

Mit't_en Kur_i In' Dula_r_kedea-Mo~re~ak' Porbo

Dula_r_ia_gate,

Amak' cit_hin' par_haok'kan tahe~kanre, mit't.ec' Baebel reak' ka.li monere hec'adin'a, noa do aema dhaoten' an'jom akada, menkhan nitok' alan'ak' cit_hi capat_ijon' reak' gor_ote nawa mane in' n'ameda: "Botor ba_nuk'anan' dula_r.re do; bickom pura_dula_r. do botore od.ok gid_iyeda; ente botorre do sa_ja.i menak'a; ar okoeye botorok'kan, uni do dula_r.re pura_bae hoe akana."

He~k', ona do sa_ri kangea. Botor don' botorok'kan tahe~kanrege, ar sa_ri sa_rigen' la_iam kana, uni kur_i sa~oten' tahe~kan n'inda do a.d.i kom ra_ska.n' a_ikauleda. Menkhanem bad_aea, arho~ tahe~kantin'a botor, one onate enhilok' onka ka_mi hoyentin' – botorena.n' judi pandere a.d.i okoc' ita_jarwawan khan kha_t.igen' rua.k'a. Ja~ha~tis do n'inda_kukmu~te ita.n' ar.ak'et' tahe~kana. Ado in'ren gatekoko la_iadin'a je noa muskilak' khon ban'caok' reak' do eken mit't.ec' upa.i menak'a ar ona do ja~ha~e kur_i sa~oin' sukbhog. Am do noa reak' cet'em menkea?

Am dom sontor akadin'gea in're rakap'kok' aema erajon' reak' sana khon. Cet' ja~ha~e-man-ta~ha~ kur_iko sa~ote onka sukbhogjon' do ban' hoe dar_eak'te? Baebelre okare ho~ ol ba_nuk'a je alom erajon'a mente.

Noa cit_hire in' do in'ak' mon reak' oko danan' uta_rak' in' la_i sodor akawat'mea. Asok'a.n' ja_nic' bam tharbasaok'a. Menkhan bad_aekam noa babot ja~ha~e sa~oin' galmarao onkankoge ba_nuk'kotin'a, in' go baba ma tho artet'ge oho ganlen. Ar d_akt.ori bid_a.u onare ma tho biswa_sge ba_nuk'tin'. Ale disomren d_akt.or do jao do sa_riak' do bako la_la.ia, ente ale or.ak'renko botorakoa ja~ha~ lekako cir_ha.u ocokok'a.

Amak' sombhuri n'utumte arho~n' gun marao joharam kana.

Amren pa_tia_r,

Mit't_en Ka_hu~ Ar Pajhar_

Mit' dhao mit' hor_ buru t.ot.hate dar_ane calaoena. Ado ond_e dar_ankan jokhen ackage mit't_en ka_hu~ n'elkedeas, one okoeak' do banar pha_~kr.a_~k'ge ban' tahe~kantaes. Ka_hu~ ak' nonkan dosa n'elte uni hor_ do bogete bhabnayena are guna_nena pasec' okoe band_hej gidra_wak' ka_mi kan con' noa do. Are meneda, haere cando, cekate nui Ka_hu~ doe ud_a.uk'a? Ac'ak' jomak' ac'te bae jogar_ khan cekate ban'caok'a? Tinre noa kathakoe guna_nok'kan tahe~kan t.hik ina_ oktere mit't_en Pajhar_ do t.hont_ate jomak' ger katet'e hec'ena. Ado Pajhar_ lahare ten'goyente ger akat' jomak'e gid_ikeda are ud_a_u calaoena. Pajhar_ ak' noa ka_mi n'elte uni hor_ do artet'ge hahar_ayena. Onate hudisena, nonkage sisirja_uic' do ac'ak' sirjone ban'cao dohoe khan cedak' nuna_k' haron don' ka_mia? Tehen' khon cet'ge ba_n' ka_mia, unige jomak'e jogar_a.n'a.

