ADAM AR HAWA

Isor do purua. sec´ Edenre mit´t.an˙e bagwanket´a. Ona bagwan do Paradesko n´utum akat´a. Isor ond.e do ot khon a.d.i lekanak´ mon´j n´elok´ darekoe janam ocoket´a ar tala bagwanre do jion reak´ dare ar boge ba.r.ic´ bad.ae ok´rom darege. Ar Isor do Eden bagwanre manwae dohokedea ona joton ar horhoe la.git´, are metadea, Bagwan reak´ joto dare reak´ do kha.tirjomam jomgea; menkhan boge ba.r.ic´ bad.ae ok´rom dare reak´ jo do alogem joma; ente ona reak´em jomle hilok´ kha.t.igem gujuk´a.

Isore menket´a, Manwa eskar tahen do ban˙ bogea mit´t.en gok´r.oic´ in´ benaoea uni leka. Khange Isor do joto janwar manwa t.hene a.guket´koa n´el la.git´, cele celeye n´utumkoa mente, ar manwae n´utumket´ko leka mimit´ mimit´ janwar reak´ n´utum hoyentakoa; menkhan manwa la.git´ gok´r.oic´ do bae n´amlena uni leka do, Khange Isor do manwa acete ja.pit´ ocokedea ar uniak´ mit´ pan´jar od.okkate onaren mit´t.a.n˙ maejiue benaokedea, ar manwa t.hene a.gukedea. Khange manwae menket´a. Nuk´u˜i nit´ enec´ in´ jan˙ reak´ jan˙ ar in´ jel reak´ jelge; uni do herel rinic´e n´umugok´a; ente herel reak´ khone hatao od.okena. Ona ia.te herel hor. do ac´ren en˙gat´ apat ba.gia.kinte ac´ rinic´ t.hene jamar. akan tahena, ar mit´ jelkin hoyok´a.

Uni manwa reak´ n´utum do Adam (metak´me Pilcu har.am) ar maejiu reak´ n´utum do Hawa (metak´me Pilcu bud.hi). Sonotkin tahe˜kante gha.t. guna.. Duk da.ndi, harkhet saset, rua. haso, gujuk´ gurok´, cet´ge bakin bad.ae kan tahe˜kana.

Lolo Seton˙ Karonte Sikhna.t

T̤ha˜onako Arho˜ 7 Din Bond Reak´ Da̤bi

Mit´ lagaote Roja ar Eid-Ul-Fitr reak´ 26 din chut̤i muca̤t´re At̤hwar hilok´ (21 April) khon disom reak´ joto Sikhna̤t T̤ha˜onako jhijok´ la̤gidok´ kana. Menkhan nia̤ko dinre a̤d̤i lolo seton̤ din calak´ kana. Nonkan dosare Sikhna̤t T̤ha˜onako reak´ chut̤i arho˜ eyae (7) din d̤her la̤git´ko da̤bi akada Obibhabok Oiko Forum.

Sokol hilok´ (19 April) songothon ren sabha mukhia̤ Birbant̤a Md.Ziaul Kabir Dulu ak´ suhiat´ mit´ d̤harwa̤k´re noa da̤bi reak´ kathako sodor akana. Arho˜ men akana, nonkan lolo seton̤re ja˜ha˜ lekan ja̤r̤ur̤ begor hor̤ko ho˜ bahre od̤okok´ko manayet´koa prosason. Ente nit Sikhna̤t T̤ha˜onako jhic´lenre gidra̤ko do aema lekan rua̤ hasoreko ja̤bun dar̤eak´a. Onate disom reak´ joto Sikhna̤t T̤ha˜onako 7 din bond dohoe la̤git´ko da̤bi akada.

TARKO

Hur-r-r ha˜t̤ ha˜t̤. Hur-r-r ha˜t̤ ha˜t̤. Cekate ba̤kin tar̤am tar̤am dar̤eak´ kanaya! Hur-r-r ha˜t̤ ha˜t̤. Cet´ lekam seren´et´ kanaya. Serma seton̤ rokor̤ dhiri, lolo kan do dula̤r̤ lolo kan do? Ber ge t̤hik leka bae rakap´ akana-lolo ede kana! Ar noa Ca̤t̤a̤i Ba̤rin redo okare rokor̤ dhiri dom n´amkedaya? Buru disom reak´ seren´ do cedak´ nond̤e dom seren´eda! Thor̤a gan ho˜ bae etom koye˜ dar̤eak´a! Nonka seren´me-Ca̤t̤a̤i Ba̤rin rokor̤ d̤ahar, tarko kan do dada tarko kan do. Ei, ei n´elkedam, n´elkedam? Bar baren´ manaet´ me kana, hina̤ nia̤ do alom seren´a, ma nit do sambr̤aome. Cet´ cekayena! Nit ho˜ bam an´jomeda? Hu˜m-ro-ro-ro, ne˜ baber sab me. Ma lutur kir̤bit´ kate hud̤in´ har̤ambawak´ seren´ aten me, seren´ te cet´e menet´ kana?

