

Milimisi Suluk Reak' Mela Hoyena Amnura Mission Re

Sa.nicar (9 March) got.a din bhor Chapainawabgonj jila reak' Amnura Mission Phut.boll mat.h re nana hunar ja.t reak' milimisi mela hoyena. Ban'gladisom ren ka.rigol Bon'gobondhu Sheikh Mujibur Rahman ak' 104 serma janam ma~ha~ n'utumte se disa. rua.r. la.git'ge noa mela hoyena.



Mela doe a.yurkeda Utarbongo Aduvasi Forum ren kendrio komit.i re sabha mukhia. Hingu Murmu. Johar katha selet'e ror.keda, Utarbongo Adivasi Forum kendrio komit.i ren convener ar sadharon sompadok Adv. Probhat Tudu. Maran' per.a lekate set.ere tahe~kana Jatio songsod sodosso 45 Chapainawabgonj -3 ren Md. Abdul Odud, set.ere tahe~kana Chapainawabgonj jila prosasok ar jila magistrate A K M Galiv Khan, bises per.a lekate set.ere tahe~kana Additional District Magistrate Chapainawabgonj jila Devendra Nath Urao, Civil Surgeon Dr. SA Mahdur Rashid, Upajila Nirbahi Officer Tasmina Khatun, 3 no Jhilim union porisod ren Chairman Lutfar Hasan Lutfar, Hindu ren naeke se pujha.r Rana Pratap Acharya, BNELC ren GS (General Superintendent) Rev. Sobas Kisku, Chapainawabgonj Jila bibhag reak' Hindu bodho Christian porisod ren sadharon sompadok Dillip Rai, NAGR (National Agency for Green Revolution) ren a.yuric' Stephen Soren, Utarbongo Adivasi Forum ren senior vice President Bodon Murmu Ar Chapainawabgonj jila puja udjapon komit.i ren sabha mukhia. W A Kumar Ghose.

Mela akhr.a a.yurrekin tahe~kana Amnura Adorso Girls High School ren Maran' mahasoe Kudrat-e Khuda ar Prodig Hembrom. Mela re sor-sa.n'gin'

khon amdaj mit' hajar (1000) leka a.diva.si selet' joto jat ren hor.ko selet'lena. Enec' seren' , gombira seren', emanteak' kote mela akhr.a do a.d.i jomokte sajaolena ar mela re set.er akan hor.ko ho~ a.d.i ko ra.ska.yena. Ina. chad.a ho~ mela re a.diva.si pa.t.hua. ko talare d.ulun ga.d.i em ha.t.in'ena. Ehohop' khon muca.t' dha.bic' mela do mon'j poribes re a.d.i mon'j ar napaete hoe pura.uen a.

KA .IRE N'UREN REAN'

Bin' do Isore benao akat'ko joto janwarko modre seane tahe~kana. Uni do maejiue metadea, Sa.rige Isore men akat'a, bagwan reak' joto dare reak' do aloben joma mente? Maejiue ror. rua.r.adea, joto dareko reak' kha.tirjomalin' jomgea, eken boge ba.r.ic' bad.ae ok'rom dare reak' Isore men akawat'lin'a, Ona reak' do alogeben joma, jemon aloben gujuk'. Bin'e ror. rua.r.adea, Oho toben gujuk'a; bickom Isore bad.aea ar ona reak' ben jomle hilok' me~t' do sar.ok'tabena ar Isor lekaben hoyok'a boge ba.r.ic' bad.aete. Maejiue n'elket'a, ban'ma dare do bogegea ona reak' jo jom la.git', ha~sge n'elok' kana, ar akel n'am la.git'ge sasnawak'ge ; ado ona reak' jo got'kateye jomket'a, ar ac'ren ja~wa~eye emadete uni ho~e jomket'a.

