

# Bir Sendra

Hor hopon do bir sendra a.d.i.ko kusiak'a. Sedae do abo disa.m re bir-gajar.ko ho~ a.d.i a~t. tahe~kana. Kula.i, marak' ar et.ak' janwarko a.d.i.ko n'amok' kan tahe~kana. Bir sendra jokhec' t.hen'ga, ak'-sar do joto sendrakan hor.ak' tire tahe~na.

Ar a.d.i sika.ria. seta ho~ ko tahe~ntakoa, kula.i ar et.ak' janwarko goc'kate a.d.i ra.ska.te or.ak'teko gok' a.gukoa. Netar do bir-gajar.ko cabaente sendra ho~ ban'ko dar.ana.

**Tuma.l:** Bad.aejon' Hor

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# Meskoc'

## Meskoc'

Mama do ac'ren bha.gna.t kor.ae kuliede kana-

**Mama:** E bha.gna., bid.a.ure A+ dom n'amleda se ban'a?

**Bha.gna.:** Ban'a mama, bacon' pass dar.eak'.

**Mama:** Bam pass akada ar noa katha landawatem la.ia.n' kan do? Nase ho~ lajao bam a.ika.ueda?

**Bha.gna:** Mama, eken in' eskar do bacon' phel akat'. Abo or.ak' phed.ren Joba ho~e phel akada.

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# Turi

Mahasoe, mit't.en ka.mi ema.n'me! Dayakate mit't.en ka.mi ema.n'me!  
Didimoni dayakate mit't.en ka.mi ema.n'me! Sa.rige, nonkan aema  
gidra.ge menak'koa okoe do hor.ak' or.ak're ka.mi kate din ko  
khemaoda.

Mit't.en kisa.r. hor.e tahe~kana. Ar or.ak' bahrere pinda.  
tahe~kantaee. Ar ona pinda. cetanre mare cal tahe~kana, okat.ak' do  
mare t.in te dap' tahe~kana. Ona jaegarege Turi n'utuman mit't.en  
gidra. doe tahe~nok' kana. Turiren do go-baba, per.a se gateko do bako  
tahe~kantaee. Turi do tua.rge tahe~kana. Saradin hor.ak' or.ak're  
ka.mia ar ona jaegare hec'kate tahe~nok' kan tahe~kana. Ar nonkage jom  
la.git' ka.mi sendraee, n'inda. do ona jaegare hec' kate tahe~na. Ar  
nia.ge Turiak' jion do.

He~, Turi lekan aemage menak'koa okoeren do go-baba ba.nuk'ko. Per.a  
se gateko ho~ ba.nuk'ko. Unre onkan gidra.ko do a.d.i haron ar  
kost.oreko tahe~nok'a. Menkhan onkan gidra. la.git' do mit' hor.  
son'gere menaea ar unige jotowak' doe jogar.ako kana.

Mit'din Turi cet' ka.mi ho~ bae n'amleda. Ka.mi sendrae ehop'ena ka.mi  
n'am la.git' hor.e neho~rako kana. Menkhan okoe ho~ bako emadea boron'  
totka sap' kate ko t.helao bhinda.r. kedee. Ar Turi haso kedee, ar  
rak' rak'te menkeda, " in'ren do cele ho~ ba.nuk'koa, noa dha.rtire  
cele ho~ bako n'elen' kana ar celege bako dula.redin' kana. Ar mit'  
hor. ho~ ba.nuk'koa in' ko gor.owa.n'a." Ar enhilok' Turi do cet'  
ka.mi ho~ bae n'amlet'te jom ho~ bae n'amleda, ar ren'gec'te  
tahe~yena.

Turi ren'gec'te thakao cabayena. Hor horte tar.am idiyeda. Mit't.en  
dokane n'el n'amkeda. Ar note Turi ren'gec'te loraok' kana, menkhan  
jom kirin' la.git' mit' t.aka ho~ ba.nuk'taee, dokanre cele ho~  
ba.nuk'koa. Ina. okterege dokan khon pit.ha. sap' katec'e da.r.keda.  
**(01 Ton'gek'a)**

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# Barea pha.sia.rakin rean'