Dhutiyenam ba̤bum da̤r̤hiena,

Tala kulhirem ten˙goyena.

Hor do disa.i me ber do koyog me,

Sa.n´gin´ disom na˜iha.r tinrem tiyog?

Sor ar sa.n´gin´ ren manotan gon˙ke ko, noa “Tarko” akhr.a khon jotoko dula.r. johar selet´ manot joharin´ bad.ae ocoyet´bon kana. Asok´ ka.na.n´ joto koge Isorak´ sa.ha.ite napaege menak´bona. He˜, a.d.i din khonge mit´ bar kathako mon ontor re hed.ec´ hed.ec´ te dak´ rimil lekage upca.o rakap´ente-ape ko t.hen in´ t.helao pasnaoet´ kana. Pasec´ co pasec´ okoyak´ mon khon con˙ noa ko katha reak´ joto, har.hat´ ar her.em sebel katha do rod.oc´ od.okok´te, aboak´ dha..rti tund.a.n˙ re mit´t.en bhage a.yuric´ lekae ka.mie. Ona do babon men dar.eak´a karon; dak´ nu˜t, mon nu˜ tar rimil nu˜t-noa ko nu˜t redo ban˙ma cet´ge ban˙ n´el n´amok´a. Ona rege gaynaha Ho˜e seren´ leda:

Rimil nu˜te nu˜t keda, ti reak´ baj munda.m hosor n´uren.

Landa sa.ga.i ban˙ hale, landa katen´ koyeya, baho˜n´ harin´ bhalae halan˙keda.

Bapre bap! a.d.i khid khida.uk´ ba.hu kur.i kan geaeya. Hosor n´uren munda.m baho˜n´ hartet´ bae halan˙ lekan je at´ kok´ tae, ona re mon duk ban˙ kate, landa kate koye ge maran˙ do hoyena! Jotoge ereltet´ kor.a ko hoelen khan ja.nic´ arho˜ bhage hoe kok´a, base! Un umer re noa seren´ do mand.wa latar reak´ don˙ seren´ moneak´ kan tahe˜a. Menkhan thor.a din laha har.ambawak´ noa seren´ do, ceka co mon reak´ arhantar re lur.ga.u tiyok´ keda jia.l hako leka mon do hurla./tarko rakap´ ente ar ban´ sambr.ao dar.eada. Ja.rur.te noa seren´ reak´ jahan phen se ga.hri katha do menak´a. Oka do in´ak´ pa.ila. bohok´ re bae cape rakap´ oco dar.eak´ kan. Har.ambawak´ noa seren´te aboawak´ jin˙gi khemao re cet´e batlao se oka seak´ hore uduk´ abon kana?

Dha.rti t.und.a.n˙ babot, hor.mo-haraburu, orthonoitik (economic) se dhorom reak´ lahanti babote cek´hao kana, se cet´e menet´ kana? Ma tobe do nenkage. A.d.i ga.khur. gar.owan don´ ban˙ kana, onate thor.a don´ tarko ocobongea. Ar ho˜ nonkage oka hilok´ con˙…! In´ak´ din ha.bic´ ra.khi jogao, suluk, nira.i ar jagwar selet´ Isor t.hen koejon

re jamar̤ akan bon tahen ma, jemon bid̤a̤u re alobon nu˜ruk´. Muca̤t´re arho˜ joto ko tahe˜kana “Tarko” akhr̤a khon aema aema dula̤r̤ ar manot johar.

