

# AMDO \_ PÀURÀ

Amdo \_ pàurà....

Hudis ocońam,

Gunan ocońam,

Okareń nam?

Amdo \_ pàurà....

Ghane\_ń dul milàume,

Ghane\_ń hilàume,

Setak ayup baco\_ń dhilàume.

Amdo \_ pàurà....

Ghane\_m bhindar ocoń khe\_tre,

Ghane\_m bhindar ocoń le\_dtre,

Cetan latar co\_t phe\_dre.

Amdo \_ pàurà....

Ghane\_m chilkauk,

Mõ\_ńjem aikauk,

Ho\_rmo\_ mo\_ne\_ hilauk.

Amdo \_ pàurà....

Cedak co\_?

Era uru kho\_n jastiń dularme,

Dho\_n durib kho\_n dhergeń dularme.

Amdo \_ pàurà....

Cahe cabaktiń khet baręe,  
Cahe cabaktiń hasa jumige,  
E\_nhõ\_ dułaręmeań bartaige.

Onor\_ia\_ do Ind\_iaren kanae.

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## Kudum re\_ Ku~r\_it' ku~r\_it'

Mase\_ boe\_hako la\_i tabo\_npe\_ kudum re\_ak' bhe\_d  
ko:

1. Kudum ku~r\_it' ku~r\_it' co\_t\_ rema gidi tuka\_ lok'kan,  
phed\_rema bumbuc' hakoe bhur\_bhur\_a\_uk'kan. Mase  
la\_ipe ce\_t'?
  2. Kudum ku~r\_it' ku~r\_it' Bap cika\_n co\_\_ko\_\_n be\_t\_a  
ka\_bnuc'. Ce\_t' hoyok'a no\_a do\_\_?
  3. Kudum ku~r\_it' ku~r\_it' parko\_m latar gayan' gyun'.  
Nia\_ do\_\_ bhala ce\_t'?
  4. Kudum ku~r\_it' ku~r\_it' Gad\_a ar\_e\_ ar\_e\_te\_ ba\_nduk  
t\_end\_ar.
  5. Kudum ku~r\_it' ku~r\_it' Gad\_a ar\_e\_ ar\_e\_te\_ t\_ukuc'  
to\_pa. Mase\_ bhala la\_ime ce\_t' kana?
-

# Mit' ho\_r\_ ame jo\_to\_n me\_!

Te\_he\_n' do\_ 2021 se\_rma re\_ak' January cando muca\_t' din ar Robibar kana. In'ak' khat\_o\_ hudis te\_ ho\_po\_n o\_lak' in' sapr\_ao\_ akada. As in' do\_ho\_e\_da ape\_ jo\_to\_ko no\_a bhage so\_mbad par\_hao\_ kate\_t' ae\_ma bha\_la\_i ho\_yo\_k' tape\_a me\_nte\_n' asjo\_n' kana.

Ja~ha~e no\_nkan ho\_r\_ me\_nak' ko\_a je\_, in'e\_ jo\_to\_nedin'...? Am jo\_kho\_n at\_e\_t' re\_m jar\_ao\_ ko\_k'\_a, un o\_kte\_ ce\_t' am no\_nkan kuklim do\_ho\_ e\_da? No\_nd.e\_ am la\_git' bhage so\_mbad me\_nak'a. Iso\_r do\_ ame\_ sirja\_u ke\_t' me\_a, amak' ba\_r.ti ja\_rur\_ do\_ ce\_t' o\_nam gand\_o\_no\_k' do\_m bad\_ae\_gea. Isor re\_n mit' guti do\_ Iso\_r t.he\_n ac'ak' kathakoe\_ so\_do\_r e\_da;

E\_ PROBHU, dund\_ha\_u akadin'am, are\_m bad\_ae\_ akadin'a. Am do\_ in'ak' dur\_up' ar in'ak' te\_n'gone\_m bad\_ae\_gea; In'ak' hudis do\_ sa\_n'gin' khon ge\_m bujha\_ue\_t' kana. In'ak' hijuk' se\_no\_k' ar in'ak' gitic' jo\_n'e\_m bid\_a\_ue\_t' tin'a. Ar in'ak' sanam ho\_rkom bad\_ae\_akat' tin'a. In'ak' alan're\_mit' katha ho~ ba\_nuk' anan'. Ar n'e\_lme\_, E\_ PROBHU, am ma co\_n' mit' ke\_ mit' e\_m bad\_ae\_ akat'! Laha ar tayo\_m se\_c' kho\_ne\_m e\_se\_t' a\_curakadin'a; At tiye\_m capo akawadin'a. O\_na bujha\_u o\_ro\_m in' le\_k do\_ a.d.i hahar\_agea; Usulgea, o\_ho\_n' tio\_k' dar\_e\_le\_a. **(Se\_re\_n'ko 139:1-6)**

