

Toyo Ar A_k

Mit't.en Toyo tahe~kana. Uni Toyo do A_k a.d.ige kusiak'a. Onate jaoge din hilok' A_k god.ae calak'a. Mit'din do A_k god.ae boloyen torage n'ele chata koyok' n'amkeda. Nonkan n'ele chata do tis ho~ bae n'el akat' tahe~kana. Adoe hudiskeda, pasec' noa ho~ a_k jo kana. Ado ona n'elkatec'e menkeda, haere a.d.i mon'j jo kan con'! A_k ma her.emge, noa A_k reak' jo arho~ tina.k' ja.nic' her.emgea? Nonka men bar.akate tinre n'ele chata jojome calaoena, khange joto n'ele ko od.on'ente got.ae hor.mo ko thubra.ukedea.

Ado jiwi botorte Toyo do a.d.i ria.k'e da.r.keda. Onko n'ele do uni Toyo bako sendra n'amledete akoak' chatateko rua.r.ena. Bar din badre tinre haso thor.a thirentaea, unre hudis n'amkeda, ona jo bhitrire tejo ko tahe~kana, onkoge nonka ko ger akham keden'a. Lahare noa jon' lar.ao lekhan end.ekhan joto tejo ko od.on' cabakok'a. Khan ona jo jomre jahan haron ban' hoekok'a. Haera, tina.k' sebel jo kan con'. End.ekhan noa jo cedak' ba.n' joma? Jom lahare tejo laga ocok'ko hoyok'a. Ina. dosar hilok' arho~ A_k god.ae calaoena. Adoe hudis akat'leka tinre onae lar.aokeda, joto n'ele ko ond.on'ente ger adma.rua. katec'ko ar.ak'kadea. Un khonge Toyo doe ekrar. keda, tis ho~ A_k cetanre bae lalocak'a mente.

Pajhar. Ar Parwa

Mit't.en birre Pajhar.e tahe~kana. Ond.e do aema pawra ho~ko tahe~kana. Onko Pawra ar Pajhar. talare a.d.i bebeba.iri tahe~kana. Onate uni Pajhar. botorte Parwa do akoak' tahe~n t.ha.~i khon bako od.okok'kan tahe~kana. Mit'din uni band.hej Pajhar. do mone monete pha~nd-e got.akeda ar Parwa t.hene senente menkeda, Jahan botorge ba.nuk'a, in'ak' katha an'jompe. Cedak'? Aur.iak'te in' botorte dinpe khemaoeda? Jotoko mit' monok'te Raja benaoin' pe. End.ekhan ingen'

ra.khi jogaopea. Ape do in'ren porjape hoyok'a, okoege jemon aloko koclón pe ma, onako sanamak' in' n'el juta. Khange Lelha, boka Pawra kodo Pajhar, ak' kathateko ma.lun'ente Raja ko benaokedea. Ar Pajhar, do Raj hoyen ina, dosar hilok' khonge din hilok mimit' got.en kate Pawra jojome ehop'ena. Unre Pawra bogeteko bhabnak' kana arko meneda, cet'leka uni ba.iri ak' sebel sor.om kathate bon bula.ulena, nit ona reak' dosa hec' par,ao akat'bona.

Sikha,una: Okoe do laha tayom begor cinta,te ba.iri ak' tireko soprotok', onko do nonkan dosarege par,aok' hoyok'takoa.

Mit't_en Ce~r_e~ Ar Casa Hor.