Pherao

Ban̤gladisom mit´t̤en ka̤t̤ic´ disom kana. Gota t̤and̤ige ha̤r̤ia̤rte perec´ akana. Noa ka̤t̤ic´ disomre aema hor menak´koa. Ar aema ka̤t̤ic´ ja̤tigust̤i ho˜ ko tahe˜nok´kana. Ar onko mod khon a̤d̤i kom Kolhe ja̤tigust̤i ho˜ menak´koa. Eken bar hajar ira̤l sae pongel pe (2843) got̤en kolhe Ban̤gladisom reko basok´kana. Chapainawabgonj ar Rajshahi jilare ba̤r̤ti Kolhe doko basok´kana. Ona chad̤a Natore ar Dinajpur jila reho˜ menak´koa.

Sedae oktere Kolhe do a̤d̤i haron kost̤oreko tahe˜kana. Ente ja̤sti kolhe koak´ jahan cas jumi ban̤ tahe˜kan takoa. Ar ka̤mi ho˜ ban̤ tahe˜kan takoa ar ga̤i- d̤an̤gra ho˜ kom ko a̤sulet´ko kan tahe˜kana. Orak´ dua̤r ho˜ mit´tec´ kate tahe˜kan takoa. Judi per̤ako hec´len khan gitic´ la̤git´ a̤d̤i et̤ket̤o˜r̤e˜c´ reko tahe˜nkan tahe˜kana.

Menkhan nitok´ kolhe koak´ jion re aema pherao do n´elok´ kana. Nitok´ do sedae leka haron kost̤ore do ba̤nuk´koa. Nitok´ onko do aema lekan ka̤mire jopor̤ao menak´koa. Ar joto gharon´jge ga̤i-d̤an̤gra ko asulet´koa.

Kolhe herel hopon do bir sendra a̤d̤i ko kusiak´a. Ja̤sti kolhege bir ar̤e re tahen ko kusiak’a. Jate algate bir-janwar ko sendra n´am dareako. Onko do hoe-dak´ hoelen khan sendra ko ond̤okok´a. Hoe dak´te bir janwarak´ hor̤mo lohodok´a ar dak´ thir lenkhan seton̤reko tasek´a ar un okterege kolhe herel hoponak´ bir janwar sendra n´am do a̤d̤i alga hoyok´takoa.

Abo santal leka kolheak´ ho˜ pa̤ris menak´takoa. Pa̤ris do dak´ko

metak´a. Ado onko do abo leka 12 pa̤ris do ba̤nuk´takoa. Onko do Soren, Tudu, Murmu, Mardi Hansda ar Saicuriko beohara.

A̤d̤i laha okte re kolhe koak´ nij pa̤rsite seren´ do ba̤nuk´takoa. Kolhe do ror̤ako nij kolhe pa̤rsite ar Ban̤gla pa̤rsitekoteko seren´ baraet´kan tahe˜kana. Menkhan nitok´ akoak´ nij pa̤rsite seren´ arko enec´ dareak´ kana. Kolhe do jhumur, jhumta (ban̤gla) ar sunum sasan̤ ko seren´ dareak´a. Kolhe do bapla, atore onust̤han hoelen khan a̤d̤i ko ra̤ska̤k´a. Nahak´ oktere ako nij pa̤rsite seren´ ko teareda. Noko do baplakore nonkanak´ jhumur seren´ ko seren´a , jemon

“ Rohonpur ha̤t̤ia̤ kana

Somar hilok´ lagok´ kana

Kagulite a̤cur hic´nam maran̤ hili

Cikate n´am kedam pan khili

Dada ho˜ banuea hili

Inho˜ banuea am maran hili”

Kolhe do got̤a bochor re barea maran̤ porob jakjomok´teko manaoa. Ona porob do hoyok´ kana Loban ar Sakrat (pusna). Un oktere per̤ako ne˜ota koa ar ako ho˜ per̤a sec´ khon ne˜ota ko n´am lekhan ko calak´a.

Kolheren do or̤ak´ bon̤ga ko tahe˜kana. Ar nokowak´ nutum do hoyok´kana, Marpha bon̤ga, sirkam ar Bhairo Bon̤ga. Noko Bon̤ga do or̤ak´ Bon̤gako metako kana. Kolhewak´ biswas do noage onko or̤ak´ Bon̤ga ko tahe˜len khan ako or̤ak´ren joto admi mon´jko tahe˜na ar joto lekan baric´ khon rukhia̤ko n´ama. Or̤ak´ bon̤ga kusi ocoko la̤git´ puja̤ ja̤rur̤a. Un oktere gharon´jren umerte laha akan latu admi puja̤ ka̤mie pura̤ua. Ar rua̤ hasoreko par̤aolen khan mon´jok´ la̤git´ Sirkam Bhairo ko puja̤wakoa. Puja̤ la̤git´ or̤ak´ bon̤ga bakhra hende kha̤si ar or̤ak/bahre la̤git´ pond̤ kha̤si emok´ hoyok´takoa. Ar ja˜ha˜e bae besok´ khan Janguru t̤hen ko senok´a.

