

# Cet' Lekate Jua nko Ka ud iko so~c' jon'a

A di mon'j in' disa eda Ira l kila s re par haok' o kte kho nge ka ud i do ho /so~c' don' cet' akada Go go Baba kinak' sikna t sec' khon. Ale ato o r ak' khon 5 kilomitar sa n'gin' Lolit No go r High School tar am ten' calak' kan tahe~ kana. Or ak're aema ga i kad ako tahe~ kante to a do a di a~t ge arjaok' kan tahe~na. Onate dina mge Lotit No go r Ist ison re tahe~ kan maran' hot el redo to a in' a khri'et' tahe~na. No a to a a khri' ka ud i do in'ak' o lo k' par haok' reak' kho rca la git' in' lar car et' tahe~na. Jo to lekan kho r



ca ho e pura u tayom sarec' taken ka ud i do bank hisa b re so~c'/saving katet' in' do ho et' tahe~na.

Judi reh~o aboren a gil hapr amkoko men akada jeleka; pa hil do so~c' do ho eme ina tayom khorca. Ado in'ak' bad ae ban' tahe kante in' do pa hil khorcako sa t bar a katet' sarec' taken ka ud ige do n' jo maet' tahe~na. Onate nahak' jug redo pa hil so~c' ar sarec' ka ud i do kho rca. Menkhan disa do ho e tabonpe; mit' kha cla k' redo jo to bele alope

do\_ho\_ea, bickom juda. juda. kha.cla.k' re do\_ho\_e reak' hewak' tabon pe. O\_nkate apnarak' dha.rti jin'gire a.d.i aema upka.r hoyok'a.

Abo jo\_to\_ko ge bon bad.aea je, dha.rti ren jo\_to\_ho\_r.koak' dha.rti jin'gi khe\_mao\_la.git' ka.ud.i do\_a.d.itet' a.d.i ja.rur.a. Go\_t.a jin'gige ka.ud.i jo\_gar. do\_a.d.i bhage ho\_ra kana. Ka.ud.i so~c' do\_tinak' ja.rur.a o\_nado\_calak' kan COVID-19 geye a~t.kar ocoket' bona. Dha.rti jin'gire no\_nka ge aema lekan ba.r.ic'ak' din se okteko hec' par.ao\_abona, unre din reak' jo\_to\_lekan jinisko kirin' la.git' sa.mun' ka.ud.i ban' tahe botec'jok'a. Arho~ pa.t ka.mi, it.a.o\_r.ak' benao\_ka.mi, kat.mistiri ka.mi, kompani re, garments re se sarkari/besorkari ka.miko\_re aema lekan ta.kic'ak' ko hec' par.ao\_k'a. O\_nate dar.eak' bho\_r\_e\_ke\_n jua.nko do\_ban' bickom jo\_to\_umer renkoge jemon ka.ud.i do\_bon jo\_gar.arbon do\_ho\_jona. Ma to\_be ba.r.ti ba.r.ti ka.ud.i bon jo\_gar.a ar ba.r.ti bon do\_ho\_ya darakan dinko la.git'. Menkhan maran' kukli do\_hoyok' kana nahak' jugren kur.i ko\_r.ako cekate ka.ud.i ko so~c' dohoea. Ro\_r.rua.r.do\_a.d.i alga – aema lekanak' ho\_rte...delabon badae legi mit bar horko;

**Ba.r.ti ban' kho\_rca;** Nahak' jug ren jua.nko do\_a.d.i ba.r.tiko khorca eda. No\_a umer re\_do\_aema lekan jinis reak' ja.rur.ba.nuk' reho~, O\_nkan jinisko kirin' katet' ka.ud.i bon khorca gid.ikak' kana. Ja.rur.be\_go\_r khorca ban' katet' jao\_cando juda.juda.bank hisa.b se somiti ko\_rebon do\_ho\_dar.eak'a. No\_nkate\_jao\_cando do\_ho\_dar.eak' khan, mit' din do\_a.d.i aema ka.ud.i hoyok'a.