Din reak' rear. belare Isor reak' sabadkin an'jomket'te bagwan reak' dare jhu~nd.rekin okoyena. Khange Isor Adame hohodea, Okare menama? Ado Adame gon'ket'teye ror. rua.r.adea. Amak' sabadin' an'jomket'a, ar botorten' okoyena; enten' ulun'ge do, Isore metadea, Okoe metat'mea ulun' kanam mente? Onen' manalet'me dare reak' pasec'em jom akat'? Adame ror. rua.r.adea, Nui maejiu, one unim emkede in' tuluc' taken la.git' unige ona dare reak'e emadin'a, adon' jomket'a. Kkhange Isor maejiue kulikede a. Noa do cet'em ceka akat'a? Unie ror. rua.r.adea, Bin'e bula.ukidin'a, adon' jomket'a.

Khange Isor bin'e metadea, amem nonkak et' ter.on' sanam janwarko modre am dom sarapgea ; lac'tem len' calak'a ar jivet' janam dhur.im joma.

In' do am ar maejiu talare ar amren bo's ar maejiuren bo's talare ba.irin' dohoea, uni do bohok'e jostama, ar am do id.im jostaea. (Noa do Jisu Ma.siye janamok' reak' manwa ko t.hen Isor reak' pa.hil gok' katha). Isor do maejiue metadea, Am do bedonte gidra.m janamkoa, ar amren hereḷ do am cetanre hukume calaoa, Isor do Adame metadea, Ot do am guna.k'te sarapgea ; amak' molon' reak' balbalte ma.nd.im joma, hasate a.urim rua.r.ok' dha.bic' ; ente hasa reak' khonem hatao akana ; dhur.i kangea ar dhur.item rua.r.ok'a. Khange Probhu Isor do Adam ar Hawa Eden bagwan khone laga od.okkat'kina. ar Eden bagwan reak' purua. sec're kirubkoe dohoket'koa ar ult.a. ult.ik' kan sen'gel jolok' tarwar.ge jion dare senak' hor horhoe la.git'. Onkate dha.rtire ka.i boloyena ar ka.i tuluc' duk, da.ndi, rua. haso ar Gujuk'.

D.an'gra Ar Ta.rup'

Mit't.en D.an'gra gha~se a.tin'kan tahe~kana. Ackage mit't.en Ta.rup' do uni hamla se jhapt.aokedea. Uni D.an'gra do a.d.i gha.r.ic' da.r. katet' jahan upa.i bae n'amlet'te pukhri re donkeda. Menkhan ona pukhri enege an'jet' akante losot' chad.a cet' dakge ban' tahe~kana. Note Ta.rup' ho~ D.an'gra tayom tayomte ac' ho~ pukhrire donkeda. Ado Ta.rup' ar D.an'gra do hot.ok' dha.bic' losot'rekin tha.liyena.

Khange Ta.rup' do ran'gaote menkeda, don reak' jaega bam n'amleda? Cetanrem taken khan nitten' jomkema. Ma nit do bana hor.lan' gujuk'a. Ona kathate D.an'gra do muluc' ma.chi landawate menkeda, amren ma.lik menaea? Ta.rup' do artet'ge edrete mengot'keda, in' kangea.n' bir ren Raj, in'ren do okoe ma.like tahe~na. Ente in' kangea.n' bir ren ma.lik ho~. D.an'gra kantem am dom nijorgea. Thor.a ghr.ic' tayomge Ma.like hijuk'tin'a ar nond.e khone rukhia. idin'a ar am doe dal goc' ot.okama. Ona katha an'jomte Ta.rup' do D.an'gra sec' la.t.u n'o~k'e ben'get' hapekeda. Sa.rige a.yup' ber jokhen D.an'gra ren ma.lik do hec'ente Ta.rup' bar-pe dhao bohok'e dalkedete goc'keda. Ina.kate ona losot' khon D.an'gra or rakap'keda ar or.ak'e idikeda. Menkhan

Ta.rup' do ond.ege goc' tahe~yena.

Jos katha: Abo okoe do aboren ma.lik cetanre bhorsa menak'tabon, ja~ha~ lekan muskilge hec' par.aok' malik abone rukhia.bona. Menkhan ta.n'gi hoyok'a.

