# Ban˙gladiso̱m KO̱RO̱NA Bhairas re̱ak´ muca̱t´ khobor

Calao̱e̱n 24 Gho̱nt̤are̱ na̤muna bid̤a̤u hoe̱ akana=10,685 hor̤ak´

24 gho̱nt̤are̱ KO̱RO̱NA te̱ko ja̤bunena=1,275 hor̤

Mo̱t̤re̱ ja̤bun akan hor̤ak´ son˙kha do̱=359,148 hor̤

24 gho̱nt̤are̱ Dha̤rti ko ba̤giada metak´me goc´e̱nako=32 hor̤

KO̱RO̱NA te̱ nit ha̤bic´ mot̤ goc´e̱n hor̤=5,161 hor̤

Bo̱geyen ho̱r̤ jo̱to̱re̱=tehen´ 1,714 se̱le̱t´ jo̱to̱re̱=279,491 hor̤

*www.dhakatimes.com*

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# Ale Ato

Hane̱ n´e̱lo̱k´ kan tale dare

O̱nd̤e̱ge ale̱ak´ o̱r̤ak´

O̱nd̤e̱gele̱ tahe̱na

Ae̱ma ja̤tre̱n ho̱r̤

Bale̱ bad̤ae̱ o̱lo̱k´ par̤haok´

Bale̱ bad̤ae̱ Santal a̤ri ca̤li

O̱na te̱gele̱ tae̱no̱m akana

Ale̱ jo̱to̱ ho̱r̤

Kurumut̤u me̱nak´ tale̱a

Ba̤i ba̤i laha se̱c´ calak´ la̤git´;

O̱lo̱k´ par̤hao̱k´ ba̤nuk´te̱

Ae̱ma se̱c´ le̱kate̱le̱ tae̱no̱m akana,

Dho̱ro̱m re̱ak´ so̱sto̱r kathako

Bale̱ bad̤ae̱

O̱nate̱ dho̱ro̱m ko̱ro̱m se̱c´te̱le̱

Nijo̱r akana

O̱nate̱ dho̱ro̱m o̱lo̱k´ par̤haok´ do̱

A̤d̤i ja̤rur̤a,

O̱na khon babon nijo̱ro̱k´ ma.

**Olok´ic´:**

*Samoly Murmu*

Ato n´utum: Bikrampur

Upojila: Kaharol

Dist: Dinajpur

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# Rajshahi City Christ̤ian Cooperative Credit Union reak´ vo̱t̤te bachaoenako na˜wa˜ a̤k´yurko

Rajshahi City Christ̤ian Cooperative Credit Union reak´ vot̤ ho̱yena ho̱la  25 sept̤ember 2020 so̱kolbar. Nia̤ vo̱t̤ re chairman hisa̤bte manotan Boidonath Hasdak´ ar Sadharo̱n Sompado̱k hisa̤bte manotan Raton T̤ud̤u sa˜o  12 hor̤ ko bachao o̱co akana. No̱ko mo̱dre vice-chairman Benjamin Soren, Treasure Fuljenseus Marandy ar cacalao a̤yurko (Poricalok) Dina Monika Rojario, Edward Marandy, Kamilla Biswas, Jhon Raju Marandy, Pollob T̤ud̤u, Rojina Biswas, Babulal Marandy ar Bulbuli Hasdak´.

Bad̤aejon̤ nia̤ Credit Union re amjdaj 2100 hor̤ do menak´koa. No̱ko mo̱dre 900 do̱ ko vo̱t̤ar kana. Ho̱la vo̱t̤ko emkeda amdaj 800 hor̤. Vo̱t̤ e emko do̱ Mo̱hisbathan re menak´ Caritas area office t̤ha̤ire vo̱t̤ko emkeda. Nia̤ vo̱t̤ do̱ a̤d̤i mon´j te hoy pura̤ akana. Na˜wa˜te jitakan sanam a̤k´yurko darakan dinre nia̤ Credit Union napaeko a̤yura mente sanamkoko asjon̤o̱k´ kana.

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# Santal koak´ Bir Sendra

Santal hopon do a̤d̤i sedae khon “Bir Sendra Ja̤t” kanabo Bir jha̤r̤pa̤ buru gajar̤ge a̤d̤ibon kusiak´a. D̤a̤mru ,kolo san̤, bayan̤ piska̤,ar̤ha ar bir sukri, kula̤i rund̤a so̱go̱t´ jel do̱ arte̱t´ bir korege n´amo̱k´a. A̤d̤i se̱dae̱

khon ge no̱a a̱ri hoe̱ he̱c´e̱nte̱, mit´ṯan̗ a̱rica̱li gebon bandhao̱ke̱da.

Ar ‘sakrat’ n´utum bo do̱ho̱ke̱da. No̱a po̱ro̱b do̱ pus cando muca̱t´ din. O̱na din lahare̱ bar sin´ hilo̱k´ re̱ kulhi ko duṟup´a, galmarao̱ako, ban̗ma, gapa do̱ hako ar kaṯkom bo sap´jo̱n̗a, me̱yan̗ do̱bon sakrato̱k´a. Do̱sar hilo̱k´ hako kaṯko̱mko sap´jo̱n̗a. Sakrat hilo̱k´ sim rak´re̱ mimit´ go̱ṯe̱n simko go̱c´jo̱n̗a o̱ṟak´ o̱ṟak´. Utu daka kate̱ um he̱c´e̱nte̱ko jo̱ma daka ar jel utu, hako kaṯkom utu e̱mante̱ak´. Ber rakap´ kate̱ sendra ko calak´a he̱re̱l ho̱po̱n.