Jisu Ma\_si tinre\_ dha\_rti re\_ye\_ tahe~kan unre\_ no\_a go\_lpo\_ doe\_ la\_ile\_da;

Ape\_ mo\_dre\_ ja~ha~e\_re\_n mit' sae\_ bhid\_iko tahe~ntae\_ ar o\_nko mo\_dre\_ mit' go\_t.e\_ne\_ at' le\_re\_, o\_nko are\_ ge\_l are\_ do\_ hahan'karre\_ ba\_gi o\_t.o\_kate\_, uni at'ic' bae\_pan'jaye\_a a\_uriye\_ n'ame\_ ha\_bic'? Are\_ n'amle\_re\_ ac'ak' tare\_nre\_ye\_ ladeye\_a ra\_ska\_kate\_ ar o\_r.ak' te\_ he\_c' kate\_ ac're\_n gate\_ pe\_r\_ako ar ad\_e\_pase\_re\_n ko ho\_ho\_jarwakate\_ye\_ me\_takoa, In' tuluc' ra\_ska.k'pe\_, e\_nte\_

at'le\_n bhid\_i do\_n' n'am ke\_de\_ tin'a. Me\_tape\_kanan'  
onkage mo\_n a\_cur ja\_rur. ba\_nuk' tako are\_ ge\_l are\_  
dho\_ro\_m ho\_r.ko kho\_n do\_ mo\_ne\_ a\_cur mit' t.e\_n ka\_i  
ho\_r. ia.te\_ se\_rmare\_ ba\_r.ti ra\_ska. ho\_yo\_k'a. **(Luke  
15-7)**

No\_nd.e\_ khon abo la\_git' sikhna.t do\_ ho\_yo\_k' kana je\_,  
abo jo\_to\_ko ge Isor t.he\_n do\_ a.d.i ge bon damana. Nond.e  
do\_ abore\_n bhage gupiyic' doe\_ ho\_yo\_k' kana Isor. Abo  
mo\_dre\_n ja~ha~e\_ mit' ho\_r.e\_ at' le\_nre\_ Isor do\_ye\_  
bad.ae\_ dar.e\_ak'a.

Dula\_r.ia. boe\_ha/mise\_rako; nia. katha mo\_nre\_ re\_be\_d  
do\_ho\_e\_ me\_, am do\_ e\_ke\_n haspatal re\_ gitic' akan rua.k'  
ho\_r. do\_m ban' kana. Isor do\_ ac're\_n jo\_to\_ gidra. koak'  
n'utume\_ bad.ae\_a are\_ jo\_to\_n koa.

Isor abo jo\_to\_koe\_ go\_r.o\_ are\_ bhor abon ma. AMEN!

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## JULI

Tina.k' sa.n'gin' kin pharake\_na; tin din la\_git' kin  
bapage\_na – o\_na do\_ Juli o\_ho\_e\_ me\_n dar.e\_lea. Tis ho~  
no\_a babo\_t juda.te\_ do\_ bae\_ hudis le\_gawakada. Hudis ho~  
ban' sanae\_ya. E\_ke\_n mit't.e\_c' kago\_ce\_ disa. n'ama –  
Juliak' janam dinre\_ Rup mit't.e\_c' mo\_n'j o\_koc' sa\_r.i  
sasan' sasan' kago\_jre\_ dapal kate\_ye\_ e\_made tahe~kana; ar  
o\_na kago\_jre\_ o\_l tahe~kana, “Forget me not.” (Alo\_m  
hir.in'in'a).