Nagam Reak' 7 March

Tehen' do nagam reak' 7 March. Maran' phurga.l se la.r.ha.i reak' mit't.en bises din kana. 1971 sal reak' 7 March (Nitak' Sorwadi Uddan) re gadel hor.ko talare Ja.tikoren apat' Bongobondhu Sheikh Mohibur Rahman do disom phurga.l se sa.dhin reak'e hoholeda. Uniak' ona ror. se hohoge tayom daram dinre disom phurga.lre hor.koe udga.u are uskurket'koa.

Enhilok' lakh lakh hor.ko saman're ja.tiren a.yuric' at. ar.an'te ror.keda, Ma~ya~m bon emakada, ja.rur.lenre arho~ bon ema, enreho~ noa disom do sa.dhin katet'bon ar.aga. 1971 sal 7 March reak' bhason se kathatege sa.rige Ban'gali metak'me joto ja.tren hor.ko disom sa.dhin reak' horko n'amleda. Eken 18 minit. reak' bhason se ropor. tahe~kantea. Eken 18 minit. re uni do Itiha~s reak' joto doe la.i sad.e akada. Ado un khonge disomren hor.ko do okoe okat.ak' menak'tako ina.tege la.r.ha.i la.git' sapr.aok'ko ehop'ena.

Ina.kate Pa.kistani ba.hni ko birudre are (9) cando la.r.ha.i katet' lakh lakh hor.ak' ma~ya~m joro katet' 1971 serma 16 December do disom ko sa.dhinkeda. Enhilok'ge Ban'gladisom do got.a dha.rti reak' mancitra re mit't.en sa.dhin disom hisa.bte lekhyena se t.ha.~i-e n'amkeda. Ona ia.te abo joto ja.tren sanam hor.ko nit noa sa.dhin Ban'gladisomre suluk nira.ite jion jingi bon khemao dar.eak' kana.

Geram Puja Porob Ko Manaokeda Kolhe Ja tigost hiko

Chapainawabgonj jila reak' Filtipara iskul mat.hre Kolhe ja.tigost.hiko Geram puja ko manaokeda. Rajshahi Bibhagio Khudro Nrigosthi Cultural Academy ar NAGR songstha reak' bondoboste akhr.are maran' per.a lekate set.ere tahe~kana Songskriti Bisoyok Montronaloy ren Jugmo Socib Dr. Munira Sultana.

Chapainawabgonj Sodor upajila ren Nirbahi Officer Tasmina Khatun ak' a.k'yurte akhr.are bises per.a lekate set.ere tahe~kkana Dainik Sonar Desh khobor sakam ren sompadok ar Rajshahi Bibhagio Khudro Cultural Academy Nirbahi komit.i ren sodosso Akbarul Hasan Millat, Academy ren gobesona Officer Benjamin Tudu, Professor ar nirbahi komit.i ren sodosso Sunil Kumar Majhi, NAGR ren a.yuric' Stephen Soren, Academy nirbahi komit.i ren soddoso Susen Kumar Shemduar, Subodh Chondro Mahato ar Chapainawabgonj reak' Utarbongo Adivasi Forum rem sabha mukhia. Hingu Murmu.

Noa Geram puja akhr.a a.yurre tahe~kana Rajshahi Bibhagio Khudro Nirigosthi Cultural Academy ren songit prosikhok Manuel Soren. Ahr.are a.depase t.ot.haren Kolhe ja.tiren ma.jhi har.am, maejiu a.yurko ar sadharon hor.ko set.erko tahe~kana. Pa.hilte Kolhe ja.tigost.hi koak' a.ri-ca.li, nia.m/culture ra.khi jogao joton cetanre galmarao hoyena. Ina.kate Geram puja porob akhr.a do ehop'ena. Ona sa~ote Kolhe ja.tigost.hikoak' nit ha.li reak dosa se obostan, a.ri-ca.li, nia.m/culture ar porob ko babotre ho~ ror rakap'ena. Ona sa~ote Kolheko talare sikhna.t reak' dosa babotre ho~ manotan per.ako t.hen la.i sodorena.

