

Lelha Parwa

Mit't.en birre Ku~r.it'e tahe~kana. Ond.e do a.d.i uta.r Parwa ho~ko basok'kan tahe~kana. Onko Parwa ar Ku~r.it' talare beneba.iri tahe~kana. Uni Ku~r.it' botorte Parwa do or.ak' khonak' bahre sec'ge bako ond.on' dar.eak'kan tahe~kana, onate Ku~r.it' ho~ bae ceka dar.eak'koa.

Uni Ku~r.it' do mit' din mon monte nonkae pha~ndkeda ar Parwae metadea, ja~ha~n botorge ba.nuk'a, in'ak' katha an'jompe. Cedak' a.ur.iak' dope batora.n' kana? In' do aperen raj benaoin'pe. End.ekhan don' n'el bar.aplea. Ape do in'ren porjape hoyok'a. Ape cetanre okoe ho~ ja~ha~n jor julum bako calaoma, onako n'el jutge in'ak' ka.mi. Lelha Parwako do uni calak ca.tur Ku~r.it' ak' sebel kathate bula.unte raj ko benaokedea. Ar Ku~r.it' do raj hoyen tayom din hilok' mit't.en katec' Parwa goc'kate jojome dhura.ueno. Ado Parwa do ako bhitrireko galmarao kana, abo do lelha leka aboren ba.iri ak' sebel kathatebon bula.ulena, nit ona reak' sa.ja.ibon n'ameda.

Sikha.una:Ba.iri ak' sebel kathate tis ho~ oho bon bula.uk' ma.

Sadom Ar Gadhawak' Go~lpo

Mit't.en hor.e tahe~kana. Uniren do mit't.en Sadom ar mit't.en Gadhae tahe~kana. Mit' din uni hor. do ac'ren Sadom ar Gadha ante d.aharte calak'kan tahe~kana. Gadhawak' deare do maran' okoc' barea bojha lade tahe~kana. Hamalte Gadha do bae idi dar.eak' kana. A.d.i a~t.e sasetok' kana. Ado uni do Sadome metadea, E boeha, ba.n' dar.eak' kana, ma noa bojha do amak' deare lade me. Sadom do uniak' kathate ban'ge rebenlana.

Thor.a gha.r.ic' tayom Gadha do hamal bojha bae sahaolet'te horrege

bhinda.r.ena are goc´ hapeyena. Un jokhen uni hor. do ona bojha Sadomak´ deare ladekeda, sa~ote Gadhawak´ goc´ hor.mo ho~e ladekeda. Nia. dhao hamalte Sadom do kikia.uate ma~.hi~r ar.an.te bakhe~r.e dhura.uenatehen´ in´ guna.k´tege nonkan dosaren´ par.ao akana. Ente unre Gadhawak´ bojha d.ohaoren´ gor.owae khan, nonkan dosa do ohogen´ n´elkea, nit ona hamil bojha sa~ote uniak´ goc´ hor.mo ho~ idi hoyok´kantin´a.

Sikha.una: Apnarte nonkan ja~ha~n ka.t.ic´ ka.mire da.yik hatao hoyok´a, end.ekhan onkan hamil se maran´ da.yik khon thor.gan reho~ rukhia. bon n´am dar.eak´a.

A .diba .si Pa .t .hua Gidra .koak´ Ar A .diba .sikoak´ Jumi Jaega Jobor Dokhol Ar Koclon Birudre Manwa Tonol

“NCTB hotete a.diba.si katha ba.til ar 15 January Dhaka re a.diba.si pa.t.hua. gidra.ko ar a.diba.sikoak´ jumi jaega jobor dokol ar koclon birudre manwa tonol do hoe pura.uenate. Chapainawabgonj jila.ren a.diba.si hor.ko do Sa.nicar (18 January) hilok´ bela 11 baja jokhen noa manwa tonol akhr.a ar Nobabgonj Sarkari College saman´reko michilkeda.