**Olok' par.hao\_reak' loan ka.ud.i emso\_d;** Nahak' jug ren o\_lo\_k' par.haok' kan jua.nko do\_bank, somiti se aema lekan juda.juda.organization khon loan ka.ud.i ko hatao\_ed. O\_lok' par.haok' kan jua.nko ho~ et.ak' loan ka.ud.i leka ge emsod ja.rur.a, O\_ne o\_kado\_a.d.i tet' a.d.i hamal. O\_nate tinak' usa.ra pe dar.eak'a loan ka.ud.i do\_em rua.r.ja.rur.a. Ina.khan apnar la.git' so~c' ka.ud.i do\_ho\_reak' aema okte somoe n'amok'a.

**Ka.ud.i jogar. reak' aema hor benao;** Got.a Dha.rti re jo\_to\_ ho\_r. bon bad.ea je; no\_a muskilanak' covid-19 redo\_ aema ho\_r. aema lekanak' nukri khon ko jira\_u oco akana. Babon bad.ea o\_ka hilok' se o\_ka so\_mo\_e con' ackatege muskilak' do\_hec' par.aoka'. O\_nate hud.in' kho\_nge ka.ud.i jo\_gar. se do\_ho\_ do\_cet' taken khan, ackate hec' par.aok' muskilak' ko\_re a.d.i maran' go\_r.o\_ n'amo\_k'a. O\_na chad.a ho~ d.her ka.ud.i do\_ho\_ do\_apnar jin'gi la.git' ge mon'j. Ba.r.ti ka.ud.i jo\_gar. la.git' do\_aema lekan ba.r.ti (overtime) ka.mi ko ka.mik'a; je\_le\_ka webpage develop, Photograph, Online ka.mi selet' emanteak'.

**Biniog/Fix deposit;** Santal ho\_r. hoponko hisa\_b te nahak' jug ren ko\_r.a kur\_iko ho~ dha.rti reak' aema lekan fix deposit lekan risk ka.mi ho~ko ehop' akana. Nonkan ka.mi ko ehop' idi lekhang, Ka.ud.i jo\_gar. se do\_ho\_ reak' hewako n'ama. Biniog/Fix deposit sec' te a.d.i tho\_r.a so\_mo\_e rege ba.r.ti ka.ud.i n'amok' reak' a.t se sujo\_g menak'a. Biniog reak' mit' bar ho\_r menak'a; O\_na modre hoyok' kana; share bajar, online re jinis kirin' a.khrin' emanteak'.

**Government Prize Bond;** Bank se Post office khon no\_a prize bond do\_kirin' katet' bon do\_ho\_ dar.eak'a. Pe cando, 6 cando se mit' serma tayo\_m prize bond reak' result do\_ko so\_do\_ra. Judi no\_a prize bond kho\_n siropa(puruskar) n'amlen khan a.d.i aema upka\_r do\_ho\_yo\_k'a. O\_nate no\_nkanak' ka.mi horako ho~ a.d.i ja\_rur.a. Entet noa prize bond redo jahan loksan do banuka, eken siropa (puruskar).

**Mi~hu mero\_m, Ga.i d.an'gra, Kad.a a.sulko;** A.d.i tho\_r.a ho\_r.ge maran' so\_ho\_r bajar ko\_re bon taken kana. Menkhan ba.r.ti ho\_r.ge ato o\_r.ak' ko\_re. Jo\_to\_ gharon'j rege mit' bar ga.i, d.an'gra, mi~hu merom se kad.ako do\_menak'ko tabon gea. Delabon apnar ad.epase re menak' government ak' training ko hatao\_kate mo\_n'j jo\_to\_n selet' bon a.sul koa noko mi~hu merom, ga.i d.an'gra se kad.ako. Ar nonka te a.d.i ba.r.ti kaodi namokte dher so~c' do\_hoyok'a.

**Sim, Sukri, Ged\_e ar Paroa a\_sul;** Abo jo\_to\_ ho\_r.ak' bad\_ae menak' tabona je, ato o\_r.ak' kore do\_aema phaka Jaega se tha~i do\_emon ge tahena. No\_a ko jaegare hud.in' tebo ehop' dar\_eak'a sim, sikri, ge\_d.e\_ ar paroa ko a\_sul reak' ka\_mi. O\_nko a\_sul hara katet' hat\_bajar re a\_khrin' leko khan aema ka.ud.i n'amo\_k'a, ar no\_a ka.ud.i te gharon'j se darakan dha.rti jin'gi khe\_mao\_la.git' ho~ ka.ud.i bon so~c' do\_ho\_dar\_eak'a.