Maran' per.a doe menkeda, ja~ha~e ja.tigost.hi tayomre tahe~katec'

disom reak' lahati do ohoge hoe dar_eak'a. Ona ia.te Sarkar do joto
jua_n-jua_niko jemon bekar ban' tahe~katec' ka_mire lagao akanko
tahe~n ona la_git' aema lekan training reak' bebostha hatao akada.
Arho~e menkeda, 18 umer lahare ban' baplak' ar 20 umer lahare gidra.
ban' hatao ko reak'. Kur_i kor_a joto gidra_ko pa_hilte olok' par_hao
cet' ocoko reak'e neho~rat'koa. Arho~e metat'koa, din darakana unre
jotoko ka_mikate jom hoyok'a. Onate Kur_i gidra_ko do hamal bojha ban'
hudiskate olok' par_hao cet' ocokote hor_ lekan hor_ benaoko hoyok'a.
Disomre nit 18 karor_ cetan hor_ menak'koa. Ona ia.te gidra_ko kom
hatao se jonoson'kha niyontron reak' kathae menakada. Uni doe menkeda,
Songskriti montronaloy do Khudro Nrigost_hi ak' culture, nia_m, a_ri-
ca_li ra_khi jogaore ka_mi kana.

Akhr_are per_akoak' ror_ talare Kolhe ja_tiren kur_i kor_a koak' enec'
seren' hoyena. Muca_tre enec' seren' re selet' akan dolko talare
siropa do em ha_t,in'ena. Ona sa~ote Kolhe koak' sa~ota se samajik
songothon ra_khi jogao la_git' 7 got_en hor_ko ante mit't_en Adhok
komit_i do bandhaoena.

Mit't_en Kur_i In' Dula_r_kedea-Ponak' Porbo

Una_k' sor_a montem olakawadin' n'utumte arho~n' sarhaoet'mea. Noa do
mit't_ec' cinha_n' bujha_ueda je in're amak' biswa_s menak'tama mente.
Baebelre a_d,i hahar_a tula_na menak'a, nonka: "Moron leka dar_eanak'
kana dula_r_ do" (Seren'ko reak' Seren' 8:6). Dula_r_ ar moron banarre
noa do sadharon gun kante laha khon ohom laga bar_a dar_elea. T_hik
ona ia.tege noakin banarge cakhae jemon temon khemota reak' do ban'
kana. Hudisedam gujuk' cet' leka at_karok'em legakea losot' sik
ja_pidte? Dula_r_ cet' leka at_karok' ona do kor_a-kur_i jopot_edok'te
bid_a_u at_kar cet'cet'ge bam at_kar dheja. Oka obosthare dula_r_
cakha at_karok' ona obostha do a_d,i jadawa ar a_d,itet' juda_gea. Ar

mit't.ec' et.agak' na.muna hataome : Monekore mit't.ec' parasut.em
bid.a.u la.git', ado sa.r.im se usul dare cot. khon don la.git'em
lomosorok'a. Menkhan pegel se pongel phut. usul do parasut. jhijok'
la.git' ma kichui ban' kan; kajetege am do hot.ok'ge n'ur
cowagok'tama. Tobe a.d.i aema hajar phut. usul ud.a.uk' jahaj khon
dodon ja.rur.tama tobe anec' parasut. do jhijok'te nae napaeteye
phed.mea ja~ha~nak' loksan ban' par.aoama. Dula.r. selet' ho~ t.hik
onka kangea. "Bapla reak' cur.onto" at.kar lega bar.ae do bam
dar.eak'a. Tobeanaec' ona reak' momon'gonak' ho~ rar.a ot.agok'a.
Tobeanaec' amak' herel-maejiu on'so (sex organs), do motlobtet' leka
ka.mi dar.eak'a.

