

# KA IRE N'UREN REAN'

Bin' do Isore benao akat'ko joto janwarko modre seane tahe~kana. Uni do maejiue metadea, Sa.rige Isore men akat'a, bagwan reak' joto dare reak' do aloben joma mente? Maejiue ror. rua.r.adea, joto dareko reak' kha.tirjomalin' jomgea, eken boge ba.r.ic' bad.ae ok'rom dare reak' Isore men akawat'lin'a, Ona reak' do alogeben joma, jemon aloben gujuk'. Bin'e ror. rua.r.adea, Oho toben gujuk'a; bickom Isore bad.aea ar ona reak' ben jomle hilok' me~t' do sar.ok'tabena ar Isor lekaben hoyok'a boge ba.r.ic' bad.aete. Maejiue n'elket'a, ban'ima dare do bogegea ona reak' jo jom la.git', ha~sge n'elok' kana, ar akel n'am la.git'ge sasnawak'ge ; ado ona reak' jo got'kateye jomket'a, ar ac'ren ja~wa~eye emadete uni ho~e jomket'a.

Din reak' rear. belare Isor reak' sabadkin an'jomket'te bagwan reak' dare jhu~nd.rekin okoyena. Khange Isor Adame hohoadea, Okare menama? Ado Adame gon'ket'teye ror. rua.r.adea. Amak' sabadin' an'jomket'a, ar botorten' okoyena; enten' ulun'ige do, Isore metadea, Okoe metat'mea ulun' kanam mente? Onen' manalet'me dare reak' pasec'em jom akat'? Adame ror. rua.r.adea, Nui maejiu, one unim emkede in' tuluc' taken la.git' unige ona dare reak'e emadin'a, adon' jomket'a. Kkhange Isor maejiue kulikedea. Noa do cet'em ceka akat'a? Unie ror. rua.r.adea, Bin'e bula.ukidin'a, adon' jomket'a.

Khange Isor bin'e metadea, amem nonkaket' ter.on' sanam janwarko modre am dom sarapgea ; lac'tem len' calak'a ar jivet' janam dhur.im joma. In' do am ar maejiu talare ar amren bo~s ar maejiuren bo~s talare ba.irin' dohoea, uni do bohok'e jostama, ar am do id.im jostaea. (Noa do Jisu Ma.siye janamok' reak' manwa ko t.hen Isor reak' pa.hil gok' katha). Isor do maejiue metadea, Am do bedonte gidra.m janamkoa, ar amren herel do am cetanre hukume calaoa, Isor do Adame metadea, Ot do am guna.k'te sarapgea ; amak' molon' reak' balbalte ma.nd.im joma, hasate a.urim rua.r.ok' dha.bic' ; ente hasa reak' khonem hatao akana ; dhur.i kangea ar dhur.item rua.r.ok'a. Khange Probhu Isor do Adam ar Hawa Eden bagwan khone laga od.okkat'kina. ar Eden bagwan reak' purua. sec're kirubkoe dohoket'koa ar ult.a. ult.ik' kan sen'gel jolok' tarwar.gege jion dare senak' hor horhoe la.git'. Onkate dha.rtire ka.i

boloyena ar ka.i tuluc' duk, da.ndi, rua. haso ar Gujuk'.

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## D.an'gra Ar Ta.rup'

Mit't.en D.an'gra gha~se a.tin'kan tahe~kana. Ackage mit't.en Ta.rup' do uni hamla se jhapt.aokedea. Uni D.an'gra do a.d.i gha.r.ic' da.r.katet' jahan upa.i bae n'amlet'te pukhri re donkeda. Menkhan ona pukhri enege an'jet' akante losot' chad.a cet' dakge ban' tahe~kana. Note Ta.rup' ho~ D.an'gra tayom tayomte ac' ho~ pukhri re donkeda. Ado Ta.rup' ar D.an'gra do hot.ok' dha.bic' losot'rekin tha.liyena.