Me\_nkhan tin din? No\_a babo\_t do\_ jaha~nak' ban' o\_l  
tahe~kana o\_na kago\_jre\_. Juli, Rup do\_ bae\_ hir.in' akade  
tahe~na. Nit ho~ bae\_ hir.in' akadea. Me\_nkhan ce\_dak'? O\_na  
do\_ Juli ho~ bae\_ bujha\_u n'ame\_t' tahe~na. Pase\_c' Rupge

Juli mit't.e\_c' na~wa~ so\_n'sarre\_ye\_ a.yur idi ledea -  
pa\_hil dhao\_.

Pase\_c' Rup do\_ Juli o\_kte\_ - o\_kte\_re\_ye\_ go\_r.o\_ade  
tahe~kana. Ar Rupak' go\_r.o\_ be\_go\_rte\_ Juli nito\_k' me\_nae\_  
do\_ o\_ho\_e\_ hoe\_ dar.e\_ le\_na.

Pase\_c' Rup do\_ Juli tina.k'e\_ e\_made tahe~kan o\_na kho\_n  
a.d.i ja.sti Juli t.he\_n kho\_n ac'e\_ hatao\_ le\_da; ar o\_na  
la.git'te\_ do\_ Juli ti~sre\_ ho~ Rup o\_hoe\_ ika\_ le\_a.

Juli ac'te\_t' ho~ bae\_ hudis n'ame\_t' tahe~na ce\_dak' Rup  
uniak' mo\_ne\_ khon bae\_ o\_d.o\_k dar.e\_ae\_ kana. Pase\_c'  
Rupge pa\_hil ko\_r.a ho\_po\_ne\_ tahe~kan o\_ko\_e\_ ajana  
silpin'e\_ t.he\_lao\_ le\_t'. "Juli d.arlin', hae\_ ce\_dak'  
no\_nka do\_m bhabnak' kana; rua\_ bo\_t\_ejo\_k'am ...  
co\_k'...co\_k'...co\_k'" ro\_r.-ro\_r.te\_ Julire\_n gate kur.i  
He\_le\_n Juli jo\_hare\_ye\_ co\_k' adea.

"Uh, me\_ se\_. Am do\_ gida\_ ce\_kate\_...." Juli t.e\_nd.ar ma.ci  
kho\_n He\_le\_nak' so\_po\_ sap' kate\_ be\_re\_do\_k' tuluc' ce\_t'  
co\_ a.d.i sae\_gat' machawak' e\_ge\_re\_ me\_ne\_t' tahe~na.  
Me\_nkhan un jo\_khe\_nge Sule\_mane\_ bhurti lede ko\_r.a Juli  
t.he\_ne\_ he\_c' so\_re\_na. "Sist.a.r, no\_nd.e\_nko modre\_  
o\_koe\_t.ak' d.akt.o\_r sanam khon be\_s pre\_skripso\_n  
(prescription) doe\_ e\_mo\_k'a?". "Dr. Kailash me\_l (male)  
ward saman're\_ uniak' a.phis (office) me\_nak'tae\_a. O\_nd.e\_  
calak' me\_." Julie\_ la.i adea.

Uni ko\_r.a doe\_ rua.r.e\_na. "O\_koe\_ kanae\_ gida.? Ce\_t'  
le\_kan patient (rugi) me\_nae\_ tae\_a? Dr. Kailash uni har.am  
t.he\_n do\_ ce\_t' te\_t' e\_m ko\_lkae\_ kana. Nui do\_ Dr. (Mrs.)  
kamala t.he\_n ko\_l kae\_me\_. Be\_s n'ok'te\_ye\_ rane\_a" ar hi-  
hi-hi-hiye\_ landa ke\_t'a He\_le\_n.

"He~ na o\_nkage idi sanae\_t'me\_ khan amge idie\_m se\_  
quarterte\_...." Juli do\_ ran'gao\_ kate\_ye\_ ro\_r. ke\_da. "In'  
do\_ ba.n' bacha. Bam n'e\_le\_ kana ce\_t' le\_ka o\_ndo\_r.  
ondo\_r.e\_ ko\_yo\_k' bar\_aye\_da. In' do\_ nui kukmu~te\_n' n'e\_l

kae\_re\_ho\_n' bo\_to\_r kok'a. Chi..." He\_le\_n do\_o\_na Bha\_rti khata (Admission Register) ult\_a\_u tuluc'e\_ro\_r.ke\_da.