Nonka menkate uni hor_ do ka_mi ba_gikeda. Menkhan bar din paromen reho~ oka nakha khon ja~ha~n gor_oge bae n'amleda. Noa reak' karontet' bad_aejon' bakhra mit' a_kelan hor_ t.hene senena. Adoe metadea, am do cet' barea ce~r.e~m n'ellet'kina? Mit' do Ka_hu~, one okoe doe akhamge ar mit' do Pajhar_. Am do cedak' uni Ka_hu~ leka hoyok'em menjon' kana? Cedak' uni Pajhar_ leka hoyok' ban' monam kana? okoe do ac'ak' jomak' ac'te jogar_et'kan, ar okoe do bin jomte menak'ko onkan ko ho~e jom ocoyet'ko kan?

Noa ka_hni ren hor_ leakage abo ad_epasere ho~ aema hor_ menak'koa okoe do jaoge et_ak' hor_ cetanreko t.eha~do_k'kan. Onko doko hir_in'et' kana, nijete bam gor_o-gopor_ojon' khan, sisirja_uic' ho~ bae gor_owaea. Babar got_en ka_mi modre alga ka_mi la_git' hana nahwako a.nd.un'a. Tinre apnarte ban'caok' tahe~n la_git' jotowak' tebon kula_u ant_aok' t.hik un khonge abo do apnarte uni Pajhar_ leka bon

hudis gand.ona. Et.ak'ko ho~ ban'caok' tahe~n la.git' gor.owako
hoyok'a.

Gidra Umerre Bapla Ar N'u~ Bubulak' Babotre Cehaona Sabha

At.hwar hilok' (10 March 2024) a.yup' bela 5:00 baja khon Amnura Mission reak' Tabitha Kindergarten School reak' hall room re gidra. umerre bapla ar n'u~ bubulak' babotre cehaona sabha hoyena. Noa cehaona gapalmarao sabha do World Vision Bangladesh reak' unicef SBC project ar NAGR (National Agency for Green Revolution) gor.o gopor.ote hoe pura.uen.

Noa cehaona gapalmarao sabhare manotan per.a lekate set.ere tahe~kana, NAGR ren Director Mn.Stephen Soren, Jhilim union porisod ren 1,2,3 no. ward ren maejiu member Johra Begum, NAGR ren program officer Prodip Hembrom, ar ona sa~ote selet'e tahe~kana World Vision Bangladesh SBC - project field facilitator Mn.Samuel Hembrom. Amdaj pongel (40) leka pa.t.hua. gidra. ar thor.a gogo ko ho~ noa cehaona sabha reko selet'lena.



Gidra. umerre bapla ar n'u~ bubulak' babotre pa.hilte kathae ror.keda, NAGR ren Director Mn.Stephen Soren. Uni do selet' akan pa.t.hua.

gidra. ar gogo ko ac'ak' daman kathate uskurket'koa. Ba.r.tikaete gidra. umerre bapla reak' ar n'u~ bubulak' reak' ba.r.ic' ak' babotre bad.ae ocoket'koa. Ona chad.a ho~ gidra. umerre bapla lekhan hor.more aema lekan muskil se et.ket.o~r.e~ hoe dar.eak'a mente ona ho~ pust.a.ute galmaraoat'koa. Onka leka Jhilim union porisod ren 1,2,3 no. ward ren maejiu member Johra Begum ho~ selet' akan pa.t.hua.ko aema lekan kathate udga.uket'koa. Uni ho~e metat'koa, pa.hilte olok' par.hao ja.rur.a. Hor.mo reak'e khoti metak'me n'u~ bubulak'/nesa khon pharakre tahe~n hoyok'a. End.ekhan sa.rige mit'din mon'j a.kelan hor. pe hoyok'a ar darakan dinren marsal pe hoyok'a. A.d.i mon'jte noa cehaona gapalmarao sabha do hoe pura.uenā.

Milimisi Suluk Reak' Mela Hoyena Amnura Mission Re

Sa.nicar (9 March) got.a din bhor Chapainawabgonj jila reak' Amnura Mission Phut.boll mat.h re nana huna.r ja.t reak' milimisi mela hoyena. Ban'gladisom ren ka.rigol Bon'gobondhu Sheikh Mujibur Rahman ak' 104 serma janam ma~ha~ n'utumte se disa. rua.r. la.git'ge noa mela hoyena.