Khange Ta.rup' do ran'gaote menkeda, don reak' jaega bam n'amleda? Cetanrem taken khan nitten' jomkema. Ma nit do bana hor.lan' gujuk'a. Ona kathate D.an'gra do muluc' ma.chi landawate menkeda, amren ma.lik menaea? Ta.rup' do artet'ge edrete mengot'keda, in' kangea.n' bir ren Raj, in'ren do okoe ma.like tahe~na. Ente in' kangea.n' bir ren ma.lik ho~. D.an'gra kantem am dom nijorgea. Thor.a ghr.ic' tayomge Ma.like hijuk'tin'a ar nond.e khone rukhia. idin'a ar am doe dal goc' ot.okama. Ona katha an'jomte Ta.rup' do D.an'gra sec' la.t.u n'o~k'e ben'get' hapekeda. Sa.rige a.yup' ber jokhen D.an'gra ren ma.lik do hec'ente Ta.rup' bar-pe dhao bohok'e dalkedete goc'keda. Ina.kate ona losot' khon D.an'gra or rakap'keda ar or.ak'e idikeda. Menkhan Ta.rup' do ond.ege goc' tahe~yena.

**Jos katha:** Abo okoe do aboren ma.lik cetanre bhorsa menak'tabon, ja~ha~ lekan muskilge hec' par.aok' malik abone rukhia.bona. Menkhan ta.n'gi hoyok'a.

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# Ja . tigost . hiko

Chapainawabgonj jila . reak´ Filtipara iskul mat . hre Kolhe ja . tigost . hiko Geram puja . ko manaokeda . Rajshahi Bibhagio Khudro Nrigosthi Cultural Academy ar NAGR songstha reak´ bondoboste akhr . are maran´ per . a lekate set . ere tahe~kana Songskriti Bisoyok Montronaloy ren Jugmo Socib Dr . Munira Sultana .

Chapainawabgonj Sodor upajila ren Nirbahi Officer Tasmina Khatun ak´ a . k´yurte akhr . are bises per . a lekate set . ere tahe~kkana Dainik Sonar Desh khobor sakam ren sompadok ar Rajshahi Bibhagio Khudro Cultural Academy Nirbahi komit . i ren sodosso Akbarul Hasan Millat , Academy ren gobesona Officer Benjamin Tudu , Professor ar nirbahi komit . i ren sodosso Sunil Kumar Majhi , NAGR ren a . yuric´ Stephen Soren , Academy nirbahi komit . i ren soddoso Susen Kumar Shemduar , Subodh Chondro Mahato ar Chapainawabgonj reak´ Utarbongo Adivasi Forum rem sabha mukhia . Hingu Murmu .

Noa Geram puja . akhr . a a . yurre tahe~kana Rajshahi Bibhagio Khudro Nirigosthi Cultural Academy ren songit prosikhok Manuel Soren . Ahr . are a . depase t . ot . haren Kolhe ja . tiren ma . jhi har . am , maejiu a . yurko ar sadharon hor . ko set . erko tahe~kana . Pa . hilte Kolhe ja . tigost . hi koak´ a . ri - ca . li , nia . m / culture ra . khi jogao joton cetanre galmarao hoyena . Ina . kate Geram puja . porob akhr . a do ehop´ena . Ona sa~ote Kolhe ja . tigost . hikoak´ nit ha . li reak dosa se obostan , a . ri - ca . li , nia . m / culture ar porob ko babotre ho~ror . rakap´ena . Ona sa~ote Kolheko talare sikhna . t reak´ dosa babotre ho~manotan per . ako t . hen la . i sodorena .

Maran´ per . a doe menkeda , ja~ha~e ja . tigost . hi tayomre tahe~katec´ disom reak´ lahati do ohoge hoe dar . eak´a . Ona ia . te Sarkar do joto jua . n - jua . niko jemon bekar ban´ tahe~katec´ ka . mire lagao akanko tahe~n ona la . git´ aema lekan training reak´ bebostha hatao akada . Arho~e menkeda , 18 umer lahare ban´ baplak´ ar 20 umer lahare gidra . ban´ hatao ko reak´ . Kur . i kor . a joto gidra . ko pa . hilte olok´ par . hao cet´ ocoko reak´e neho~rat´koa . Arho~e metat´koa , din darakana unre jotoko ka . mikate jom hoyok´a . Onate Kur . i gidra . ko do hamal bojha ban´

hudiskate olok' par.hao cet' ocokote hor. lekan hor. benaoko hoyok'a. Disomre nit 18 karor. cetan hor. menak'koa. Ona ia.te gidra.ko kom hatao se jonoson'kha niyontron reak' kathae menakada. Uni doe menkeda, Songskriti montronaloy do Khudro Nrigost.hi ak' culture, nia.m, a.ri-ca.li ra.khi jogaore ka.mi kana.