"He\_nda gida., bam calak'a? 5:30 bajae\_na." He\_le\_n ac'ak' gha\_r.i n'e\_l kate\_a.d.i cand.e~ ro\_r.go\_t' ke\_da. "He~ de\_la." Juli ho~ o\_na Register mit' se\_c'e\_sa~o\_ha kate\_ye\_mo~hnd.ae\_na. He\_le\_n sa~o\_. "De\_la nonkate\_14 no. ward se\_c'te\_lan' calak'a. Ro\_r.ro\_r.te\_ Juli 14 no. ward se\_c'e\_mo~hnd.ae\_na. He\_le\_n bae\_bujha\_u n'am le\_da o\_nte\_do\_o\_kate\_ye\_calak' kana Juli. Be\_go\_r ce\_t' ho~ me\_n kate\_Juli salak'e\_mo~hnd.ae\_na 14 No. ward se\_c'.

14 No. wardre\_se\_n kate\_Juli 4 No. be\_d.se\_c'geye\_mo~hd.ae\_na. O\_na kandhare\_do\_Rose n'utuman kur\_iak' duty tahe~kana. Rose Juli n'e\_l kate\_ye\_ro\_r.go\_t' ke\_da, "Eh, he\_nda bala e\_ra o\_ka se\_c'cope\_he\_c'a~t.le\_?" Juli e\_ke\_n isarate\_ye\_me\_tadea thiruk'me\_. Rose-e\_he\_c'so\_re\_n khan Julie\_kuli kede\_a, "4 No. be\_d.re\_n rugi do\_ce\_t'le\_ka me\_nae\_a?"

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## **DISOM REAK' SIKNA.T GA~OTA KO RE\_AK' BOND ARHO~ 14 FEBRUARY HA\_BIC' BAD\_HAO HOYENA.**

Darae\_kan 14 February ha\_bic' Diso\_m re\_ak' joto sikna.t ga.o~ta ko re\_ak' calak'kan bond se chut.i do bad.hao hoe akana. Tehen' sokol hilok' Sikna.t Montri D.aktor Dipu Moni noa sa~o mit' menak' sanam ko sa~o khat.o gapal marao\_kate noa got\_a akan kathae bad.ae\_oco akana.

Sikna.t Montronaloe jono son'jog ren maran' da.yikan a.pisar M A Khaer noa ga\_hir n'am kathae sa\_hi bad.ae\_oco akana. Uni

do ar ho~e bad\_ae oco akana je, Koami Madrasa chad\_a sanam sikna.t ga~ota kore calak' kan bond se chut\_i do darakan 14 February ha\_bic' bad\_hao hoe akana.

Bond se chut\_i tahe~n oktere online sikna.t sanam ka\_mi hora koge calao idik'a mente ho~e bad\_ae ocoyena nui sikna.t montronaloe ren jono son'jog Mukhia..

Note Korona ma~ha~ma.ri judi arho~ ba.r.ijok' tahole February talamala kote Diso\_m re\_ak' joto sikna.t ga~otako jhij re\_ak' kathae sodor leda sikna.t montri Dipu moni.

*Source-Sonali Sangbad*

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## **GAPA (30.01.2021) OD OKOK' KANA HSC-2020 REAK' JO**

Korona Ma~ha~ma.ri kha.tirte\_ bilom akan tahe~kan HSC ar ona sao~te\_n kila.s ren pa.t.hua. gidra. koak' jo do gapa sanicar od.okok' kana.

Tehen' sokol hilok' Sikna.t montonaloe re\_ak' mit' d.ha.rwa.k're noa katha do sodor akana.

D.ha.rwa.k're\_ bad\_ae\_ akana,30 January-2021 serma ta.rik setak' 10.30 baja okte HSCar ona sao~ten kila.s bid\_a.u 2020 re\_ak' jo ko la.i ja.hira.Jo la.i ja.hir re\_ak' noa akhr.a do hoyok'a Dhaka Antorjatic matribhasa Institute re. Maran' montri sheikh Hasina Gono bhobon khonak' Online talate\_ noa la.i ja.hir akhr.areye galmarao\_a.

Korona ma~ha~ma.ri kha.tirte\_ nia. dhao\_ do bid\_a.u chad\_age SSC,JSC, ar ona sao~tenak' laha re\_ak' bid\_a.u ko re\_ak' jo n'el kate noa HSC re\_ak' jo doko la.i ja.hireda.

