

Mit't_en Band_hej Pusi

Mit't_en ce~r.e~ dare d_ond_horre basok'kan tahe~kana. Mit'din jomak' sendrae la_git' sa_n'gin' disome calaoena. Ina_ oktere mit't_en kula_i ho~ tahe~n t_ha~ie sendraet' tahe~kana. Khange ona ce~r.e~ or_ak' phaka n'elte ond_ege asraye hataokeda.

Ado tinre uni ce~r.e~ rua_r_ hec'ena n'elkedae, ac'ak' or_ak' do kula_ie dokhol akada. "Ado ce~r.e~ do kula_ie kulikedeae, okoe kanam? In'ak' or_ak're cet'em cekaeda?". Kula_ie ror_ rua_r_keda, "phaka jaega n'eltege asrae don' hataokeda. Nit khon noa do in'ak' or_ak' kana. Noa katha an'jomte ce~r.e~ doe menkeda, " rua_r_ hec' akana_n', ma in'ak' or_ak' do ar_ak'a_n'me."

A_d_i gha_r_ic'kin jhogr_ayena. Onkinak' jhogr_a an'jomte a_depaseren ce~r.e~ ciprut'ko bica_r phand_ao la_git' joj t_henko kolkat'kina_. Adoko metat'kina_, unige abenak' muskil doe phand_ao dar_eak'a.

Dare latarre me~t' ja_pit'katec' mit't_en pusi dur_up' akan tahe~kana. Ce~r.e~ ar kula_i dokin got_akeda bica_r reak' da_yik do uni pusikin emaea. Onate bana hor_ a_kinak' muskil katha pusikin la_i sodoradea. "Aoe metat'kina_, abenak' cet' kathage ba_n' an'jom n'amedae. Khan mit' me~t' ben'get' katec'e metat'kina_ mit't_en ka_miben, hijuk'ben in'ak' lutur phed_re la_ia_n'ben."

Ado onkin do pusi t_henkin senena. Kula_i ar ce~r.e~ do pusi phed_re calaoen sa~ote sap'ket'kina_ ar onkinge n'inda_ jomak'kin hoyentaea.

Sikhna_t: *Band_hej hor_ do jaoge et_ak' hor_ak' muskil okte khoti reak'ko kurumut_uia.*

P.0 Boddīng Ar Unī Khon N'amok' Cecet'ak'ko

Manotan P.0 Boddīng do_ 24 serma umerre Norway diso_m kho_n Bharo_tte Santalko talare ka_mi la_git' missionary lekae kol ocolena. Uni do_santal ja_t a_d_iye kusiak'koa ar onkoak' pa_rsi, leg-acar, a_ri-ca_liko ho~ a_d_iye kusiada. Nuna_k' ha_bic' je uni do_ Santalko talare Santalkoak' dhara lekateye baplayena. Uni do_ ac'ak' got_a jion do_ Santalko talarege khemaoe go_t_aleda ar Santalko talarege gujuk' ho~ sanaledea. Menkhan In'grej kodo_ muca_t' ha_bic' no_nd_e uni bako tahe~ ocoadea. Boddīng saheb do Santalko talare 44 bo_cho_re tahe~kana. Noa o_ktere uni do_ Santalko la_git' a_d_i aemaye ka_mi ot_oakada. O_ko_et_ak' missionary ho~ Santalko la_git' nuna_k' d_her do_ bako ka_mi akada. Onate tehen' mimit' santalko do_ P.0. Boddīng bad_aye ja_rur_kan takoa, uni sarhae ja_rur_kantakoa ar uniak' tar_am pan'jare calak' ja_rur_kan takoa. P.0. Boddīng-ar missionary jio_n kho_n ar uniak' ka_miko kho_n abo_ do_ aema cecet'ak'bon n'amet' kana.