Mit't.an' sat pha.sia.ra ar mit't.an' eka pha.sia.ra a.d.i gatekin tahe~kana. Ado\_mit' din uni sat pha.sia.ra do\_ho\_r.ko metadea, Am do\_uni eka pha.sia.ra so\_n'ge\_do\_o\_ho\_m dar.elena. Khange uni sat pha.sia.ra do\_mo\_ne\_mo\_ne\_teye me\_nket'a, Ayo\_go\_! Noko ho\_r.do\_cet'ko me\_net'a? In' do\_n' sat pha.sia.ra kana, ar uni eka pha.sia.ra so\_n'ge\_ba.n' dar.ek'a? Bhalan' bid.a.uea sa.ri se\_naseko la.i bar.ayet'a. Nonkae hudisante mit' din eka pha.sia.ra or.ak'te per.ak'e calaoena. Khange uni eka pha.sia.ra do\_mit't.an' khub bhage kur.i a.gukate ac'ak' bhita.rreya do\_ho\_kedea. Ar ac'ren ba.hu do\_e metadea, Ma daka condaeme. Khangeye condaket'a. Ado\_e metae kana, E\_ho, sat pha.sia.ra, hape, man'jan ta.n'igi toraeme. Khangeye ta.n'igi ocokedea. Ado\_uni eka pha.sia.raren ba.hu do\_dak'e tan'at'kina, ado\_kin a.buk bo\_lo\_yena. Ado\_uni eka pha.sia.ra sorre mit't.an' mun'gar.tahe~kana. Ado\_dakakin jo\_jo\_m kana. Khange uni eka pha.sia.ra do\_ac'ren ba.hui ruhet' go\_t'kedea, Dundhi, bulun' ho~bam adalet'a. Noa mun'ga.rtelan' dal kur.i go\_t'kema. Khange uni eka pha.sia.ra do\_ac'ren ba.hu ona mun'ga.rte mit' dhao dal go\_t'kedea. Ar bhita.r se\_ne d.haka ader g\_o\_t'kadea, ar uni bhage kur.iye o\_r tot' darakedea.

Khange uni sat pha.sia.ra uni kur.iye n'e\_lkede khan, mo\_ne\_mo\_ne\_teye me\_nket'a, In' ho~noa mun'ga.r in' idia ar in' ba.hun' dal kur.iyea. Ado\_khange ona mun'ga.r okoteya idiket'a. Khange ado\_ac' ho~onkage daka jo\_jo\_m jo\_khe\_c' ona mun'ga.r do\_ac' sorreya do\_ho\_akat'a. Khange daka jo\_mkateya ruhet' go\_t'kedea, Dundhi, bulun' ho~bam adalet'a. Noa mun'ga.rtelan' dal kur.i go\_t'kema. Khangeye beret' go\_t'ena ar ac' ba.hui dal go\_t'kedea ar bhita.r se\_ne d.haka ader go\_t'kadea. Arho~e o\_r tot' go\_t'kadea are n'e\_lkede do\_, ini bud.hi kangeae. Khange mo\_ne\_mo\_ne\_teye me\_nket'a, cekate bha.i bae kur.ilena? Pase\_c' ba.n' jutlet'. Arho~bhala mit' din in' onka legaea. Pase\_e\_n hilok' do\_ba.i n'o~k'tegen' dalket'a, onate pase\_bae batraolen. Bhala tehen' a~t. n'o~k'ten' dalea, pase\_n'

kur\_ikadege. Ona me\_nkate e\_n hilok' do\_ a~t\_teye dalkedea, ar mit'  
dalregeye t\_he\_s go\_t'kedea. Ado\_ khange ar mit' din do\_ uni eka  
pha\_sia.ra or\_ak'teye calaoena. Khange uni eka pha\_sia.rae me\_nket'a,  
E\_ ho sat pha\_sia.ra, dela tehen' do\_ birte sendralan' se\_nlenge.  
Ado\_kin calaoena. Ar or\_ak're ac'ren a\_ima.i do\_e me\_n ot\_oadea. Am  
do\_ na~ha~k' mit't\_an' kula.i kirin'kate or\_ak're do\_ho\_ hatar.em.  
Khange uni a\_ima.i do\_ sa\_rige mit't\_an' kula.iye kirin'kedea, ar  
or\_ak'reye do\_ho\_ hatar. akadea. Ar unkin do\_ sendra sendrate  
mit't\_an' kula.ikin n'am go\_t'kedea. Khange uni eka pha\_sia.raren  
mit't\_an' setae tahe~\_kantaeta, ar uni seta do\_ a.d.i pocrae  
tahe~\_kana. Ar uni seta ho~\_ sendrakin idi tora akade tahe~\_kana.  
Khange uni eka pha\_sia.ra do\_ kula.i n'am torae me\_n go\_t'ket'a,  
Libha.c'! Libha.c'! e\_k bar ki gho\_rer an'nake nia. jao; metak'me,  
e\_kkal racate idiyem. Ar uni setae ar\_ak' go\_t'kedea. Khange uni pocra  
mara seta do\_ kula.i ba\_giate bo\_to\_rte d\_humba.k'kate or\_ak'teye  
da\_r.ket'a. Ar uni eka pha\_sia.ra do\_ ac' ba\_hui ho\_ho\_ae kana, Me\_n  
noi! Or\_ak' jhijme, seta kula.iye idiyedea.