Mela doe a.yurkeda Utarbongo Aduvasi Forum ren kendrio komit.i re sabha mukhia. Hingu Murmu. Johar katha selet'e ror.keda, Utarbongo Adivasi Forum kendrio komit.i ren convener ar sadharon sompadok Adv.

Probhat Tudu. Maran' per_a lekate set_ere tahe~kana Jatio songsod sodosso 45 Chapainawabgonj -3 ren Md. Abdul Odud, set_ere tahe~kana Chapainawabgonj jila prosasok ar jila magistrate A K M Galiv Khan, bises per_a lekate set_ere tahe~kana Additional District Magistrate Chapainawabgonj jila Devendra Nath Urao, Civil Surgeon Dr. SA Mahdur Rashid, Upajila Nirbahi Officer Tasmina Khatun, 3 no Jhilim union porisod ren Chairman Lutfar Hasan Lutfar, Hindu ren naeke se pujha_r Rana Pratap Acharya, BNELC ren GS (General Superintendent) Rev. Sobas Kisku, Chapainawabgonj Jila bibhag reak' Hindu bodho Christian porisod ren sadharon sompadok Dillip Rai, NAGR (National Agency for Green Revolution) ren a_yuric' Stephen Soren, Utarbongo Adivasi Forum ren senior vice President Bodon Murmu Ar Chapainawabgonj jila puja udjapon komit_i ren sabha mukhia. W A Kumar Ghose.

Mela akhr_a a_yurrekin tahe~kana Amnura Adorso Girls High School ren Maran' mahasoe Kudrat-e Khuda ar Prodip Hembrom. Mela re sor-sa_n'gin' khon amdaj mit' hajar (1000) leka a_diva_si selet' joto jat ren hor_ko selet'lena. Enec' seren' , gombira seren', emanteak' kote mela akhr_a do a_d_i jomokte sajaolena ar mela re set_er akan hor_ko ho~ a_d_iko ra_ska_yena. Ina_chad_a ho~ mela re a_diva_si pa_t_hua_ko talare d_ulun ga_d_i em ha_t_in'ena. Ehohop' khon muca_t' dha_bic' mela do mon'j poribes re a_d_i mon'j ar napaete hoe pura_uena.

KA_I RE N'UREN REAN'

Bin' do Isore benao akat'ko joto janwarko modre seane tahe~kana. Uni do maejiue metadea, Sa_rige Isore men akat'a, bagwan reak' joto dare reak' do aloben joma mente? Maejiue ror_rua_r_adea, joto dareko reak' kha_tirjomalin' jomgea, eken boge ba_r_ic' bad_ae ok'rom dare reak' Isore men akawat'lin'a, Ona reak' do alogeben joma, jemon aloben gujuk'. Bin'e ror_rua_r_adea, Oho toben gujuk'a; bickom Isore bad_aea ar ona reak' ben jomle hilok' me~t' do sar_ok'tabena ar Isor lekaben hoyok'a boge ba_r_ic' bad_aete. Maejiue n'elket'a, ban'ma dare do

bogegea ona reak' jo jom la.git', ha.~sge n'elok' kana, ar akel n'am la.git'ge sasnewak'ge ; ado ona reak' jo got'kateye jomket'a, ar ac'ren ja~wa~eye emadete uni ho~e jomket'a.

Din reak' rear. belare Isor reak' sabadkin an'jomket'te bagwan reak' dare jhu~nd.rekin okoyena. Khange Isor Adame hohodea, Okare menama? Ado Adame gon'ket'teye ror. rua.r.adea. Amak' sabadin' an'jomket'a, ar botorten' okoyena; enten' ulun'ge do, Isore metadea, Okoe metat'mea ulun' kanam mente? Onen' manalet'me dare reak' pasec'em jom akat'? Adame ror. rua.r.adea, Nui maejiu, one unim emkede in' tuluc' taken la.git' unige ona dare reak'e emadin'a, adon' jomket'a. Kkhange Isor maejiue kulikede. Noa do cet'em ceka akat'a? Unie ror. rua.r.adea, Bin'e bula.ukidin'a, adon' jomket'a.