Jila Adibasi Forum ren sabha mukhia. Cornelius Murmu ak´ a.yurte manwa tonol akhr.are kathae ror.keda, ‘Utarbongo Adibasi Forum ren central komit.i ren sabha mukhia. Hingu Murmu, ar sadharon sompadok Ad.Probhat Tudu. Ina. chad.a ho~ akhr.are kathae ror.keda, Prodip Hembrom, Hindu-Bodho-Oiko porisod ren Sonjib Saha, Jila Puja Udjapon Porisod ren sadharon sompadok Dhanjoy Chattargy, ‘Adibasi Mukti Morcha ren sabha mukhia. Bishwanath Mahato, Rajowar ren a.yuric´ Kutila Rajowar, Jatio

Adibasi Porisod ren upodesta Bongopal Sardar, Kolhe ja tigost hiren a yuric' Rumali Hasda, Jatiyo Adibasi Forum ren Jubo sompadika Monika Soren. Manwa tonol akhr are sawalia (bokta) ko ror sodorkeda, et ak' ja~ha~n oprom tedo ban'a, eken a diba si lekatege thamga di akanle tahe~na. Onate NCTB selet' jotowak're se joto jaegare jemon oprom do a diba si tahe~n. Arho~ko menkeda, Chapainawabgonj jila selet' disom reak' utar nakha ren adibasi ko cetanre jumi jaega jobor dokhol arko koclon ocok' kana. Noako jumi jaega jobor dokhol ar a diba si koclon do bond hoyok'a. Ban'khan arho~ maran' andolon se manwa tonol do hoyok'a. Noako babotre sawalia ko do Sarkar kajak da bi ko bad ae ocokedea.

Gel Murhuc' Jom Hor ko Bogeyen Rean'

Jisu mit' din Jirusaleteye calak'kan tahe~kanre, 10 got ec' murhuc' jom hor ko daramkedeadea. Onko do sa n'gin're ten'gokateko rak'adea, E Jisu purkha., dayawaleme! Uniye metat'koa, Do, senkate naekeko t hen udugok'pe! Khange calak' calak'tegeko saphayena. Onko modre mit' hor e bogeyen n'elket'te a di garte Isor sabasi sabasiateye rua r ena, ar Jisuak' jan'ga t hen taberenteye gun manao joharadea, ar uni do mit't ec' Samaria hor e tahe~kana.

Khange Jisui menket'a, Gel ke gel do bako saphalena? Onko are do okare? Nui et ak' ja tren hor chad a okoe ho~ bako n'amlena Isor man emae la git'? Adoe metadea, Ma beret'kate calak'me, amak' pa tia uge ban'cao akat'mea.

Sikha una Golpo

Mit't.en Mahasoe hor.e tahe~kana. Ar uniren mit't.en hud.in' kur.i gidra.i tahe~kantaeta. Mit'din uni mahasoe hor. do bid.a.u reak' khatae n'en'el kan tahe~kana. Khan ackage ac'ren gidra.i hec'ena are metae kana, E baba, am sa~o oko cokon' gatek'a. Ado ona jokhen mahasoe ak' bohok're mit't.en cinta. hec'adea. Onate mit't.en naksae or.ec' kut.ra.keda are emadete metadea, do senok'me ar noa naksa jor.aome. Judim dar.eak' end.ekhan am sa~oin' gatek'a.Thor.a ghar.ic' tayom gidra. do ona naksae jor.ao a.gukeda ar ona n'elte ac' baba metak'me mahasoe do a.d.i a~t.e hahar.ayena. Ente nuna.k' maran' muskilak' ka.mi do cekate nui hud.in' gidra.i ka.mikeda.Adoe kulikede, E bit.i, noa naksa do okoeye jor.aokeda? Uni gidra.i ror. rua.r.keda, in'ge noa naksan' jor.aokeda. Ado arho~e kulikede, cekatem jor.aokeda? Adoe menkeda, naksa tayomre mit't.en cartoon don' a~kaoledea. Tinre nui cartoon in' jor.akede, unre naksa ho~ jor.aena.