**Hud.in' lonbon ehop;** In'ak' bad\_ae re go\_t.a dha.rti rege a.d.i tho\_r.a santal ho\_r. do\_ko ba.nijet' tabona. A.gil hapr.am koko men akada ban'ma; abo santalak' mayam redo\_ba.nij do\_ba.nuk'a. Nahak' jug re a.d.i tho\_r.a ho\_r. do\_ko ba.nijet' kana. O\_nkate n'elo\_k' kana aema ba.r.ti so~c' se income do\_hoyok' kan takoa. O\_nate delabon ehop' lege hud.in' ba.nijko; Kic'ric' kha.nd.wa.k' ba.nijko, Khulipa kami, Sa.bji emanteak'.

**YouTube video, Photograph, web design;** Online sec' teho~ aema lekate ka.ud.iko bon so~c' jon' dar\_eak'a. Na~ha~k' jugre a.d.i tet' a.d.i a~t.ge ho\_r. hoponko ho~ Online rebo lobdhao\_akana. O\_nate Santali video benao\_, santalkoak' mare se nahak' jug reak' phot.oko benao\_ aroe, web page design benao\_ sec'te ho~ ka.ud.i bon income dar\_eak'a.

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## **Jua\_n sa~ota reak' lahanti ar sa\_riak'tet'**

Joto Ja.ti koren maran' dar\_e do hoyok'kanako Jua\_nko. Ente Jua\_n ko ge mit't.en ja.tiren darakan dinren ayurko kanako. Ona ia.te oka ja.tren Jua\_n ko tina.k ko ket.ec' ona ja.tren

hor.ko do una.k'ge ko ket.ec'a. Onte abo Santal sa~ota ket.ec' la.git' ja.r.ur.a jua.nko ket.ec'ko jemon tayom dar.am dinkore onkoge aboak' Santal Ja.t reak' jha.nd.i sap'kate ko laha da.reak'.

Pa.hilte bon bad.ae lege jua.n mentedo cet'bon bujha.ueda? Jua.n doko hoyok' kana, Y-Youth ( Jua.n), O-Obey ( Mana~o), U-Unity (Midok'), T-Truthfull (Sa.riak'tet'), H-Humble (Ma~hir), Jua.n dar.e do sa~ota ar Ja.t reak' Jiwet' dar.e kana, Onate Jua.n sa~ota do Manw~a Ja.tak' As ar Ahakaotet'# kana. Jorge Barnad. e menleda "Jua.n koge na~wa~nak' sirja.ukate manwa ja.t reak' boge ko agu dar.eak'a." Onor.he~ ol koren guru Robindronath T.ha.kur- Jua.n sa~ota reak' sarhao kateye menakada, "Jua.n ko do sanam lekanak' e~t.ke~t.or.e chinga.u kate na~wa~nak'ko sirja.una."

Dosar Pope Jhon Pa.ul jua.n ko la.git' nonkan kathae men akada- "Jua.n ko doko hoyok' kana Suluk ba.ba.isa.uko. Maran' ka.mikore onko kodo on'son'ate ga.khur. ka.mia.ko, ape do dha.rti reak' alga uda.s a.tuak're hor.mo alope bhasao got'kak'a, a.ur.iak' apnar mon reak' ba.ric' hudisko alope thamga.d.i ocoya. Ente okoeko suluk bako khoj jon' kan onko hor. apeak' nia.ko hudis akoak' ka.mireko lar.car. dar.eak'a.

Nia. la.r.hai do pa.hilre ape rege par.aoakana. Ar nia. la.r.hai do apeak' mon rean' sanam kurumut.ue nost.o gid.i kak'a. Suluk ar nira.i ren ape gepe hoyok'a as ar bhorsa. Nia. dha.rti tehen' aema lekan hajar hajar celenge reak' hasote ar dhamkao kote botor.an'gea, ape dope hoyok' kana na~wa~ jonomren jua.n kur.i-kor.ako okoe do jua.n sa~otaren pa.hil kol ocoakan bhage sombat porcarko."