Akhr. are per.akoak' ror. talare Kolhe ja.tiren kur.i kor.a koak' enec' seren' hoyena. Muca.tre enec' seren' re selet' akan dolko talare siropa do em ha.t.in'ena. Ona sa~ote Kolhe koak' sa~ota se samajik songothon ra.khi jogao la.git' 7 got.en hor.ko ante mit't.en Adhok komit.i do bandhaoena.

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## Mit't.en Kur.i In' Dula.r.kedea-Ponak' Porbo

Una.k' sor.a montem olakawadin' n'utumte arho~n' sarhaoet'mea. Noa do mit't.ec' cinha.n' bujha.ueda je in're amak' biswa.s menak'tama mente. Baebelre a.d.i hahar.a tula.na menak'a, nonka: "Moron leka dar.eanak' kana dula.r. do" (Seren'ko reak' Seren' 8:6). Dula.r. ar moron banarre noa do sadharon gun kante laha khon ohom laga bar.a dar.elea. T.hik ona ia.tege noakin banarge cakhae jemon temon khemota reak' do ban' kana. Hudisedam gujuk' cet' leka at.karok'em legakea losot' sik ja.pidte? Dula.r. cet' leka at.karok' ona do kor.a-kur.i jopot.edok'te bid.a.u at.kar cet'cet'ge bam at.kar dheja. Oka obosthare dula.r. cakha at.karok' ona obostha do a.d.i jadawa ar a.d.itet' juda.gea. Ar mit't.ec' et.agak' na.muna hataome : Monekore mit't.ec' parasut.em bid.a.u la.git', ado sa.r.im se usul dare cot. khon don la.git'em lomosorok'a. Menkhan pegel se pongel phut. usul do parasut. jhijok' la.git' ma kichui ban' kan; kajetege am do hot.ok'ge n'ur cowagok'tama. Tobe a.d.i aema hajar phut. usul ud.a.uk' jahaj khon dodon ja.rur.tama tobe anec' parasut. do jhijok'te nae napaeteye phed.mea ja~ha~nak' loksan ban' par.aoama. Dula.r. selet' ho~ t.hik

onka kangea. “Bapla reak’ cur\_onto” at\_kar lega bar\_ae do bam dar\_eak’a. Tobeanaec’ ona reak’ momon’gonak’ ho~ rar\_a ot\_agok’a. Tobeanaec’ amak’ herel-maejiu on’so (sex organs), do motlobtet’ leka ka\_mi dar\_eak’a.

Baplakate herel-maejiu ka\_mi do ekal juda obosthare hoyok’a. Ja~ha~n ha\_r.ma~r ba\_nuk’a, tebak’ ocok’ botor ba\_nuk’a, chapad\_ao se bodnam gid\_i dapor\_en’ reak’ botor ba\_nuk’a, ona sompokte hor\_more oka sabok’ ona reak’ botor ho~ ba\_nuk’a. Bickom ona upra~tre apan a\_pinak’ mone ontor jhij la\_git’, bapad\_aeok’ ar hewak’ la\_git’ tesnek somoe n’amok’a ar onkate dula\_r selet’ mit’ bar ka\_t.ic’ ka\_t.ic’ muskilak’ko ar har\_yagar\_ya oka pa\_hil pa\_hil a\_ika\_uk’ onako ho~ cabak’a. T\_hik ma t\_hikgem meneda je baplak’ la\_git’em sapr\_aok’ kana. Menkhan nia takre oka sanam khon ba\_r.ti ja\_rur. ona do amak’ hor\_mo reak’ herel-on’so selet’ do ban’ kana. Oka ja\_rur\_kan ona do manobaigyanik se mon-mon reak’ sapahop’ kana – et\_ak’ kathate khan in’ mena bar hor\_ak’ mon-midok’. Baplak’ jibonre ja~ha~nak’ muskilak’ menak’ khan, ona ja~ha~n ja\_rur. do ban’ kana je hor\_mo reak’ herel on’sorege dos menak’a. Noako ma bapla lahare d\_akt.ori ja~ctege sodor dar\_eak’a ar jut dar\_ekok’a. Hape nahak’, asol maran’ karon do negen’ menket’ leka manobaigyanik se mon selet’teak’ sapahop’ selet’ apaba\_r.ia.k’ kana.