Mit' atore casa hor,e tahe~kana. Ato bahrere mit't.en khamar tahe~kantaeta. Mit' dhao phosol aphor thor,a din tayom mit't.en Ce~r_e~ uniak' khetre tuka,keda. Thor,a din tayom Ce~r_e~ do ond,ege barea bele keda. Ona bele khon bareakin hoponena. Ado ona khamar rege onko do napaete jingi khemaoko ehop'ena. Ina, thor,a cando tayom phosol samt,ao reak' okto set,erena. Atoren sanam casa hor,ko akoak' phosol samt,aoko dhura,uena. Nit uni Ce~r_e~ ar hopontae et.ak' t,ha,~i calak' hoyok'takoa. Mit'din mat,hre tahe~nkan Ce~r_e~ ko an'jomkeda, ona khet ren ma,lik do ac'ak' phosole samt,ao la.git'. Ona katha an'jomte Ce~r_e~ hopon bogetekin botorena. Un jokhen uni en'gat Ce~r_e~ do tuka,re bae tahe~kana. Tinre uni Ce~r_e~ rua,r, hec'ena, unre unkin hopon Ce~r_e~ sanam katha En'gat'tet'kin la,iadea, E go tehen'ge nond,e aboak' muca,t din. Tehen' n'inda,ge et.ak' sec'bon senjon'a.

Unre En'gat Ce~r_e~ ror, rua,r,keda, una,k' usa,ra do ban' gidra,ko. In'ak' hudisre pasec' gapa do phosol bako get' samt,aoa. Ado uni Ce~r_e~ ak' katha sa,riyena. Dosar din Casa ren hor,ko mat,hte bako hec' dareak'te phosol ho~ bako rakap' dar,eada. N'uhum jokhen Casa hor, khete hec'ena ar n'elkate bogete eger bar,akeda, ente phosol do

enkage menak'taea. Adoe menkeda, gapa don' get' samat,ao rakap'gea. Onkin hopon Ce~r.e~ do casa ak' katha an'jomte arho~kin botorena. Ado arho~ tinre en'gat'tet'kin la.i bar,awadea, ina. mit' kathage menkeda, aloben tharbasaok'a. Tehen' ho~ nond,egebon tahe~na. Gapa do pasec' bako get' rakap' dar,eak'a.

Ado onkage hoyena. Casa hor. do bako hec'lana. Onko hopon Ce~r.e~ dokin hahar,ayena je ac' en'gat' ak' katha ghane ghane sa,rik' kana. Ina. dosar din ho~ casa do khete hec'en khan, onkage n'elkeda are egereda are memenkana, nuna.k' dhao menkatet' reho~ phosol geget'ge bako hec'lana. Gapa in'tegen' samt,aoa. Casawak' ona katha hopon ko an'jomkeda. Ado ac' en'gat ko la,iadere ac' en'gat'e menkeda, gidra,ko, noa khamar se tuka. bagiat' reak' okto hec'ena. Tehen' n'inda,ge delabon et,ak' t,ha,~ite. Ado unkin Ce~r.e~ hopon unre bogetekin hahar,ayena, nia. dhao do cet' cekayena, gogo do cekate calak'e rebenena. Adokin kulikedere ror. rua,r,keda, ente calaoen bar hapta khon Casa hor. do et,ak' hor,ak' koyok' horre tahe~kana. Et,ak'ko karonte ac' do ka.mi khone sa pharak'lana. Menkhan nit do ac'ak' ka.mi ac'ge pura,u la.git'te got,akeda. Onate gapa doe hijuk'gea. Ona n'inda,ge Ce~r.e~ do ac'ren hopon ante ona t,ha,~i khon et,ak' sec'ko calaoena.

Cecet'ak': Et,ak' hor,ak' gor,o hatao jahan bhul do ban' kana. Menkhan okte na,pitre ka.mi ehop' ar pura,uem monejon' khan, end,ekhan ona ka.mi reak' da,yik am nijetet'ge hatao hoyok'tama.