Pope Dosar Jhon Pa.ul ar hoe men akada, " Jua.n kur.i-kor.a ar gidra. ko akoak' lekleka din hilok' aema ka.mi ko hotete Suluk rean'ko khoj dar.eak'a, akoak' or.ak're, iskulkore, gatekot.hen ga~ota ka.mikore aema ka.mikote suluk ten'go rakap' hoyok' lagaoapea." Na~wa~ jonomren jua.n sa~ota ten'go rakap' la.git' 1971 serma khon aema lekan songhot.onko benao

rakap'lena okado Jua.n ko hotete calao~ hijuk' kana. Nia. bhitrite at.u or.ak', somaj, disom re ar sa~otare nia. reak' bogeak'ko bon n'eln'ameda. Jua.n koak' nia. sa~ota tehen' sa~ota ar disom benao rakap' ka.mi ko sa~o sa~ote dhor.om jionre boloakana.

Nit bo bad.ae kak'ge je lahanti reak' jos katha do cet#'ana mente. – Hudis akanak' ko ka.mi te bodol kangea Lahanti. Noa ho~bon mendar.eak'a je, positive bodol kangea Lahanti.

Nobel e hamet. akat' India ren Manotan Omortto Sen do Lahanti reak' jos se motlob do nonkae men oco akada, ar ona do hoyok' kana “ Manw~ako akote ten'go ket.ec' len khan ge Lahanti do hoyok'a, one oka do Ingra.ji te ko metak' kan “ Capacity – Building”

Sa.riak' tet' do noa kana, – Ja~ha~e ayuric' ak' pa.hil ar mar.an' gun do hoyok' kana mit't.en kukmu se dor.son. Ar nia. kuk'mu~ reak' jostet' do a.d.i kha.ndrin'gea. Ina. chad.a ho~ kuk'mu ge ak'yur koak' ka.mi lahanti udga.u hoyok' kana.

Ona ia.te mahattama ga.ndhi ror.leda in'ak' mit't.en kuk'mu menak'a na~wa~ Bharot disom benao rakap' reak'. Bangladisom ren Shek Mujibur Rahaman ho uni leka kukmui n'elet' ta~hekana. Ar nia. kuk'mu sa.riak' hoe ocoe reak' kur.umut.u kar.on'tege tehen' uni do got.a dha.rtiren oprome n'am akada.

Nia. kuk'mu sa.riak' hoy ocoe ge hoyok' kana- bastobota. Tobe mu~him ko hec' dar.eak'a- cet' cet' e~t.ket.or.e~ hoy dar.eak'a, oka khon nia. ka.mi ehop' hoyok'a, cekate ehop' hoyok'a ar nonkanak'ko. Muca.t're nia.gen' sodor. kea Jua.n sa~ota Jua.n kor.en mar.an' a.yurko leka ar unkoak' uduk' ar cet' akawan d.ahar tege joto Jua.nkoko lahak' tabona.

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# Tanor re par\_haok' kan gidra ko sikna\_t gor\_oko n'amkeda

Calaoen 12 agust gurubar din setak' bela 10 baja Rajshahi reak' Tanore Upojila reak' Mundumala sarkari hai iskul re Manotan Maran' Muntri ak' tha\_la\_k' khon soman otre sikna\_t gidra ko la\_git' gor\_o ar olok' par\_haok' emanteak' ja\_rur.ak' k ko emena. Nia maran' akhr\_are selet'e tahe~ kana Bangladesh Member parlament Manotan Omor Faruq Chowdhiri, Md. Lotfor Haidar Rosid (Moyna) tanor upojila chairman ar upojila nirbahi officer (UNO) Manotan Sushanto Kumar mahato, Mundumala sarkari hai iskulren hed master manotan Kamiel Mardy ar ho~ ond\_en ko ad\_epaseren manotan hor\_ko selet' ko tahe~kana. Nia akhr\_a re 209 adiva\_si olok' par\_haok' cecet' kan gidra ko sikna\_t gor\_o ko emak' koa.