_r ban'kin kusi le\_na, me\_nkhan  
tho\_r.a do\_ mon re\_kin kukmu le\_t'gea, Dula\_r. so\_n'ge  
Ka\_nhu doe\_ jurikok'gea. Bapla khunt\_i a\_uriko tut' ha\_bic'  
Ka\_nhu do\_ udhur. dhupur.e\_ ka\_mi ke\_t'a, ban'do\_ bhala  
ra.skate\_, ban'do\_ Dula\_r. so\_n'ge tho\_r.a ko\_yo\_k' n'apam  
ar ro\_r. aste\_. Mo~r.e\_ sin' mo~r.e\_ ma~ha~ ra\_ska.  
paro\_me\_n tayo\_m do\_ Phulmoni ar So\_namoni do\_kin rua\_r.  
he\_c'e\_na ako o\_r.ak'te\_.

D.a\_mru ar Makae\_ do\_ bajar re\_ak' drain se\_ nala ko sapha  
kate\_ Phulmoni ar So\_namoni ta\_kin o\_lo\_k' par.haok' re\_ak'  
sana tahe~kante\_, lan'ga re\_n'ge\_c' be\_go\_r jo\_m n'u  
kate\_ho~ jhu~k kin tar.am lahale\_na o\_lo\_k' par.hao\_k' re\_.  
Kur\_ikinak' kurumut\_u n'e\_lte\_ e\_n'gat-apat do\_ dare re\_  
na~wa~ sakam sage\_no\_k' le\_kage monre\_ as re\_ak' darere\_  
sakam halae\_le\_n ta\_kina. O\_nako dinre\_ge tale\_t.o\_la re\_n  
Ka\_nhu do\_ baplak' la\_git' raibaric'e\_ kol kedea. Sonamoni  
do\_ ac' khon la\_t.uic' kur\_i tahe~n tuluc' baplak' do\_ bae\_  
he~k' le\_da. Kuma\_t ar hato\_mte\_t' do\_ noa khoborkin an'jo\_m  
ke\_t' khan hako pako kin n'ir he\_c'e\_na. Girha\_t koko  
me\_pe\_ne\_na, ce\_t'bon ce\_kaya. Hato\_mte\_t' doe\_  
so\_do\_rke\_da, Ka\_nhu doe\_ mo\_n'j ko\_r.a kana, atore\_n  
e\_t.ak' ko\_r.a le\_ka labak' cabak' ho~ bae\_ ro\_r. bar\_aya.  
Bako kisa\_r. re\_ho~ bo\_cho\_r jo\_m le\_ka ho\_r.o\_ do\_ ho\_yo\_k'  
takoa, e\_nte\_ pe\_ dhao\_ge ho\_r.o\_ se\_ pho\_so\_l do\_ ko  
upja\_ua. Kuma\_te\_t' doe\_ me\_nke\_da, pase\_c' Dula\_r. doe\_  
kusi gea, me\_nkhan Phulmoni geye\_ cinta.yae\_ kana. Laha  
tayo\_m hudis ar gand.o\_n kate\_ jo\_to\_kote\_ geko go\_t.a  
ke\_da, raibaric' je\_mo\_n bon ho\_ho\_ae\_. Ka\_nhu ar Dula\_r.kin  
kusi gea, tobe\_ ce\_dak' bapla do\_bon bilo\_ma! Pase\_c' tayo\_m  
daram nonkan ja~wa~e\_ kor.a ban' mila\_uabon. Dula\_r.re\_n go-  
baba do\_ mit' dhapkin lahak' kan khan bar dhapkin tayo\_mo\_k'  
kana. Sonamoni ko hoho adea arko kulikedea, Dula\_r. mae\_  
bit\_i ce\_t' am do\_m kusigea? E\_nte\_ amak' go\_t.a le\_kage

ale do am la git'le hudis dar eaka. Hato m se c' ko yo k'  
ke t'te bo ho k'e d ubuk' d ubuk' ke da, Ka hnu do e nan'  
khonge Dula r. gharo n'jre rakap'e la gite chat pat ak'  
kana.