Baplakate herel-maejiu ka.mi do ekal juda. obosthare hoyok'a. Ja~ha~n
ha.r.ma~r. ba.nuk'a, tebak' ocok' botor ba.nuk'a, chapad.ao se bodnam
gid.i dapor.en' reak' botor ba.nuk'a, ona sompokte hor.more oka sabok'
ona reak' botor ho~ ba.nuk'a. Bickom ona upra~.tre apan a.pinak' mone
ontor jhij la.git', bapad.aeok' ar hewak' la.git' tesnek somoe
n'amok'a ar onkate dula.r. selet' mit' bar ka.t.ic' ka.t.ic'
muskilak'ko ar har.yagar.ya oka pa.hil pa.hil a.ika.uk' onako ho~
cabak'a. T.hik ma t.hikgem meneda je baplak' la.git'em sapr.aok' kana.
Menkhan nia. takre oka sanam khon ba.r.ti ja.rur. ona do amak' hor.mo
reak' herel-on'so selet' do ban' kana. Oka ja.rur.kan ona do
manobaigyanik se mon-mon reak' sapahop' kana – et.ak' kathate khan in'
mena bar hor.ak' mon-midok'. Baplak' jibonre ja~ha~nak' muskilak'
menak' khan, ona ja~ha~n ja.rur. do ban' kana je hor.mo reak' herel
on'sorege dos menak'a. Noako ma bapla lahare d.akt.ori ja~ctege sodor
dar.eak'a ar jut dar.ekok'a. Hape nahak', asol maran' karon do negen'
menket' leka manobaigyanik se mon selet'teak' sapahop' selet'
apaba.r.ia.k' kana.

Ja~ha~tis la.t.u band dol bak'namem an'jom akat'koa, etohop're cet'
leka sasap'ko reak' ra.r.ko mila.u pa.hil? Etohop're do pa.hil
ra.r.teak' pe~pr.e~t' sad.ek'a ina.kate behlako at tirioko juria. Onka
ban'kate judi bakya (cornet) ar d.ram oka ku~sia. ta.pis sad.ek'a,
etohop'len khan tobe a.k'yuric' do pe~pr.e~t', behla ar tirio sad.e do
ekalte ohoe an'jom dar.elea. Bapla ho~ noa band dol leka kangea. Mon
ontor reak' mila.uk' ho~ norom juta. sad. ear ta~t sad.e leka; ona

tayom do ta.pis sad.ek' bakya (cornet) ar d.ram ta.pis bajna sik herel-maejiu sorok' do. Baplak'em sapr.aok're etohop're noa norom juta. sad.e, mon ontor reak' mila.uk'ge cet'jon' ja.rur.tama. Noage tho pa.hil porthom training do. Menkhan am tho noa do bam onkayeda jokhon ja~ha~e man ta~ha~ kur.i t.henem sorok' kana. Nonkate ma amak' mon ontorgem ka.t.hua. ocoyet'. D.ram sad.e do tirio sad.eye lot.om leka am ho~ apnartege at.kar dar.em goc' ocoyeda. Asolre do tobe cet' reak'em botorok'a amak' herel-on'so ban' benao rakabok' do ban', menkhan dula.r. ban'-benao-rakabok'ge. Baplak' la.git'em sapr.aok' kana begor dula.r.teak' herel-maejiu reak' jopot.edok' dharate, toben' mena asolre do bapla reak' eken mit' bar kistitet' bahre bahretem nok'ol kana. Am do noa herel-maejiu jopot.edok' ka.mi do misin reak' ka.mi lekam bujha.ueda, janwar dhara reak' leka, cedak' je amak' mon tho ban' tarkok' kana. Ona jothat at.karok', metak'me, "In'" reak' phut.a.uk' "am la.git'", ona dom pa.sur.ok' kana ar hoyok' la.gidok' amren ba.hu am khone asjon'kan bhage sa.~hi~tte pura.puri khon apnarem akot.ok' kana.