Ako sor bir ko sendrae̱a. Sarjom sakam ko a̱gu darae̱a, um hijuk´ako . Maejiu kodo̱ tabe̱n ar piṯha̱ ko te̱ar hataṟ kat´a. O̱na do̱ o̱ṟak´ o̱ṟak´ he̱re̱l ko bo̱n̗gaya. Hapṟam koko saman̗akoa o̱na do̱, ar ha̱nḏi ko co̱ḏo̱ra onko ar Maran̗ buru n´utumte̱. Ado̱ sakrat n´utum te̱ko ba˜khe˜̱ṟa. O̱na piṯha̱ ko tabe̱n koko jo̱ma. Jo̱m baṟakate̱ jo̱g ma̱n´jhi be̱jha tun´e̱ ria̱u idikoa. Mit´ṯe̱c´ kae̱ra dare se̱ e̱ṟaḏo̱m dare mak´ kate̱ye̱ idiya. Kulhi muca̱t´ ṯa̱nḏire̱ye̱ bida. Ado̱ nae̱ke be̱jha khunṯi pa̱hile̱ tun´ak´a, Uni tayom jo̱to̱ ato ho̱ṟko tun´a, a̱uriko tun´ n´am dha̱bic´. Ado̱ ja˜ha˜e̱geko tun´ n´amle̱khan, jo̱g ma̱n´jhi se̱nkate̱ be̱jha khunṯiye̱ mak´ kunḏlan̗ go̱da ka̱pite̱, ar tun´ n´an´amic´ do̱ o̱nḏe̱ khon jo̱g ma̱n´jhiye̱ gho˜ṟa˜ a̱guye̱a jarwa akan hoṟko ṯhe̱n. Ado̱ kin jo̱harakoa jo̱to̱ ho̱ṟ. Ma̱n´jhi ṯhe̱n e̱ho̱p´ kate̱. Ado̱ ko̱ṟa ko pa̱k ko do̱na, ar e̱mante̱ak´ le̱ka ko tamasae̱a. O̱nka baṟa mokon´ kate̱ ato te̱ko rua̱ṟa. Jo̱g ma̱n´jhi o̱ne̱ be̱jha khunṯiye̱ mak´ kunḏla̱n̗le̱t´ o̱na do̱ bar ho̱ṟ te̱kin go̱k´ a̱guia, mit´ṯe̱c´ janwar le̱ka, Man´jhi do̱ ha̱nḏi, kha̱ja̱ṟi ko̱e e̱makoa.Unre Ma̱n´jhiye̱ galmarao̱a: “Ape̱nuna̱k´ po̱rjape̱ ta˜he̱kante̱ dusma̱npe̱ gur ke̱de̱te̱pe ban´cao̱ ke̱din´a, ban̗khane̱ jo̱m kin´a ho̱nan̗”.

E̱nḏe̱ n´u˜ baṟa kate̱ paranik o̱ṟak´te̱ko uca̱ṟo̱k´a.

O̱nd̩e̱ hõ̱ tabe̱n kha̱ja̱r̩i ar ha̱nd̩i ko n´ama. E̱nd̩e̱ khon do̱ ripia̱ute̱ murji murji ho̱r̩ t̩he̱n ha̱nd̩e̱ no̱nd̩e̱ ha̱nd̩i ko n´ũ̱ia. Kur̩i-ko̱r̩a lagr̩ẽ̱~ko e̱ne̱jo̱k´a, Ma̱n´jhi chat̩kare̱. E̱ne̱c´ mo̱ko̱n´kate̱ apan a̱pin o̱r̩ak´ te̱ko calao̱k´a.

Ne̱be̱tar no̱a ‘Sakrat’ po̱ro̱b do̱ So̱hrae̱ sã̱o̱ bon galan̩ mit´ akada. Se̱dae̱ le̱ka bir gajar̩ ba̱nuk´te̱ bir janwar hõ̱ ba̱nuk´koa. Santal koak´ bir se̱ndra do̱ a̱d̩i ra̱ska̱ hula̱s re̱an̩ tahẽ̱kana. E̱nte̱ bir se̱ndra jel ko n´amo̱k´a. Atore̱ d̩ha̱rwa̱k´ kate̱k´ ra̱ska̱ po̱ro̱b le̱ka ato muca̱t´ kulhi re̱ko jarwak´ kan tahẽ̱na. La̱t̩u la̱t̩u bir gajar̩ ko se̱ndraye̱t´ tahẽ̱na. O̱nkage se̱ndra khon rua̱r̩ o̱kte̱ hõ̱ ae̱ma le̱k ko pan´jae̱t´ tahẽ̱na. Me̱nkhan ne̱tar do̱ bir gajar̩ marao̱e̱na, bir janwar hõ̱ ko at´e̱na.

Bir se̱ndra at´e̱n rẽ̱hõ̱ o̱na mare co̱lo̱n nit hõ̱ babon ba̱gi akada. Ne̱tar hõ̱ sendra jel ar jom n´ũ̱ ia̱te̱bon n´ir bar̩ae kana. Me̱nkhan ban̩gebon kula̱k´ kana. Gharon´j re̱ nit e̱ra hopon bon khat̩ao̱k´ kana e̱nre̱hõ̱ babon ant̩ao̱k´ kana. Abo Santal ho̱po̱n no̱a Ban̩ladisa̱m re̱ a̱d̩i bon d̩in̩gra̱ cabaye̱na. Ban̩ do sisirja̱uic´e̱ de̱ya be̱garakat´ bon, ban̩ do̱ ce̱t´? Ban̩ do̱ Esao̱ le̱ka abo tege aboak´ dho̱n so̱mpo̱d ar bho̱r dan bon niha̱te̱da? Ban̩ do̱ nase jo̱m n´ũ̱ bo̱do̱l te̱ aboak´ hok bon a̱khrin´e̱t´ kan? Je̱mon Esao do̱ ma̱sri da̱l sur̩ate̱ pa̱hil janam hok ac´ boe̱ha jakob t̩he̱ne̱ a̱khrin´ ke̱da!( Genesis 25: 30,34 Ka̱li)

Esao̱ do̱ ac´ babawak´ hukum le̱ka sendra jel a̱gu kate̱ napae̱te̱ utu kate̱ babae saman̩adea; me̱nkhan a̱d̩i hahar̩ate̱ t̩ho̱k kate̱ jo̱to̱ bho̱r dan Esao̱ re̱n boe̱ha Jakobe̱ hame̱t̩ jo̱n̩ana. Ar Esao do̱ hukum le̱ka se̱ndra je̱l saman̩ kate̱tˇ hõ̱ bhor bae n´am le̱da. Esao la̱git´ bhor do̱ a̱d̩i nacarak´.

# Sa˜ota Susa.r.ia. Ishwar Chandra Vidyasagar ak´ 200 serma janam ma˜ha˜

Ban˙gali jati kore. me˜t´ marsal sikna.t re.n pa.hil dute. ho.yo.k´ kana Ishwar Chandra Vidyasagar. Nui do. e.ke.n mare sastor puthi re.ak´ sanamak´ pa.tia.u ban˙ kate. apnar bud ar akelante. so.maj susa.ria. ka.mi ar sikna.t marsal je.re.t´re. maran˙ da.yike. pura.ule.da.