Khange Isor bin'e metadea, amem nonkaket' ter.on' sanam janwarko modre am dom sarapgea ; lac'tem len' calak'a ar jivet' janam dhur.im joma. In' do am ar maejiu talare ar amren bo~s ar maejiuren bo~s talare ba.irin' dohoea, uni do bohok'e jostama, ar am do id.im jostaea. (Noa do Jisu Ma.siye janamok' reak' manwa ko t.hen Isor reak' pa.hil gok' katha). Isor do maejiue metadea, Am do bedonte gidra.m janamkoa, ar amren herel do am cetanre hukume calaoa, Isor do Adame metadea, Ot do am guna.k'te sarapgea ; amak' molon' reak' balbalte ma.nd.im joma, hasate a.urim rua.r.ok' dha.bic' ; ente hasa reak' khonem hatao akana ; dhur.i kangea ar dhur.item rua.r.ok'a. Khange Probhu Isor do Adam ar Hawa Eden bagwan khone laga od.okkat'kina. ar Eden bagwan reak' purua. sec're kirubkoe dohoket'koa ar ult.a. ult.ik' kan senigel jolok' tarwar.gege jion dare senak' hor horhoe la.git'. Onkate dha.rtire ka.i boloyena ar ka.i tuluc' duk, da.ndi, rua. haso ar Gujuk'.

D.an'gra Ar Ta.rup'

Mit't.en D.an'gra gha~se a.tin'kan tahe~kana. Ackage mit't.en Ta.rup' do uni hamla se jhapt.aokede. Uni D.an'gra do a.d.i gha.r.ic' da.r.

katet' jahan upa.i bae n'amlet'te pukhri re donkeda. Menkhan ona pukhri enege an'jet' akante losot' chad.a cet' dakge ban' tahe~kana. Note Ta.rup' ho~ D.an'gra tayom tayomte ac' ho~ pukhrire donkeda. Ado Ta.rup' ar D.an'gra do hot.ok' dha.bic' losot'rekin tha.liyena.

Khange Ta.rup' do ran'gaote menkeda, don reak' jaega bam n'amleda? Cetanrem taken khan nitten' jomkema. Ma nit do bana hor.lan' gujuk'a. Ona kathate D.an'gra do muluc' ma.chi landawate menkeda, amren ma.liik menaea? Ta.rup' do artet'ge edrete mengot'keda, in' kangea.n' bir ren Raj, in'ren do okoe ma.like tahe~na. Ente in' kangea.n' bir ren ma.liik ho~. D.an'gra kantem am dom nijorgea. Thor.a ghr.ic' tayomge Ma.like hijuk'tin'a ar nond.e khone rukhia. idin'a ar am doe dal goc' ot.okama. Ona katha an'jomte Ta.rup' do D.an'gra sec' la.t.u n'o~k'e ben'get' hapekeda. Sa.rige a.yup' ber jokhen D.an'gra ren ma.liik do hec'ente Ta.rup' bar-pe dhao bohok'e dalkedete goc'kede. Ina.kate ona losot' khon D.an'gra or rakap'kede ar or.ak'e idikede. Menkhan Ta.rup' do ond.ege goc' tahe~yena.

Jos katha: Abo okoe do aboren ma.liik cetanre bhorsa menak'tabon, ja~ha~ lekan muskilge hec' par.aok' malik abone rukhia.bona. Menkhan ta.n'gi hoyok'a.

Nagam Reak' 7 March

Tehen' do nagam reak' 7 March. Maran' phurga.l se la.r.ha.i reak' mit't.en bises din kana. 1971 sal reak' 7 March (Nitak' Sorwadi Uddan) re gadel hor.ko talare Ja.tikoren apat' Bongobondhu Sheikh Mohibur Rahman do disom phurga.l se sa.dhin reak'e hoholeda. Uniak' ona ror.se hohoge tayom daram dinre disom phurga.lre hor.koe udga.u are uskurket'koa.