Nachole re Pa,ura. Selet' Bar Hor,kin Griptarena

CPC-1, Chapainawabgonj camp, RAB-5, Rajshashi ren mit't,en operation dol Sa,nicar hilok' (09 September 2023) ta,rik setak' 10:45 ar 12:00 baja jokhen bises Goyenda koak' khobor lekate Chapainawabgonj jila,

Nachole thana reak' Kasba union reak' Kalair atoren Sunil Murmu, apat' n'utum Lubin Murmu, arho~ ina mit' atorenge ar mit' hor Kobiraj Murmu, apat' n'utum Bhagi Murmu ak' or ak're Pa.ura ko n'amkeda. Pa.ura tear, jogao ar a.khrin' karonak'te 2025 (bar hajar bargel mo~r.e~) lit.er pa.ura ar pa.ura tear reak' aema lekan ha.t.i.a.r selet' Sunil Murmu ar Kobiraj Murmu do ko gripter ket'kina. Ente aema din khonge unkin do a.kinak' or ak're pa.ura.kin tear akhrin'et' tahe~kana.

Mit't.en Hende Ged.e

Mit't.en bir ar.e re Hende ron' Ged.e tahe~kana. Hor.mo reak' ron' Hende karonak'te okoege uni tuluc' bako gatek' la.gidok' kantahe~kana. Onate Ged.e do bogete bhabnak'a. Mit'din a.d.i as kate Pond. ron'an Ged.e metadea, Dela son'ge son'ge phukrirelan' paerak'a. A.d.i uta.r rokoc' in' a.guama. 'Pond. Ged.e thor.a hudis gand.onkatec'e menkeda, t.hikgea, menkhan rokoc' lahare a.gua.n'me, end.ekhan am sa~oten' senok'a. Ado ona katha an'jomte 'Hende Ged.e do ra.ska.yena ar a.d.i uta.r rorkoc'e a.guadea. N'am torage Pond. Ged.e do usa.rae jomkeda. Jom tayom Pond. Ged.e do hor.more jut' bae a.ika.uet' menkate calaoena. Khange Hende Ged.e do Pond. Ged.e ak' calak-ca.ture bujha.keda. Uniak'' ona boehar n'elte becaria. Hende Ged.e bogete asketena. Ina.kate ona bisoe do sa~k ak' luturre senena.

Thor.adin tayom Sa~k mit't.ene hudis n'amkeda. Onate got.akeda, Ged.e koak' paerak' haparae hoe ocoea. Okoe do haparaore pa.hilok', unige sandes lekate (100) got.en rokoc'e n'amkoa ar ona sa~ote baha mukut. metak'me jit tupri n'ama. Noa ra.ska. sombad ad.epase joto Ged.e t.hen d.amd.aheyena. Uni Hende Ged.e ho~ haparaore seledok'a mente mon muruk'keda. Ado uni Ged.e ak' katha an'jomte joto Ged.e ko landakeda.Ina. thor.a din badrege paerak' haparao do ehop'ena. Haparaore et.ak' et.ak' Ged.e leka Hende Ged.e ho~ usa.ra harephare paerak'e dhura.uen. Menkhan muca.t' dha.bic'teh ho~ Hende Ged.e bae

jita.u dar.eada. Becaria. Hend.e Ged.e bae jita.ulente rarak'e lagaoena. Ina. khang ebhenen khane bujha.ukeda, un gha.r.ic' kukmu n'en'el kan tahe~kana. Ina. dosar hilok'ge paera haparaore pa.hilena. Ra.ska.te uniak' me~t' dak' joroyena. Raj do uni Ged.e kur.ai-e emadea ar jotokoe metat'koa, okoege alope nistr.aukoa.Dha.rtire jotogebon mit'gea. Hende-Pond. ja~ha~n bisoege ba.nuk'anan', ente mimit' hor.ak' mimit' lekan gun menak'a', oka do maran' huda.re set.erbon. Noa katha an'jomte et.ak' joto Ged.e ko akoak' bhul ko bujha.uket'te Hende Ged.e ko gate kedea.