Nia. Bharot Upomoha diso.mre. maejiu koak´ sikna.t, a.ida.ri ar ar ra.nd.i maejiu koak´ jewet´ tahe˜n bapla aro.e. la.git´ pa.hil khon ac´ak´ jion re.ak´ muca.t´ din dha.bic´e. la.r.ha.i idiakana. So.maj Biggani Marks menakada- “Social life is always practical. All mysteries which mislead theory to mysticism find their rational solution in human practice and in the comprehension of this practice…” sa˜ota re.n mit´ jiwe˜t´ ho.r. me.nte. Ishwar Chandra Vidyasagar do. nia. katha ac´ak´ kha.ndri o.nto.r khone. a˜t.kar akada.

Tehen´ do. Ishwar Chandra Vidyasagar ak´ janam din. Nui maran˙ sa˜o.ta susa.ria. ak´ 200 se.rma janam din. 1820 se.rmare. tehen´ak´ dinre Pa.chim ban˙gla Mednipur jila. re.ak´ Birsingho ato rey janamle.na. Apat do. T.ha.kur Das Bandhopadhay ar e˜n˙gat do. Bhogoboti Debi. Ar ac´ren erate.t´ ak´ n´utum do Dinmoyi Debi. Ka.t.ic´ ume.rre.ge apate.t´ ak´ nukri kha.tir kolkatare.y he.c´le.na. O.lo.k´ par.hao.k´ do. Son˙skriti College, Kolkatarege. Tehen´ ban˙galire.n gidra. ko hudin´ ume.r khon pa.hil sikna.t puthi o.ka do. go-baba t.he.n khon ko n´am o.na akho.r cinha. puthi do. nuigey o.l akada. Go.t.a ban˙gali ja.tiak´ bud-akil ar na˜wa˜ ce.hao.na re.n maran˙ a.yuric´ kanae Ishwar Chandra

Vidyasagar, uni do˽ la.r.ha.i akanae˽ Sikna.t, a.ri-ca.li ar ga˜ota lahanti la.git´. Sanam se˽c´ le˽kate˽ noko ban˙gali jatiy laha akat´koa. Nui kha.tir te˽ge te˽hen´ ban˙gali do˽ dha.rtire˽ man ar mahima re˽ak´ t.ha.˜i re˽ko lahaakana.

Ne˽be˽tar Ban˙gla pa.rsi re˽ak´ man mano˽t ar ae˽ma bhage puthiko o˽l akada Ishwar Chandra Vidyasagar jeleka- Sokuntula, Meghdut, Betal Poncoo Bin˙sotir Ban˙gla torjomao, Seakspear ak´ o˽l Comedy of Erors torjaomao kate Bhranti Bilas ar e˽man te˽ak´ko.

Maejiu ga˜o˜ta lahantire˽ iskul bandhao˽, Sarada a.n, Ra.nd.i maejiu bapla re˽ak´ a.n phe˽rao˽ la.git´ ac´ ak´ jibone˽ reak´ mucat´ la.r.ha.i akana un o˽kte˽ re˽ak´ So˽maj se˽ ga˜o˽ta sason be˽bo˽stha tuluc´. O˽na la.git´ maran˙ mit´ o˽no˽lia. Tarason˙kore˽ me˽nakada- ban˙gali maejiukoak´ puja. o˽r.ak´re˽ e˽t.ak´ak´ ko d.o˽bo˽k´ak´ tuluc´ nui Ishwar Chandra Vidyasagar ho˜ d.o˽bo˽k´ ae˽ ja.rur.a. Ac´ak´ jion re˽ak´ muca.t´ din ko˽re˽ nia. ga˜o˜ta ce˽tan a.d.i a.r.is kate˽ Jhar.khand. re˽ak´ karmat.are˽ o˽r.ak´ kate˽ o˽nd.e˽nko nira˽la kharsala mo˽nan a.diba.si ko tuluc´e˽ bo˽so˽te˽na. Sa˜ota Susa.ria., dayawanic´, sahosan maran˙ hor. Issor chandro Biddasagar do˽ 1891 se˽rma 29 july cando do˽ ac´ren sanam pa.t.hua. sa˜ota ko khon bida.i hatao˽ kate nia. dhur.i dharti reak´ ma˜ya˜e ba.giada.

Tehen´ak´ dinre nui maran˙ ake˽lan sa˜ota susa.r.ia Isar Chandra Vidyasagar ak´ 200 (bar sae serma ) janam ma˜ha˜ la.git´ taheyena aema aema manot johar! Manwa sa˜ota a.yurok´ ma uniak´ bha.la.iank´ udok´ daharte.

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# Nagam re̱ak´ Pahar̤pur Bo̱ddho̱ Bihar

Ko̱ro̱na re̱ak´ halo̱tte̱ bo̱nd tahe˜ kan Ban̈gladiso̱m re̱ak´ Naogaon jila̤ latar me̱nak´ Bodolgachi upojila̤re̱ Nagam re̱ak´ Pahar̤pur Bo̱ddho̱ Bihar. Turui (6) cando tayo̱m sanamko la̤git´ jhic´e̱na calao̱e̱n Budbar Nagam re̱ak´ Pahar̤pur Bo̱ddho̱ Bihar. Nuna̤k´ jelen´ so̱mo̱e̱ Nagam Pahar̤pur Ḇoddho̱ Bihar jhic´ e̱nte̱ a̤d̤i a˜t̤ ko ra̤ska̤k´ kana n´e̱n´e̱l ho̱r̤ko, lo̱nbo̱nko se̱le̱t´ ad̤e̱pase̱re̱n sanam koge.

Bo̱lo̱k´ gate re̱ da̤yikan maejiue Rahe̱la Begom do̱ a̤d̤i so̱nto̱r se̱le̱t´ mo̱ca re̱ mask ba̤nuk´ khan bae bo̱lo̱ oco ako kana. O̱na chad̤a ho˜ pharak pharak tahe˜n la̤git´ n´e̱n´e̱l he̱c´ akan ko buje̱ e̱mako kana. O̱nka le̱ka office da̤yik´re̱ me̱nae̱ office go̱r̤o̱ic´ Borun Kanti ho˜e me̱ne̱t´ kana calao̱e̱n 19 march cando khon bond tahe˜ kana. Nito̱k´ do̱ ho̱r̤mo̱ re̱ak´ so̱nto̱r a̤n ko manao̱ kate̱t´ n´e̱n´e̱l hijuk´ kan ho̱r̤ko la̤git´ jhic´ hoe̱ akana.