2020 Se\_rmare\_ HSC ar ona sao~tenak' bid\_a\_u hoyok' re\_ak' katha tahe~kana calaoen serma April candore\_. Diso\_m re\_ak' 11 Sikna\_t Board re jotote 13 Lak 65 hajar 789 pa\_t\_hua\_ko nia\_ dhao re\_ak' bid\_a\_u reko seledok' re\_ak' katha tahe~kana, menkhan Korona ma~ha~ma\_ri kha\_tirte noa bid\_a\_u do ban' hoe dar\_eada.

*Source-Sonali sanbad*

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## Kuli-Kupuli-2

1. Ban'gladisom re\_ak' nito\_ak' area re\_ Member of Legislative Assemblies (MLA) do\_ tina\_k' santal ho\_po\_n ko tahe~ kana?

Ror\_ rua\_r.:

Mano\_tan Shree Jibo\_n Kisku (Sylhet) khon 1946-1952 ar 1954.

Mano\_tan Sagram Ha~sdak' (Ma\_jhi) 1954 re\_ Rajshahi khon.

Nit ha\_bic'te\_ Ban'gladiso\_m re\_n santal ho\_po\_n ko tina\_k' ho\_r\_ Me\_mbar of Parliament re\_ko te\_n'go akana.

Ro\_r\_ rua\_r.:

1. Mano\_tan Advocate Bholanath Ha~sdak'^ (Rajshahi)
2. Mano\_tan Anil Marandi (Naogaon)
3. Mano\_tan Mathias Soren (Dinajpur)
4. Mano\_tan Robindranath So\_re\_n (Dinajpur)
5. Mano\_tan Mon'gal Kisku (Naogaon)
6. Mano\_tan Mond\_o\_l So\_re\_n (Dinajpur)
7. Santal ho\_po\_n ko modre\_ High School & College re\_n headmaster/principal ko?

**Ror\_rua\_r.:**

1. Mano\_tan Meena Murmu (Rtd.) [Mission Girls School, Rajshahi]
2. Mano\_tan Prof. Adv. Gonesh Soren (Rtd.) [Sangeet College, Dinajpur]
3. Mano\_tan Robert Robin Marandi (YMCA School & College, Bogura)
4. Mano\_tan Kamel Marandi (Mundumala Sorkari Ucca Bidhaloy, Rajshahi)
5. Rose Protiva Murmu (Kindle Academy, Dhaka)
6. Mano\_tan Tule\_n Mard\_i (Tulip International School & College, Dinajpur)
7. **Pa\_hil Santal kur\_i athlete (da\_da\_r.ic') ic' do\_o\_koe\_ar okare\_n?**

**Ror\_rua\_r.:** Rajshahi so\_ho\_r re\_ak' mission par\_are\_n Sefali So\_re\_n.

5. **Caritas Bangladesh Rajshahi ar Dinajpur re\_n pa\_hil Santal cacalao\_kin?**
6. Mano\_tan Mr. Dennis Ca\_tur Basky (Bon'ga talaena)
7. Mano\_tan Mr. Julian Jo\_ge\_n Be\_sra (Rtd.)

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## JULI

“Ke\_nsar?” Juli a\_d\_i hahar\_awate\_y kuli rua\_r. kedea. “He~ Ke\_nsar.” Juliak' mo\_n ke\_nsar an'jo\_m tayo\_m bhitri bhitrite\_bo\_to\_rte\_thar tharao\_e\_ntae\_a. Ke\_nsarre\_n ae\_ma rugi o\_na khon laha ho~ H. C. M Nursing Homete\_hijuk'e\_disa\_ye\_t'koa, me\_nkhan o\_nd.e\_khon rua\_r.o\_k' do\_mit't.e\_n ho~ bae\_disa\_le\_t'koa.

“Do idie\_pe\_ward 14, Bed 4.”