Pa_hil cecet'ak' do_bo_n n'amet' kana ra_khi jogao la_git' cecet'ak'. Mit't_en hor_ la_git' se mit't_en ja_t la_git' se mit't_en so_maj la_git' nitak' jinis se gho_t_o_nako do_ darakan dinre tina_k' damanak' hoe dar_eak' ona do_ uniak' ra_khi jo_gaoak' kho_n bon bad_ae dar_eak' kana. Boddīng saheb do_e bujha_u dar_eak'kan tahe~kana je Santalkoak' a_d_i aema jinis one o_ka do_ nit menak', ona do_ nahak' ban' tahe~na se o_ka rupre nit menak', o_na rup're do_ ban' tahe~na. O_nate o_na o_kte reak' Santalkoak' jo_to_ak' do_ tuma_l ar jo_gao do_ho_e reak' kurumut_u keda. Uniye ra_khi jo_gao o_t_o_let'te tehen' abo ho~ nia_jug reak' jotoak' do_ ra_khi jo_gao reak'bon kurumut_uia, jemo_n darakan pir_hirenko la_git' po_rho_anak' ho_yo_k'.

Do_sar cecet'ak' do_ kana o_no_lia_ se kho_ndro_nd ka_mia_ko la_git'. Nahak'ren d_hertet' onolia_ko se onor_hia_ko do_ mit't_en ja_t selet' se so_maj selet' ja~ha~nk'ko o_l et_ak' koak' pan'ja kateko o_let' kana. Jo_that o_l do_ unrege ho_yo_k'a, tinre mit't_en o_no_lia_ se kho_ndro_ndic' do_ onko ja_t t_hen senkate, apnarte sut_ik hatao kateye o_l. Ente Boddīng saheb do_ ac'ak' luturte an'jom kate se

kho_ndro_ndia.ko ho~ judi jaha~t.ak' jemo_n bo_n o_l, jemo_n jo_that o_lak'ko do_ jo_that reak' ho_yo_k'tabona.

Tesar cecet'ak' do_ kana ra.r. seren' ra.r. jo_gao do_ho_e selet'. Boddling saheb do_ ac' o_lak' **"The Studies in Santal Medicine and Connected Folklore"** puthire mit'bar mantar ar jha_rni cet'abon kana ban'ma seren' ra.r. ko do_ no_nkate jo_gao do_ho_ dar_eak'a. Menako kathae Santal koak' do_ 25 lekan seren' ra.r. menak'takoa, menkhan onako do cet'ko kana ar cet' lekako ra.r.a ona do_ a.d.i ko_m hor.ge pasec'bon bad_aea. Nit ha_bic'te d.hertet' ra.r. ko do_ hir.in' idiyena. Nit do_ biggan sec'te d.herbon lahawakana, ra.r. jo_gao reak' do_ nito_k' aema ae-upa.i hoeakana. Onatebon kurumut_uia jemo_n ado_k'kan ra.r. ko do_ tuma.l jarwa katebon jo_gao do_ho dar_eak'.

Ponak' cecet'ak' do_ kana et.ak' pa_rsite aboak' o_lak'ko o_l pasnao reak'. Boddling saheb do_ ac'ak' d.hertek' o_no_l do_ in'gra.ji pa_rsiteye o_l akada, mit'bar do_ Norwegian pa_rsi teho~e o_l akada. Ado_m Santali o_lak'ko do_ in'gra.ji to_rjo_ma selet'e o_l akada. Noa reak' jo_s do_ mit't.enge tahe~kana, jemo_n dha_r_tiren ho_r. do_ Santal ja_t ko bad_ae dar_eako, onoak' leg-acar, a.ri-ca.li, porob-porbas selek' jotoak' do_ got.a dha_r_tiren hor. t.hen o_po_ro_mge tahe~n. Nahak'bon o_let'kan onolko se ka_hni, ga.thni, or.he~ eman ko do_ a.d.i cetan darja reak' tahe~n kanreho~ abo apnar moto t.henge ona do_ bad_ae tahe~n kana, dha_r_tiren et.ak'ko do_ ona reak' damtek' bako bad_ae dar_eak' kana. Onate abo ho~ Boddling saheb leka aboak' damanak' o_lak' kodo_ in'gra.ji pa_rsite to_rjo_ma kate sarsadle reak'bon kurumut_uia, jemo_n go_t.a dha_r_t_i reak' do_rbar re abo_ak' o_lak'ko ho~ damanak' lekhak' tabo_n.

