

# Mit't.en Kur.i In' Dula.r.kedea-Dosar Porbo

Dula.r.ia. Gate,

Amak' cit.hin' n'amkeda ar in' ra.ska.k' kana je amtet'gem la.i lahawadin'a ja~ha~e khon a.urin' an'jomre. Kha.t.itet'gen' bhabnak' kana. In' la.git' ho~ noa do andesale reak' kangea, entem bad.aea in'ak' ror. sohot' lekatege am dom ka.mi kan tahe~kana. Menkhan in' do una.k' pur.chotem la.i akawadin'te thor.a ho~ ba.n' edre akana. Bickom onate ra.ska.n' a.ika.ukeda, ente hoe dar.ekok'a nonkan takren' gor.o dar.ekema. Cet' in' ho~ am leka phan'kaphayar. dharatege amak' kukliko reak' ror. rua.r.in' em dar.ekea?

Acha mit' gha.r.i la.git' amak' sawal, noa ka.ituk do jothat reak'em meneda je ja.tia.-jinis (sex) ja~ha~n pap do ban' kana, mit't.en mon'j kur.im n'elle khan sana hec'am, hudisko rakap'am in ha.bic' ka.i do ban' kana; Onkan hudisjon'ko khon do onkage bam er.an dar.eak'a je leka am ber.haete ce~r.e~ ciprut' ud.a.u bar.ae bam er.an dar.eak'. Menkhan kha.t.ige amak' bohok' up're tuk'ka. dom akot. dar.eakoa. Sa.ri kangea je sasna do Isor sirja.uk' kangea. Ona do Isorak' dan kana, ar amak' jua.n pa.r.ia. la.git' ona do soros uta.rak' danem n'am akawana. Menkhan henak'te ja~ha~ ban' ta.rikatege ona khento ocoe okor lekok' kana. Dar.e henak'tayic' do onategeye gobol ocok' mit't.en Andhra leka, bedobnao, ja~ha~n manege ba.nuk'a.

Acha onkan hor. reak' cet'em menkea okoe mit't.ec' maran' nan'grahare ka.sa.i khana reak' khir.kire jak'pak'kate nonkae menjon'; "Tina.k' ha~s jel n'elok' kana, Ar ren'gec' ho~ khan khan ren'gec'din'a. Jel n'elte jojomge sanan' kana. Kha.t.ige noa jel do in' la.git' kangea arin' jomge ca.hiya. Onate khir.ki kut.a.m jhic'kate jelin' ha.thia.ujon'a. Adom menjon' kana jinis menak' khan cak' hale ba.n' lar.car.a. Ona ma he~ge, menkhan ona reak' okte na.pit ar jaega bisestre. Kolpona legaeme, na.muna la.git'in' menkea, amren gate kor.a doe pulis kana. Ac'ak' jibonre pa.hil dhao mit't.ec' pistol n'am akada. Mon monteye menjon' kana: "Noa pistol do in'te do ba.n' n'am

akawana. Noa doko em akawadin'a. Cedak' jeko em akawadin'a ona do lar.car. ja.rur.gea. Onate ja~ha~ge noaten' t.huyea-caheye ja~ha~e kange".

Ban', noa hok' do ba.nuk'taea. Judi pistol em oco akan khan, tobe ona reak' t.hik lar.car. selet' ho~ da.yik menak'getaea. Ja.tia.-jinis la.git' (sex) ho~ t.hik onka kangea. Noa do lar.car. ja.rur.gea, a.ikha. Isorak' pontha leka ona reak' okte ar t.ha.~ire. Ina. pontha bhitrire onkan sana hoyok' ja~ha~n ba.r.ic' do ban' kana, ona do bar hor. mila.uk' ar jivi reak' a.d.i maran' dar.e reak' jharna kana. Isorak' noa pontha bahre ja.tia.-jinis (sex) do a.d.i usa.ra bhina. bhini, kurmuta.ha, bodcolon ar moron reak' mit't.ec' karon hoyok'a. Ina. kathage nonkan' men dar.ekea: Isorak' sana bhitrire, kor.a kur.i jopot.edok'te sirjon reak' motlob pura.uk' kana kha.juk onate dupula.r. sodorok'. Amak' cit.hi reak' asokaete mit't.ec' kathaten' tarko n'ok'ena. Ol akadam, " Mit't.en kur.in' dula.r.kedea." Ban'a, gaten'. Uni phalna kur.i do bam dula.r.akadea; uni tuluc'em kund.el mit'ena-noakin banar khub juda. juda. jinis kana. Uni tuluc'em sukbhogana, menkhan dula.r. cet'kan, ona do kichu ho~ bam cakhaleda.