Ja~ha~tis la\_t.u band dol bak’namem an’jom akat’koa, etohop’re cet’ leka sasap’ko reak’ ra\_r.ko mila\_u pa\_hil? Etohop’re do pa\_hil ra\_r.teak’ pe~pr.e~t’ sad\_ek’a ina\_kate behlako at tirioko juria. Onka ban’kate judi bakya (cornet) ar d\_ram oka ku~sia ta\_pis sad\_ek’a, etohop’len khan tobe a\_k’yuric’ do pe~pr.e~t’, behla ar tirio sad\_e do ekalte ohoe an’jom dar\_elea. Bapla ho~ noa band dol leka kangea. Mon ontor reak’ mila\_uk’ ho~ norom juta sad\_ear ta~t sad\_e leka; ona tayom do ta\_pis sad\_ek’ bakya (cornet) ar d\_ram ta\_pis bajna sik herel-maejiu sorok’ do. Baplak’em sapr\_aok’re etohop’re noa norom juta sad\_e, mon ontor reak’ mila\_uk’ge cet’jon’ ja\_rur.tama. Noage tho pa\_hil porthom training do. Menkhan am tho noa do bam onkayeda jokhon ja~ha~e man ta~ha~ kur\_i t\_henem sorok’ kana. Nonkate ma amak’ mon ontorgem ka\_t.hua ocoyet’. D\_ram sad\_e do tirio sad\_eye lot\_om leka am ho~ apnartege at\_kar dar\_em goc’ ocoyeda. Asolre do tobe cet’

reak'em botorok'a amak' herel-on'so ban' benao rakabok' do ban',  
menkhan dula.r. ban'-benao-rakabok'ge. Baplak' la.git'em sapr.aok'  
kana begor dula.r.teak' herel-maejiu reak' jopot.edok' dharate, toben'  
mena asolre do bapla reak' eken mit' bar kistitet' bahre bahretem  
nok'ol kana. Am do noa herel-maejiu jopot.edok' ka.mi do misin reak'  
ka.mi lekam bujha.ueda, janwar dhara reak' leka, cedak' je amak' mon  
tho ban' tarkok' kana. Ona jothat at.karok', metak'me, "In'" reak'  
phut.a.uk' "am la.git'", ona dom pa.sur.ok' kana ar hoyok' la.gidok'  
amren ba.hu am khone asjon'kan bhage sa.~hi~tte pura.puri khon apnarem  
akot.ok' kana.

Cet' ja~ha~tis monere rakap' botec' akawat'mea je bapla lahare noa  
ba.r.ic' ka.mirem copaolen khan amre nonkan sanae hoe ocoea je ha.ni  
nha.i sa~o onkam ka.ituk, juda. juda. rokom reak'em cakhae one okakote  
laharege amak' darakan bapla do mu~hinre par.aokok'? A.d.i ba.r.ic'  
hewa sudha. hoekok'tama one oka do tayomte ba.gige ohom ba.gi dar.ele.  
Amak' ona ka.mi-dar.ere a.d.i muskil ak'kot.ak', je leka sanatet'ge  
t.hand.a cabak', hoe dar.ekok'a ar amak' bapla jibon ha.~s ra.ska. do  
ma.t.ire mila.ukok'a. Past.or hu~ya~te ja~ha~tis in' do bapla akan  
hor. muskilre par.ao akanko solhawako la.git'in' diloi ocok'a, onkan  
takre onkoak' muskilak' reak' gond.a do ekalte bapla laha kor.a ar  
kur.i apan a.pin cet' lekan jibonkin bik'ta.u kan tahe~kan ond.e  
ha.bic'in' pan'ja tiok'eda. Uni kor.a okoe d.a.n'gua. bida.lre apnar  
sambr.aok' bae cet'an, baplakate ho~ ona do ban'geye cet' dar.eak'a;  
onatem n'el dar.eak' kana je amak' mamla ho~ bapla tuluc' jor.aogea.  
Mit' lekate do am do amren darakan ba.hu cet' com er.an ocoyea  
na~ha~k', cahe nitok' uniye okoet.ak' kan a.urim bad.ayere ho~,  
menkhan kha.t.ige aben bana hor.ak' ha.~s ra.ska. do khatrarem par.ao  
ocoyeda.