Mo~r.e~ak' cecet'ak' do_ kana Santali Patrikako calao idi reak'. Boddling saheb do_e bujha_u tio_k'leda je Santali la.git' nawa kathako diso_m hor. bad_ae ocoko la.git' se Santali pa_rsi reak' darja cetan sec' tul rakab la.git' mit't.en cando_kia. pa.trika do_ a.d.ige ja.rur.a. Ona ia.te uni do_ **Per_a Hor. kago_c**, o_ne o_ka do_ bo_ndlen tahe~kan, onaye jiwet' rua_r.keda are calao idikeda. Tehen'ak' jugre ho~ onkage aema technical kathako reak' Santali do_ benao reak' ja.rur. par.aobon kana. O_nako katha do_ diso_m hor. bad_ae ocokoa la.git' se Santali pa_rsi reak' darja cetan ocoe la.git' a.d.i aema

Santali candokia. se haptakia. se din hilo_k' reak' pa.trika ko do.
so_do_r idiy ja.rur. tabo_na.

Turuiak' cecet'ak' do_ kana ja.t-pa.rsi dula.r. reak'. Mit't.en ja.t
se uniak' pa.rsi bam dula.r. lekhan uni ja.t se uniak' pa.rsi selet'
do_ cet' ho~ jo_that do_ o_ho_m ka.mi dar.elena. Boddling saheb do_
Santalko ar onkoak' pa.rsi do_ a.d.iye dula.r.et' tahe~kana, onatege
Santalko selet' una.k' damanak' ka.miko do_e ka.mi dar.eat' tahe~kana.
Tehen' abo do_ aboak' so_majar aboak' pa.rsi do_ dula.r. lek
kantabona. Nia. okte aboren d.her hor.ge ja.t pa.rsi do_ babon
dula.r.et' kana, nuna.k' ha.bic' je Santali pa.rsite katha ho~ babon
ror.et' kana. Boddling saheb t.hen kho_n cecet'ak'bon hataoma arbon
lajaok'ma. Ente uni do_ Santal hor.e ban'kan reho~ Santali pa.rsiye
dula.r.keda ar pa.rsi selet' damanak' ka.mikoe ka.mi ot.oak' bona.
Tehen' do_ abo ho~ uniak' tar.am pan'jare tar.am kate Santali pa.rsi
bon dula.r.ma ar Santali pa.rsi la.git'bon ka.mima.

Eyaeak' cecet'ak' do_ kana go pa.rsi talate sanam lekan cecet'ak' n'am
reak'. Noa do_ tayo_m dinre Bharot reak' son'bidhanre mit't.en hok
lekateho~ do_ho_yena. Manotan P.O. Boddling do_e kho_j leda jemo_n
Santal ko do_ akoak' go pa.rsite dho_ro_m puthiko par.hao dar.eak',
onate uni do_ got.a Baebel puthi do_ Santaliteye to_rjo_ma keda. Arho~
uniak' sana do_ tahe~kana jemo_n Santal kodo_ akoak' go_ pa.rsi tege
o_lo_k' par.haok'ko cet' dar.eak', onate uni do_ Santali pa.hil puthi,
Santali grammar ar Santalu Ror. Pa.r.ia.n (Santal Dictionary) ho~ye
benao keda. Go pa.rsite o_lo_k' par.haok' ced reak' hor. d.ahar uni
do_e uduk' ot.oak'bona, sarec' ka.miko do_ abote laha idi ja.rur.
tahe~kantabona. Menkhan bhabna reak' katha do_ noage je abo do_ tehen'
ha.bic' go pa.rsite olok' par.haok' ced reak' cet' ho~ babon ka.mi
laha dar.e akawada.