Uni ko\_r.a ond.e\_ khone\_ saye\_na. Saman're\_ Nursing Home  
re\_ak' le\_nje\_r d.aharre\_ mit't.e\_c' t.e\_ksi khon an'gro\_p  
pajama ho\_ro\_k'ic' mit't.e\_c' ko\_r.a tharam thurum  
phe\_d.o\_k' Julie\_ n'e\_l kede\_a. Ar bar ho\_r. uni ko\_r.a  
so\_po\_re\_ sap' kate\_ Juli saman' saman'te\_ 14 No. ward  
te\_kin idi kede\_a. Juli saman're\_ paro\_mok'te\_ uni ko\_r.a  
Sule\_man mit' do\_m atre\_-atre\_ Juli se\_c'e\_ be\_n'ge\_t'  
rakap' ke\_da Juli ho~ Sulemane\_ be\_n'ge\_t' ade\_a, ar ac'  
dur.up' akan t.e\_nd.ar ma\_cire\_ ce\_t.e\_r n'ure\_n le\_kae\_  
a.ika\_u ke\_da..... Uni kan ge\_ae\_ ..... uni kan ge\_ae\_ ..... uni  
kan ge\_ae\_ ..... kha.t.ige. Juliak' sa~he\_t' bhard.o\_ hoe\_  
le\_ka gurla\_u kate\_ hud hud inbo\_ro\_ o\_r.e\_jok' le\_kae\_  
a.ika\_u ke\_da. Ghane\_ ghane\_ mit't.e\_c' ko\_r.awak' mut.ha\_n  
Juliak' me~t' pipni latarre\_ malkaok' e\_ho\_p'e\_na.

Sule\_man – Rup – Rup narayan – Sule\_man – Pre\_m – Sule\_man –  
Pre\_m – Rup tina.k' n'utum ban' uniak' mo\_ne\_ arsire\_  
jhalkaok' e\_ho\_p'e\_na. Sule\_man ar Rup –

Juli ar Rup;

Rup ar Juli,

Juliak' mo\_nre\_ po\_n bo\_cho\_r laha re\_ak' dinko tirya\_ue\_na.  
A.d.i sa.n'gin', a.d.i jhal, a.d.i je\_le\_n'... Uni do\_  
Julie\_t. Nursing re\_ak' training (t.ernin') la.git' nond.ey  
bha.rtile\_na. Na~wa~ na~wa~. E\_kkalte\_ Damin e\_le\_ka khone\_  
he\_c' akan iya.te\_ bajar sohor re\_ak' ce\_t' ho~ bae\_  
bad.ae\_kan tahe~na. Re\_l ga.d.i sudha. bae\_ n'e\_l akat'  
tahe\_na. Me~r.he~t' d.aharre\_ ga.d.i calak' me\_n'te\_ko  
la.iae\_re\_ nase ho~ bae\_ pa.tia.uk' kan tahe~na.

Ar nit.....

Ac'ak' o\_bo\_sta disa. kate\_ mo\_ne\_ mo\_ne\_te\_ muluc'  
me\_n'te\_ye\_ landa ke\_da Juli. Ako ato, ako o\_r.ak' ar ako  
tolhat disa. sa~o\_ete\_ nana huna\_r bir ce~r.e~ak' rak' ar  
he\_nde\_ ha.ria\_r. buru lo.damre\_ e\_skar tiryo\_ re\_ak' ra~ha  
ar buru jharna dak' re\_ak' tirir-rir-rir, tirir-rir-rir-

sad\_e\_ Juliak' luturre\_ bajao\_e\_na ar a\_d.i hae\_nisas kate\_  
ac'ak' jelen' le\_n'je\_r up' ko\_r.am se\_c' or a.gu kate\_  
pa~pa~ke\_ e\_ho\_p'e\_na.

Shika\_rpur atore\_n Julie\_t. Murmu Patnare\_ he\_c'kate\_ Julie\_  
be\_nao\_e\_na; 'Jolli'e\_ be\_naoe\_na. Ac' disa.i bhor Julie\_  
disa.ya je\_mo\_n uni do\_ bare\_a dha\_rti, bare\_a  
so\_n'sarre\_ye\_ tahe~ akana. Mit' do\_ ako ga~ota re\_ak'  
so\_n'sar, pe\_r.a pa\_rbha\_ ar go-baba bo\_e\_hawak' so\_n'sar ar  
Shika\_rpur re\_ak' so\_n'sar; ar do\_sarak' do\_ Pat\_na re\_ak'  
so\_n'sar, ac'ak' e\_skarak' so\_n'sar, saj-bajao\_k' re\_ak'  
so\_n'sar, kho\_bo\_r kagoc ko\_re\_ chapa so\_do\_ro\_k' se\_ ka\_hni  
e\_manre\_ n'e\_lo\_go\_k' kukmu le\_kanak' so\_n'sar. Juli be\_ste\_  
bae\_ bujha\_u n'ama o\_kat.ak' sa\_riak' kana ar o\_kat.ak' do\_  
a.nd.un'; se\_ ac' le\_ka ar tina.k' hor\_ko hudise\_da; tina.k'  
kur\_iko hudise\_da -ce\_t' ho~ bae\_ hudis n'ama Juli.