Sa.rige mit't.en kur.iyem men dar.eaea, " Dula.r.et'me ka.na.n'," menkhan asol amak' motlob do nonka macha kana: " Mit't.ec' ja.rur.a.n'kana. Amtet' do ban', menkhan am khon mit't.ec' jinis. Ta.n'igi la.git' opsor do ba.nuk'tin'a. Nit tura~t ja.rur.a.n' kana, ekal a.bhi. Ban' cekak'a tayomte ja~ha~nak'ge hoe dapor. ocoea. Cahe mit'telan' tahe~ idik' cahe ban'. Cahe hor.morem n'amjon', cahe ban'-onako selet' in' don' daekhalasgea. In' do nit ja.rur.a.n' kana, bas. In'ak' sana pura.u la.git' amin' lar.carme. Am do in'ak' motlob tirpit ocoe la.git' mit't.ec' sasap' kanam. Ona don' hataogea-ar ja~ha~nak' ghan'ghun' do ban' calak'a, hatao ho~n' hataoate ar nit a.bhi". Noa do dula.r. reak' ult.a.u kana, cedak' je dula.r. doe emok'a. Dula.r. do uni dosaric' ra.ska. ocoyeye khoja, ar ac' nij do ban'. Am do ekal sartho perec' hor. lekam ka.mi akada. Nonkan ban' ror.kate, " In' do mit't.en kur.in' dula.r.kedea," nonka men ja.rur. tahe~kantama: " In' do in'gen' dula.r.ena, eken in' eskarge". Noa la.git'ge do mit't.en kur.i ekalte belek lekatem lar.car. akadea. Acha la.i bujha.uam in' legaea cet' mane hoyok'a mit't.en kor.a do mit't.en

kur.iye metae khan, "In' dula.r.et'mea." Mane do noage: " Am, am, am. Am eskarge. Am do in'ak' mon ontorrem rajok'a. Am dom uni kana okoe la.git' d.her n'el horren' tahe~ hec' akan, am begor in' moto don' adhpura.gea. In' do am la.git' jotoak'in' emok'a ar am n'utumte sanamak' in' alaea, in' apnartet' ar menak'tin' istok sompottige. Am la.git'ge jivetin' tahena, ar am eskar la.git'gen' ka.mi arjaoa. Ar am la.git'in' ta.n'gi hatar.a-cahe tina.k' dinge lagaok' lagao ocoge. Am la.git' jaogen' sombhuria. Tisge ba.n' jobor ja.stimea, kathate ho~ ban'. In' do in'ak' hudis , in'ak' mon ar hor.mo -he~ menak'tin' sanamak'ge am sa~oten' ha.t.in'a. Ar cet'em men, ona an'jom sanayedin'a. Ja~ha~nak' ka.mirege amak' a.sirbad begor ba.n' lahak'a. In' do jaoge am sorre tahenin' menjon' kana."