Nonkage a.d.i aema cecet'ak'ko abo do_ P.O. Boddling sahebak' jion
kho_n ar uniak' ka.miko kho_nbo_n cet' dar.eak' kana. Nitok' aboak'
ka.mi do_ kana Boddling sahebak' cecet'ak' ko do_ Santal so_majre jo_
baha o_co_e, uniye uduk' ot.oat'bon lahanti reak' hor d.ahar pan'jae
ar uniak' ban' pura.uakan ka.miko do_ jemo_nbon ka.i pura.u.
End.eteanece' bujha.uk'a ban'ma abo do_ sa.riak'ge Boddling saheb bon
dula.r.edea arbon manotedea. Tobeanec'ge bo_cho_r bo_cho_r uniak'

janam ma~ha~ manao do_ jo_that reak' hoyok' tabona. Delabon mimit' Santalko do_bo_n ekrar.ok'ma jemo_n uniak' jio_n kho_n ar ka_miko kho_n okako cecet'ak' bo_n n'amet'kan onkalekabon ka_mi ar Santal ja_t la_git' Bodding sahebak' oka kukmu tahe~kantaetae ona do_bo_n pura_utaema.

Jisu ka_i ika_ dar_eak'a

(Mark 2: 6-7)

Noa ka_li reak' pa_hil khon bon n'el dar_eak'a, Jisu birud hor_ do menak'koa. Cet'leka mit' hor_ bhage ar damanak' ka_mie ka_mi dar_eak' kana. Menkhan thor_a hor_ menak'koa okoe do hor_ak' dos ko sendra bar_aet'kan. Dhorom guruko bad_aekeda Jisu do mit' kar_ goc' rog hor_ak' ka_ie ika_ ket'taea. Onkoak' me~t're Jisu do maran' bhule ka_mikeda ar dhorom birude calaoena

Karon onko doko bad_aea eken Isor ka_ie ika_ dar_eak'a. Uni t_henge ka_i ika_ reak' ektia_ri menak'a. Onkoak' monejonak' leka, Jisu do ka_i ika_ reak' khomotae hatao akada ar ac'ge Isore da_biyeda. Ar nonkanak' Jisue ka_miyet'te, uni do Isore nen'ghaoedea. Uni do Isore bemanotedea. Ar Jisu do gorob katece' meneda, "Isor okat.ak'e ka_mie onage in' don' ka_mi dar_eak'a." Dhorom guru do noako dos Jisuak' ko n'ameda.

Noa do kha_t_igea je Isor manwakoak' ka_ie ika_ dar_eak'a. Menkhan onko do bako bujha_u dar_eak' kana, je Jisu ac'tetge Isor kana.

Jisu do manwa Hopone men ocok' kana. Ar ac'ge Jisu menteko metae kana. Noa reak' bhed do hoyok' kana Jisu ac'ge pura_tei Isor kana (Kolosiko 2;9). Arho~ n'elogok' kana, Jisu do pura_tei Manwa kana, Ente Uni do manwa khone janam akana. Ona iate Cedak' Jisu do manwa Hopone men ocok' kana.

Pond . Ged . e

Mit'din mit't.en hor. ac'ren kur.hia. gate metadea, "bad.aeam, pond. ged.em n'ellekhan amak' jion bodolok'a. Ado uni kur.hia. hor. doe mengot'keda, sa.ri katham la.ieda? Ado kur.hia. hor.ren gate do arho~ menkeda, "Ja~ha~tin ja~ha~tinre or.ak' phed. reak' pukhrire pond. ged.e n'el n'amok' kana.