Ar ina\_ tayo\_m do\_ Rupak' so\_n'sar.

Rup ar Juliak' n'apam do\_ onkage hoe\_ le\_na je\_le\_ka dak'  
din t.and.i-ghut\_u-be\_dakore\_ le\_ge\_m-lo\_go\_t' gha~s  
o\_mo\_no\_k' ar se\_to\_n' din se\_t.e\_rle\_n khan mo\_so\_t'-  
ran'jao\_-ro\_n'go\_ gujuk'. Mit't.e\_n dhe\_o\_ dak'te\_ unkin  
banar mit' gha\_r.i la\_git' mit't.e\_c' d.hipre\_kin he\_o\_la  
rakap' le\_na ar tho\_r.a gha\_r.i tayo\_m e\_t.agak' dhe\_o\_  
he\_c'le\_nre\_ banar ho\_r.kin be\_gare\_na.

*Mo~r\_e So\_ro\_s Ka\_hni puthi khon tuma\_l akana; ol ton'gek'a.*

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**Korona T\_ika\_ Emok' Ka\_mi**

# Horae Ud ha u Keda Maran` Montri Sheikh Hasina

Mo`r.e ho\_r.ko hatao\_ ke\_da Korona t.ika. Diso\_mre\_ maran` mu`him korona bhairas (covid-19) t.ika. e\_mo\_k` re\_ak` ka.mi ho\_ra do\_ e\_ho\_p` akana. Budbar 27 January a.yup` be\_r Raj-Nan`graha Kurmit.o\_la Je\_narel Haspatalre\_ t.ika. e\_mo\_k` re\_ak` ka.mi ho\_ra doe\_ ucha\_n ke\_da diso\_m re\_n Maran` Montri (a.yuric`) Sheikh Hasina. Pa\_hil re\_ t.ika. do\_e\_ hatao\_ ke\_da Kurmit.o\_la Je\_nare\_l Haspatal re\_n senior staff nurse Runu Veronika Kosta. Ina\_ tayo\_m D.aktar hisa\_bte\_ pa\_hil t.ika.e\_ hatao\_ ke\_da Med.icine consultant Dr. Ahmed lutfor Mobin, Sastho Odhidoptor re\_n otirikto mohaporicalok (Admin)Prof. Dr. Nasima Sultana, Trafic police re\_n sodosho Didarul Islam ar Sena-bahinire\_n Bigredeer General M Imran Hamid. Pa\_hil din t.ika. ko e\_mat` koa mo\_t.re\_ 30 hor\_. Vaccin ka.mi re\_ jo\_r.ao\_ me\_nak` koak` katha; Go\_t.a dha\_rti ho\_r.mo\_ ce\_tan re\_ye\_ ka.mi kan se\_ hukum me\_nak` le\_ka ge ka.mi do\_ hoe\_pura.uk`a Bharot (India) khon he\_c` se\_t.e\_r akan Injectionko. Noa lahare\_ T.ika. e\_mo\_k` ka.mi o\_kte\_re\_ EPI re\_ak` da.yik ka\_mire\_n Deputy Program Manager Dr. Maola Bokhs Choudhuri doe\_ bad.ae\_ o\_coke\_t` koa, diso\_m re\_ak` jo\_to\_ jaega kore\_ge no\_a vaccine do\_ e\_m ha.t.in`o\_k`a. Ale\_ak` do\_ jo\_to\_ge sapr.ao\_ me\_nak`a. Mit` bar din talare\_ge diso\_m re\_ak` jo\_to\_ t.ha`iko\_re\_ kolok`a. Ban`gladiso\_m re\_ se\_t.e\_r akan vaccine do\_ a.d.i Bha.la.i anak` kana, bo\_to\_ro\_k` re\_ak` ce\_t` ho` alope\_ hudisa. Mit` bar din talate\_ jo\_to\_ do\_ be\_so\_k`a. Vaccin hatao\_ tayo\_m mo\_n`j jira\_u do\_ ja.rur.a. E\_t.ak` ja`ha`nak`ko ban` hudis kate\_ bin bilo\_m te\_ jo\_to\_ ho\_r. hatao\_ la.git` pe\_ ne`ho\_r ocok` kana. O\_nka le\_ka Sastho Montri Jahid Malek doe\_ so\_do\_r ke\_da je\_ 7 February do\_ t.ika. hatao\_ re\_ak` maran` ka.mi ho\_ra e\_hobok`a.