Katha do sa ria u calaoe na, Ka nhu ho~ ina ko dinre ge  
bajar re ak' t eksu officere ka miye n'amgot' ke da. Banar  
gharo n'j ge ar bako ta n'gi le da, a d i ra ska ar  
jakjo mo k ge bapla do hoe pura ule na. Ka nhu do o ka  
bhar a o r ak' re ye tahe~ kan, o nd e khon jo to mo t ra  
ko do Dula r. takoak' o r ak' te ye ho bo r a guke t'  
taya. Hon' rarte t' - hanharte t' bana ho r ge ja~wa~e ko r a  
kin ne ho~r ade tahe~kana je mon ako sa~o te ge bapla  
tayo m do kin tahe~n. Ka nhure n go-baba ho~kin ra ska le n  
gea, e nte ona gharo n'j re mit' go t an' ho~ he re l  
ho po n do ba nuk'koa. Sa rige a d i ra ska ar mo n'j  
dinko khe mae t' tahe~kana. Tho r a din tayo mge Dula r.  
doe la iat' koa, na~wa~ pe r a doe se t e ro k' kana,  
nonkan kho bo r n'am kate Phulmoni ho~ e kal bo kot kur iye  
ha r up' kede a. Mo nre ye guna ne na, bapla a uri ho yo k'  
ha bic' gidra sa~o tege o kte doe laga paro m dar e ak'a.  
Ac'ge dhe re cinta keda, ko r ae hoe le n khan se  
kur ie hoe le n khan ce t' n'utum do ho e la git'e  
po ramo s a kina. Ban'ko batao le re ho~ ac' do ac'ak'  
go t aakat' n'utumte geye ho ho aya. Bokot kur ire n gidra  
la git' ar ce t' koe ce kaya, nana huna r kukmu gad are ye  
paera bar ae kana.

Dur up' din tiyo k'e n khan bajar re ak' mit' hospital te ko  
a tkir idikedea, d octor do bid a u kate ye n'e l ke da,  
Dula r ak' ho r more me nae gidra do t hik position  
re do ba nuya. E nho~ doctor bho rsae e mat' koa,  
kurumut uyae, je mo n mo n'j te na~wa~ pe r a doe  
se t e r dar e ak'. O peration theater te ko bolokedea, pe  
ghant a doctorko kurumut u ke da, me nkhan Dula r ak'  
obostha do ba r ic' se c'ge ba r ic' calaoe na. Muca t're  
gidra ko ban'cao dar e adea, me nkhan Dula r do me~t'e

bo\_ndke\_da\_tire\_juge\_la\_git'ge. Ka\_nhu\_do\_bo\_ho\_k're\_ ce\_t.e\_r\_n'ur\_ade\_le\_kae\_a\_uka\_u\_ke\_da, ce\_kate\_na~wa~ janam\_gidra\_doe\_ban'caoe\_ya! Ato\_or\_ak're\_me\_nak'kin ac're\_n\_go-baba\_do\_ce\_t'e\_la\_i\_a\_kina! Cando\_baba\_ce\_dak' nun\_maran'duk\_do\_m\_ladeadin'a, ce\_dak'ce\_dak' me\_nkate\_ ko\_r.am\_ce\_t.ak'ce\_t.ak'te\_ye\_ho\_mo\_r\_ke\_da. Me\_nakat\_ le\_ka'obhaga\_jedike\_takai, sagor\_sukaeya\_jai'.