Per̤ako hec´len khan ko atan̤ daram koa. Un re ona gharon´j re a̤d̤i ra̤ska̤ hoyok´a ar mon´j jom-n´u˜ ko teara. Per̤a bida̤ oktere joto

hor. son̓gete dobok´ johar kate bida.ko emakoa.

Okte parom calak´ son̓ge son̓gete Jotowak´ do pheraok´ kana. Aboak´ disom, et.ak´ et.ak´ ja.tko akoak´ somaj lahanti la.git´, gharon´j lahanti la.git´ laha sec´ko dar.eda. Menkhan Kolhewak´ jionre maran̓ pherao do ban̓ n´elok´ kana. Nit´ ho˜ et.ak´ ja.t´ko n´el leko khan danan̓reko tahe˜na. Ar nonkage Kolheak´ jion do dare umul leka parom calak´ kantakoa.

2005 sal re Babudang atore pa.hil Sonaton Soren ak´ poribar Jisukin atan̓ kedea ar ba.ptismakin hataokeda ar ona son̓ge arho˜ 3 gharon´j khon 18 admi Jisu Ma.si baban´caoic´ menteko atan̓ kedea ar ba.ptismako atan̓keda. Ar un khonge Babudang ato do BNELC reak´ mand.er hisa.bte lekhayena. Jaoge noko 18 got.en admi girja.k´ako ar onkoak´ jion re Isorak´ a.sirbad ko n´amkeda. Ona ia.te onkowak´ bhage ka.mi helmel n´elte ar bhage sombad an´jomte atoren aema hor. do Probhu Ma.siko atan̓ kedea. Nitok´ Babudang mand.er ren boeha miserako jao Robibar Isor sarhaoe la.git´ dewa-sewareko seledok´ kana. Nit d.her hor.ge Robibar hilok´ ka.mi do bako senok´a.

Nitok´ rua. hasoreko par.aolen khan besok´ la.git´ bon̓ga buru bako puja.wakoa ar ujha guru t.hen ho˜ bako calak´a. Rua. haso reko parao lenkhan besok´ la.git´ Isor t.henko koejon̓a ar daktar t.hen ko senok´ kana.

2014 sal Josodha Tudu ar 2018 salre Canu Hasda n´inda n´uhum oktere bin´ ko hambur.let´kina. Unkinak´ pa.tia.u tahe˜kana koejon̓ lekhan unkin dokin besok´a. Unkin besok´ lagit´ Pastor, maejiu poporcaric´ ar mand.er ren sanam admiko Isor t.hen ko koe akat´a. Ar sa.rige Isor do onkowak´ neho˜r koejon̓e an´jom akada ar unkin admi dokin boge akana.

Lahate Babudang atore olok´ par.hao bad.ae hor. bako tahe˜kana. Menkhan nitok´ aema gidra. do par.hao ko hamet. akada. Isorak´ a.sirbad chad.a kolhe admiak´ pherao do ban hoekok´a. Nitok´ do Girja ghonta ru lekhan olok´ par.hao bad.ae admiko do Baebel ar seren puthiwante girja. hijuk´ jao geko n´el namok´ kana. Maejiu poporcaric´ Rumali Hasda Isorak´ dayate bhage sombad porcar la.git´e ka.mikana ar ona son̓gete Isorak´ a.sirbadte apnar jion jingi napaete lahanti

la.git´ mit´ katic´ dokan ho˜e khula.u akat´a.

Ar ona mand.er re sedae khon n´u˜ bulok´a jinis ko khon d.her ko pherao akana. Sarige Isore kusi lenkhan jotowak´ge hoyok´a. Tehen´ Babudang mand.er re Isorak´ a.sirbad menak´´te aema pherao do n´el n´amok´ kana. Nia. pherao ar ho˜ hoe idik´a jaoge bha.la.i la.git´.