Nitem bujha.u dar.eak' kana tho amak' ona at.kar do dula.r. reak' asol a.t.kar khon tina.k' tophata mente? Am ma uni kur.iak' n'utum porjonto bam bad.ae. Uni do am la.git' mit't.en hor. leka ho~ bae tahe~kana, mit't.ec' lekha son'kha ina.k' ho~e ban' kana. Am do uniak' parom akan oktere ja~ha~n ha~s ra.ska. ba.nuk'tama, ar uniak' tayom daramre matho kichui ban' noa do sa.ri uta.r kana. Unim hamet.kede jokhec' noa ho~ tho bam parwahleda je uniak' mon ontorre cet' lekae tarkoyena. Ar judi hor.moreye n'awan khan-tobe ona do uniye n'eljon'a. Am do cet' calak' kantama? Ban', uni kur.i do bam dula.r.ledea. Sa.ri dula.r.re do da.yik menak'a-mit' hor. do dosaric' la.git' ar bana hor. do Isor saman'rekin da.yik kana. Dula.r. okare menak'a, ond.e do pher bam ror.dar.eak'a " In'", boron' "am": "In' do am la.git' da.yik menak'tin'a. Am do in' la.git' da.yik menak'tama". Ado aben, bana hor. Isor saman'reben ten'gon kana ar unre baben, meneda am ar in', boron'ben meneda "alan'". Noa "alan'" do eken bapla bhitrirege pura. puri sa.bikok'a. Bapla bhitrirege dula.r. do asolge jhijok'a ar hara ta.lok'a, ente nonkatege dula.r. do tambhaok'te pura. hoyok'a. Sa.ri dula.r. do tisge ohotet'ge muca.t'lana. Ona ia.tege am do un maran' mahatto rean' katha, "In' dula.r.et'me kana" do sontorte beohar hoyok'tama. Noa do amren uni kur.i la.git' okoe baplaye mon suba. hec'am kan jogao hatar.kam.

Nond.ege baplarege t.hik t.ha~itet' do okare amak' herel jorem lar.car.. Ona dharate am ba.hum dula.r.ea. Aema dula.r. dhara modre

noa do nonkanak' ta.rika kana, aema modre, one onatey bujha.u dar.eak'  
je tina.k' ja.stiyem dula.r.dea mente. Judi amak' herel jor nonkan  
dula.r. bahrem lar.car. khan, bemoja bapla la.git' apnarem sapr.aok'  
kana okare ja~ha~n ra.ska.ge ba.nuk'. Nend.egen' muca.da. Nia.  
cit.hige d.her okoc' selet'e hudis ocomea. Ar noa do dayakate disa.ime  
je jakichuge hoyok'ma se in' amren gatere ar in'ak' koe sohot're  
kha.tirjoma tahehna.

Asok' ka.na.n' nonkan khula. khuli cit.hi am khon arho~n' n'ama.

**Noage**

**Amren Biswa.si**

**Gate**

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# **A . d . i Man Selet' Go Pa . rsi Ma~ha~ Manotena**

21 February do mit't.en bises manot ar gorob reak' din kana. Got.a  
Ban'gladisomren joto pa.risren hor.ko noa dinre got.a dha.rti go  
pa.rsi ma~ha~ko manotet' kana. Sohor-bajar School, College, ato-to.la  
ar mimit' t.ha.~ire gidra.ko-hor.ko a.d.i man manot salat' go pa.rsi  
din ma~ha~ manot la.git' Sohid Miner re baha ko emet' kana. Adom adom  
t.ha.~ikore do n'elok' kana go pa.rsi ma~ha~ manot la.git' an'ga  
simrak' tora khon sohid miner re baha ko emkeda. 1952 sermare go  
pa.rsi kha.tirte Salam, Rofiq ar Jobbar selet' n'utum ban' bad.ae aema  
hor. do jiwi ko alaeleda. Onkoak' n'utum disa. rua.r. la.git'te noa  
din do bises lekate cinha. se lekha akana. Cedak'je onko karontege  
tehen' aboak' oka go pa.rsi ona do hamet.lena ar abo mimit' hor. ona  
pa.rsite kathabon ror. dar.eak' kana. Ar onatege jao serma 21 February  
do go pa.rsi ma~ha~ hisa.bte manotok' kana.

Onka leka NAGR (National Agency for Green Revolution) hotete a yurok' joto sikhna t t ha~ona kore ho~ nia, din metak' me go pa rsi ma~ha~ man salak' ko manotkeda.

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# Mit't en Kur i In' Dula r kedea-Pa hil Porbo

## *Dula r ia Gate*

Noa cit hi am t hen set erok' kana. Am n' apamme do a d itet' a d i a~t lajao in' a ika ueda. Ona sa~o sa~ote am t hen senok' la git' bhar a ho~ ba nuk'tin'a, ente nitok' do onkan ka mi ho~ ar ba nuk'a. D ismis oco akana n'.