***De̱labon bad̤ae̱ lege Pahar̤pur Bo̱ddho̱ Bihar re̱ak´ khat̤o̱ Itiha˜s;***

Pahar̤pur Bo̱ddho̱ bihar se̱ So̱mpur Bihar se̱ So̱mpur Mohabihar do̱ nito̱k´ dhan̈ dhaser akan mit´ t̤e̱n se̱dae̱ re̱ak´ Bo̱ddho̱ Bihar. Pal bo˜sre̱n do̱sar Raja Shri Dhormopal Deb Era̤l Sae̱ (Ostom Sotoker) re̱ak´ muca̤t´ se̱c´ se̱ Are Sae (Nobom Sotoke) se̱c´ no̱a Bihar doe̱ be̱nao̱ le̱t´a. 1879 se̱rma Sir Kanigham no̱a maran̈ Bihar be̱nao̱ re̱n ka̤rigo̱l se̱ e̱ho̱p´ le̱da. 1985 se̱rma UNESCO no̱a do̱ go̱t̤a Dha̤rti re̱ la̤git´ man mano̱t doe̱ e̱m akada. Go̱t̤a Dha̤rti re̱ Pahar̤pur do̱ maran̈ Bo̱ddho̱ bihar kana. No̱a re̱ak´ ta̤nd̤i/area se̱c´ te̱ Bharo̱t diso̱m re̱ me̱nak´ Nalonda mohabihar sa˜o̱te̱ juri dar̤e̱ak´a. Pe̱ sae (300) se̱rma khon Bo̱ddho̱ko la̤git´

a̤d̤i n´utuman Dho̱ro̱m sikna̤t ar mano̱t re̱ak´ ce̱nter le̱ka. E̱ke̱n Upomoha diso̱m re̱ak´ ae̱ma t̤ha̤˜i khon do̱ ban̤, bickom Chin, Tibbot, Mayanmar, Malaysia, Indonesia se̱le̱t´ arho˜ ae̱ma diso̱m re̱ me̱nak´ko Bo̱ddho̱ ho̱r̤ no̱nd̤e̱ dho̱ro̱mre̱ he̱k´wa sele̱t´ dho̱ro̱m sikna̤t ko hame̱t̤ jon̤ la̤git´ ko hijuk´ kan tahe˜na. Jisu janam tayo̱m (Chritio) Ge̱l sae (Doshom sotoke) Bihar re̱ak´ da̤yik/acarjo tahe˜ kana Otis Diponkor Shrigan.

Pundro bordhon re̱ak´ Rajdhani Pundro̱ no̱go̱r (nitak´ mohastan) ar e̱t̤ak´ so̱ho̱r Kotiborsho (nitak´ bangor) re̱ak´ talamala t̤ha̤˜ire̱ tahe˜kana So̱mpur Mohabihar. O̱na ta˜ha˜s-na˜ha˜sak´ge nitak´ Pahar̤pur ato n´utumte̱ ten̤go akan Bo̱do̱lga̤chi upojila̤, Naogaon Jila̤ Rajshahi bibhagre̱. E̱t̤ak´ ho̱rte̱ n´e̱l le̱khan Joypurhat̤ jila̤ re̱ak´ Jamalgonj railstation khon Pa̤chim nakha e̱ke̱n mo˜r̤e̱ (5) kilomita̤r. Bhougolik se̱c´ te̱ 25°o´ Uta̤r se̱c´ khon 25°15´ Uta̤r Okhansho 88°50´ Purub se̱c´ khon 89°10´ Purub draghimangsho ha̤bic´. Ato talare̱ 0.10 bo̱rgo̱ kilo̱mit̤a̤r (10 hector) bakho̱l se̱le̱t´ Pahar̤pur do̱ men̤ak´a. Mare t̤ha̤˜iko reak´ (Protnotaktik) no̱a dik´sa̤ do̱ho̱̱k´ do̱ jumiko reak ca̤rkona le̱ka. Ad̤e̱pase̱ so̱man jumi khon 30.30 mit̤a̤r usulre̱ me̱nak´a pahar̤ le̱ka n´e̱lo̱k´ te̱ nit ha̤bic´ me̱nak´a. O̱na sor ato o̱r̤ak´ re̱n hor̤ko do̱ ‘Gopal Citar Pahar’ me̱nte̱ko hudis bar̤ae̱t´ tahe˜na. Un khonge no̱a re̱ak´ n´utum do̱ ho̱ye̱na Pahar̤pu, judi re̱ho˜ sa̤riak´ n´utum do̱ ho̱yo̱k´ kana So̱mpur Bihar.

E̱ae̱ (7) sotabdi re̱̱ak´ talamala se̱c´ Hewyen Sang Pundro bordhonre̱ uniak´ jo̱to̱ le̱kan kathako do̱ ban̤ la̤i so̱do̱r akana So̱mpur Bihar se̱ Mundil re̱ak´ o̱ka re̱ho˜ jahan katha ban̤ o̱l so̱do̱r akana. Gopal re̱n ho̱po̱n̤ Dhormopal (781-822) sin̤ghaso̱n re̱ dur̤up´ kate̱t´ a̤d̤i ae̱ma jelen´ o̱kte̱ doe̱ tahe˜ kana ar Raj/rajjo̱ke Ban̤gla Bihar parom kate̱t´ Pakisthan re̱ak´ uta̤r-pa̤chim simana