Ado\_ khange uni eka pha\_sia.rae me\_net'a, E\_ ho sat pha\_sia.ra, delan'  
nitok' do\_ or\_ak'telan' calak'a, e\_nte a.d.i bhage seta nitok' do\_  
ja\_nic' or\_ak'teye idi se\_t.e\_rkedea. Khange or\_ak'tekin calaoena. Ar  
or\_ak' se\_t.e\_r tora uni eka pha\_sia.ra do\_ ac'ren ba\_hui kuli  
go\_t'kedea, No\_te\_ge seta kula.iye a\_gukede? Ado\_e metadea, Uni  
or\_ak'ren' do\_ho\_ akadea. Khange ado\_ uni sat pha\_sia.ra do\_ mo\_ne\_  
mo\_ne\_teye me\_nket'a, Durre\_! nui do\_ beja~e bhage seta kantaeyae.  
Ado\_e mo\_ne\_ana, In' do\_n' hijuk'a ar in' a\_tkirea. Khange sa\_ri mit'  
din do\_ n'inda. he\_c'kateye a\_tkirkedea. Ar dosar hilok' do\_ ac' ho~\_  
sendrae idikedea. Ar bir bo\_lo\_ torage mit't\_an' kula.iye n'am  
go\_t'kedea. Ar ac' ho~\_ onkae libha.c' libha.c'ket'a, are me\_nket'a,  
E\_k bar ki gho\_rer an'nake nia. jao, are ar\_ak' go\_t'kedea. Khange uni  
seta do\_ bo\_to\_rte e\_kkal or\_ak'teye da\_r.ket'a. Are ho\_ho\_ go\_t'keda,  
Me\_n noi, or\_ak'te seta kula.iye idiyedea. Ado\_ tayo\_m tayo\_mte ac'  
ho~\_ or\_ak'teye he\_c'ena, ar ac'ren ba\_hui kuli go\_t'kedea, Ne\_te\_ge  
seta kula.iye a\_gukede? Khange ba\_hutte\_t'e ro\_r. rua\_r.adea, Ukuric'  
ban'? Cele kula.i? Uni co\_n' seta do\_ e\_ke\_nak'geye n'ir hec'ena. Ado\_  
uni seta pha\_sia.rae me\_nket'a, To\_be\_ pase\_ jo\_mkede co\_e cet' co\_n'.  
Ado\_ arho~\_ mit' dine idikedea, ar birre bo\_lo\_yente sendrae

e\_ko\_p'ket'a. Ar mit' gha\_r.i tayo\_mte arho~\_ sa.ri mit't.an' kula.iye n'am go\_t'kedeaa. Arho~\_ onkage libha\_c' go\_t' ar o\_ne\_ pa.hil lekae ho\_ho\_ go\_t'kedeaa. Khange e\_n hilok' do\_ so\_n'ige\_ so\_n'ige\_teye khuda.u idikedea, ar kula.i ba.giate a.kinge e\_kkal or.ak'tekin da\_r.ket'a. Ado\_ atoren ho\_r.ko metae kana, Am lekan lelha do\_ ba.nuk'koa. Kula.i ba.giate seta do\_ cedak'em lagayedea? Khange ado\_ e\_n hilok' khon ado\_ sendra do\_e ba.giket'a. Ado\_ arho~\_ uni eka pha.sia.ra or.ak'te per.ak'e calaoena. Ado\_ uni eka pha.sia.rae me\_nket'a, E\_ ho sat pha.sia.ra, delan' tehen' do\_ hakolan' ba~r.si a.gukoa. Ar ba.hutae do\_e me\_n ot.oadea, Am do\_ na~ha~k' co\_d.go\_c' hako kirin'kate do\_ho\_hatar.kom jivet'ge. Ado\_ a.kin do\_ hako ba~r.sikin calaoena.