Thor a din lahare, mit't en kur iyin' dula r kedea, menkhan uni kur i do bebaplageye tahe~kana, ar gonon' ho~ ban' em akan tahe~kana (bondobos ho~ ban' hoe akantaea). Onate uni do okoeren ho~ bae hoe akana ar ba n' bujha u dar eak' kana je noate do okoeyin' be-hok akadea. In' ho~n' d a n' gua gea ar uni kur i baplaye reak' ja~ha~n monsuba ho~ ba nuk'tin'a. Uniak' n'utum porjonto ba n' bad aea. Onate in' bujre, "Alom lat ghat a" hokum do in' selet' do ban' khat aok' kana. Kajetege in' do ujbujgen' bujha ueda ente Mand er do jotowak' khone baden'a onkate turui cando din d ant ao sasonreye dohoyin'a.

Am do in' ren gate kanam, skulre mit'telan' par hao akana. Am do jaogem solha bar a akawadin'a are jotowak' em bad aea mente. Am do in' baba khon ho~ ba r tige in' reak' em bad aea. Am in' aschut a u ocome do in' la git' a d i bhabna kana, menkhan ona sa~o sa~ote khula khuligen' la iam kana, onkan' ka ituk akat' te do ja sti dusi hor leka do ba n' at kareda. Lajao do noagen' a ika ueda je noa selet' khubge carca calak' kana. Ekal sapha sa phi an' gocam dilin' a ika ueda in' cet' lekan' hudiset' do cahem ran' gaok' arem jahanok'. In' ak' hor more oka sana rakap' ona tirpit ocoe do ban' lekgea? Ceka in' ak' herel on' so

lar.car. la.git' ba.n' em oco akana? N'amok'ak' hamet. la.git' a.t  
opsor dom hataokea se oho?

Cedak' je joto hor.ko dusiyedin' kana, onate noa reak' jobabem ema.n'  
ona do ba.n' asok' kana.

Nitok' don' ina.k'kak'a. Nina.k' khon ja.sti ar cet'in' mena.

**Noage**

**Amren Biswa .si**

**Gate**

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## Barea Gate Kur .i

Toma enege are (9) ak' kelasre rakap' got'akana. Uniren mit't.en gate  
kur.i menaetaea. N'utumtae do Anika. Mit' Iskul regekin par.haok'  
kana. Din hilok' unkin do kelas pha~k re n'apam reho~kin n'apamgea ar  
mit' sa~ote t.ifin kin jomet'kan tahe~kana.

Mit'din Toma doe ta.n'khikeda ac'ren gate do a.d.i nijhume dur.up'  
akana are ekan dakae jojom kana. N'elok'te ho~ me~tha~ do mirlun'  
machage n'elok'kantaeta. Uni n'elte Toma do ac'ren gate metadea, cedak'  
nuna.k' mirlun'em dur.up' hape akana? Ado Anika doe ror. rua.r.adea,  
Ar alom mena Toma, bar din khon or.ak're caole chad.a ar cet'ge  
ba.nuk'anan'. Onate in' gogo do eken dakage isin basan' akada. Noa  
n'elte a.d.i haron ar bhabnagen' a.ika.ukeda. Ente nia. okte olok'  
par.hao ban'kate jahan onkan ka.mi kate ka.ud.i jogar.ge ba.r.ti  
ja.rur. bisoe do. Toma doe menkeda, alom bhabnak'a Anika, onkan okte  
hijuk'a ar unre sanam muskil ar obhab do cabak'a. No~k'o~e in'ak'  
utugelan' ha.t.in' joma. Barea hako kut.in' a.gu akada, mit't.en do am  
ar mit't.en do in'in' joma. Ado menket' torage Toma ac'ak' utu ac'ren

gate ha.t.in'adea ar mit' sa~otekin jomkeda. Toma ak' nonkan beohar n'elte ac'ren gate do a.d.i a~t.e ra.ska.yena

**Sikha.una: Dula.r.ia. gate ko noa golpo khon cet' sikha.una se cecet'ak' bon n'amkea? Sa.rige mit' kathate bon menkea, gor.o gopor.o lekan kusi ra.ska. mente ar cet'ge ba.nuk'a.**