Phulmoni\_do\_bokot\_kur\_ire\_n\_gidra\_i\_ho\_bo\_rkedea, monre\_ye\_ go\_t.a\_ke\_da, in'ge\_n'hara\_burue\_ya. Nito\_k'Ka\_nhu\_do\_ hud.in'gidra\_la\_git'te\_ae\_ma\_ae\_ma\_bhabnare\_ye\_ par.ao\_e\_na, ajnarte\_t'Phulmoniak'jo\_ton, gidra.jo\_m\_oco, d.a.bra.ar\_ar\_e\_mante\_ak'n'e\_lte\_mo\_ndo\_dhirpure\_n\_taya. Se\_tak're\_office\_calak'ar\_he\_c'tayo\_m\_ho~gidra\_ gate\_ye\_ar\_sin'n'inda.go\_r.o\_-go\_po\_r.ote\_gidra.jo\_to\_n\_ e\_kal\_banaho\_r\_kin\_jhuke\_na. Tho\_r.a\_din\_tayo\_m\_ge\_katha\_ do\_ond.oke\_na, Ka\_nhu\_do\_Phulmoniye\_dohoe\_de\_kana, noa\_ do\_ce\_kate\_ho\_yo\_k'a, uni\_mae\_ajnarte\_t'kan! Mit'mo\_ca, bar\_mo\_ca\_te\_ge\_ma.n'jhi\_paranik\_ko\_t.he\_n\_ho~kho\_bo\_r\_do\_ se\_t.ere\_na. Jo\_to\_sut.hik\_tayo\_m\_ge\_ma.n'jhi\_do\_kulhi\_ dur.up'e\_ho\_ho\_ke\_da, mo~r.e\_ma.n'jhire\_n\_ho\_r.ho\_ko\_ de\_lawat'koa, cahe\_nonkan\_bica\_r\_do\_ban'an'jom\_akana. Santal\_somajre\_n\_guruko\_jo\_to\_ak'an'jo\_mkate\_bo\_ho\_k'do\_ kud.bure\_n\_takoa. E\_nre\_ho~so\_majre\_n\_ho\_r.ko\_a~t.te\_ko\_ ro\_r.ke\_da, no\_a\_do\_abo\_so\_maj\_re\_tis\_ho~ban'hoe\_ dar.e\_ak'a. Ko\_r.a\_kodo\_a\_n\_le\_kate\_so\_maj\_t.he\_n\_khon\_ bad.ae\_sanake\_t'koa, ma\_ape\_guruko\_te\_he\_n'ge\_no\_a\_ phand.ao\_ar\_la\_i\_sad.e\_ale\_pe! Tho\_r.a\_gulmal\_hoye\_nte\_ so\_maj\_susa.ria\_ko\_go\_t.ake\_da, tayo\_m\_te\_no\_a\_bica\_r\_ do\_bon\_phand.ao\_a.

Ka\_nhu\_ar\_Phulmo\_ni\_do\_mit'n'inda\_gidra\_wante\_o\_r.ak' khonkin\_pharkao\_e\_na. O\_kate\_kin\_calao\_e\_n\_a, o\_kare\_kin\_ ka\_mi\_kana, okoe\_ho~t.e\_wan\_bako\_e\_m\_dar.e\_ada. Ka\_nhu\_do\_ so\_maj\_t.he\_n\_kuliye\_do\_ho\_le\_t'a, santal\_so\_maj\_re\_ak' a\_rica.li\_le\_kate\_ce\_t'Phulmoni\_ba.n'do\_ho\_dar.e\_aya? Diso\_m\_re\_ak'a\_n\_le\_kate\_ce\_t'nonkan\_bapla\_do\_ban'hoe\_

dar\_e\_ak´a? Gulmalre\_ Ka\_nhuak´ ae\_ma kathage ban´  
pust\_a\_ule\_ntaya. Ce\_t´ tobe\_ bon me\_ndar\_e\_ak´a, dula\_r.  
doe\_ ka~r.a~gea, se\_ ka~r.a~gea dula\_r. do\_!

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## Mit´te\_n Ayo Ho\_r

Mit´ten ayo ho\_r

Aema haro\_n sahaokate

Benaedae mit´ten sajao gharõ\_nj

Am ar in lagit´te.