Mit´t.en Kur.i In´ Dula.r.kedea-Gel Ak´ Porbo

Dula.r.ia. Boeha,

Amak´ ses cit.hire okam ola.din´, in´ la.git´ do ekalte nawa katha kana. Noa do in´ak´ monere tisge ban˙ boloadin´a je okoe kur.i ac´geye ne˜otakeden´ten´ jot.et´kede uniyin´ ba.r.ic´kedea. In´ ma jaogen´ hudisan je onate don´ kusi ocokedea. Noa reak´ mit´ bar gateko tuluc´ ho˜n´ galmarao bar.a akada. Menkhan onko doko meneda je okoe kur.i ona reak´ hewa menak´tako, mit´ lekama, menkeako “ko berbad cuka.uge”, ar kharap gid.ikako reak´ ja˜ha˜n sawalge ba.nuk´, onkanko tuluc´ cet´jon˙ do alae koragea, boron˙ subita ho˜ menak´a. Bad.ae sanakin´a. noa sawal selet´ amak´ do cet´ hudis menak´a? Mit´t.ec´ in´ak´ kukli reak´ ror. rua.r. do a.urim ema.n´a, onko ayo okoe gidra. bako janam dar.eako reak´. Bapla lahare kha.t.ite bad.ae mar.an˙ je mit´t.en ayo do gidra.i janam dar.eakoa seye ba.n´jhigea, ja.rur.a se ban˙, jemon tayomte gidra.i janam dar.eako dosar ba.hu hataojon˙ bid.a.ure alo bok´lo. Cedak´ je oka baplate gidra. bako hoyok´ onare ja˜ha˜n manege ba.nuk´a.

Ma tobe tehen´ do ina.k´gelan˙ galmaraoa. Nond.egen´ muca.t´et´ kana, mon´j ar napaege bar.e tahe˜nme.

Noage,

Boeha reak´ dula.r. johar selet´

Gatetam

Nurse Ar Nursing Babot Thor.a Katha

A.d.i sedae reak´ katha, tin okte nurse babotre hor.ak´ ba.r.ic´´ hudis cinta. tahe˜kan. Nurse ko do ba.r.ic´ non´jorteko n´elet´ko tahe˜kante tis ho˜ okoe hor. ho˜ nurse ka.mi do bako he˜k´ ak´ kan tahe˜kana. Menkhan ona okte mit´ hor.e tahe˜kana, okoe do nurse ka.mi a.d.i a˜t.e manot are dula.r.et´ tahe˜kan. Uni do nurse ko la.git´ ho˜e hudisok´kan tahe˜kana ar aema lekan ka.mi talate hor.ko saman˙re ten˙gonkan tahe˜kana. Nit joto hor.ak´ monre noa kukuli hec´ botec´kok´a je, okoe kanae uni hor. do? In´ do uni namd.ak´ metak´me bha.gan maejiu ak´ kathan´ meneda, okoe do ac´ak´ gidra. umer khonge hor.koe jotonet´ko tahe˜kan.

Florance Nightingale n´utuman mit´ maejiu ak´ katha do pasec´ amdaj joto hor. lekagebon bad.aea. Uni do ac´ak´ gidra. umer khon ehop´kate got.a jion bhor hor.ko seba joton talate khemao akada. Uniak´ onkan ka.mi n´utumte a.d.i manot ar johar n´am lek kangeae. 1854 sermare Crimian la.r.ha.ire akhamlen birbant.ako jotonko talate ac´ak´ oko dula.r. doe sodor akada. Ona jokhen una.k´ kar.an˙ kuca.n´ n´utre harkin marsalte joto hor.ak´ or.ak´ hiri senok´kan tahe˜kana are jotonet´ko tahe˜kana. Ona ia.te uniak´ janam din disa. rua.r. ar manot la.git´ge jao serma reak´ 12 May do Nursing ma˜ha˜ manotok´ kana.

Onate Florance Nightingale do *“Lady with the Lamp”* ko metaekana. Abo okoe do nurse ka.mire jopor.ao menak´bon onko joto ko la.git´ tahe˜nkana aema aema manot ar dula.r. johar. Okoe do nurse ka.mibon

bachaojon˙ kan se da.yik bon gok´et´kan, jemon abon ho˜ uni lekabon benao rakap´ dar.eak´. Aboak´ got.a jion hor.ko jogao joton ar sebare jamar. akanbon tahe˜n ma. Sanam lekan rua.k´kan hor.ko bogeko talatege abo ho˜ aboak´ jionrebon jitkar dar.eak´a. Bohok´re noa katha rebet´ dohoe hoyok´a je, Nursing reak´ bhedge kana hor. jotonko. Nonka katha menak´a, *“Nursing is an Art and Science”.*

Janam Disom

Janam disom Ban˙gladisom

A.d.i sohag dula.r. reak´ janam disom,

A.d.i leka ja.ti menak´bon

A.d.i leka a.ri-ca.li tabon.