-Source; Somoy News

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# JULI

“Bis jo\_m me\_ ar ban' khan pha.si gujuk' me\_”

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Juliak' me~t'kin tin dhao\_ co\_ ina. mit' pantere\_ o\_l akan haro\_prege le\_n paro\_me\_na. E\_nkathae\_ o\_nare\_ o\_lak' katha uniak' mo\_go\_jre\_ ban' bolok'kan le\_ka, ae\_ma dhao\_te\_ ina. haro\_pgaye\_ par\_hao\_e\_da, Ghane\_ ghane\_.

Cit.hi khon Juliak' me~t'kin tablere\_ register latarre\_ do\_ho\_ akat' lipha\_pre\_ calao\_e\_na. O\_nare\_ saphate\_ a.d.i mon'j haro\_pte\_ o\_l tahe~kana. Miss Juliet. Murmu, Receptionist, Holy Cross Memorial Nursing Home, PATNA-4. In'ak' khange mit't.e\_n t.e\_ksite\_ mit't.e\_c' rugiko a.gu kedea. Mit' ho\_r. Juli t.he\_n he\_c' kate\_ a.d.i jo\_ho\_t aran'te\_ye\_ kuli kedea; “Sist.a\_r, nond.e\_ mit't.e\_n rugi bhorti in' me\_ne\_da. Ce\_ka jae\_ga ho\_yo\_k'a?”

Juli uni ho\_r. co\_t. khon phe\_d. ha.bic'e\_ be\_n'ge\_t' adea. Ume\_r 27/28 bo\_cho\_r gan. Usul mo\_n'j ko\_r.a. Juliak' me\_thare\_ye\_ be\_n'ge\_t' thir akada, mit't.e\_c' kukliante; “Ce\_ka jae\_ga ho\_yo\_k'a?” Juliak' me~t'kin registerre\_ pae\_ra paro\_me\_na. Mit' nakhare\_ bare\_a pe\_a sit. no\_mbo\_r saman're\_ ce\_t' ho~ ban' o\_l tahe~kana. O\_na be\_n'ge\_t'ak' tuluc' Julie\_ ro\_r. ke\_da – “He~ jae\_ga do\_m n'am gea mahaso\_e\_, to\_be\_....”

“To\_be\_ ce\_t'?”

“To\_be\_ phis jo\_mae\_ me\_.”

“T\_ina.k'?”

“Mit’ sae\_ po\_n ge\_l. Nit.”

Uni ajana ko\_r.a ac’ak’ money be\_g khon pae\_sa od.ok kate\_ Julie caladea. Pae\_sa le\_kha kate\_ Juli Register pasnao\_ kate\_ye\_ kuli kedeas;

“N’utum”

“O\_ko\_e\_ak’?” uni ko\_r.ae\_ kuli rua\_r. kedeas.

“Rugiak’ n’utum mahaso\_e\_, amak’ n’utum o\_l kate\_ don’ ce\_kaya?” bana ho\_r. muluc’ machakin landawana.

“Sule\_man.” “T\_hikana?” -17/9, B.P Road, Pat\_na. Ume\_r? 26/27, O\_kat.ak’? 26 se\_ 27 ? “27”

“Ce\_t’ ro\_gre\_n rugi kanae\_?”

“Pase\_c’ ke\_nsar” Tho\_r.a digdha. macha tege uni ko\_r.ae\_ ro\_r. rua\_r. ke\_da.

*Mo~r\_e So\_ro\_s Ka\_hni puthi khon tuma\_l akana; ol tongek’a.*