re̱ak´ Gandhar ha̤bic´ pasnao̱ le̱na. Somrat Dhormopal a̤d̤i sa̤riak´ Bo̱ddho̱ dho̱ro̱m re̱n hor̤e̱ tahe̱ kana ar unige Bikrom Shila ar So̱mpur Bihar do̱ye̱ be̱nao̱/E̱to̱hop´ le̱da. E̱t̤ak´ se̱c´ te̱bon n´e̱l le̱khan, N´um uduk´ le̱ka Tibboti Nagam/Itiha̱s puthi “Pag Sam Jon Jhang” re̱n o̱lo̱k´ic´ a̤d̤i saphate̱ Dhormopal re̱n ho̱po̱n Debpal (810-850) se̱c´ So̱mpur re̱ be̱nao̱ akan a̤d̤i maran̤ Bihar ar Usul mundil hoe̱ o̱l rakap´ akada. So̱mpur Biharre̱n ko̱ko̱e̱ kodo̱̱ Nalonda, Budhogoa le̱kan ae̱ma Bharo̱t re̱ak´ ae̱ma Bo̱ddho̱ tirtho esthan khon ka̤ud̤i ar dho̱n da̤wla̤tko dan akada me̱nte̱ o̱l so̱do̱r akana, o̱ne̱ o̱kado̱ n´amo̱k´a 10-11 sae se̱c´ no̱a re̱ak´ ka̤mi ho̱ra doe̱ so̱do̱r le̱da. E̱ke̱n so̱do̱r do̱ ban̤ bickom Are sae (9) sae/sotabdi ha̤bic´ Pal Rajakoak´ tite̱ So̱mpur Bihar se̱le̱t´ Agropur (Rajshahi jila̤ re̱ me̱nak´ Agradigun/Agra dighi) Usmopur, Gotpur, atopur ar Jogdol (Rajshahi Jogdol) Bihar ko re̱ak´ n´utum ho̱ n´amo̱k´ kana. Are (9) sae/sotabdi re̱ak´ muca̤t´ se̱c´ gurjor raj pa̤hil bhoj ar Mohendro pal, Pal samrajjo tho̱r̤ae̱ lo̱ksan le̱da. Ina̤ tayo̱m Gel (10) sai sotabdi muca̤t´ ´se̱c´ Pal Bo̱sre̱n Raja Mohi pal (995-1043) Rasost̤i/samrajjo rua̤r̤ kate̱t´ So̱mpur Bihar hoe̱ jut rua̤r̤ akada. Me̱nkhan Mohipal ar ac´re̱n ko̱r̤a Noyapalak´ gujuk´ tayo̱m arho̱ Pal bo̱ssre̱n koak´ marao̱k´/poton e̱ho̱p´ e̱na. Nuna̤k´ a̱t̤ re̱ Tala bharo̱t/Moddhovarot re̱n Cediraj Korno, Cholraj Rajendro ar Dibbo n´utuman mit´ diso̱m re̱n Koiborto Samonto noropoti tayo̱m Borendro T̤ot̤h̤a (bhumi) doe̱ la̤r̤ha̤i dhan̤dhase̱r le̱da. Nalondai Pahar̤pur Mundil ar Bihar ta̱ha̱s na̱ha̱s ko ho̱ hoe̱ dar̤e̱ak´a o̱na o̱kte̱ se̱ so̱moe̱ re̱ak´ kan gea. Ge̱l mit´ sae (11) sotabdi Pal bo̱ssre̱n Rampal Ritorajjo ropha rua̤r̤ le̱da. Ge̱l bar sae (12) sotabdi Da̤khin ar̤e khon he̱c´ le̱n la̤r̤ha̤i sipa̤hiko do̱ Ban̤lako do̱kho̱l/hame̱t̤ le̱da. Onko t̤he̱n Raj re̱ak´ jo̱to̱ le̱kanak´ khon ko re̱c´ ocole̱na So̱mpur. O̱na so̱moe̱ re̱ak´ muca̤t´ se̱c´ So̱mpur re̱ak´ ho̱ marao̱k´/poton hoe̱ le̱na. Ge̱l pe̱ sae sotabdi e̱ho̱p´ se̱c´ Ikhtiar uddin Muhamud Bin Bokhtiar Khilgi Ban̤glare̱ Jha̱p akromon kate̱t´

mit´ le̱ka go̱t̤a uttorbon̤go doe̱ do̱kho̱l le̱da. Pase̱c´ re̱ nui deko pusi ho̱te̱ te̱ge bon̤ga de̱wa se̱wa la̤git´ no̱a bihar ar mundil do̱e̱ mo̱ho̱r me̱t̤ao̱ le̱da.

Boddho̱ Bihar re̱ak´ naksa se̱ map se̱c´ te̱ n´e̱l le̱khan do̱ pon kona re̱ak´ kana. Utta̤r ar Da̤khin do̱ banar ge 273.7 M ar Purub, Pa̤chim do̱ 274.15 M. No̱a re̱ak´ go̱t̤a se̱c´ se̱ nakha ge a̤d̤i usul pa̤cri t̤e e̱se̱t´ tahe̱ kana. Pa̤cri son̤ge̱te̱ tahe̱ kana pon gel pon (44) go̱t̤e̱n kandha. O̱na kandha kodo̱ pe̱a pind̤a te̱ be̱nao̱ hoe̱ akana. Jo̱to̱ pind̤a re̱ge it̤a̤ ce̱tanre̱ naksa be̱nao̱ me̱nak´a o̱ne̱ o̱ka do̱ a̤d̤i te̱t´ a̤d̤i mo̱n´j. Muca̤t´ re̱do̱ 92 kandha re̱ak´ o̱t ce̱tan re̱ ae̱ma le̱kan bedi be̱nao̱ tahe̱kana. No̱a khon bon bad̤ae̱ dar̤e̱ak´ kana je̱ Pa̤hil jug re̱do̱ jo̱to̱ kandha rege bhikkhuder/ guruko ak´ tahe̱n o̱r̤ak´ hisa̤b te̱ lar̤car̤e̱t´ kan re̱ho̱, tayo̱m te̱do̱ tho̱r̤a kandha kodo̱ Ko̱e̱jon̤ kandha la̤git´ ko lar̤car̤e̱t´ tahe̱na.

Jo̱to̱ kandha re̱ge dua̤r do̱ tahe̱ kana. O̱nako dua̤r re̱ak´ bhitri se̱c´ do̱ O̱sar ar bahre̱ se̱c´ do̱ sakr̤a ge tahe̱ kana. Mit´ bar kandha re̱do̱ KULUNGI ko n´am le̱na. KULUNGI kandha re̱ak´ o̱tre̱do̱ dina̤m din lar̤car̤ la̤git´ tho̱r̤a jinisko n´am le̱na. Bhitri se̱c´ kandha do̱ jelen´ 4.26 M ar O̱sar do̱ 4.11 M. Kandha re̱ak´ tayo̱m ka̱t/deyal me̱tak´me̱ sima̤na ka̱t/deyal 4.87 M ar saman̤ se̱c´ re̱ak´ ka̱t/deyal 2.44 M osar/Coara kandha re̱ak´ saman̤ se̱c´ 2.5 M Osar/Prososto pind̤a̤ tahe̱ kana. Bhitri se̱c´ do̱ phaelao̱ jaega se̱le̱t´ jo̱to̱ re̱ ba̤hu sir̤hi te̱ jo̱r̤ao̱ tahe̱ kana.

Bihar re̱ak´ Utta̤r bahu talate̱ sojhe re̱ tahe̱ kana Prodhan/Pa̤hilak´ dua̤r. O̱na re̱ak´ bahre̱ ar bhitri se̱c´ mit´ t̤e̱n kate̱t´ Khunt̤i/Istombho se̱le̱t´ la̤t̤u khandha ar ar̤e ar̤ete̱ ka̤t̤ic´ kut̤riko tahe̱ kana. O̱na kut̤rikodo̱ ae̱ma le̱kan hudis se̱ jo̱s se̱le̱t´ ko be̱nao̱ le̱da. Pa̤hil dua̤r ar bihar re̱ak´ utta̤r-purub kona talamala re̱ arho̱ mit´ hud̤in´ bo̱lo̱k´ ho̱r tahe̱ kana.