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# **Jisu                      Ac'ak'                      Ka.miye Ehop'ket'a**

Jisui ba.ptis are bid.a.u ocoyen, khan ac'ak' ka.miye ehop'ket'a ; pe serma gan got.a disom ar nan'grahakoreye da~r.a~ a.curok' kan tahe~kana. Ar maran' porobkore do Jirusalemteye calak'a . Uniak' mit' ror.tege ka~r.a~ hor.ko n'en'ela , kala hor.ko ak'n'joma , led.ha hor.ko tar.ama , murhuc' jom hor.ko saphak'a , ar goc' hor.ko jivet' beredok'a . Uni do ja~ha~n jug a.uri hoyok're Apatren sadher hopon ia.teye men dar.eat'a , ban'ma , In'ge hortet' ar sa.riak'tet' ar jiontet' , in' hotete ban'khan Baba t.hen okoe ho~ bako set.erok'a . Dela in' t.hen , ape joto dhamrokot ar lade akawat'peko , ar in'gen' jira.u ocopea. Sanam t.a.nd.i hor.ko jarwak'a dun'gut' dun'gut' uniak' an'jomtae la.git' ; ente uni leka okoe ho~ tis ho~ bako ror.lak'a .

Mit' din mit't.ec' burure dec'kate dur.up'ente hor.koe galmaraoat'koa. Ona , buru bintiko men akawat' , galmaraoreye menket'a , ban'ma , In' do a.n se na.bikoak' katha ma.uta.i la.git' do ba.n' hec' akana, menkhan puk'ra.uge. An'jom akat'ape , mare hapr.amko t.hen ror.lena mente , Alom lat.ghat.a ; menkhan in'in' metape kana , Mit't.an' maejiu lalocae la.git'e ben'get'ae mit' ke mit' hor. do in'rege ac'ak'

monre uni tuluc'e lat.ghat.ket'a. An'jom akat'ape , mare hapr.amko t.hen ror.lena mente , Er.e alom kiria.k'a ; menkhan in'in' metape kana , Alo uta.rgepe kiria.k'a ; menkhan apeak' galmaraore he~ak' do he~ , ar ban'ak' do ban' hoyok'tape ma , ona khon ba.r.tiak' do ba.r.ic'ic' khonge.

Arpe koejon're pha.sia.rako leka alope hoyok'a. Ente onko do sek'wa or.ak'kore ar kulhiko reak' doba.t.ia.kore ten'gokate koejon'geko ba.sutak'a ; sa.rigen' metape kana, akoak' kur.a.iko n'am horayet'a. Menkhan amem koejon're amak' bhita.rte bolok'me ar amak' silpin' sin'kate okore menae A.pum t.hen koejon'me ; ar okore n'en'elic' amren A.pum do sodorre kur.a.iye emama. Ape do pirthimire dhon alope so~c'jon'a, one okare ja.rd.ik' ar ijok'teye ba.r.ij , ar one okare kombr.oko bhuga.gteko kombr.oe ; menkhan sermare dhon bar.e so~c'jon'pe, one okare ja.rnd.ik'te ho~ ban' , ar ijok'te ho~ bae ba.r.ij, ar one okare kombr.oko bako bhuga.g ar kombr.oe ;ente okare amak' dhon menak'a, ond.ge amak' mon ho~ tahena.

Alope da.ndik'a, cet'pe jom se cet'pe n'u~i se cet'pe oyo d.en'gaea mente. Cot.ren ud.a.uk'ko ben'get'akope, onko do er ho~ bako era , ir ho~ bako ira, ar mura.ire ho~ bako so~c'jon'a , enre ho~ aperen sermaren A.pume a.sulet'koa. Ape do onko khon ban' do ba.r.ti bape soros ! Ar t.a.nd.i reak' sikiom bahako bar.e a.ri ba.ndhipe ,cet' leka harak' kan! dhamrokot ho~ bae dhamrokotet'a , takoe ho~ bae takoyet'a ; enre ho~, metape ka.na.n', Salomo ho~ ac'ak' joto t.honokre onako mit' got.ec' leka ho~ bae oyolena. Ona ia.te gapa din la.git' do alope da.ndik'a ; dintet' la.git' do ona reak' harkhet'tege d.hera. Ape okakope n'am khan hor.ko cekawape la.git' , ape ho~ onka lekawakope.