Dula.r.ia. gate, komte kom mit't.ec' dom bujha.ua, In' do amak'  
ra.ska. bhan'gaotam do ba.n' menjon' kana, bickom am rukhia.me sanan'  
kana jemon noa jibon reak' sanam khon soros uta.rak' ha.~s ra.ska.  
lahare alom kharap gid.ikak'. Judi naran'gi bahatet'gem sit'le khan  
ona reak' jo do ohotet'gem cakha a.ika.ulea. Onate do alom bujha.ua je  
ja~ha~nak'in' recc'et'mea mente, menkhan kha.tirjoman' emam kana je  
mon purun noa reak'' kur.a.i dom n'ama hapen.

Acha in' ho~ amak' Aphrika disom reak' ka htuk reak' jobab in' emama:  
"Mit't en kisa.~r. jut.ujok'a mentem lega a isa.nkat' ta~ha~ma  
artet'gem d.in'gra. dapor.en."

**Boeha reak' dula.r. johar selet'**

gatetam

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## Mit't en Kor a Gidra .

Mit't en kor a gidra .i tahe~kana. Uni do gidra . umere tahe~kanrege  
en'gat'tet' doe goc' ba.gi akadea. Ona ia.te ac' ka.ki t.henge  
tahe~kana. Engat'tet' ba.nuite uni gidra . do okoege thor.a ho~ bako  
egerea. Ka.kitet' do a.d.i a~t.e dula.redekan tahe~kana. Mit'din uni  
gidra . do Iskul khon mit' gateak' kolome kombr.o a.guket'te ac' ka.ki  
uduk'adea, menkhan ka.kitet' do ja~ha~n eger se mit'bar katha ban'  
bakhe~r.kate boron'e sarhaokedea. Onkage arho~ mit'din uni gidra . do  
ac'ren gate ak' or.ak' khon an'rop' kombr.o a.gukate ka.kitaeye  
emadea, ka.kitet' do ona n'utumte arho~ ba.r.tiye sarhaokedea.

Nonkage n'el n'elte kor a gidra . doe hara buru metak'me jua.nena.  
Harayen khane arho~ ba.r.ic' hor sec'ge tar.amkeda, ka.t.ic'-la.t.u  
joto lekan jinis kombr.o dhura.vena. Ado mit'din kombr.o jokhene sap'  
n'amina. Ado unia.k' bica.r do adalot re hoyen khan jiwi t.ont.a se  
gujuk' reak'ko hukumkeda. Ado idi lahareko kulikedea, amak' ja~ha~n  
sana menak'tama? Menak'khanem la.i sodor dar.eak'a. Note ka.kitet' ho~  
uniak' gujuk' sa.ja.i an'jomte bogete moca bet'kate hu~k hu~ke  
rak'eda. Ado calak' lahare uni kor a doe menkeda, he~ menak'tin'a,  
thor.a in' ka.ki sa~oin' ropor.a. Ona menket' torage ac' ka.ki t.hene  
senena ar luture gerketaete metadea, ka.ki am karontege tehen' in'ak'  
nonkan dosa. Pa.hil khonge ba.r.ic'ak' khonem or rua.r.lin' khan  
nonkan gujuk' dosare ohon' par.aokok'a.

**Sikha una:** Hok-behok se bhage-ba.r.ic´ ka.mi babotre gidra.ko do ka.t.ic´ khonge sikhna.t se cecet´ak´ emako hoyok´a.

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## **JISU AR SAMARIA REN MAEJIU**

Jisu Samaria disom talateye calak´kan tahe~kanre, da~r.a~ lan´gayente Sukha.r nan´graha bahre menak´ mit´ ku~i d.hipreye dur.up´ena. Ona takre mit´t.an´ maejiu nan´graha khon dak´ loe hec´ena. Jisui metadea, Den, n´u~i la.git´ eman´me. Uniye ror. rua.r.adea, Am jihudi hor. cekate in´ Samaria.ren mit´t.en maejiu dak´em koyen´ kana? Ente Jihudiko Samaria.renko tuluc´ bako dur.up´ten´gona. Jisui metadea, Amem bad.aele khan, Isor reak´ dan ar okoe kanae am koeyet´menic´, end.ekhan am unigem koekea ar uni do jivet´ dak´e emkema, Uni maejiue ror. rua.r.adea, Loloteak´ ho~ ba.nuk´tama, ar ku~i do kha.ndrigea.