O˽nd˙e˽ khon bhitri se˽c´ do˽ phaelao˽ jae˽ga te˽ bo˽lo˽k´ la˙git´ o˽ka sir˙hi tahe˜ kan o˽na re˽ak´ cinha˙ do˽ nit ho˜ me˽nak´a. Utta˙r nakha re˽ak´ bo˽lo˽k´ ho˽r samn˙re˽ 1984 se˽rma ha˙bic´ mit´ t˙e˽n pukhri do˽ tahe˜ kana. 1984-85 se˽rma la˙i re˽ak´ jo˽to˽ kho˽bo˽r/information se˽c´ te˽ pa˙hil be˽nao˽ jugre˽ak´ tayo˽m jugre˽ no˽a pukhriko la le˽da ar ina˙ so˽moe˽/o˽kte˽ sir˙hi do˽ko ba˙r˙ic´ ke˽da. Tayo˽m te˽ o˽na pukhri ho˜ ko pe˽re˽c´ ke˽da.

**Pahar˙purre˽ ra˙khi joagao˽ me˽nak´ aso˽l aso˽l Murti:**

Gitil dhirire˽n Camund˙a Murti,Arak´ dhirire˽n te˽n˙o akan Sotola Murti, He˽nde˽ dhiri reak´ Bisnuak´ ra˙put´ murti,hende˽ dhiri re˽n te˽n˙go akan Gone˽s, Gitil dhirire˽n kirti murti, Dubolhat˙i Ra˙niak´ sunum phot˙o, Horo gouriak´ dhan˙ dgase˽r murti, hende dhiri re˽n Lukkhi Narayonak´ ra˙put´ murti, he˽nde dhirire˽n Uma murti,Gitil dhiri re˽n Gouri murti, arho˜ gitil dhirire˽n Bisnu,Nondi murti.

***Source;***

*Photo- Internet*

*Naogaon district webpage*

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# Shylhet˽ Roman Catholic Diocese reak´ jaiga dokhol ghot˙onare 02 hor˽ gereptar

Shylhet Roman Catholic Diocese re˽n maran˙ Bishop ak´ ka˙mi t˙ha˙˜i ar tahe˜n o˽r˙ak´ ja˙ega do˽kho˽l re˽ak´ gho˽t˙o˽na re˽ bar ho˽r˙ko giriptar akat´kina˙ Police. Ae˽ma din khon ge mit´ do˽l ho˽r˽ o˽na jae˽ga do˽kho˽l re˽ak´ ko kurumut˙u

kana. Nia. karon te_ o_nd.e_nko isa.i ho_r. bhitrire_ bo_to_r pasnao_ akana. O_na kha.tir police do_ a.d.i husia.rte_ o_nd.e_ko ho_rho_ kana.

Bad.ae_o_k´ kana 2013 se_rma re_ Shahporan t.ot.hare_n Suroma Gait.re_ Bisho_pak´ o_r.ak´ ar ka.mi t.ha.˜i la.git´ 2 e_ko_r 45 so_to_k jaega ko kirin´le_da. O_na tayo_m pon bo_cho_r po_r mit´ do_l o_na jaega akoak´kana me_nte_ko da.bi ke_ttte_ Courtre ko mamlake_da. O_na mamla do_ 2019 se_rna re_ kha.rije_n khan calao_e_n 17 march Mujib se_rma n´utumte_ o_na jaegare_ dare_ ro_ho_e_ ar o_r.ak´ te_ar ka.mi ko e_ho_p´le_da. Ko_ro_na karo_nte_ o_na ka.miko do_ thir tahe˜kana. Calao_e_n so_mbar ackage o_na do_kho_ldarko do_ mit´ na˜wa˜ nisa.na bit´ kate_ o_nd.e_nak´ jinis ko lut. arko ta˜has na˜ha˜s ke_da. O_na n´e_lte_ o_nd.e_nko isa.i ho_r. do_ a.d.iko bo_to_r akana. O_nte_ nan˙graha re_n police ko o_na t.ha.˜iko ho_rho_ye_da me_nte_ Shah poran thanare_n OC Abdul Kaiyum Chawdhury la.ike_da. O_na jaega do_kho_l mamlare_ 2 ho_r.ko giriptar akat´kina. E_t.ak´ko ho˜ giriptar re_ak´ to_las calak´kana.

Catholic Bishop or.ak´ re_ ka.mi kan ho_r.ko la.i so_do_re_da – so_mbar n´inda. do_kho_ldar ho_r.ko he_c´ kate_ o_nd.e_nko ho_r. ce_tan lut.ko calao_ akada ar o_nd.e_nak´ ro_ho_e dare_ ko tut´ gid.i akada. Nia. gho_t.o_na do_ police Commissioner bad.ae_ oco kate_ 19 hor. n´utumte_y mamala akada Catholice diocese re_n incharge Soroj Kosta.

Poribes Andolon re_n Kendro Committee re_n member Father Joseph Gomeje_ la.ike_da, mit´ jumi jaega dok´kho_l hund.a.rko do_l mit´ kate nia. jaega do_kho_l re_ak´ ko kurumut.uye_da. Ale_ do_ nit. akan dam tege le_ kirin´ akada. Me_nkhan o_nko do_ pon bo_cho_r tayo_m ko mamlaye_da ar o_na mamla ho˜ kha_rije_na o_nate_ jo_rjo_bosti kate_ do_kho_l ko me_ne_da dar.e uduk´kate_.