Perec´ akat´bon disom god.ako

Juda. getabon horok´ bande ko,

Juda. getabon jomak´ n´u˜ ak´

Enho˜ janam disomre mit´ge menak´bon.

Nana huna.r ce˜r.e˜ raha

Nana huna̤r baha jok´,

Setak´ sin´ga̤r̤ andor̤akan sarhao akan do.

Jo bahate perec´ akan,

Tina̤k´ sebel sor̤om

Bir gajar̤ dare na̤r̤i˜te sajao akan,

Mon´jge Janam disom.

Hisi Ce˜r̤e˜

Hisi ce˜r̤e˜ amge napae

Tahe˜nam okare?

Hila̤k´ kantam amak´ or̤ak´,

Tale dare re.

Bakjunu a̤gukatek´

Tuka̤m marsaleda,

Nuna̤k´ cehera tuka̤ benao do

Okarem cet´ leda?

Hud̤ur bijli dak´ ja̤put´

Tuka̤ khonem uyun̤,

Bele akan god̤a hor̤o

A̤guam luyun̤ luyun̤.

Aleak´ or.ak´ kumba.

Otre menak´tale,

Bhador bon˙ga hoe dak´te

 Pasec´ ra.udok´ tale.

Rotary Eid Sandes Ko Emkeda Amnura Re

At.hwar hilok´ (07 April 2024) setak´ 11 baja okte Chapainawabgonj sodor upajila reak´ Amnura re Eid-Ul-Fitr n´utumte pongel (40) got.en muslim gidra. Eid sandes ko n´amkeda. Rotary Club of Dhaka Kawran Bazar ar NAGR (National Agency for Green Revolution) ak´ bondoboste noa Eid sandes do em ha.t.in´ena. Sandes lekate emena, 1 peket. lacha semai, 1 kg cini, Budia 1 peket., Soamin sunum 1 lit.er, Polao caole 1 kg, jel mosola, 1 kg kha.ja.r.i, ar Noodles 1 peket..

Eid sandes em ha.t.in´ akhr.are set.ere tahe˜kana, Rotary Community Corps Amnura ren upadesta ar National Agency for Green Revolution ren maran˙ a.yuric´ Mn.Stephen Soren, RCC-Amnura ren sabha mukhia. Prodip Hembrom, Secretary Promila Hasdak, Amnura Adarsho Girls High School ren Headmaster Md.Kudrat-e-Khuda, Tabitha Kindergarten School ren Mahasoe Nilufa Parvin, Ar Amnura Mission Primary School ren Mahasoe Sathi Akter.

Akhr.are pa.hilte Rotary Club Of Dhaka Kawran Bazar ar NAGR (National

Agency for Green Revolution) songstha sec´ khon Eid n´utumte johare emat´koa Mn.Stephen Soren. Uni doe la.i sodorkeda, Eid reak´ ra.ska. ha.pa.t.in´ la.git´ge Rotary Club Of Dhaka Kawran Bazar, National Agency for Green Revolution ar RCC do noa akhr.ae bonsobos akada. N´elok´te nase reho˜ enho˜ aleak´ noa emen dula.r. sandeste noko gidra.ko akoak´ gharon´jren ko sa˜o mon´j ar napaete Eid Porob reko ra.ska. dar.eak´a. Aleak´ noa songstha do noa t.ot.hare sikhna.t, niropon hor.mo, sa˜ota ceton, Gidra. umere bapla ar n´u bubulak´ babot ten˙go daramre ar sa˜otare mimit´ ka.mihora ko lahantire ka.mikana, Ar Rotary Club Of Dhaka Kawran Bazar ar RCC ho˜ mit´ ga˜otate maejiuko lahantire ar Ka.ud.i ko sec´te lahanti, niripon hor.mo babot ceton tahe˜n nonkanak´ doe ka.mi kana. As menak´a sanam hor.ko darakan se set.er hijuk´kan Eid porob mon´j ar ra.ska. salak´ko khemao ma.