Jisui metadea, Do senkate amren ja~wa~e hoho a.guyem. Uniye ror. rua.r.adea, ja~wa~e ba.nugic´tin´a. Jisui metadea, T.hikgem menket´a! Ente 5 got.en ja~wa~eko tahe~kantama, ar nit do okoe menaetam amren ja~wa~e doe ban´ kana. Uni maejiue ror. rua.r.adea, E Baba, n´elet´a.n´, am do mit´t.an´ na.bi kanam mente. Isor okare sewawae t.hik hoyok´a? Ale dole menet´a Gerisim bururege t.hik, menkhan ape dope menet´a, Jirusalemrege t.hik. Jisui ror. rua.r.adea, Pa.tia.uat´in´me go, okte hijuk´ kana one unre Baba do noa burure ho~ ban´ ar Jirusalemre ho~ bape sewawaea. Isor do Jiuge ar uni sek´wako do jiute ar sa.riak´te sek´wage ca.hiye. Uni maejiu doe ror. rua.r.adea, Ma.siye hec´lenre jotowak´koe ja.hirabona. Jisui metadea, In´ kangea.n´ uni do. Khange uni maejiu do kand.a ba.gi ot.oat´te nan´grahateye calaena, ar hor.koe metat´koa, Dela n´elepe mit´t.en hor., okoye la.iadin´ joto okakon´ ceka akat´, ban´ do unige Ma.si kanae? Ado nan´graharen hor. Jisu t.henko od.ok calaena, ar uni do onko t.hen 2 sin´e tahe~yena.

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# Mit't en Kur i In' Dula\_r\_kedea-Tesar Porbo

Dula\_r\_ia Gate,

Amak' cit\_hi set\_er akawadin'a. Ona n'utumte aema gunman johar. Upka\_rin' manaet'tama je am do bam ba\_gi gid\_iyedin'a. Khub kajakge gun-abgunem saben' kana menkhan gor\_o ho~m gor\_oan' kana. Khubge ra\_ska\_n' a\_ika\_ueda am do nonkan hor\_in' n'am akat'mea okoe t\_hen do phan'ka phayar\_gen' ol dar\_eak', menkhan an'goctege hoyok'tin'a je am okakom metan'kan joto do ba\_n' bujha\_u sa\_biteda. Ja\_sti do cit\_hi reak' ses sec're okam men akat' onaten' bhar\_ok' kana.

Judire ho~ in'ak' ka\_ituk reak' asol motlob tahe~kan khan ona do kha\_t\_i uta\_rge mit't.ec' ra\_ska\_wanak' bapla la\_git' sapr\_aok'ge tahe~kana. Menkhan nitok' do t\_hik ona reak' ult\_a\_u gem la\_ia\_n' kana. Mit't.ec' in' kulijon' kana, mit' hor\_ begore cet' lahaete cekateye bad\_ae n'ama? Cekateye ceda begore bid\_a\_u pa\_hilte do? Cet' aleak' chemistry ar physics klasre bale onkayet'te?

Ale pa\_rsire mit't.ec' ka\_htuk nonka menak'a: "Sendra calak' lahare sikria\_ do ac'ak' t\_hent\_aye laser mar\_an'a. Baplak'te cet' lab menak'taea ler\_osia\_yic' do; laha khon ac' hor\_mo reak' herel khemota bhage sa\_hi~tte bae eto bhawa~rlet'tae khan? Cet' arho~ botor do ba\_nuk'te belar\_car\_ge ona hor\_mo hi~s taken khan enka ret\_heage taken reak' botor do ba\_nuk'te? In' okan' menet' ona dom bujha\_u dar\_eak' kangea tho? Asok' ka\_na\_n' ar mit' dhao ror\_rua\_r\_a\_n' la\_git' somee hoyok'tama.