Babudang Atore Santali Seren' Akhr.a

Ban'gladisom reak' a.d.i d.am d.ahir n'utum khobor kagoc' re chapa sodor akana; Gidra. Umer re ban' Bapla ar N'u Bubulak' Babotre Cehaona Sabha hoe pura.ena Prothom Alo trust hotete calak' kan Rajshahi jila reak' Godagari Babudang Alor Patthsala mat.hre. September cando reak pa.hil din Sukolbar n'uhum eae baja khon are baja ha.bic' Santali seren' akhr.a a.yur re tahe~kana NAGR ren Program Officer Prodip Hembrom. Cehaona seren' akhr.a ko sapr.ao set.er a.guleda 'SEN'GEL'santali band dol. Noa SEN'GEL do hoyok' kana Santali pa.rsi reak' band. N'utum jemon sen'gel seren' ko ho~ onka ge a.d.i lolo tahe~kana. Kolhe ar Santal ja.tko talare gidra. umer re ban' bapla ar n'u bubulak' babotre seren' akhr.a talate hor.ko aodhan ar sontorko la.git'ge noa Santali seren' akhr.a bondobos akana. Santali pa.rsi reak' Band 'Sen'gel' disom ar disom bahrere hor.ko t.hen a.d.i namdak akana. Onko do metak'me 'Sen'gel' band do jao sermage nawa nawa seren' talate hor.ko udga.uet'koa. Eken seren' eskar do ban' noa seren' talate akoak' dhorm jaega khon hor.ko t.hen cehaona kathako pasnaoeda. Babudang Alor Pathsala mat.hre seren' akhr.are tahe~kana Sen'gel Band ren Maran'ic' -John Hembrom, Vocal Rinku Mardi, tumdak'

ru re tahe~kana Shimul Mardi, t.amak' ru Daniel Sukmal Hasda, tirio
oron're tahe~kana Kamiel Mardi, Octopad re doe tahe~kana Polash Mardi,
ar Git.ar re tahe~kana Christoline Niloy Hembrom.

Seren' akhr are media partner lekate sorre tahe~kana Santali Online Newa Portal 'The Santals Times . Com' (www. <https://santalstimes.com/>) santals times do Ban'gladisom re Santali pa_rsite online khoborkoe chapaeda. Ban'gladisom redo eken mit' got_en ge Santali khobor kagoc' menaka ar ona do hoyok' kana the santals times .com.



Noa Babudang atore Santali seren' akhr.a sec'te cehaona sabha ren mukhia. doe tahe~kana NAGR (National Agency for Green Revolution). NAGR do hoyok' kana Ban'gladisom re santalko, kolhe ko, mahaliko selet' dekuko sa~ote ho~e ka.mi kana; sikhnat, health, sanam lekan cehaonako. NAGR reak' asol jos kangea; sirjonko dula.r.ko, jotonko sec'te ge sisirja.uic' ak' sarhao hoyok'a. Suluk cetanre maran' Nobel hamet. akat' Manotan Mather Teresa ho~e men akada; dha.rti ren manowako okoe bae dula.r dar.eakoa uni do cekate bin n'elok kan Isor doe dula r ia .

NAGR (National Agency for Green Revolution ren ka.mia.ic' (kormokorta) doe bad.ae ocokeda, noa songstha do aema jila re sikhna.t, niropon hor.mo sa~ota cehaona (social awareness) babotre ka.mi kana. Noa t.ot.haren hor.ko seren' talate gidra. umerre ban' bapla ar n'u bubulak' ar dengue birud ten'go daram la.git'ge nonkan akhr.a bondobos akana. Darakan dinkore arho~ nonkan ka mihora se akhr.a hoyok' reak'le

kurumut_uia. ina_chad_a ho~ Seren' akhr_a re hor_ko aodhaon ko selet' kathae_ror_keda Prothom Alo Chapainawabgonj ren protinidhi', Anwar Hossain Dilu. Akhr_are Babudang selet' ad_epase khon amdaj_bar sae khon ho~ d_her hor_ko jarwalena.