Ado jion bodolok' aste kur.hia. hor. dosar hilok' ona pukhri calaoena. A.d.i gha.r.ic'e dur.up' tahe~yena menkhan cele ged.ege bae n'el n'amlet'koa. Menkhan mit't.en hor.e n'elkede, ekal hape kate phosole d.ohao idieda ar uniren ka.mia. hor. do ga.i toae kombr.oeda. Uni kur.hia. hor. n'elte onko kombr.o hor. do botorteko da.r.keda.

Pond. ged.e n'el aste dinge uni hor. do pukhri ar.ere dur.up'kok'a. Onate ba.i ba.ite uniak' khet reak' phosol ar toa kombr.ok' ho~ bondena. Uni kur.hia. hor. do simrak're beretok' kha.tir a.d.i maran' dine a.ika.ua. Ente a.d.igan ka.mi reak' a.te n'ametkan tahe~kana.

Ba.ite ba.ite uniak' khet ho~ phosolte perec'ena ar ga.i toa kombr.ok' ho~ bondena, onate bajarre toae a.khrin' dar.eak'kan tahe~kana. Nonkate a.d.igane lahantiena. Mit' cando tayom kur.hia. hor. do ac'ren gate sa~oe n'apamena. Kur.hia. hor. do a.d.i bhabna salak' ac'ren gate metadea, "Nit ha.bic'te mit't.en pond. ged.e ho~ ba.n' n'ellet'koa. Ado ac'ren gate doe menkeda, "Okoe meneda, pond. ged.e bam n'ellet'koa! Pond. ged.e mentedo ka.mi se khat.aok' reak' kathan' metat'me tahe~kana. N'elme, tinak'em khat.aoena, ar ona kha.tirte mit' candote tina.k'em lahanti dar.eada."

Khange kur.hia. hor. doe menkeda, sa.rige gate amak' bud do a.d.i damana. Ente tehen' am kha.tirte aema sec'ten' lahanti dar.eada. Onate ac'ren gate a.d.i sarhae emadea.

Mit' t_en toyo ar sim reak' katha.

Sedae jugre, kathae, mit'tan' toyo ar mit't.an' sim phulkin patao-let' tale~kana, ar unkin do boehakin sa.ga.ilet' tahe~kana. Ado mit din do manotok reak'kin nend.aketa ; bana hor ha.nd.ikin dohoket'a; ado isinen khan do dul bar.akatekin ne~otayena.Pa.hil do toyo or.ak rekin n'u bar.aket'a, ado onakate sim or.aktekin calaoena. Ado khange uni sim doe bulena, adoe kobok' kobogok' kana, ar uniren hopon do cia.~p' cia.~p' bogeteko raket' kana; ado enre ho~ uni sim en'ga do bae disa.yet'koa. Ado uni toyoe menket'a, Nui sim don' jomegea. Ado sa.riye bul gitic'en khan do, gerkateye a.tkirkedea are jomkedea. Ado khange onko sim hopon doko t.ua.rena.

Ado dosar hilok' do cia~p' cia.~p' a.d.i ba.r.ic'ko rak'' bar.ayet'a. Khange uni toyo do noko ho~ jomko la.git'e locor locorok' kana; uni en'ga reak' a.d.i sebele a.ika.uket'te noko ho~ jom maraokoe menket'a. Ado khangeye hec' got'ena ; adoe kuliyet'koa, Henda bha.gna., cedak'pe raket' kana? Khange adoko menket'a, Hola ma~hnderre, mamu, en'ga.n'e goc'

ba.giat'lea. Adoe kuliketkoa, Okarepe gitic'a ?

Adoko menket'a, Ale do pakharele gitic' kana.

Ado enka kuli bar.akatege uni toyo doe calaoena, Ado nook sim hoponko galmarao jon' kana, Nui toyoge tho ya aboren ayo doe jomkedea ; ado abo ho~ jgmbon la.git'e kuli t.hiket'bona. Adoko menket'a, Tehen' do pakhare do babon gitic'a. Khange ado ona pakhare do holat'ko, churi bint.hikoko doho kat'a. Ado n'inda.yen khan do uni toyo doe hec' got'ena, ado ona pakha geye ha.tr.a.u got'ket'a. Ado khange holat'ko churikote bhage

teye get' sira soroyena. Ado hasokede khan a.d.iye ~ak' uk~ket'a Khange en hilok' doe rua.r. calaoena.