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# MBBS Bhurtire Be\_-A\_diba\_siko Ba\_tilena, A\_diba\_si Pa\_t\_hua A\_tko N'ama

A\_diba\_si kod (77) beohar katet' med\_ikel ar d.en.t.al renak' MBBS bhurti bid\_a\_ure pas akat' ira\_l got\_en be\_-a\_diba\_si pa\_t\_hua\_koak' bhurti do\_ ba\_tilena. Niropo\_n ho\_r.mo\_ Shikha\_una Maran'-ophisren cacalaoic' man. Prof. Dr. T.it,o Miya mid\_iakore noa kathae bad\_ae ocoakada. Ona sa~ote karo\_n la\_i phan.d.ao la\_git' ho\_~ko ho\_ho\_akat'koa be\_-a\_diba\_si pa\_t\_hua\_ko. Ar phaka menak' a\_diba\_si kot\_a sit. (reservation seat) re a\_diba\_si pa\_t\_hua\_ko kho\_n geko purun ocoea. Niropo\_n ho\_r.mo\_ Shikha\_una maran' ophis (Sastho\_ Shikha odhido\_pto\_r) ren Maran' cacalaoic' Prof. Dr. T.it,o Miya-e meneda- " O\_ko\_eko nonka be-nia\_mte pho\_ro\_mko purun akat' ar pho\_ro\_m purun katet' a\_diba\_si kot\_are bhurti renak' a\_tko n'amakat'. Onkoak' bhurtile ba\_tilakada. Med\_ikel kolejko ren prinsipal mahasoekole bad\_ae ocoakat'koa, akoak' kolejkore noko ira\_l got\_en be\_-a\_diba\_si pa\_t\_hua\_ko okalekate ho\_~ jemo\_n alo\_ko bhurti dar\_eak'." "

Uta\_rban'gla kho\_n Me\_dikel ar D.en.t.al renak' MBBS bhurti bid\_a\_ureko pasakada , me\_nkhan a\_diba\_si kot\_are ban'ko bhurti dar\_eakada, nonkan eae (7) got\_en pa\_t\_hua\_koak' n'utum bad\_aeakana. A\_diba\_si kot\_a sit\_re (reservation seat) be\_-a\_diba\_siko bo\_lo\_len kakhante, noko do\_ danan're geko tahe\_~kana. Ban'gladisa\_mren a\_diba\_si banadhaako nonkan be\_-nia\_m birudhreko ro\_r. sad\_elet'te , be\_-a\_diba\_sikoak' bhurti do\_ ba\_tilena. Be\_-a\_diba\_sikoak' bhurti ba\_tilen kha\_tir a\_diba\_si pa\_t\_hua\_koak' bhurti renak' a\_t do\_sirja\_uentakoa . Uta\_rban'gla kho\_n MBBS bhurti bid\_a\_ure pasakat' ar bad\_ae n'amakan a\_diba\_si pa\_t\_hua\_ko modhreko hoyok'kana – Sohan Soren, Nailly Karkata , Shibani Agnes Marandi , Maria Antora Murmu , Lata Rani Mahato , Joy Linkon Besra , Prioti Falguni Baskey . MBBS bhurtire a\_diba\_siko la\_git' ira\_l got\_en kot\_a (reservation seat) menak'a. Noa a\_diba\_si kot\_are nokoak' bhurti renak' a.d.i aema a\_t menak'takoa.

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# SSC Bid .a .u Ehop´ena

Nes bochor 2024 reak´ Secondary School Certificate (SSC) bid .a .u do ehop´ena. Tehen´ Lukhibar (15 February) setak´ 10 baja khon got .a disomre mit´ jomokte ehop´ akana. Ar bid .a .u do tikin ber 1:00 baja dha .bic´ calao idik´a.