NAGR do hoyok kana Non-Government Organization Affairs Bureau Bangladesh government Prime Minister ak' office khon angoc' akan Constitution re jos se motlob reak' 7 ak' ha_t.in' re ol tol menak'a disom ren sanam manowa koak' Ithiha~s, a_ri-ca_liko sap' dohoe la_git' nonkan sabhako se cehaonako hoe pura_u la_git' doe kurumut_u kana. Arho~ nonkan ka_mi hora hoe pura_u la_git' hudis ka_miko menak'a.

Nonkan maran' Santali Seren' Akhr_a do facebook page re photo te live ar vedio seren'ko do upload akana; onde khon tuma_l akan sorosh comments;

Great! Ađi lađu ar sarhao anak kami ho_ra. Abo ho_r ho_po_nak kisa~r a_rica_li, e_ne_c, sereñ durañ jug cetan jug rakhi jogao reakge noa 'Akhra" do_. Noa "Akhra" talate, Santal Jat ar Somaj reak oprom/uprum, man ar standard jug cetan jug rakhi jogao taken reak, ar piñhi cetan piñhi raksa salak larcarok tege taken reak adi marañ menjo_nak oko menaka. Noa Akhra kho_n pass odoko_k pathua koak performance ne_ltege aso_lak do_so_do_ro_ka. Sisirjauic the_n ne_ho_r, jemon noa so_no_t kukmu do_jo_ko_k ar baha ko_kma, bare_! Noa"Akhra"ren karigo_lko ar akkyurko aema aema badhae ar Hearty Congratulations!

-Lawrence Hembrom, Mumbai, Maharastro, India.

Many thanks to NAGR-National Agency for Green Revolution for organizing such a useful event. We believed that in the post-Covid period, the rate of child marriage in Bangladesh is increasing day by day. Santal society is not out of this. Also, drug addiction is increasing at an alarming rate among the Indigenous youth. We believe that raising social awareness can be one of the tools to solve these problems. Santali Band SENGEL is voluntarily involved in "SANTALI SEREN AKHRA" which is organized in Indigenous villages at the field level with different types of social awareness initiatives including

prevention of child marriage, anti-alcoholism, education etc. The Santali Band SENGEL considers such acts to be part of the band's ethos. we encourage participation in such social awareness activities.

thanks.

– *John Hembrom, Maranic', SEN'GEL*

NAGR reak nonkan boge cehaona ka.mi horako calao idik' te sanam ja.ren koak' bha.la.i hoyok' ma. Bangladisom reak' mit't.en anec' dhanec',roransjon legcar menak'a. Biseskatete, noa do aema lekan dhorem ar paltur obidha.n sa~o mit't.en mesal legcar menak'a. Ban'gladisom reak' silpa.-culture se legcar do muslim, hindu ar boddho koak' legcar mit'kate benao rakap' akana. Uni do sa~ohe~t, seren', architecture (esthapoto), nat.ok, painting (chitrokola) ar enec' selet' rosanjon legcar re maran' bhumika.i doho akada. Okto-nia.m, a.n-a.ri karonak'te noa pir.hi do apnarak' legcar (culture) ko jogao joton ar sap' doho akada.

Santali Seren' Akhr.a Talate Gidra. Umer re Ban' Bapla ar N'u Bubulak' Babotre Cehaona Sabha

Sokolbar (01.09.2023) n'uhum 7:00 baja jokhen Godagari upozila reak' Babudang Alor Pathsala iskul mat.h re Santali pa.rsire seren' akhr.a talate Gidra. Umer re ban' Bapla ar N'u Bubulak' Babotre Cehaona Sabha hoyena. Noa Santali seren' akhr.a doe bondobosleda NAGR (National Agency for Green Revoluton) ar akhr.a a.yur re tahe~kana NAGR ren Program Officer Prodip Hembrom. Seren' akhr.are selet'ko tahe~kana Ban'gladisom ren Santali pa.rsiren seren' dol Sen'gel band. Seren'

akhr,are media partner lekate sorre tahe~kana Santali Online Newa Portal 'The Santals Times.com'.