Ar se\_n torae cad.o go\_t'ket'a darhare. Khange mit't.an' co\_d.go\_c' hakoe ge\_r go\_t'ena, ar uni do\_ ona d.an' sudha. or.ak' se\_ne capat' go\_t'ket'a. Are me\_nket'a, E\_ ho sat pha.sia.ra, delan' nitok' do\_ or.ak'telan' calak'a. Ja.nic' nitok' do\_ jo\_to\_ko calaoena. Ado\_ or.ak'tekin he\_c'ena. Ado\_ he\_c' se\_t.e\_r tora uni pha.sia.ra do\_ ac'ren or.ak' ho\_r.e kuli go\_t'kedeaa, No\_te\_ hakon' capat' go\_t'ket'ko ban'ko he\_c'lena? Ado\_e ro\_r. rua.r.adea, He\_c' akangeako. Onko pha.tia.k'ren' do\_ho\_ akat'ko. Ado\_ uni eka pha.sia.ra do\_ bo\_lo\_kateye tul od.on' go\_t'ket'koa, mit' pha.tia.k'ge. Khange onko n'e\_lkate uni sat pha.sia.ra do\_ mo\_ne\_ mo\_ne\_teye me\_nket'a, Noa do\_ beja~e bhage ba~r.si kantaea. Din hilok'ge ja.nic' nonkae go\_c'koa. Ado\_e me\_nket'a, Dhina.n' na~ha~k' in' a.tkirtaea. Ado\_ a.yup' jo\_khe\_c' he\_c'kate ona ba~r.siye a.tkirket'taea. Ado\_ dosar hilok' setak're ba~r.siye calaoena, ar se\_n tora darhareye cad.o go\_t'ket'a. Khange mit't.an' co\_d.go\_c' hakoe ge\_r go\_t'ena, ar ac' ho~\_ onkage or.ak' se\_ne capat go\_t'kat'a. Are me\_noana, Ja.nic'ko calaoena. Ado\_e he\_c' go\_t'ena are kuliket'koa, No\_te\_ge hakon' capat' go\_t'kat'ko he\_c'enako se\_ko ban'a? Ado\_ko metae kana, E\_ke\_nak'e he\_c'ena ar hakoe kho\_j kana or.ak're, lelha do\_. Khange mo\_ne\_ mo\_ne\_teye me\_nket'a, Sa.rige uni eka pha.sia.ra so\_n'ige\_ do\_ o\_ho\_n' dar.elena. Ado\_ e\_n hilok' khone ba.giket'a uni so\_n'ige\_ gatek' do\_. Ado\_ muca.t'ena.

**Tuma\_l:** Santal Folk Tales

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# Lelha Kisa.~r Hor.

(Luk 12: 13-21)

Aema hor.ge Jisu Ma.si do cecet'ic' mahasoe ar Na.bi hisa.bteko manaoedea. Noa ia.tege onko mod khon mit' hor. do Jisu Ma.si metadea, boeha talare menak' sompotti babot ka.pha.ria. do met.ao got'kam. Uni hor. do boeha t.hen khon sompotti bhag-e khojok'kana, menkhan boehatae do bae emaekana.

Jisu do uni hor.ak' khojok'a bae hetaoada. Ente Jisu Ma.si do noako la.git' bica.ric' doe ban' kana, ar bica.r la.git' ho adalot re bae durup' akana. Ar noako ka.pha.ria. saphae la.git' ho noa dha.rtite bae hec' akana. Jisu Ma.si do atma ren bica.ric' kanae. Ona ia.te ja~ha~e manwa dha.rtiak' lab karonte Jisu t.hen hijuk' reak' ja.rur. do banuk'a. Cedak'je Ma.siak' raj do noa dha.rtire do banuk'taea.