Noage

Amren Biswa\_si

Gate

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# Mit't\_en Lelha Hor\_ak' Golpo

Mit't\_en lelha hor\_e tahe~kana. Ato-t.olaren sanam hor.geko bad.aekan tahe~kana nui do a.d.itet'ge lelhagea. Uni do mit'din ha.t.ia.te Merom kirin'e senena. Ado senkate Merom a.khrin'ic'e kulikedea, nui ka.t.ic' macha Merom ak' dam do tina.k' par.aok'a? Uni hor\_ ho'e bad.aekan tahe~kana je, nui doe lelha machagea onate metadea, pongel (40) hajar par.aok'a. Unre uni hor\_ doe mengot'keda, nui ka.t.ic' Merom ak' dam nuna.k' t.aka cedak'? Khan a.khrin'ic' doe metadea, ente nui Merom do n'elok'te ka.t.ic'ge reho~ joto mahna se cando reak' n'utume n'um dar.eak'a! Ado Merom ma.lik do Meromak' dea cet.ak'got'ket' torage Merom do May May rarak'e dhura.uen a, adoe metadea n'elkedam et.ak' Merom ko khon nui do t.hor.ae dosra machagea, cet'leka mahna se cando reak' n'utume n'um dar.eak' kana.

Ina.kate uni lelha hor\_ do harephare kirin'kedete or.ak'e idikedea. Or.ak' calaokatec'e hudisena nui Meromtege ba.r.ti t.akan' arjaoa, cedak'je hor\_ko saman're cando reak' n'utumin' ror\_ ocoea ar nonkate t.akan' n'ama arin' kisa.~r.ok'a. Un jokhen uni hor\_ do uni Merom hor\_ko saman're January cando reak' n'utum ror\_e metadere, Merom do kha.li ghane ghane May cando reak' n'utumge la.ieda. Ona an'jomte ato-t.olaren sanam hor\_ landawaeko ehop'ena. Ado un anec' uni lelha hor\_ doe andajkeda, sa.rige Merom ma.lik se a.khrin'ic doe er\_e akadea mente.

Nond\_e khon noa cecet'ak' bon n'amkea je, ja~ha~nak' ka.mi lahare pa.hilte mon'jte guni bha.bi, hudis gand.on ar bujha.ukate ka.mi hoyok'a.

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# Merom Ar Toyo Ak' Sikha una Golpo

Mit'din mit't.en Toyo kun' re n'urena. Ado a.d.i muruke kurumut.uket' reho~ kun' khon ban'ge rakap' dar.elena. Ina. okterege mit't.en Merom do dak' tetan'kedete ona kun' sec'ge calao idiyena. Ond.e hec' soren khan bhitrire Toyo n'el n'amkedeaa. Khane kulikedea, bhitrire n'ui leka dak' menak'a se bana'. Unre Toyo do ac'ak' ona muskil ghur.i reak' katha okokate a.d.i muluc' ma.chi landawate nana parkante kun' dak'e sarhaokeda. Ar nonkae menkeda, "Noa kun' reak' dak' do a.d.i sebela, ad.epase okare ho~ nonkan dak' bam sendra n'am dar.eak'a. Ma phed.ok'me ar mon tirpit bhor dak' n'ujon'me.

Toyo ak' her.em kathate Merom do harephare kun're don khan'joyena. Dak'e n'u biyen khan Toyo sarhaokedeaa. Un jokhen Toyo do kun' bhitrirek'in jha.li akan kathae la.ikedaa. Onate ona muskil dosa khon rua.r. hijuk' la.git' Merome Metadeaa, "amak' banar jan'iga kun' bhitre dohokate sujhite ten'gonme, end.ekhan amak' deare dec'kate cetanin' rakabok'a. Ja~ha~ lekaten' rakap'lenre am ho~n' rakap'mea. Merom do begor hudis gand.ontege usa.ra uniak' katha leakage ra.jiyena. Toyo do Merom ak' deare dec'ena ar algatege uniak' deren're sap' uruc'ente kun' bahre don od.okena. Adoe od.oken torage thor.a ho~ bae bilomlet'te ond.e khone da.r. pharakena. Uni n'elte Merom doe mengot'keda, cedak' sorto dom ra.put'keda? Toyo doe menkeda, haere lelha, hor.more tina.k'gan up' menak'tam ina.gan bohok're bud tahe~lentam khan rakabok' reak' hor. a.uri n'el jutre ohogem donkea. Ona muskil khon rakabok' reak' ja~ha~n upa.ige ba.nuk'tama, am nijetege ona muskil dosarem don khan'joyena.

**Sikha una:** Ja~ha~n ka.mi laharege hudis gand.on se guni bha.bi kate lahak' hoyok'a. Ente soetan ak' ca.l colon bad.ae bad.aekattet' reho~ uni bhorsawaekan hor. do muskil dosare par.aok'gea.