Kolhe ar Santal ja.tko talare gidra. umer re ban' bapla ar n'u bubulak' babotre seren' akhr,a talate hor.ko aodhan ar sontorko la.git'ge noa Santali seren' akhr,a bondobos akana. Santali pa.rsi reak' Band 'Sen'gel' disom ar disom bahrere hor.ko t.hen a.d.i namdak akana. Onko do metak'me 'Sen'gel' band do jao sermage nawa nawa seren' talate hor.ko udga.uet'koa. Eken seren' eskar do ban' noa seren' talate akoak' dhorom jaega khon hor.ko t.hen cehaona kathako pasnaoeda. Babudang Alor Pathsala mat.hre seren' akhr,are tahe~kana Sen'gel Band ren Maran'ic' -John Hembrom, Vocal Rinku Mardi, tumdak' ru re tahe~kana Shimul Mardi, t.amak' ru Daniel Sukmal Hasda, tirio oron're tahe~kana Kamiel Mardi, Octopad re doe tahe~kana Polash Mardi, ar Git.ar re tahe~kana Christoline Niloy Hembrom.

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Sim Ar Toyo

Mit' dhao mit't.en Toyo khobore n'amkeda, ban'ma mit't.en khamar re Sim a.d.i garko rua.k' kana. Ona an'jomkate Toyo do aema lekan upa.i se phundi sendare ehop'ena. Hudiskedae noa okterege lelha Sim jom ko

reak' mon'j a.t kana. Ina.kate Toyo mit't.en raranic' (d.aktar) ak' kic'ric' hor.more hura.r. kate, tire ran beg sipin'kate khamar sec'e mohnd.ayena. Khange Toyo ond.e senen khan, Khamar re Sim ak' dua.r do bondge n'amkeda. Onate Toyo do bhitri sec' bae bolo dar.eada. Ado uni Toyo do dua.r sec' senkatec' Sim hohoate metat'koa, nit do cet'leka menak'pea boeha? Ma dua.r jhic'pe, ente ape la.git' ran in' a.gu akada. Ar.an' an'jomtege Sim do akoren ba.iri ak' oprom ko bad.ae n'amkeda. Onate uniak' motlob at.karte nase ho~ bako bilomleda. Ado ko ror. rua.r.adea, napaege menak'lea. Arho~ napae le tahe~na, judi nitge nond.e khon amem calaolen khan.

Sikha.una: Bebuji se lelha ko ho~ ba.irikho cinha.ute bako bhula.

Lelha Cakor

Mit' atore mit't.en dokandare tahe~kana. Uni dokandar do ac'ak' dokanre din hilok' ak' ja.rur. jiniskoe dohoyet' tahe~na. Mit't.en ka.mia. hor. (cakor) ho~e tahe~kantaea. Ado uni cakor do a.d.i da.yik'ange, Menkhan lelha machae tahe~kana. Okat.ak' ka.mi reak' da.yike n'ama eken ina.ge ka.mia. Et.ak' jahan ka.mi ko do bae non'jorak'a. Mit'din dokandar do ja.rur. ka.mi ia.te or.ak'e senena, ar cakor tae do dokanre dur.up' ot.okadea. Adoe men bar.awadea jemon ona dokan sec'em non'jorak'.Ba.r.tikaete dua.r sec'em non'jorak'a. Khange uni cakor doe ror. rua.rkeda, alom bha.bitok'a ma.lik. Sojhe dua.r sec'gen' koyok'kat'a. Ma am do calak'me ar amak' ka.miko pura.ume.