Khange arho~ dosar hilok' doe hec'ena ; arho~ onkageye kuli yet'koa, Henda bha.gna., cedak'pe rak'et'a ? Adoko menket'a, Hola ma~hnderre, mamó, eniga.n'e goc' ba.giat'lea. Adoe menket'a, Okarepe gitic' kana? Adoko menket'a, Ale do culha.rele gitic' kana. Ado enka men bar.akatege ac' doe rua.r. calaoena. Ado a.yup' khangeye hec' got'ena ; ado bako ja.pit' akat'teye rua.r. senena. Ado onko sim do, kathae, culha.re do khubko tin'gi an'gra akat' tahe~ kana; ado ona sen'gel an'gra do toroc'teko topa akat' tahe~kana. Ado ina.mit' gha.r.i khange uni toyo doe hec' got'ena, ado culha.dua.rreye pat.gand.o got'ena.

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Ol ton'gek'a.

noa do – Santal Folk Tales reak'' Vol-1 12 no. golpo khon tuma.lakana

AT' HOPON

Mit' hor.ren barea kor.a hoponkin tahe~kana. Unkin modre hud.in'ic' do apate metadea, “E ba, in're par.aok' sompotti reak' bakhra emka.tin'me.”

Ado bakhtratet'e ha.t.in'at'kina.. Khange thor.a din tayom hud.in' hopon do sanamak'ko samt.aokate sa.n'gin' disa.mteye calaoena. Ond.e uni do ba.r.ic' hor.ko son'ge din khemaoe ehop'ena. Luca.lamot.te tahe~kanak'tae jotoe tahas nahas cabakeda. Sanamak'e ubla.d.ubla.ket' tayom ona disa.mre a~t. akal hoyena. Uni do ren'gejok'e ehop'ena.

Ado ona disa.mren Raj t.hen ka.mi sir.ijon' la.git'e senena. Uni

Rajren do aema sukriko tahe~kantaeta. Raj do uni kor.a sukri gupi ka.mie emadea. Sukri jomak' koge uniak' berhon tahe~kantea. Ren'gec'te sukri okako jom ina.ge lac' perez'e jomet' tahe~kana. Khange thor.adin tayom hudis a.curentaeta. Mentet'ae, "In' baba t.hen tina.k' golam hor.ko khat.aok' kana. Mon'j jomak'ko n'ameda. In' do nond.e sukri jomak' ho~ ban' mila.ua.n' kana.

Ren'gec'ten' lorao cabaena." A.pun' t.hen in' rua.r. senok'a. Metaeta.n', "E ba, serma reak' ar am saman'ren' ka.iakada. Amren hopon n'umogok' lekgen' ban'kana. Amren guti leka dohon' me." Khange beret'kate ac'ren apat t.hene hec'ena. Sa.n'gin're taken rege apat'tet' doe n'el n'amkedeeta. Hoponre ma~ya~ hec'adea.

Ar n'ir senkateye kokekedeeta, are cok'adea. Hopontet' doe menkeda, "E ba, serma reak' ar am saman'ren' ka.iakada. Amren hopon n'umogok' lekgen' ban'kana." Menkhan apattet' do ac'ren golamko hako pakoe hohoat'koa. Metat'koae, "den boge uta.r oyon an'grop a.guipe, horok'aepe. Uniak' tire munda.m ar jan'igare kharpa horok'aepe. Ar uni a.sulakade mot.a damkom a.gukate gur hodepe.

Jom-n'uk' tebon hesec'-sekrejok'a. Ente nui in'ren hopon goc'geye tahe~kana, are jivet' rua.r.ena. At'geye tahe~kana are n'am rua.r.ena." Khange hesec'-sekrejok'ko portonkeda.