Nia . dhao disom reak´ gel mit´ (11) got .en board re mot .re 20 lakh 24 hajar 192 got .en pa .t .hua . bid .a .ureko dur .up´ akana. Ona modre kur .i pa .t .hua .koak´ son´kha do 10 lakh 31 hajar 314 got .en ar kor .a pa .t .hua .koak´ son´kha do 9 lakh 92 hajar 878. Onka leka . pe (3) hajar eae sae (700) got .en t .ha .~i se centre re bid .a .u do hoyok´ kana.

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# Dula .r . Reak´ Sa .riak´tet´

Mit´t .en kur .i tahe~kana. Uni do mit´t .en har .ame kuklikedea ; **“Dula .r . reak´ sa .riak´tet´ do cet´ kana?”** Ado har .ame metadea, Do am do nitge bagwante senok´me ar joto khon n´elok´te mon´j baham a .guia. Uni kur .i do har .amak´ katha lekage bagwane senente got .a din bhor mon´j bahae sendrakeda, ar muca .t´re eken ti rua .r . hec´ena.

Ado har .ame kulikedea, baha do bam a .gu akada? Khan uni kur .i doe ror . rua .r .adea; got .a din sendra katet´ mit´t .en bahare mon gad .aolentin´a. Menkhan ona khon arho~ mon´j baha aste laha sec´gen´ calao idiyena. Ado tinre ond .ege ona baha hataoin´ rua .r . hec´ena, ina .tege ona baha do et .ak´ ar mit´ hor .e idijon´ana.

Unre har .ame menkeda, “ Noa kangea Dula .r . reak´ Sa .riak´tet´ do”. Tinre sa .ri dula .r . hor . saman´re taken, unre hor . ona bako at .kar dar .eak´a. Ar tinre onae at .kar n´am, ado unre do a .d .ige bilomok´a.

Ente parom calaoanak' do ar ban' rua.r. n'amok'a.

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## Jisui Bid .a .uk' Reak'

Onakate Jisu do jiu hotete ha~ha~karteye chat.a rakap'ena Soetan t.hen bid.a.u la.git'. Ar 40 sin' 40 n'inda. upa.skate tayomte ren'gec'kede. Khange bik'd.a.uic' uni t.hen hec' sorkateye metadea, Isorren hopon kanam menkhan, menme, jemon noako dhiri pit.ha. hoyok'. Jisui ror. rua.r.adea, Ol akana, Eken pit.ha.te manwa bako jivet' akan tahena, menkhan Isor reak' moca khon od.okok' kan mit' ke mit' ror.tege.

Khange arho~ Soetan do sonot nan'grahate idikedete mundil cot.tet're ten'gokedeteye metadea, Isorren hopon kanam menkhan ma don a~r.gok' me ; ente ol akana , Ac'ren serma god.etko am rean'e hukumakoa , ar titeko tul bar.amea , jemon dhirire jan'ga alom bajaok'. Jisui ror. rua.r.adea. Arho~ ol akana , Probhu amren Isor do alom bid.a.uea . Khange arho~ Soetan mit't.ec' a.d.i usul burute idikedete dha.rti reak' sanam raj ar t.honoke uduk'adea , are metadea , Noako joton' emama , kha.juk ombak'kate in'em sewawa.n' . Unre Jisui metadea , Men ; n'irjon'ime , Soetan ! ente ol akana, Probhu amren Isorem sewawae , ar uni eskargem dewawae. Khange Soetane ba.giadea , ar serma god.etko hec' kateko sap' soraekan tahe~kana.

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## Ban' gladisom Reak' Ja .tia .ri