Cet' ja~ha~tis monere rakap' botec' akawat'mea je bapla lahare noa ba.r.ic' ka.mirem copaolen khan amre nonkan sanae hoe ocoea je ha.ni nha.i sa~o onkam ka.ituk, juda. juda. rokom reak'em cakhae one okakote laharege amak' darakan bapla do mu~hinre par.aokok'? A.d.i ba.r.ic' hewa sudha. hoekok'tama one oka do tayomte ba.gige ohom ba.gi dar.ele. Amak' ona ka.mi-dar.ere a.d.i muskil ak'kot.ak', je leka sanatet'ge t.hand.a cabak', hoe dar.ekok'a ar amak' bapla jibon ha.~s ra.ska. do ma.t.iire mila.ukok'a. Past.or hu~ya~te ja~ha~tis in' do bapla akan hor. muskilre par.ao akanko solhawako la.git'in' diloi ocok'a, onkan takre onkoak' muskilak' reak' gond.a do ekalte bapla laha kor.a ar kur.i apan a.pin cet' lekan jibonkin bik'ta.u kan tahe~kan ond.e ha.bic'in' pan'ja tiok'eda. Uni kor.a okoe d.a.n'gua. bida.lre apnar sambr.aok' bae cet'an, baplakate ho~ ona do ban'geye cet' dar.eak'a; onatem n'el dar.eak' kana je amak' mamla ho~ bapla tuluc' jor.aogea. Mit' lekate do am do amren darakan ba.hu cet' com er.an ocoyea na~ha~k', cahe nitok' uniye okoet.ak' kan a.urim bad.ayere ho~, menkhan kha.t.ige aben bana hor.ak' ha.~s ra.ska. do khatrarem par.ao ocoyeda.

Dula.r.ia. gate, komte kom mit't.ec' dom bujha.ua, In' do amak' ra.ska. bhan'gaotam do ba.n' menjon' kana, bickom am rukhia.me sanan' kana jemon noa jibon reak' sanam khon soros uta.rak' ha.s ra.ska. lahare alom kharap gid.ikak'. Judi naran'gi bahatet'gem sit'le khan ona reak' jo do ohotet'gem cakha a.ika.ulea. Onate do alom bujha.ua je ja~ha~nak'in' recc'et'mea mente, menkhan kha.tirjoman' emam kana je mon purun noa reak'' kur.a.i dom n'ama hapen.

Acha in' ho~ amak' Aphrika disom reak' ka.htuk reak' jobab in' emama: "Mit't.en kisa.r. jut.ujok'a mentem lega a.isa.nkat' ta~ha~ma artet'gem d.in'gra. dapor.en."

Boeha reak' dula.r. johar selet'

gatetam

Mit't.en Kor.a Gidra.

Mit't.en kor.a gidra.i tahe~kana. Uni do gidra. umere tahe~kanrege en'gat'tet' doe goc' ba.gi akadea. Ona ia.te ac' ka.ki t.henge tahe~kana. Engat'tet' ba.nuite uni gidra. do okoege thor.a ho~ bako egerea. Ka.kitet' do a.d.i a~t.e dula.redekan tahe~kana. Mit'din uni gidra. do Iskul khon mit' gateak' kolome kombr.o a.guket'te ac' ka.ki uduk'adea, menkhan ka.kitet' do ja~ha~n eger se mit'bar katha ban' bakhe~r.kate boron'e sarhaokedea. Onkage arho~ mit'din uni gidra. do ac'ren gate ak' or.ak' khon an'rop' kombr.o a.gukate ka.kitaeye emadea, ka.kitet' do ona n'utumte arho~ ba.r.tiye sarhaokedea.