Cecet'ak': *Ja~ha~n ka.mire jita.uk' la.git' aema hor do menak'a. Eken kurumut.ure tahe~n hoyok'a ar onka leka ka.mie hoyok'a.*

Kananren Maejiu Reak'

Jisu Tur ar Sidon t.ot.hakoteye calak'kan tahe~kanre mit't.an' Kananren maejiu hec'kateye rak'adea, E Probhu Da.vidren Hopon, dayawa.n'me, in'ren hoponera do ba.r.ic'ge bhut capar. akadea. Menkhan Jisu do mit' katha ho~ bae ror. rua.r.adea. Ado uniren celako metadea, Bida.kaeme bar.e, ente abon tayom tayomteye hoho a.guet'a. Jisui ror. rua.r.at'koa, Israyel buda.ren at' bhid.iko t.hen begor okoe t.hen ho~ ba.n' kol akana. Uni maejiu do hec'ente sewawadete ye metadea, E Probhu, gor.oa.n'me, dur.up' t.end.ar akan Johane isa.rawadea, jemon Jisui kuliye. Jisui ror. rua.r.ket'a, Uni kanae okoe la.git' pit.ha. kecak' topokaten' emae. Khange pit.ha. kecak' Juda. Iskariot emkateye

metadea, cet'em cekae la.git' hako pakoge onka godme. Celako do bako bujlak'a cet' mente onae metadea; menkhan Juda do od.ok sen got'ente naekeko t.hene calaoena. Ar n'inda.ge tahe~kana.

Khange Jisu pit.ha. halan'kate gun manao joharkateye kecak'ket'a, ar celakoe emat'koteye menket'a, Ne, atan'kate jompe, noa do ape la.git' emogok'kan in'ak' hor.mo,Nonkaepe in' disa.n' la.git'. Onka leka kedok' tayom ba.t.i ho~ halan'kate gun manao joharkateye emat'koa, metat'koa, Ne atan'kate noa reak' n'u~ipe sanamko. Noa ba.t.i do na~wa~ leg in'ak' ma~ya~mte, one ape la.git' jorok'kan ka.i ika. la.git'. Nonkaepe tin dhao onape n'u~i in' disa.n' la.git'.

Onakate Jisui metat'koa, Arho~ a.d.i la.iape reak' menak'tin'a; menkhan nitok' do ona bape sahao dar.eak'a. Menkhan Kak'thaic', uni Sonot Jiu, one uni in' n'utumte A.pun'e kole, uni do sanamak'koe cet'apea, ar okakon' la.i akawat'peak' jotoe disa. ocopea.

Mit't.en Ma.li Ar Pond. Ko~k' Ak' Golpo

Mit' atore ma.li har.ame tahe~kana. Uni har.am do ac'ak' jion reak' got.a jingige dare rohoe ar jotonte khemao akada. Ako ato modre joto khon soros uta.r bagwan do tahe~kantaeta. Bagwan reak' mimit' got.en dare do ac'ren sadher gidra. leka tahe~kana. Uniak' bagwanre mit't.en pond. ko~k' doe basok'kan tahe~kana. Din hilok' ko~k' do onako darere abok'a ar dare sakam koren aema lekan tejo koe jomkoa. Nonkate ona dare do mon'jge tahe~nkan tahe~kana. Uni ma.li har.am do ko~k' a.d.i a~t.e dula.r.ede kan tahe~kana ar jomak' ho~e dohoae kan tahe~kana. Uni ko~k' do ma.li har.ame n'el lekhangen uni ber.haete ud.a.u bar.ae kan tahe~kana. Unkin talare mon'j sompok do tahe~kanta.kina.

Mit'din setak' jokhen ma.li do bagwanre ka.mikan tahe~kana. Khange n'elkeda, ac'ak' mit't.en ul dare gond. are okoe ja.nic'ko la akada. Adoe hudiskeda, ja.nic' ja~ha~n biji se tejo ko nonka akada. Ado a.d.i a~t.e bhabnayena.