# Son'gsod Re La.git' Santal Maejiuak' Haprao

Calaoen January 2024 serma reak' 7 ta.rik do tahe~kana Ban'gladisom reak' Jat.ia.ri Son'gsod member la.git' haprao. Ona haprao re got.a Ban'gladisom khon 300 got.en do jitka.r katet' ko hijuk'a Son'gsod re ar ina. tayomge Maejiu ko khon 30 got.en son'gsod member la.git' ko hapraoa. Ar noa haprao do hoyok'a darakan March cando reak' 14 ta.rik. February cando reak' 6 ta.rik election reak' topsil doe pasnao akada Manotan Gon'ke EC secretary Jahangir Alom. Ol pasnao akan election maejiukoak' mononoyon kagoc saman' reak' ta.rik do darakan 18 ta.rik February cando reak' athwar din setak' 9 baja khon 4 baja talate. Ar ona mononoyon kagocko n'el jut la.git' okte do 19/20 ta.rik February cando. Apil reak' muca.t' din do 22 February, apil reak' muca.t' ror. rua.r. do 24 ta.rik February cando. Haprao la.git' candidate khon ocogok' reak' din do 25 ta.rik February cando. Election reak' cinha. ha.t.in' do 27 ta.rik February cando mon'gol hilok'. Ar bhot. do hoyok'a March cando reak' 14 ta.rik, setak' 8 baja khon a.yup' bela 4 baja ha.bic'.

***Ona 30 got.en Maejiukoak' son'gsod member la.git' haprao re ba.rt.i laha akan re menaea; Uttorbongo ren Santal Maejiu Sara Marandi, ona chad.a Adivasi khon Urao ja.tiren Sabina Ekkaa ar Chapainawabgonj jila. reak' Nachol Upozila ren Ronjona Bormon. Sanamkoge ako ak' t.ha.~i khon disom ren hor.ko lahanti la.git' a.d.i kurumut.u teko ka.mi kana.***

Sara Didi son'ge pa.hil n'apam hoelentin'a Poul Olave Bodding Symposium Oslo, Norway disom re. Pa.hil n'apamrege a.d.i aema gapalmarao do hoyena. Mo~r.e~ (5) din reak' Poul Olav Bodding symposium gapalmarao re santal koak' a.ri-ca.li, lai-lakcar cetan re aema hudis ar darakan din re ka.mi reak' hor benao la.git' a.d.i kurmut.uko calao idik' kana.

Poul Olav Bodding Symposium reak' muca.t' din re sanamko NOBEL PRIZE emok' reak' t.ha.~i reko idiket'lea. Got.a bhitri ar barhe ko

asenket'lea Ban'gladisom, India ren santalko selet' Denmark, German, Norway, Japan ren missionary ko ar Santali pa.rsi bad.aeko sohor set.er ko tahe~kana. Ona Nobel Prize emok' bakhol re bolo katet' Sara didi ar in' onolia. Stephen ak' maran' gapalmarao do tahe~kana; tis abo do noa bakhol rebon set.eroka ar dha.rti reak' maran' prize bon hamet.a. Sara didi ak' katha tahe~kana; dada alom neJOROK'a mit' din ban' mit' din abo ho~ dha.rti reak' nonkan maran' prize santalko bon hamet.gea. Ona din reak' katha tehen' in' disa. ocoet' bon kana je, Sara didi tehen' Ban'gladisom re Son'gsod member maejiuko khon haprao la.git' doe kurumut.u kana. Delaban sanam santalko mit' monte ar jomok tebon taken ma Sara didi ak' banar ti ket.ec'tae la.git'. Entet' a.d.i ja.rur. menak'a Son'gsod parliament re santal koak' a.da.ri hatao la.git' ror. hor. do banuk'ko tabona. Sara didi am la.git' taken kana aema binti ar as jemon noa haprao rem jitka.rok tabonte darakan din re Santal koak a.da.ri hatao la.git' bon la.r.haia disomre ar am dom ja.hir tabona Parliament re, nia. as taken kana Ban'gladisom ren sanam Santal koak'.

Muca.t' re kobi Kazi Nozrul Islam ar Orthinitibid (Economist) Dr. Ormotto Sen ak' kathan' disa. arin' uiha.r ocoet' bon kana. Kobi Kazi Nozrul Islam doe menleda; 'Jago Nari Jago Bohisikha' ar Orthinitibid Dr. Ormotto Sen ak' katha; 'Empowering women is key to building a future we want'. Metak' me Kobi ar Orthinitibid (Economist) apnarak' hudis gand.on do nonka leka tahe~kana; Ona kangea-jos ar motlob akat' t.ha.~i re set.erok' la.git' eken herel hor. do ban' bickom maejiu koak' lahanti ar cetan sec' laha idik' la.git' a.d.i ja.rur.a.