Setak tora beret´ cho\_t

Jo\_k raca, chõ\_c potao

Ge\_c gurić gasao mañjao

Guriće hāra simiće saphaea

Mit´ten ayo ho\_r

Aema harket sahaokate

Benaedae mit´ten sajao gharõ\_nj

Am ar in lagit´te.

Daķe aģui kũi dāđi

Jo\_k sapha jobra giđi

Sahane halan culhai o\_n

Dhurauakan isin basan

Mit'ṭen ayo ho\_ṛ

Aema hamalakko sahaokate

Benaedae mit'ṭen sajao gharõ\_ńj

Am ar in laḡit'te.

No\_te ácren nunu gidra

Lokha ho\_bo\_r ce\_re\_ć dular

Duk suk atuk ac berhae

Sunum na sindhet' enkage menae

Mit'ṭen ayo ho\_ṛ

Aema hirdan sahaokate

Benaedae mit'ṭen sajao gharõ\_ńj

Am ar in laḡit'te.

Mimit' jinis hisab baki

Hudin maran ruti ruti

Ghaney disai ghane\_ hiriń

Kamirege menae dinman din

Mit'ṭen ayo ho\_ṛ

Aema harhat' sahaokate

Benaedae mit'ṭen sajao gharõ\_ńj

Am ar in laḡit'te.

Setak kho\_n ayup habic

Kamirege menae bapuric

Mimit´koe jo\_to\_n sãohãet´ko  
Aćak sebel saġaitey to\_let´koa  
Ro\_k joġaoet´koae dulaġ sutamte  
Mit´ten ayo ho\_r  
Aema hasoko sahaokate  
Benaedae mit´ten saġao gharõ\_nj  
Am ar iń laġit´te.

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## **Ko\_ro\_na ajarte Diso\_m reak´ Nagam re joto kho\_n d.her hor\_ ko Gurena tehen´**

Tehen´ do\_ Diso\_m re Lockdown reak´ do\_sar din kana. Ar tehen´ge Diso\_m re joto kho\_n d.her hor\_ ko\_ro\_na ajarteko\_ ja\_bun akana. Gujuk´ ho~ aema d.her akana. Calao\_en got\_a dinre Diso\_m reak´ nagam re joto\_ kho\_n d.her 66 hor\_ ko goc´ena. Nia\_ halo\_k´ diso\_mre ko\_ro\_na ajarte gujuk´ hor\_ koak´ lekha do\_ no\_nka 9 hajar 384 hor\_. Ar calaoen din re Ko\_ro\_na ajarteko\_ ja\_bunena 7 hajar 213 hor\_. Nit ha\_bic´ nia\_ ajarte ja\_bun akan hor\_ koak´ lekha do\_ no\_nka tehen´ ha\_bic´ 6 lakh 51 hajar 652 hor\_. Ko\_ro\_na ajar te ja\_bun akan kho\_n nit ha\_bic´ ko\_ pharnao\_ akana 5 lakh 58 hajar 383 hor\_.

Ko\_ro\_na ajar te joto\_ kho\_n d.her ho\_r\_ ja\_bun ar goc´ akan diso\_m do hoyo\_k´ kana America. Nia\_ diso\_mre ko\_ ja\_bun akana 3 ka\_rur\_ 14 lakh 90 hajar 563 hor\_ ar ko\_ goc´ akana 5 lakh 69 hajar 197 hor\_.

Do\_sar dhap´re menak´ diso\_m do\_ Brazil. Nia\_ diso\_m re nit ha\_bic´ ko ja\_bun akana 1 ka\_rur\_ 30 lakh 23 hajar 189 hor\_ . Goc´ akanako\_ 3 lakh 33 hajar 153 hor\_ .