Enhilok' lakh lakh hor.ko saman're ja.tiren a.yuric' at. ar.an'te ror.keda, Ma~ya~m bon emakada, ja.rur.lenre arho~ bon ema, enreho~ noa disom do sa.dhin katet'bon ar.aga. 1971 sal 7 March reak' bhason se

kathatege sa.rige Ban'gali metak'me joto ja.tren hor.ko disom sa.dhin reak' horko n'amleda. Eken 18 minit. reak' bhason se ropor. tahe~kantea. Eken 18 minit. re uni do Itiha~s reak' joto doe la.i sad.e akada. Ado un khonge disomren hor.ko do okoe okat.ak' menak'tako ina.tege la.r.ha.i la.git' sapr.aok'ko ehop'ena.

Ina.kate Pa.kistani ba.hni ko birudre are (9) cando la.r.ha.i katet' lakh lakh hor.ak' ma~ya~m joro katet' 1971 serma 16 December do disom ko sa.dhinkeda. Enhilok'ge Ban'gladisom do got.a dha.rti reak' mancitra re mit't.en sa.dhin disom hisa.bte lekheyena se t.ha.~i-e n'amkeda. Ona ia.te abo joto ja.tren sanam hor.ko nit noa sa.dhin Ban'gladisomre suluk nira.ite jion jingi bon khemao dar.eak' kana.

Geram Puja Porob Ko Manaokeda Kolhe Ja.tigost.hiko

Chapainawabgonj jila. reak' Filtipara iskul mat.hre Kolhe ja.tigost.hiko Geram puja. ko manaokeda. Rajshahi Bibhagio Khudro Nrigosthi Cultural Academy ar NAGR songstha reak' bondoboste akhr.are maran' per.a lekate set.ere tahe~kana Songskriti Bisoyok Montronaloy ren Jugmo Socib Dr. Munira Sultana.

Chapainawabgonj Sodor upajila ren Nirbahi Officer Tasmina Khatun ak' a.k'yurte akhr.are bises per.a lekate set.ere tahe~kkana Dainik Sonar Desh khobor sakam ren sompadok ar Rajshahi Bibhagio Khudro Cultural Academy Nirbahi komit.i ren sodosso Akbarul Hasan Millat, Academy ren gobesona Officer Benjamin Tudu, Professor ar nirbahi komit.i ren sodosso Sunil Kumar Majhi, NAGR ren a.yuric' Stephen Soren, Academy nirbahi komit.i ren soddoso Susen Kumar Shemduar, Subodh Chondro Mahato ar Chapainawabgonj reak' Utarbongo Adivasi Forum rem sabha

mukhia. Hingu Murmu.

Noa Geram puja. akhr.a a.yurre tahe~kana Rajshahi Bibhagio Khudro Nirigosthi Cultural Academy ren songit prosikhok Manuel Soren. Ahr.are a.depase t.ot.haren Kolhe ja.tiren ma.jhi har.am, maejiu a.yurko ar sadharon hor.ko set.erko tahe~kana. Pa.hilte Kolhe ja.tigost.hi koak' a.ri-ca.li, nia.m/culture ra.khi jogao joton cetanre galmarao hoyena. Ina.kate Geram puja. porob akhr.a do ehop'ena. Ona sa~ote Kolhe ja.tigost.hikoak' nit ha.li reak dosa se obostan, a.ri-ca.li, nia.m/culture ar porob ko babotre ho~ror. rakap'ena. Ona sa~ote Kolheko talare sikhna.t reak' dosa babotre ho~manotan per.ako t.hen la.i sodorena.