# Ha̤nd̤i n´u re̤ak´ bha̤la̤ite̤t´-1

Television se̤ kho̤bo̤r kagojkore̤ diso̤m re̤ak´ dina̤mhilo̤k´ kho̤bo̤r ko̤bon n´e̤l le̤khan so̤ho̤r-bajar ar ato paht̤a kore̤ jua̤n ko̤r̤ako do̤ n´u bulo̤k´te̤ko lan̤ga ar ulbulia̤ caba akana. Nito̤k´ak´ dha̤rtire̤ jo̤to̤ khon la̤t̤u ar bo̤to̤ranak´ e̤t̤ke̤t̤õ̤r̤e̤ kangea n´u bulo̤k´ se̤ madokasakti se̤ nisa̤ do̤. N´u bulo̤k´ so̤mpo̤kte̤ Bila̤t diso̤mre̤n mare maran̤ go̤n̤ke̤ Gladstone doe̤ me̤nle̤t´a, ‘La̤r̤ha̤i, Mã̤hã̤ma̤ri ar Akal’ nia̤ pe̤a re̤ak´ tina̤k´ ba̤r̤ic´ ho̤yo̤ko̤k´a, no̤ako mit´kate̤ hõ̤ n´u bulo̤k´ se̤ mado̤k re̤ak´ bo̤to̤ranak´ do̤ d̤he̤rgea. A̤kilankoko uduk´ akada, cut̤i n´u, n´u bulo̤k´, ka̤mi be̤go̤r jin̤gi khe̤mao̤ ar jo̤m-n´u re̤ak´ kha̤ntite̤t´ te̤ manwa jion re̤ak´ 12 (gel bar) se̤rma do̤ tho̤r̤ak´ kantabona. Se̤dae̤ khonge manwa so̤maj re̤ n´u bulo̤k´ do̤ me̤nak´a ar no̤a do̤ ban̤ t̤hikak´ me̤nte̤ko me̤tak´ kana. N´u bulo̤k´ se̤ nisa̤ re̤ak´ sana gujuk´ umul se̤c´ geye a̤yur idibona, re̤n̤ge̤c´ o̤re̤c´ko, be̤go̤r ka̤miko se̤ kisã̤r̤ ho̤r̤ko hõ̤ boge̤ t̤eko n´ir bo̤lo̤k´ kana. Santal so̤majre̤n guruko hõ̤ko lan̤ga cabae̤ya, ce̤kate̤ santal ho̤po̤nko no̤a khonko rukhiya̤ koa!

O̤na atore̤n ma̤n´jhi har̤amak´ do̤ tho̤r̤a mẽ̤t´ marsal me̤nak´ taya, uni hõ̤ jao̤ge ce̤kate̤ n´u bulo̤k´ khon bo̤e̤ha-mise̤rakoe̤ rua̤r̤ ko̤a; o̤na re̤ak´ doe̤ guni bha̤bik´ kan tahẽ̤kana. Ackage mit´din kulhi dur̤up´e̤ ho̤ho̤ ke̤da, go̤d̤ete̤ me̤tadea jo̤to̤ko la̤i akome̤ te̤he̤n´ do̤ je̤mo̤n atore̤n jo̤to̤ ho̤r̤ko se̤t̤e̤r tahen. Jo̤to̤ko he̤c´ se̤t̤e̤re̤n tayo̤m ma̤n´jhi har̤am do̤ ato gã̤o̤tare̤n ko t̤he̤n ac´ak´ katha la̤ la̤iye̤ e̤ho̤p´e̤na. Ape̤ do̤ ae̤ma dhao̤pe̤ an´jo̤m akada n´u bulo̤k´ do̤

ba.r.ic´ gea me̱nkhan te̱he̱n´ in´ apekon´ me̱tape̱ kana n´ui pe̱ d.he̱r d.he̱r ta.r.i-ha.nd.i-pa.ura. ko n´ueipe̱; tina.k´ khusi una.k´ge n´uipe̱, ape̱ak´ mon mon̤go̱no̱k´ ha.bic´ kusi-ra.ska.te̱ n´uipe̱. E̱nte̱ ta.r.i-ha.nd.i-pa.ura. n´u le̱khan do̱ ae̱ma bha.la.ite.t´ me̱nak´a. Bha.la.i te̱t´ko do̱ no̱age

1. Ae̱ma gate̱ko n´amo̱k´a;
2. Amak´ lan̤ga cabak´ tama;
3. Mo̱n´j ar napae̱ ja.pit´ ho̱yo̱k´ tama;
4. Dhur.i dha.rtire̱ nana huna.r hudis cinta. ar duk bhabna caba uta.ro̱k´ tama;
5. O̱kte̱ bo̱do̱lo̱k´ sa̱o̱te̱ amak´ tar.am laha se̱ ad.e̱pase̱ ho̱r.ko le̱ka calak´ re̱.ak´ ja.rur. ba.nuk´a;
6. Ho̱r.ko sa̱o̱te̱ e̱m-e̱pe̱m re̱ak´ ja.rur. ban̤ tahe̱na;
7. Calao̱ laha akan a.gil hapr.amko sa̱o̱te̱ mit´ pante̱re̱m dur.up´ dar.e̱ak´a;
8. Amre̱n o̱r.ak´ ho̱r., gida.r-pida.rko ar bako a.r.is me̱a, mo̱n jiwi ho̱ mo̱n´jgem auka.ua;
9. Rua. haso, re̱n̤ge̱c´ te̱tan̤ bam a.uka.ua;
10. Mo̱n´j ho̱ro̱k´ bande re̱ak´ ho̱ ja.rur. bam bujha.ua;
11. Amre̱n gate pe̱r.a usa.rte̱ dha.rti khon bida. jo̱har ko e̱mgo̱t´ama, joe̱ hoe̱ko̱k´ ma nisa. re̱ak´, joe̱ hoe̱kok´ ma n´u re̱ak´.

Dur.up´ akan ko atore̱n ho̱r.kodo̱ katha an´jo̱m kate̱ bo̱gete̱ko ko̱yo̱k´ n´apamana. Mit´ gha.r.i tayo̱m lusur phusur an´jo̱mo̱k´ kana, ko̱r.a-kur.i, har.am ar gharo̱n´j mukhia.ko t.he̱n khon ho̱. Ma.n´jhi har.am do̱ katha muca.t´ kate̱ge o̱r.ak´ te̱ye̱ bo̱lo̱ hape̱ye̱na. Ba.i ba.ite̱ katha do̱ d.he̱r calao̱e̱na. Me̱pe̱ne̱nako, ce̱kate̱ te̱he̱n´ ma.n´jhi har.am do̱ no̱nkan kathae̱ me̱n ke̱da! Ce̱t´ ho̱e̱ akan taya? Ae̱ma le̱kan kukli mo̱nre̱ he̱d.e̱jo̱k´ kante̱ tho̱r.a ho̱r. do̱ bako sahao̱le̱t´te̱ ma.n´jhi bakho̱l te̱ko bo̱lo̱e̱na. Ma.n´jhi har.am ko kuli ke̱de̱a, ce̱dak´ nonkan