Nonkage n'el n'elte kor.a gidra. doe hara buru metak'me jua.nena. Harayen khane arho~ ba.r.ic' hor sec'ge tar.amkeda, ka.t.ic'-la.t.u joto lekan jinis kombr.o dhura.uen. Ado mit'din kombr.o jokhene sap' n'amena. Ado unia.k' bica.r do adalot re hoyen khan jiwi t.ont.a se

gujuk' reak'ko hukumkeda. Ado idi lahareko kulikede, amak' ja~ha~n sana menak'tama? Menak'khanem la.i sodor dar.eak'a. Note ka.kitet' ho~ uniak' gujuk' sa.ja.i an'jomte bogete moca bet'kate hu~k hu~ke rak'eda. Ado calak' lahare uni kor.a doe menkeda, he~ menak'tin'a, thor.a in' ka.ki sa~oin' ropor.a. Ona menket' torage ac' ka.ki t.hene senena ar luture gerketaete metadea, ka.ki am karontege tehen' in'ak' nonkan dosa. Pa.hil khonge ba.r.ic'ak' khonem or rua.r.lin' khan nonkan gujuk' dosare ohon' par.aokok'a.

Sikha.una: Hok-behok se bhage-ba.r.ic' ka.mi babotre gidra.ko do ka.t.ic' khonge sikhna.t se cecet'ak' emako hoyok'a.

JISU AR SAMARIA REN MAEJIU

Jisu Samaria. disom talateye calak'kan tahe~kanre, da~r.a~ lan'gayente Sukha.r nan'graha bahrere menak' mit' ku~i d.hipreye dur.up'ena. Ona takre mit't.an' maejiu nan'graha khon dak' loe hec'ena. Jisui metadea, Den, n'u~i la.git' eman'me. Uniye ror. rua.r.adea, Am jihudi hor. cekate in' Samaria.ren mit't.en maejiu dak'em koyen' kana? Ente Jihudiko Samaria.renko tuluc' bako dur.up' ten'gona. Jisui metadea, Amem bad.aele khan, Isor reak' dan ar okoe kanae am koeyet'menic', end.ekhan am unigem koekea ar uni do jivet' dak'e emkema, Uni maejiue ror. rua.r.adea, Loloteak' ho~ ba.nuk'tama, ar ku~i do kha.ndrigea.

Jisui metadea, Do senkate amren ja~wa~e hoho a.guyem. Uniye ror. rua.r.adea, ja~wa~e ba.nugic'tin'a. Jisui metadea, T.hikgem menket'a! Ente 5 got.en ja~wa~eko tahe~kantama, ar nit do okoe menaetam amren ja~wa~e doe ban' kana. Uni maejiue ror. rua.r.adea, E Baba, n'elet'a.n', am do mit't.an' na.bi kanam mente. Isor okare sewawae t.hik hoyok'a? Ale dole menet'a Gerisim bururege t.hik, menkhan ape dope menet'a, Jirusalemrege t.hik. Jisui ror. rua.r.adea, Pa.tia.uatn'me go, okte hijuk' kana one unre Baba do noa burure ho~ ban' ar Jirusalemre ho~ bape sewawaea. Isor do Jiuge ar uni sek'wako

do jiute ar sa.riak'te sek'wage ca.hiye. Uni maejiu doe ror.rua.r.adea, Ma.siye hec'lenre jotowak'koe ja.hirabona. Jisui metadea, In' kangea.n' uni do. Khange uni maejiu do kand.a ba.gi ot.oat'te nan'grahateye calaoena, ar hor.koe metat'koa, Dela n'elepe mit't.en hor., okoye la.iadin' joto okakon' ceka akat', ban' do unige Ma.si kanae? Ado nan'graharen hor. Jisu t.henko od.ok calaoena, ar uni do onko t.hen 2 sin'e tahe~yena.

Mit't.en Kur.i In' Dula.r.kedea-Tesar Porbo

Dula.r.ia. Gate,

Amak' cit.hi set.er akawadin'a. Ona n'utumte aema gunman johar. Upka.rin' manaoet'tama je am do bam ba.gi gid.iyedin'a. Khub kajakge gun-abgunem saben' kana menkhan gor.o ho~m gor.oan' kana. Khubge ra.ska.n' a.ika.ueda am do nonkan hor.in' n'am akat'mea okoe t.hen do phan'ka phayar.gen' ol dar.eak', menkhan an'goctege hoyok'tin'a je am okakom metan'kan joto do ba.n' bujha.u sa.biteda. Ja.sti do cit.hi reak' ses sec're okam men akat' onaten' bhar.ok' kana.