Maran' per.a doe menkeda, ja~ha~e ja.tigost.hi tayomre tahe~katec' disom reak' lahati do ohoge hoe dar.eak'a. Ona ia.te Sarkar do joto jua.n-jua.niko jemon bekar ban' tahe~katec' ka.mire lagao akanko tahe~n ona la.git' aema lekan training reak' bebostha hatao akada. Arho~e menkeda, 18 umer lahare ban' baplak' ar 20 umer lahare gidra. ban' hatao ko reak'. Kur.i kor.a joto gidra.ko pa.hilte olok' par.hao cet' ocoko reak'e neho~rat'koa. Arho~e metat'koa, din darakana unre jotoko ka.mikate jom hoyok'a. Onate Kur.i gidra.ko do hamal bojha ban' hudiskate olok' par.hao cet' ocokote hor. lekan hor. benaoko hoyok'a. Disomre nit 18 karor. cetan hor. menak'koa. Ona ia.te gidra.ko kom hatao se jonoson'kha niyontron reak' kathae menakada. Uni doe menkeda, Songskriti montronaloy do Khudro Nrigost.hi ak' culture, nia.m, a.ri-ca.li ra.khi jogaore ka.mi kana.

Akhr.are per.akoak'ror. talare Kolhe ja.tiren kur.i kor.a koak' enec' seren' hoyena. Muca.tre enec' seren' re selet' akan dolko talare siropa do em ha.t.in'ena. Ona sa~ote Kolhe koak' sa~ota se samajik songothon ra.khi jogao la.git' 7 got.en hor.ko ante mit't.en Adhok komit.i do bandhaoena.

Mit't_en Kur_i In' Dula_r_kedea-Ponak' Porbo

Una_k' sor_a montem olakawadin' n'utumte arho~n' sarhaoet'mea. Noa do mit't.ec' cinha.n' bujha.ueda je in're amak' biswa.s menak'tama mente. Baebelre a.d.i hahar_a tula.na menak'a, nonka: "Moron leka dar_eanak' kana dula_r. do" (Seren'ko reak' Seren' 8:6). Dula_r. ar moron banarre noa do sadharon gun kante laha khon ohom laga bar_a dar_elea. T.hik ona ia.tege noakin banarge cakhae jemon temon khemota reak' do ban' kana. Hudisedam gujuk' cet' leka at_karok'em legakea losot' sik ja.pidte? Dula_r. cet' leka at_karok' ona do kor_a-kur_i jopot.edok'te bid_a.u at_kar cet'cet'ge bam at_kar dheja. Oka obosthare dula_r. cakha at_karok' ona obostha do a.d.i jadawa ar a.d.itet' juda.gea. Ar mit't.ec' et.agak' na.muna hataome : Monekore mit't.ec' parasut.em bid_a.u la.git', ado sa.r.im se usul dare cot. khon don la.git'em lomoso-rok'a. Menkhan pegel se pongel phut. usul do parasut. jhijok' la.git' ma kichui ban' kan; kajetege am do hot.ok'ge n'ur cowagok'tama. Tobe a.d.i aema hajar phut. usul ud.a.uk' jahaj khon dodon ja.rur.tama tobe anec' parasut. do jhijok'te nae napaeteye phed.mea ja~ha~nak' loksan ban' par_aoama. Dula_r. selet' ho~ t.hik onka kangea. "Bapla reak' cur_onto" at_kar lega bar_ae do bam dar_eak'a. Tobeanaec' ona reak' momon'gonak' ho~ rar_a ot.agok'a. Tobeanaec' amak' herel-maejiu on'so (sex organs), do motlobtet' leka ka.mi dar_eak'a.

Baplakate herel-maejiu ka.mi do ekal juda. obosthare hoyok'a. Ja~ha~n ha.r.ma~r. ba.nuk'a, tebak' ocok' botor ba.nuk'a, chapad_ao se bodnam gid.i dapor.en' reak' botor ba.nuk'a, ona sompokte hor.more oka sabok' ona reak' botor ho~ ba.nuk'a. Bickom ona upra~.tre apan a.pinak' mone ontor jhij la.git', bapad_aeok' ar hewak' la.git' tesnek somoe n'amok'a ar onkate dula_r. selet' mit' bar ka.t.ic' ka.t.ic' muskilak'ko ar har.yagar.ya oka pa.hil pa.hil a.ika.uk' onako ho~ cabak'a. T.hik ma t.hikgem meneda je baplak' la.git'em sapr_aok' kana. Menkhan nia. takre oka sanam khon ba.r.ti ja.rur. ona do amak' hor.mo reak' herel-on'so selet' do ban' kana. Oka ja.rur.kan ona do