Ar ba.r.tikaete Jisu do manwawak' ontore bad.aegea. Okoe sompotti reak' bhag-e khojok'kan uni do lob menak'taea. Ente uni doe lobhigea. Ar lob karontege uni hor. do ja~ha~leka tege ona sompotti n'am la.git'e kurumut.ueda. Sostore meneda, "Dha.rti do alope dula.r.a ar dha.rtire menak'ak'ko ho alo.Ja~ha~e dh.artiye dula.r. khan Baba reak' dula.r. unire ba.nuk'anan'." **1 John 2:15.**

Manwawak' jion asambher. dhon-sompotti cetanre do ban' teha~d.ok' kana. Karon sompotti do jaejug jion bae em dar.eak'a. Sompotti do ra.ska. ar suluk bae em dar.eak'a. Bickom sompotti manwawak' jionre da.ndiye a.guia. Sa.rige, kha.juk aboak' ja.rur. la.git' dhon-sompotti bo jarwae khan, end.ekhan atma sec'tebo tua.rok'a. Unre abo do Isor t.hen teha~d. ban' kate dhon cetanrebo teha~d.ok'a. Abo do Isor cetanre biswa.s bo bonda. Ar tinre aboak' jionre nonkanak' ghot.na hoyok'a unre aboak' atma do bon ada.

Jisu do lelha kisa.~r. hor.ak' phen kathae la.ikedda. Okoe do kisa.~r.ok' la.git' gola or.ak're dhon jomae dhura.uenaa. Uni kisa.~r.

hor. doe menkeda, “E jiwi d. her serma la. git´ bae akan acel pacel dhon dorib menak´tama jira. ujon´me, jomjon´me, n´ujon´me, hesec´ sekrejok´me”. Isor uni t. hene hec´ena are metadea, “E bebuj, nia. n´inda. ge amak´ jiwi do am khon ko khoja.” Mane do hoyok´kana, uni hor. do gujuk´ hoyok´taea. Ina. tayom amak´ asambher. dhon menak´tam ona reak´ cet´ hoyok´a! Sostore meneda, “Ente Isor bebhukti hor. reak´ do cet´ as. Isor uniye get´ gid. ikaere? Isor uniak´ jiwiye iditaere?” **Job 27:8.** Ar ho sostore meneda, Ente dha. rtite do cet´ ho babo agu dara akada, ar cet´ ho bacobo idi tora dar. eak´. **1 Timothy 6:7.**

Okoe manwa serma raj la. git´ dhon bae so~c´jon´a, sa. rige uni doe lelhagea. Okat. ak´ dhon jaejug la. git´ do ban´ kan, ona dhon ia. te cedak´ aboak´ jiwi botor rebo dohoyet´ kana?

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# Meskoc´

## Meskoc´

Apa hon kin galmaraok´ kana-

**Gidra.:** E Ba, bad. aeam, in´ dada mit´t. en tejo jom akadea.

**Baba:** Cet´em meneda? A. d. i maran´ bhul hoe akan do!

**Gidra.:** Alom botorok´a, ente dadan´ do tejo gujuk´ bis son´ge son´geten´ jom oco akadea.

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# Et ak' dho~k hor ak' katha

Ar ho~\_ dho~\_k ho\_r.ak' kathagen' la.iyet' kana. Ona do\_ nonka kana. Mit' ho\_r. kathaye dho~\_klena, pe\_ pon sermae hoeyena, e\_nho~\_ bae bogek' kana, ar goc' ho~\_ bae gujuk' kana. Ado\_ ran ranteko bhagaoen khan bako ran ocoledea; ado\_ a.d.ite\_t'e mora cabayena. Ado\_ kathae, mit' din do\_ o\_ko\_e co\_n' mit't.an' ayan' bin' doko go\_c' akadeye n'amkedeaa; ado\_e me\_nket'a, Boge ho~\_ ba.n' bogek' kana, ar ban'gen' gujuk' kana, nui bin'ak' bis in' jom ad.oetaea, ina\_ do\_n' go\_c' ho\_dok'a; harkhet tina.k' in' sahaoa?

Ado\_ kathae onka me\_nkate dhirite ho\_t.o\_k'e ko\_t.e\_c' kut.ra.ket'taea, ar ona bo\_ho\_k'te\_t' do\_ idikateye rapak' jo\_mket'a, ar ac'ak' jo\_to\_ kic'ric'e n'am tot'ket'te ado\_m do\_e at.e\_t'ket'a, ar ado\_mte do\_e oyo po\_t.o\_mena. Me\_nket'ae, Bis in' jo\_mket'a, dhorage tehen' do\_n' gujuk'gea na~ha~k'. Ayoge, got\_a n'inda.i gitic' an'gayenre ho~\_ bae goc'lana; ado\_ ac' ho\_r.mo\_reye a.ika.uet' kan do\_, khok' ho~\_ normao n'o~\_k'entaea. Ado\_ kathae, ba.i ba.ite khok' ho~\_ okayen co\_n'; tayomte do\_ khube mot.a ad.oyena. Ado\_ ho\_r.ko kuli bar\_ayea, Henda ya, o\_ko\_e ranat'mea me\_nte?