Onka men bar.akate dokandar do or.ak'e senena. Ado dokandar ak' katha leakage cakor do pahrae dhura.uen. Ina. mit' gha.r.i tayomge thor.a sa.n'igin're d.hol reak' sa.de an'jomena. Uni cakor ho~ ona sad.e an'jomkeda. Hud.in' hud.in' gidra.ko ona sad.e an'jomte harephare ko calak' kana. Ato-t.olaren hor. ho~ko senena. Mit't.en t.ha.~ire do a.d.i gadel hor.ko jarwa akana ar thor.a hor. do khila.d.ko uduk'eda.

Uni cakor do dokan reak' dua.re pahraeda. Pahra tuluc'ge jarwa akan hor. sec'e koyok'keda. Okoe do khila.d. ko uduk'et' kan eken onkoak' jan'gae n'el n'ameda, et.ak' jahanak' do bae n'el n'ameda. Uni ho~ khila.d. n'en'el monadea. Menkhan cekate ona khila.d.e n'ela? Ac' ma ente dokane pahra kan. Ac'e senlen khan dokan do okoe pahraea? Cekate ma.lik ak' hukume bebataoa? Muca.tre mit't.ene hudis n'amkeda. Uni cakor do dua.r jhic'kate tarenre ladekeda. Ina.kate ona dua.r ho~e idiket'te khila.d. n'en'ele senena. Ado a.d.i mon lagaokate khila.d. n'en'ele ehop'ena.

T.hik ona oktege dokandar do or.ak' khon dokane senok'kan tahe~kana. Ac'kage n'elkede cakor do dua.r dipilkatege khila.d.e n'en'el kana. Ona n'elte dokandar do kajake ran'gaoena. Ado dokandare mengot'keda, dua.r sec' non'jorak' ba.n' metak'me tahe~na? Son'ge son'ge cakor doe menkeda, hoi ma.lik, amak' katha do bacon' bebatao akat'. Dua.r sec' ta.n'khiyem menleda, ona ia.te dua.r kapat.ko nok'oe chad.ao ketec'in' a.gu darawakada. Nok'oe tina.k' muruk dua.rin' pahraeda.Nit noa dua.r jot.et' reak' okoeak' sahu~sge ban' hoyok'a. Se okoe ho~ noa dua.r et.ak' jaha sec' bako idi dar.eak'a. Ona katha an'jomte dokandar do arho~ ba.r.ti edreyena. Menkhan dokan do cedak'em ba.gi ot.oakada, ona reak' nit cet' hal hoyok'a? Okoe pahraeda? Ma.lik ak' ona katha an'jomte cakor do a.d.ige hahar.ayen. Adoe menkeda, cetin' bhul akada ma.lik? Lelha cakor nit dha.bic'te ho~ bujha.uge bae bujha.uleda cet'e bhul akada mente.

Barea Seta

Mit' hor. ren barea a.sul setakin tahe~kana. Unkin seta modre mit'ten seta do sikare cet'ade tahe~kana. Ar mit't.en seta do a.d.i asketia. ar kut.hia. n'ok'e tahe~kana. Ado uni sikar-e cet' akat' seta do jaoge din hilok' jomak'e tuma.l a.guia. Ma.lik do ona jomak' banar setae ha.t.in'akin kan tahe~kana. Ona n'elte sikari seta do a.d.i at.e

asketina. Ado ra.n'gaote, mon a.r.iskate mit'dine menkeda, E boeha, amak' do jahan bud akeḷ ba.nuk'tama. Nok'oe una.k' haron-kost.o sahaokate jomak'in' a.guiet' kana. Ar am do dur.up' d.ur.up' em jojom kana. Noa do oka lekan dhara kana? Kchange asketia. seta doe ror.rua.r.keda, ado boeha, in'ak' do cet' dos? Okat.ak' ka.mige tho Ma.lik do bae cet' akawadin'a. Uni doe cet' akawadin'a, cet'leka dur.up' dur.up' jomak' jom hoyok'a?

Sikha.una: Ma.lik ak' bhul guna.k'tege, cela doko ba.r.ijok'a.