manobaigyanik se mon-mon reak' sapahop' kana – et.ak' kathate khan in' mena bar hor.ak' mon-midok'. Baplak' jibonre ja~ha~nak' muskilak' menak' khan, ona ja~ha~n ja.rur. do ban' kana je hor.mo reak' herel on'sorege dos menak'a. Noako ma bapla lahare d.akt.ori ja~ctege sodor dar.eak'a ar jut dar.ekok'a. Hape nahak', asol maran' karon do negen' menket' leka manobaigyanik se mon selet'teak' sapahop' selet' apaba.r.ia.k' kana.

Ja~ha~tis la.t.u band dol bak'namem an'jom akat'koa, etohop're cet' leka sasap'ko reak' ra.r.ko mila.u pa.hil? Etohop're do pa.hil ra.r.teak' pe~pr.e~t' sad.ek'a ina.kate behlako at tirioko juria. Onka ban'kate judi bakya (cornet) ar d.ram oka ku~sia. ta.pis sad.ek'a, etohop'len khan tobe a.k'yuric' do pe~pr.e~t', behla ar tirio sad.e do ekalte ohoe an'jom dar.elea. Bapla ho~ noa band dol leka kangea. Mon ontor reak' mila.uk' ho~ norom juta. sad. ear ta.~t sad.e leka; ona tayom do ta.pis sad.ek' bakya (cornet) ar d.ram ta.pis bajna sik herel-maejiu sorok' do. Baplak'em sapr.aok're etohop're noa norom juta. sad.e, mon ontor reak' mila.uk'ge cet'jon' ja.rur.tama. Noage tho pa.hil porthom training do. Menkhan am tho noa do bam onkayedada jokhon ja~ha~e man ta~ha~ kur.i t.henem sorok' kana. Nonkate ma amak' mon ontorgem ka.t.hua. ocoyet'. D.ram sad.e do tirio sad.eyelot.om leka am ho~ apnartege at.kar dar.em goc' ocoyeda. Asolre do tobe cet' reak'em botorok'a amak' herel-on'so ban' benao rakabok' do ban', menkhan dula.r. ban'-benao-rakabok'ge. Baplak' la.git'em sapr.aok' kana begor dula.r.teak' herel-maejiu reak' jopot.edok' dharate, toben' mena asolre do bapla reak' eken mit' bar kistitet' bahre bahretem nok'ol kana. Am do noa herel-maejiu jopot.edok' ka.mi do misin reak' ka.mi lekam bujha.ueda, janwar dhara reak' leka, cedak' je amak' mon tho ban' tarkok' kana. Ona jothat at.karok', metak'me, "In'" reak' phut.a.uk' "am la.git'", ona dom pa.sur.ok' kana ar hoyok' la.gidok' amren ba.hu am khone asjon'kan bhage sa.~hi~tte pura.puri khon apnarem akot.ok' kana.

Cet' ja~ha~tis monere rakap' botec' akawat'mea je bapla lahare noa ba.r.ic' ka.mirem copaolen khan amre nonkan sanae hoe ocoea je ha.ni nha.i sa~o onkam ka.ituk, juda. juda. rokom reak'em cakhae one okakote laharege amak' darakan bapla do mu~hinre par.aokok'? A.d.i ba.r.ic'