Ko\_ro\_na ajarte ja\_bun akan sec´te Tesar dhap´ re ar gujuk´ sec´ lekate po\_n dhap´re menak´a Bharot diso\_m. Nit ha\_bic´ nia\_ diso\_m re ko\_ro\_na ajarte ja\_bun akan hor\_ ko hoyo\_k´ kana 1 ka\_rur\_ 26 lakh 84 hajar 477 hor\_ ar goc´ akanako 1 lakh 65 hajar 577 hor\_ .

Ko\_ro\_na ajar do\_ nia\_ Ban´gladiso\_m re calaoen serma March cando\_ reak´ 08 ta\_rik sap´ lena hor\_ ko\_ak´ hor\_ mo\_ re n´amlena.

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## Tehen´ do\_ Isa\_i Boeha Mise\_rakoak´ Paska Porob

Easter Sunday. Isa\_i dhoromre\_n Boeha/Miserakoak´ Sanam khon Maran´ Porob.

Easter Sunday se Sonot At\_hwar do hoyok´ kana Isa\_i dhorom Pa\_n´ji re\_ak´ mit´t\_e\_n a\_d\_i Manotanak´ dhorom Porob din. Isa\_i ko do\_ noa dinre\_ Gujuk´ cetanre\_ **Jisuak´** Jita\_n jiwet´ beret´ rua\_r.ok´ko ko Manaoe\_da. Isa\_i dhoromre\_ biswasok´ ko t\_he\_n do noa mare\_ join caba kate\_ na~wa~ join ehop´ re\_ak´ mit´t\_e\_n cinha\_ kana. Isa\_i koak´ pa\_tia\_u ;lekate\_ noa dinre\_ Isa\_i dhorom re\_n guru **Jisu** do goc´ko khone\_ jiwe\_t´ beret´ lena. Uni do Good Friday/ metak´me sokol hilok´ thor\_a ba\_r.ic´ hor\_ ko metak´me Jihudi Sostor bad\_ae\_ko do\_ Krus re\_ khil jalat´ kate\_ko goc´ ledea.

Goc´e\_n Tesar hilok´ metak´me At\_hwar hilok´ uni do\_e\_ jiwet´ beret´e\_na. Soetanak´ gujuk´ sun\_ga\_ ra\_put´ marao kate\_ probhu **Jisu** do\_ Goc´ko khonak´ Jiwe\_t´ beret´ kate\_

arho' Manwa ko talarey rua\_r. hec'e\_na.

Jisuak' noa jiwe\_t' beredok' re\_ak' bhage sombat do jisure pa\_tia\_uk' ko la\_git' a\_d\_i maran' ra\_ska. ar buj re\_ak' kana. Isa\_i dhorom re\_ak' asol rehet' do kana Krusre. Jisuak' gujuk' ar Jitan te\_ Jiwe\_t' beredok'. Manwako gor\_oako la\_git' apnar ban'ok'te\_ sa\_riak' ar bhage horte\_laha sec' tar.am idie ge hoyok' kana Easter Sunday se Paska Porob re\_ak' se Jisuak' Jiwet' beredok' din re\_ak' Asol katha.

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## **Ar ho~ diso\_mre lock do~wn hoyok' la\_gido\_k' kana Sombar hilok' kho\_n**

Ban'gladiso\_m re ko\_ro\_na ro\_g te ja\_buno\_k' d.her edek' kante mit' hapta rean' Lock Down emeda Sarkar.

Jo\_no\_pro\_saso\_n Pro\_timo\_ntri Forhad Ho\_sen e la\_i so\_do\_rkeda ban'ma mit' hapta reak' Lock Down ehop' dar\_eak'a So\_m ar ban'khan mo\_ngo\_l hilo\_k kho\_n. Nit re do\_ jahan din do\_e bae nit. akada protimo\_ntri. Uni do\_e men akada ban'ma diso\_m hor\_ko\_sap'r.aok' reak' a.te emako\_ ja\_rur\_a. Menkhan Sor.ok' dahar ar Setu Mo\_ntri ar Awamilig ren Sadharo\_n So\_mpado\_k O\_baidul kader udo\_k' kate kho\_bo\_ria. sakamren ka\_mia.ko\_ko\_bad.ae o\_co\_kana so\_mbar din kho\_n lock down eho\_bo\_k' kana. Menkhan cet' leka kate nia. Lock Down ka\_mi\_pura.k'a o\_na do\_nit ho\_ban' so\_do\_r akana. Tobe ja\_rur.gor.o\_em sa~o\_tako\_ ar kic'ric' tear karkhana ar et.ak' karkhana ko\_ do\_ Lock Down bhitrire ho\_ jhic' tahekana.