Jisu Celako T.hene Sodorena

En hilok´ a.yup´ ber jokhec´ barea cela Jirusalem khon Emaoko metak´ mit´t.ec´ atotekin calak´ kan tahe˜kana, ar hoe akanak´ko rean˙kin galmaraojon˙ kana. Ona takre Jisu hec´ sorente unkin tuluc´e calak´ kana; menkhan unkin do bakin oromledea. Kuliket´kinae, Henda ho, cet´ rean˙ben galmaraojon˙ kana, ar cedak´ mulinben n´elok´ kana? Unkinkin ror. rua.r.adea, Am eskarge Jirusalemre upria. menama, ar noako dinre ond.e hoe akanak´ko bam bad.ae akat´a? Maran˙ naeke ar disom hor.koren mukhia.ko Nasaretren Jisu, kathate ar ka.mite mik´t.an˙ dar.ean na.bi, bica.r n´urha.kedeteko kurus goc´kedea. Ale dole asok´ kan tahe˜kana, Isra.yelren chak´d.aoic´ do uni kanae mente. Menkhan onako hoyen khan no˜k´o˜e pe ma˜ha˜ hoyok´ kana. Topa t.hen a.d.ireko senlen tin ud.i maejiuko hec´kateko la.iket´a, kathae, Topa do ekenak´gea, ar jivet´ko la.ikede serma god.etko ho˜ kathaeko n´el upellet´koa. Ar celako modren adom hor. topa t.hen senkate maejiuko la.ilet´ lekako n´amket´a, menkhan uni do bako n´amledea. Khange Jisui metat´kina, E bebuj ar ga.nd.hia. monankin. Ma.si do onako duk jom ar ac´ak´

t.honokte bolok´ ja.rur. ban˙ tahe˜kantea? Ado Moseak´ ar joto na.bikoak´ko khon ehop´kate joto sostorkore ac´ rean˙ak´koe bhedat´kina.

Emaoko tiok´ket´ khan, uni do calao idik´e monhd.ayente ka.˜ua.˜rikatekin metadea, Baba, a.lin´ t.hen bar.e tahenme, ente a.yubok´ kana, ar ber ho˜ ba.nugic´an, Khange unkin t.hene boloyena. Unkin tuluc´ jojome dur.up´ akan tahe˜kanre, pit.ha. halan˙kateye bhorat´a, ar kecak´kateye emat´kina. Khange unkinak´ me˜t´ do sar.entakina, arkin oromkedea; ar uni do unkin t.hen khone chanena. Adokin mepenena, Alan˙ mon alan˙re ban˙ lolok´ kan tahe˜kana, one hor horteye galmaraoat´lan˙, ar sostorkoe bhedat´lan˙re? Khange beret´ got´ente Jirusalemtekin rua.r. calaoena, ar apostolko jarwa akankin n´amket´koa, ar horteak´ko rean˙, ar pit.ha. kecagre unkin t.hene oromen rean˙kin la.iat´koa.

Onkoko galmaraokan tahe˜kanre, Jisu onko talare ten˙go got´enteye metat´koa, Sulukape ma! Onko do a.d.iko botorena, ente bako n´el oromledea. Menkhan uni do ac´ak´ tikin ar jan˙gakin ar kokhae uduk´at´kote a.d.iko ra.ska.yena-Thoma do unre bae tahe˜kana. Tayomte onko dosrakoko la.iadea, Probhule n´el akadea; menkhan uniye metat´koa, Begor uniak´ tikinre ja.la.i cinha.n´ n´el, ar ja.la.i bhuga.k´re in´ak´ ka.t.up´ in´ gutui, ar in´ak´ ti uniak´ kokharen´ sog, ban˙gen´ patia.uk´a. Ado 8 ma˜ha˜ tayom onko gel mit´koko jarwa akan. Ar silpin´ sin´ akat´re, Jisu onko talare ackateye ten˙go got´ena, are metat´koa, Sulukape ma! Khange Thomae metadea, In´ak´ tikin n´eltin´me, ar in´ak´ kokhare sogme, ar bepa.tia.uic´ do alom hoyok´a, menkhan pa.tia.uic´ge. Khange Thomae menket´a, E in´ren Probhu ar E in´ren Isor! Jisui metadea, N´el akadin´ ter.on˙em pa.tia.u akana; bin n´elte pa.tia.uk´koge bha.gan.