Ona oktere ko~k' do ac'ak' pha~k'r.a~k' kot.a kot.ate bhuga.k' t.hene hec'ente dur.up'ena. Ma.li ta.n'khikeda, ko~k' do arho~ ona bhuga.k' la.t.ui reak'e kurumut.uieda. Ona n'elte ma.li doe edreyena. Adoe hudiskeda, ko~k' pasec' ona dare doe ba.r.ic'eda. Edrete ma.li do t.hen'iga sap'atec' ko~k' sec'ge n'ir hec'ena.

Ko~k' do botorte ud.a. uena ar dare d.a.r.re dur.up'ena, menkhan thor.a gha.r.ic' tayom arho~ phed.ena ar ona bhuga.k' sec'rege dur.up'ena. Nia. dhao ho~ ma.li do bae sahao dar.eada. Uni do t.hen'gate ko~k' ak' pha~k'r.a~k'e dalkeda. Ko~k' do enreho~ uda.u reak'e kurumut.uket' reho~ bae dar.eat'te otre n'urhoyena.

Khange uni ko~k' n'elte ma.li doe t.hakena. Adoe hudiskeda, tina.k' maran' ba.r.ic'e ka.mikeda. Ko~k' do ina.k'tege ma~ya~mte jodbodaena. Ma.li do bhuga.k' sec'ge koyok' hapekeda, khange ond.e ona bhuga.k're mit't.en bin' dur.up' akane n'el n'amkede. One okoe kha.tir ac' ho~ muskilre par.ao dar.eat'ke. Ko~k' do uni bin'ge lagaye kurumut.uiet' tahe~kana. Ma.li do mit' dalte bin'e dal goc'kede ar ko~k' do ina.tege goc'ena. Ado ma.li do uni ko~k' sap'atec'ge bhabnate dur.up' hapeyena are kastaena.

Meskoc'

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Cosma horok' kate Engra.ji akhor par.haok' reak'-

Mit't.en rogi me~t' D.aktar t.hene hec' akana-

Rogi: E D.aktar ba.bu, Cosma hataokate A-B-C-B akhor don' par.hao dar.eak'a se ban'a?

D.aktar: Alom bhabnak'a, Kha.tigem par.hao dar.eak'a.

Rogi: Nia.dhain' n'ela, acha okoeta.k'e meta.n' kana ha~k' Engra.ji ba.n' dar.eak'a mente.

Aboren Baban'caoic' Reak' Janam

Ona jokhec' A.ugust Ka.isa.r t.hen khon mit't.ec' parwana od.okena got.a dha.rtirenko ol car.haok' la.git'. Ona ol cacar.hao do pa.hilge hoelena Korinio Suria.ren disom cak'laotic'e tahe~kan oktere. Khange joto hor. ol car.haok' la.git'ko calaoena, mit' ke mit' hor. apan a.pin nan'grahatege. Ar Joseph ho~ Ga.lil disom Nasaret nan'graha khon Jihuda. Bethlehemko metak' Da.vid nan'grahateye rakap' calaoena, ol car.haok' la.git'ge ac're horok' cikhna. akanic' Ma.ria. tuluc', one uni bha.rti hor.moe tahe~kan. Ond.ekin tahe~kanre uniak' dur.up' din set.erentaea; ar ac'ren pa.hil janamic' kor.a gidra. janamkate gendr.ak'te bedhaokedete mit't.ec' gor.a d.akad.ak'reye gitic'kadea, d.era or.ak're t.ha.~i ban' tahe~kante. Ar ona t.ot.hare gupi hor.ko tahena; onko do bathan t.a.nd.ire n'inda. jokhec' ako akoren bhidi palko horhoyet'ko kan tahe~kana. Khange Probhuren mit't.an' serma god.et onko t.hene ten'goyena, ar Probhu reak' t.honok ber.haete bamberat'koa, ar onko do ba.r.ic' botoroko botorena. Menkhan uni god.ete metat'koa, Alope botorok'a; ente n'elpe, joto hor. la.git' maran' ra.ska.n' ja.hirape kana; ente tehen' do Baban'caoic' Probhu Ma.siyee Janamentapea Da.vid nan'grahare. Ar ape la.git' cinha. do nok'o~e; Gendr.ak'te bedhao akade ar gor.a d.akad.ak're gitic' akade mit't.an' bale gidra.pe n'amea. Khange sat. mente sermaren pha.dko dun'gut' dun'gut' uni serma god.et tuluc'ente Isor sarhaoateko