Ado\_e me\_na, O\_ko\_e ho~\_ ban', ac'tege thirentin'a. Ado\_ khub lekae dar\_eyen khan bo\_cho\_r din pura.ukate noako katha do\_e la.iat'koa, ban'ma, In' do\_ nonka lekate noa ro\_g khon do\_n' boge akana. Ado\_ ho\_r.ko me\_nket'a, Gujuk'em me\_noana, onatege am do\_ Candoe dayawat'metem bogeyena. Ado\_ e\_ne\_nia\_ katha ho~\_ cabayena, in maran'gea.

**Tuma\_l: Santal Folk Tales**

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# Dha\_cri Kul Ar Sika\_ria\_wak' Golpo

Mit't\_en ga\_khur\_sika\_ria\_i tahe~kana. Mit'din sika\_r la\_git' buru sec'e senena. Uni hijuk'kan n'elte joto jib-janwar jiwa botorteko da\_r.pharak'keda. Menkhan eken mit't\_en Dha\_cri kul sika\_ria\_wak' horre ten'goyena. Sika\_ria\_do son'ge son'gete ak'-sar uni sec'e saman'keda are metadea, nuk'u~i in'ren god.et am t.henin' kole kana, ina.tege na~ha~k'em buja ar in'ak' tirem par.aolenre arho~ cet' dosa hoyok'tama ina\_ho~m at\_kar dar.eak'a.

Dha\_cri kul do ona ak'-sar reak' tun'tege botorte kekleset'ena. Khange uni Dha\_cri kul do ria.k' ria.k'e da\_r.keda. Horre mit't\_en Toyo n'amkedeadea are ten'gokedete nana parkane batlao bar.akedeadea. Ado dile emadeadea are metadeadea, mit' dhao tun'tege cedak' nonka d.urukia. leka dom da.da\_r.kana? Unre Dha\_cri kul doe ror\_rua\_r.dea, " ja~ha~ tina.k' dil ar sa.husem ema.n', enho~ ba.n' rua\_r.a. Okoe ren god.et nuna.k' botoranic'kan, hec'kate in' cetanre hamla lekhan cet' rukhia.ge ban' tahe~ntin' do?

**Jos katha:** Sa.ngin' se pharak' khon ja~ha~e am cetanre hamlalere, uni ar.e do ban' calak'ge bogea.

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## Everest Burure Pa\_hil Dhaoe A~r\_go Rakap'ena Santal Kur\_i

# Binita Soren

Kukmu do joto hor ak'ge menak'a arbon n'eleda menkhan joto okte joto hor ak' kukmu ban' pura u dar eak'a. Oktere somaj se gharon'j reak' aema lekan ja rur ak'ko kha tirte kukmu khon bon pharakok' kana. A d i thor a hor menak'koa, okoe do akoak' joto lekan akot muskilak'ko dea gid ikate akoak' kukmu ko pura ueda. Onkage Binita Soren ho~ hor ko saman're mit't.en na muna kanae. One uni do ac'ak' tar am d aharre aema lekan ta kic'ak' ko paromkate kukmui pura uket'. Binita Soren do santal ko modre pa hil maejiu, okoe do Everest burui a~r go rakap'ena. Binita Soren do 1987 serma re Jharkhand nan'graha, Kharsawan jila., Saraikolla thana reak' Rajonnagar Block, Paharpur santal atore janamlena.

Atorege iskul par hao tayom College calak' la git' dinre 25 kilomet er d ulun' ga d ite calak' hijuk'kan tahe~kana. Ona atoren et ak' kur iko do kelas Ten dha bic' par hao tayomko baplayet'ko tahe~kana. Menkhan uni do bapla ban'katec'e par haoena ar nit Binita Soren do Economics (Orthoniti) re graduate akada.