So\_ko\_lbar Diso\_m reak' Sastho O\_dhido\_ptor reak' so\_mbat

so\_do\_r re ko\_bad\_ae oco\_kana calaoen din re metak' 24  
gho\_nta re 29,339 got\_en hor\_ko bid\_a\_u akat' koa ar onko\_  
mo\_dre 6,830 got\_en hor\_nia\_ro\_g teko\_ja\_bun akana. Ar  
calaoen din re 50 hor\_do\_nia\_ko\_ro\_na ajarteko\_gurena. Nia\_  
kha\_tir diso\_m reak' sanak lekan n'en'el ar dar\_an t.ha.i ko\_  
do\_ko\_bo\_nd akada dar\_an la\_git'.

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## **Koronate\_Arho~ 50 Hor\_ko goc'e\_na**

Ma~ha~ma\_ri rupe hatao\_akat' Korona nito\_k' Diso\_mre\_hoe\_  
leka a.d.i usa\_ra gujuk' ar ja\_bun re\_ak' lekha do\_  
d.hero\_k' kana. Calao\_en 24 Ghont\_are\_arho~ko goc'e\_na 50  
hor., Oka do\_nit ha\_bic'te\_dosar sanam khonak' d.her lekha  
kan. Niate\_goc'e\_n hor\_koak' lekha do\_nit ha\_bi'c'te\_  
hoye\_na 9 hajar 155 hor.. Noa chad\_a Diso\_m re\_ak' nagamre\_  
calaoe\_n 24 ghont\_are\_joto khonak' d.her 6 hajar 830 hor\_  
do\_Korona rog teko ja\_bunena mente\_bad\_ae nit\_akana.

Calao\_e\_n 8 March 2020 Diso\_mre\_Pa\_hil dhao\_Korona rogte\_  
ja\_bun hor\_e\_bad\_ae oromen tayom khon nit ha\_bic'te\_  
nuna\_k' ba\_r.ti Korona rogte\_ja\_bun hor\_do\_bako n'am akan  
tahe~kana. Nit ha\_bic'te\_diso\_mre\_jotote\_Korona rogte\_  
ja\_bun hor\_koak' lekha do\_hoe akana 6 lak 24 hajar 594  
hor..

*Source-Padmatimes*

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# BAHA PO\_RAE\_NI

Häsge né\_lo\_k Baha poraeni,  
Pase\_ć amge bahare\_n rani?  
Sit´megeń mena baha poraeni,  
Mo\_ne\_y mena baña amdo\_ Maharani.  
Dać cetan amdo\_m upe\_l,  
Dinge ale\_ so\_nge\_m ně\_pe\_l,  
Amak hilau hipir dinge\_le\_ ne\_l,  
Mo\_ne\_r gađa aleak cehel-cepel.  
Haharage dać talam tengoakan,  
Haharage dać cetane\_m sarakan,  
Haharage dać kho\_ne\_m o\_mo\_nakan,  
Haharage cariaķo\_nđe\_m abhranakan.  
Hariař sakam tala nařal-  
nařale\_m bahawakan,  
Ce\_t´ bań se\_ Baha poraeni  
ńitdo\_m cekawakan,  
Tin dhābine\_m tengona  
amdo\_ lo\_so\_t´,  
Un dhābić Baha poraeni amdo\_ baco\_m mo\_so\_t´.