Judire ho~ in'ak' ka.ituk reak' asol motlob tahe~kan khan ona do kha.t.i uta.rge mit't.ec' ra.ska.wanak' bapla la.git' sapr.aok'ge tahe~kana. Menkhan nitok' do t.hik ona reak' ult.a.ugem la.ia.n' kana. Mit't.ec' in' kulijon' kana, mit' hor. begore cet' lahaete cekateye bad.ae n'ama? Cekateye ceda begore bid.a.u pa.hilte do? Cet' aleak' chemistry ar physics klasre bale onkayet'te?

Ale pa.rsire mit't.ec' ka.htuk nonka menak'a: "Sendra calak' lahare sikria. do ac'ak' t.hent.aye laser mar.an'a. Baplak'te cet' lab menak'taea ler.osia.yic' do; laha khon ac' hor.mo reak' herel khemota bhage sa.hi~tte bae eto bhawa~rlet'tae khan? Cet' arho~ botor do ba.nuk'te belar.car.ge ona hor.mo hi~s taken khan enka ret.heage taken

reak' botor do ba.nuk'te? In' okan' menet' ona dom bujha.u dar.eak'
kangea tho? Asok' ka.na.n' ar mit' dhao ror. rua.r.a.n' la.git' someo
hoyok'tama.

Noage

Amren Biswa.si

Gate

Mit't.en Lelha Hor.ak' Golpo

Mit't.en lelha hor.e tahe~kana. Ato-t.olaren sanam hor.geko bad.aekan
tahe~kana nui do a.d.itet'ge lelhagea. Uni do mit'din ha.t.ia.te Merom
kirin'e senena. Ado senkate Merom a.khrin'ic'e kulikedeo, nui ka.t.ic'
macha Merom ak' dam do tina.k' par.aok'a? Uni hor. ho~e bad.aekan
tahe~kana je, nui doe lelha machagea onate metadeo, pongel (40) hajar
par.aok'a. Unre uni hor. doe mengot'keda, nui ka.t.ic' Merom ak' dam
nuna.k' t.aka cedak'? Khan a.khrin'ic' doe metadeo, ente nui Merom do
n'elok'te ka.t.ic'ge reho~ joto mahna se cando reak' n'utume n'um
dar.eak'a! Ado Merom ma.lik do Meromak' deo cet.ak'got'ket' torage
Merom do May May rarak'e dhura.ueno, adoe metadeo n'elkedam et.ak'
Merom ko khon nui do t.hor.ae dosra machagea, cet'leka mahna se cando
reak' n'utume n'um dar.eak' kana.

Ina.kate uni lelha hor. do harephare kirin'kedete or.ak'e idikedeo.
Or.ak' calaokatec'e hudisena nui Meromtege ba.r.ti t.akan' arjaoa,
cedak'je hor.ko saman're cando reak' n'utumin' ror. ocoeo ar nonkate
t.akan' n'ama arin' kisa.~r.ok'a. Un jokhen uni hor. do uni Merom
hor.ko saman're January cando reak' n'utum ror.e metadere, Merom do
kha.li ghane ghane May cando reak' n'utumge la.ieda. Ona an'jomte ato-
t.olaren sanam hor. landawaeko ehop'ena. Ado un anec' uni lelha hor.

doe andajkeda, sa_rige Merom ma_lík se a_khrin'ic doe er_e akadea
mente.

Nond_e khon noa cecet'ak' bon n'amkea je, ja~ha~nak' ka_mi lahare
pa_hilte mon'jte guni bha_bi, hudis gand_on ar bujha_ukate ka_mi
hoyok'a.