menket'a, Cot. uta rkore Isor reak' t.honok, pirthimire suluk, khusi akawat'ko manwakore!

Khange gupiko do Bethlehemte senkate Ma.ria. ar Joseph ar gor.a d.akad.ak're gitic' akan gidra.ko n'amket'koa. N'elkate uni gidra. rean' la.iat'ko kathako pasnaoket'a, ar an'jomket' joto hor.ko hahar.ayena ar Ma.ria. do onako joto kathae baeket'a ac'ak' monre khondrondjon' tuluc'; ar gupiko do la.iat'ko leka sanamak'koko an'jom arko n'elket'te Isor sarhao sarhaoteko rua.r.ena. Ar gidra. khatnaye la.git' ira.l ma~ha~ pura.uen khan, serma god.et reak' katha leka uniak' n'utum do Jisu dohoyentaea. Jisu janamkate 40 ma~ha~ tayomte Joseph ar Jisuren en'gat do Jirusalemtekin idikedea, mundilre Probhu t.hen ha.jire la.git'. Simon n'utuman Jirusalemre mit't.an' Isor bhokti hor.e tahe~kana. Sonot Jiu hotete sodor akawade tahe~kana, Probhuren Ojok'ic' n'elea a.uriye gujuk're. En hilok' Jiu uskurte mundilteye hec'ena. Simon gidra.i n'elkede khan hoborkedete ye menket'a, E Probhu, nitok' do amren guti suluktem bida.kan'a; ente joto hor. la.git'em ten'go akade Baban'caoic' do me~t'ten' n'elkede a. (Luk 2,1-32.)

Hako Sasap' Ke~ot.a

Mit' atore mit't.en har.am hako sasap' ke~ot.ae tahe~kana. Jaoge uni har.am do gad. are hakoe sap'koa are a.khrin'koa. Nonkate uni do jion jingi khemaot' tahe~kana. Mit'din uni har.am hor. do maran' okoc' hakoe sap'kede a. N'elok'te hako do a.d.i mon'j ar maran'ge tahe~kana.

Ado uni hako doe menkeda, "ar.ak'kan'me bare., amak' pea kukmun' pura.utama." Khange uni har.am hor. do thor.ae guni bha.biyena are menkeda, in'ak' pa.hil khojok'ak' do kana, noa atore arho~ d.her hako ko hoyok'ma jemon ato hor.ko suluk ar nira.ite jingi ko khemao dar.eak'. Dosarak' do kana, ale atore jomak' reak' jemon t.ont.a se okula.n ban' hoyok'. Tesarak' do noa kana joto hor. jemon sulukreko

tahe~ dare.ak'. Ado uni har.am okae khojlet' sanamak' do uni hakoe pura.uket'taea. Khange onko t.ola par.aren hor.ko sarhaokedeaa ar uni har.am do ac'ak' ona ka.mi n'utumte a.d.i a~t.e gorobena. Ina.kate uni hako do dak're phed. rua.r.ena.

Sikha.una: Noa khon cecet'ak' bisoe do kana, apnarak' bha.la.i ban.kate et.ak' hor. gor.owakoge bogea. Sa.ri suk do unre hijuk'a tinre abo et.ak' hor. la.git' bon hudis.