hewa sudha. hoekok'tama one oka do tayomte ba.gige ohom ba.gi dar.ele. Amak' ona ka.mi-dar.ere a.d.i muskil ak'kot.ak', je leka sanatet'ge t.hand.a cabak', hoe dar.ekok'a ar amak' bapla jibon ha.s ra.ska. do ma.t.ire mila.ukok'a. Past.or hu~ya~te ja~ha~tis in' do bapla akan hor. muskilre par.ao akanko solhawako la.git'in' diloi ocok'a, onkan takre onkoak' muskilak' reak' gond.a do ekalte bapla laha kor.a ar kur.i apan a.pin cet' lekan jibonkin bik'ta.u kan tahe~kan ond.e ha.bic'in' pan'ja tiok'eda. Uni kor.a okoe d.a.n'gua. bida.lre apnar sambr.aok' bae cet'an, baplakate ho~ ona do ban'geye cet' dar.eak'a; onatem n'el dar.eak' kana je amak' mamla ho~ bapla tuluc' jor.aogea. Mit' lekate do am do amren darakan ba.hu cet' com er.an ocoyea na~ha~k', cahe nitok' uniye okoet.ak' kan a.urim bad.ayere ho~, menkhan kha.t.ige aben bana hor.ak' ha.s ra.ska. do khatrarem par.ao ocoyeda.

Dula.r.ia. gate, komte kom mit't.ec' dom bujha.ua, In' do amak' ra.ska. bhan'gaotam do ba.n' menjon' kana, bickom am rukhia.me sanan' kana jemon noa jibon reak' sanam khon soros uta.rak' ha.s ra.ska. lahare alom kharap gid.ikak'. Judi naran'gi bahatet'gem sit'le khan ona reak' jo do ohotet'gem cakha a.ika.ulea. Onate do alom bujha.ua je ja~ha~nak'in' recc'et'mea mente, menkhan kha.tirjoman' emam kana je mon purun noa reak'' kur.a.i dom n'ama hapen.

Acha in' ho~ amak' Aphrika disom reak' ka.htuk reak' jobab in' emama: "Mit't.en kisa.r. jut.ujok'a mentem lega a.isa.nkat' ta~ha~ma artet'gem d.in'gra. dapor.en."

Boeha reak' dula.r. johar selet'

gatetam

Mit't_en Kor_a Gidra.

Mit't_en kor_a gidra_i tahe~kana. Uni do gidra_ umere tahe~kanrege en'gat'tet' doe goc' ba_gi akadea. Ona ia_te ac' ka_ki t_henge tahe~kana. Engat'tet' ba_nuite uni gidra_ do okoege thor_a ho~ bako egerea. Ka_kitet' do a_d_i a~t_e dula_redekan tahe~kana. Mit'din uni gidra_ do Iskul khon mit' gateak' kolome kombr_o a_guket'te ac' ka_ki uduk'adea, menkhan ka_kitet' do ja~ha~n eger se mit'bar katha ban' bakhe~r_kate boron'e sarhaokedea. Onkage arho~ mit'din uni gidra_ do ac'ren gate ak' or_ak' khon an'rop' kombr_o a_gukate ka_kitaeye emadea, ka_kitet' do ona n'utumte arho~ ba_r_tiyе sarhaokedea.

Nonkage n'el n'elte kor_a gidra_ doe hara buru metak'me jua_nena. Harayen khane arho~ ba_r_ic' hor sec'ge tar_amkeda, ka_t_ic'-la_t_u joto lekan jinis kombr_o dhura_uena. Ado mit'din kombr_o jokhene sap' n'amenа. Ado unia_k' bica_r do adalot re hoyen khan jiwi t_ont_a se gujuk' reak'ko hukumkeda. Ado idi lahareko kulikedea, amak' ja~ha~n sana menak'tama? Menak'khanem la_i sodor dar_eak'a. Note ka_kitet' ho~ uniak' gujuk' sa_ja_i an'jomte bogete moca bet'kate hu~k hu~ke rak'eda. Ado calak' lahare uni kor_a doe menkeda, he~ menak'tin'a, thor_a in' ka_ki sa~oin' ropor_a. Ona menket' torage ac' ka_ki t_hene senena ar luture gerketaete metadea, ka_ki am karontege tehen' in'ak' nonkan dosa. Pa_hil khonge ba_r_ic'ak' khonem or rua_r_lin' khan nonkan gujuk' dosare ohon' par_aokok'a.

Sikha_una: Hok-behok se bhage-ba_r_ic' ka_mi babotre gidra_ko do ka_t_ic' khonge sikhna_t se cecet'ak' emako hoyok'a.