Mit'din iskul calak'kan okte TSAF (Tata Steel Adventure Foundation) buru training la git' mit't.en d ha rwa k'e n'elkeda ar ona do ac'ak' mone lobdhaokeda. Or ak'e hec'ena ar ac'ren en'gat' apate metat'kina., in' ho~ noa training don' hataoa. ja~ha~ lekate ac'ren en'gat' apate ra ji ocoket'kina. ar training re selet'ena. Ente a diba si santal hor doko tayomgea Binita ho~ ka ud i sec'te aema lekan ta kic'ak'ak're par aoen reho~ bae as chut a ulena. Bickom murukte ac'ak' kukmu d aharte tar am idikeda. TSAF (Tata Steel Adventure Foundation) 2012, adom adom Everest aswaria. (arohi) ko ka ud i sec'te gor owako la git' ko bondoboskeda ar ona gor o n'amko modre Binita Soren mit' hor..

Binita Soren ak' kukmu tahe~kana dha rtire joto khon usul buru Mount Everest (8848 Metre) re rakabok' reak'. Muca t're aema ta kic'ak' ko paromkate 2012 serma reak' 26 May do ac'ak' ona kukmu sa riket'a, Bharot disom reak' jha nd i ud a ukeda 25 serma umerren Binita Soren. Uniak' ona kukmu pura ure okoe do gor oko emlen onko sanamko johar are

sarhaoket'koa. Nit Binita Soren Executive rural development at Tata steel rural development society re kami kana. Binita Soren joto kuri hoponko t,hen mit't,en na,muna kanae. Cedak' je, uni hotete aema kuri hoponko monre dil ko n'am dar,eak'a. Ente monre sana tahe~len khan ja~ha~ tina,k' hamal ka,miregem jit dar,eak'a. Mit't,en khoboria. Binita Soren ak' nawa pir,hi reak' thor,a kathako sodorre nonkae menkeda, "Qualities of determination, persuasion and hard work" are required to be a successful in anything – Engineer, Footballer or Mountaineer. I found my calling in mountaineering. But the values required to achieve your dream remain the same."

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## Dak're Rot\_e

Mit'din mit't,en Mahasoe mit't,en gamlae a,gukeda. Dak'te ona gamlae pereckeda ar mit't,en rot,ei ar,ak'kede. Ina, tayom Mahasoe do gamla dak' loloe dhura,uena. Gamla reak' dak' do lolo ehop'ena. Ar rot\_e do ona lolo dak' tuluc' ac'ak' hor,moe misa,ukeda. Rot\_e do urgum dak' n'am kate a,d,i ra,skai bujha,ukeda. Gamla reak' dak' do artet' lolo idiyena ar rot\_e ac'ak' hor,mo ho~e misa,u idikeda. Are paera bar,ae kana.

Ina, tayom gamla dak' do hed,ejok' dhura,uena. Ar rot\_e la,git' ona hed,ejok' dak're tahe~n a,d,i muskil hoyentaea. Ar bae misa,u dareak' kana. Rot\_e doe got,a keda ac'ak' jivi ban'cao la,git' ona gamla khone don ond,okok'a. Menkhan bae don ondok' dar,eada, ente uniak' hor,more ja~ha~n dar,e do ba,nuk'a. Ar ba,rti lolo karonte acak' hor,mo bae misa,u dar,eak' kana. Mit' gha,r,i tayom rot\_e do gamla lolo dak're goc'ena. Mahasoe do ac'ren pa,t,hua, gidra,i kuliket'koa, cekate rot\_e doe goc'ena? Pa,t,hua, ko ror, rua,r, keda, lolo dak'te rot\_e doe goc'ena.

Mahasoe doe menkeda, rot\_e do ac'ak' dostegeye goc' ocoyena. Pa,t,hua,ko kulikedea, cekate? Mahasoe doe laiat'koa, tinre dak'

lolok'kan tahe~kana unre uni rot.e do don ban'kate ona lolo dak'  
son'ge ac'ak' hor.mo misa.u idiyet'kan tahe~kana. Ar tinre uni rot.e  
do ac'ak' dar.e cabayentaea ar bae misa.u dareak' kana unre ona gamla  
khon don ond.okok'e kurumut.uleda, menkhan bae dhec'leda are goc'ena.

**Jos katha:** Jion reak' ba.r.ic' et.ket.o~r.e~c' re alom tahe~na bic'kom  
ba.r.ic' dosa khon ond.ok' hijuk'me.