Tuma.l: *Bad.aejon' Hor*

Lubhia . Toyo

Mit't.en lubhia . Toyo tahe~kana. Uni do jaoge hudiset'kan tahe~kana, cekate arho~ d.her jomak'in' n'ama. Mit'din uni Toyo do mit't.en setae n'el n'amkedeeta. Uni seta do mit't.en jel kut.ra. deare gugu akat' tahe~kana. Toyo do setawak' deare jel kut.ra. n'elte lob bae sambr.ao dar.eada. Adoe hudiskeda, judi ja~ha~lekate ona jel kut.ra.n' hatao

dar.eak', end.ekhan lac' perez'in' jomkea.

Onate guna.nok'e lagaoena, cekate jel kut.ra.n' hataoa. A.d.i
gha.r.ic' tayome hudis n'amkeda, ban' ja~ha~lekatege uniak' dea khon
ona jel kut.ra.n' hataogea. Onate setawak' deare dec'ena ar ba.i
ba.ite ona jel kut.ra. ac'ak' mocare idikeda.

Menkhan tinre ona jel kut.ra. ac'ak' mocare idikeda, unre ac'ak' moca
khon ona jel kut.ra. mit't.en gha.d.luk're n'urena. Adoe bujha.ukeda,
sa.rige ja~ha~nak' jinis lalocak' do ban' bogea. Cedak'je ja~ha~n
jinisem lalocak' khan oka menak'tam ona ho~m ada.

Pia. Ce~r.e~ (Sohrae Seren')

Kulhi muca.t' Edel dare

Cet' pia.m pia.yet',

In'ren gogo-baba pia. Gad.a hanasa

O pia., in'ren gogo-baba pia. Gad.a hanasa,

Cit.hi pia.n' olama

Kagoj pia. ema.n'me,

In're gogo-baba pia. set.era.kinme

O pia., in'ren gogo-baba pia. set.era.kinme.

Gund .ri Cupi (Gidra . Enec´)

Hon hujur enec´ leka gidra .ko do ber .haeteko dur .up´ a .curok´a. Joto gidra . mit´ dol geko tahe~na. Dhorom kha .r .i kate raja ar d .omko hoyok´a. D .om akan gidra . t .hen mit´t .en go~et .ha kecak´ tahe~na.

Goet .ha bodolte mit´t .en dhiri ho~e doho dar .eak´a. Uni gidra . do gund .riko ghur ghura .u a .curok´ leka dur .up´ gidra . ber .haete kod .o kod .oye n´ir a .curok´a. Ar ona go~et .ha se dhiri do ja~ha~e gidra . tayomre hapeteye doho ot .okak´a.

N´ir a .curok´ jokhen nonkae bakhe~r .a, “Go~et .ha gud .ur gud .ur go~et .ha gud .ur gud .ur.” Ado okoeak´ dea sec´re ona go~et .ha se dhiri dohowakana uni gidra . bae disa .le khan dok´ho gidra . do uniak´ jaegare hec´kate da .ria .re phok´ marteye dalea ar uniak´ dur .up´ jaegare ac´e dur .up´a.

Judi ja~ha~ye disa .le khan doho ocok´kan gidra . do ona go~et .ha se dhiri halan´ kateye khuda .uea ar kha .li jaega a .uri tiogre se dur .up´ esedreye phok´ marao ocolen khan unige d .om doe hoe rua .r .ena. Enec´ do nonkage calao idik´a gidra . a .uriko a .r .isok´ ha .bic´.

Kadam Baha

Buru ma cot .re kadam baha

Kadam bahawakan,

E dula .r ., kadam bahawakan jen´get´ jen´get´

Tiren´ tiog dula .r ., tiren´ gochae

Tire malan' gutui,

E dula.r., tire malan' gutui gate la.git'

Tikinen do dula.r. tarasin'en,

Gutu galan' mala

E dula.r., gutu galan' mala mosot'ena.