galmarao̱ do̱m ho̱ho̱ke̱t´a ar no̱nkan katha do̱m me̱tak´le̱a. Ale̱kore̱n ba̤hu koak´ do̱ ce̱t´ ho̱yo̱k´a! Ale̱re̱n gidra̤ kodo̱ ce̱t´ halot re̱ko par̤ao̱k´a! O̱r̤ak´ dua̤r do̱ ce̱kak´a! Ko̱r̤a-kur̤i koak´ tayo̱m halo̱t ce̱t´ ho̱yo̱k´a! Ma̤n´jhi har̤am do̱e̱ thir hape̱akana, jahan ro̱r̤ rua̤r̤ bae̱ e̱mat´koa. A̤d̤ite̱t´ko ka̤jia̤u ke̱de̱te̱ye̱ me̱nke̱da, in´ do̱ e̱ke̱n ape̱ko n´u bulo̱k´ re̱ak´ bha̤la̤ite̱t´ in´ la̤i akat´pe̱a. Mit´ ho̱r̤ do̱ a̤d̤i a˜t̤ kastao̱k´ ar ne̱ho̱re̱n te̱ye̱ me̱tadea ce̱t´ ce̱ka ja̤rur̤ tale̱a? Ma̤n´hi har̤am do̱ onkoe̱ me̱tak´ koa, te̱he̱n´ do̱ ar jahanak´ ba̤n´ galmarao̱ ape̱a, do̱ nito̱k´ do̱ calak´ pe̱ ar gand̤o̱no̱k´ pe̱, tho̱r̤a din tayo̱m in´gen´ kulipe̱a. Ma̤n´jhi har̤amak´ no̱nkan katha an´jo̱m kate̱ tumbut´ kate̱ ma̤n´jhi bakho̱l khon ko ond̤ok he̱c´e̱na ar a̤pan a̤pin o̱r̤ak´ se̱c´ko calao̱e̱na.

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# Dha̤rti Jakat ja̤tia̤ri ga˜o̱ta (UN) re̱ Mn. She̱ikh Hasinawak´ Ro̱po̱r̤

Diso̱m Mukhia̤ She̱ikh Hasina Dha̤rti Jakat ja̤tia̤ri ga˜o̱ta (UN) re̱ak´ Virtual Sabha re̱ Ro̱po̱r̤e̱ (Bhasone) e̱ma Tehen´ n´inda̤ 8 baja ar New Your 10 baja o̱kte̱ UN re̱ak´ 75 se̱rma sabha re̱ virtual Ro̱po̱r̤e̱ (bhasone) e̱ma. Diso̱m ja̤tia̤ri re̱n baba har̤ame̱ ro̱r̤le̱t´ le̱ka ge tehen´ ho˜ Ban̤gla te̱ye̱ ro̱r̤a She̱ikh Hasina. Poro rast̤ro Montri Dr. AK Abdul Momen 21 September virtual press se̱c´ te̱ bada̤e̱ ocoakat´ koa je, diso̱m mukhia̤ she̱ikh Hasina ac´ak´ katha re̱ tahen COVID-19, Rohin̤ga babot ar Hoe̱ lolo /Climate se̱le̱t´ e̱t̤ak´ ja̤rur̤ biso̱e̱ko doe̱

ro˛r˙ rakaba. Nia˙ se˛rma re˛ak´ gapal marao˛/bo˛ho˛k´ (Protipaddo) do˛ ho˛yo˛k´ kana; Ale˛ do˛ darakan din la˙git´ le˛ kho˛jo˛k´ kana, Dha˙rti Jakat ja˙tia˙ri ga˜o˛ta (UN) ale˛ak´ ja˙rur˙ me˛nak´a: Ae˛ma le˛kan go˛k´ kathako ar hudis rua˙r˙ ja˙rur˙a. Dha˙rtire˛ COVID-19 re˛ak´ halot te˛ Dha˙rti Jakat ja˙tia˙ri ga˜o˛ta (UN) 75 se˛rma sabha do˛ Nagam/Itiha˜s re˛ o˛l rakap´ e˛na je˛, virtual se˛c´ te˛ galmarao˛/meeting ho˛yo˛k´ kante˛.

*Source: BSS*

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# Pherao hoyok´ kana Coxbazar jila˙ren 14,00 policeak´

**Police ak´ sen˙gel sarte guren jira˙u akan milit˙ari mukhia˙ Mejor Sinha Rashed Khan ak´ gujok´ ar hor˙koak´ ta˙pis galmarao re tahekanako Ban˙gladiso˛mren police ba˙hini. Coxbazar jila˙ reak´ sanam thanaren amdaj 1400 hor˙ police bodol rean˙ ko got˙a akada.**

**Coxbazar ren Police Super Mohammad Hasanujjaman e bad˙ae ocoak´ana, Dhaka police sodor doptor nia˙ko got˙a akada ban˙ma police palt˙on rean˙ mit´ na˜wa˜ set˙ ko calaok´a Coxbazar ar nond˙e okoe nitok´ menak´ ko onko do et˙ak´ reko calak´a.**

**Nia˙ laha 31 july Coxbazar Merin drive re police ak´ se˜n˙gel sarte Mejor Sinha wak´ gujuk´ tayom nia˙ jila˙re police ka˙miko cetan katha rakap´lena. Ona ghot˙ona kha˙tir T˙eknaf thanaren mare OC Prodip Kumar Das sa˜o arho mit´bar nanan huda˙ren police ko gereptar kate nit bica˙r saman˙reko ten˙go akat´koa. Nia˙ tayom jila˙ren police super, additional police super sa˜o arho˜ 08 hor˙ akoak´ da˙yik huda˙ khon ocok´ kate na˜wa˜ a˙yurko ko a˙guakat´koa.**

**Police a̤k´yurko jila̤ren ka̤mikan mukhia̤ 34 plice n´en´elko (Inspect̤or) ak´ bodol rean̤ hukum ko ja̤rikeda 30 sept̤ember.**

**Police Super Mohammad Hasanujjamane bad̤ae ocok´ kana je jotolekan huda̤ren 14,00 police ko bodol hijuk´a nia̤ Coxbazar re. tobe nia bodol do a̤d̤i so̱rdinge hoyok´a. Uni do ar ho̱ meneda je jila̤ reak´ 08 got̤en thanaren pura̤ set̤ police geko bodolok´a. Ar nia̤ bodol se pherao do police department re a̤d̤i ja̤rur̤ ka̤mihora kana oka do jao ge hoyogok´ kan, nia̤ do a̤n rege menak´a. Ar onate thor̤a thor̤ate nia̤ ka̤mi hora do hoy pura̤k´a.**