

Nu' Bubulak' Oprom Ar Ba_r.ic'tet'

N'ú bubulak'ko se nisa. do nia. jugre got.a dha.rtire mit't.en a.d.i maran' rua. kana. Noa rua. do hor. khon somaj, somaj khon disa.m sec' a.d.i usa.rai da.da.r. kana. Nisa. n'utuman noa rua. khon ban'cao n'am la.git' got.a dha.rti a.d.i a~t.e kurumut.u kana. Jao bochor nisa. birud (**Madok Protirodh dibos**) din ko manao a.guieda. Enreho~ nia. do somaj khon ban' cabak' kana. Boron' din dinte arho~ ba.r.ti calak' kana. Nisa. do kha.li hor.mo reak' do bae khotia. Noa do t.aka poesa reak' ho~ maran'e khotia. Somaj reak' a.n-a.ri ko cetanre ho~ maran' probhab par.aok' kana. Nisa. reak' ba.r.ti probhab do par.aok' kana somaj ren jua.n-jua.niko cetanre. Noa nisa. karonte got.a dha.rti ren kot.i-kot.i jua.n-jua.ni koak' jibone nost.oeda.

N'ú bubulak'ko se nisa. oprom:

N'ú bubulak'ko se nisa. modre ha.nd.i, ta.r.i, ga~n'ja, hiroin, phensidil, kod.in, pethid.in, aphim, morphin yaba, ja.pit' bur.i, tran'kuijar noako jinis la.git' ba.r.ti ko beohareda.

N'ú bubulak'ko oprom:

N'ú buluk' koak' ca.l-colon se cinha. do ba.r.ti katete noako n'elogok'a-(1) N'inda. mon'jte bako ja.pida sin' marsal ko dudr.uma, (2) Mon'jte bako galmarao dar.eak'a, (3) ka.ruc'-ba.ruc'ko jom n'uia, (4) Alan' ar lut.iko rohor.ok'takoa (5) Monko a.d.i mon'j ban' taken takoa, (6) Ghaneko thirok'a-ghane a.d.i ba.r.ti kathako ror.a, (7) ja~ha~nak' cinta.re monojog komak' takoa (8) dur.up' dur.up' a.ur.iak' somoeko nost.oea, (9) A.ur.iak'te a.d.i uta.r t.akako khoja, (10) Ba.iba.ite hor.moko ran'jaok'takoa.

Mit' hisa.bte n'elakana mit't.en n'ú bul hor. babotre din hilok' gor.re 87/= t.akai khoroceda. Joto lebel se shreniren hor.ge noa n'ú buluk' nisa. reko bolok' kana. Ren'igec' hor.ge ba.r.ti kaeteko noa nisa.eda. Jua.nko modre noa nisa. do a.d.i usa.ra t.ha.iye n'ameda. Ar jua.n kor.a-kur.iko do noako nisa. n'ú kate aema ba.r.ic' ka.mi jemon-

khun, kombr.o, d.akati, chintai, emanteak'ko ka.mieda. Thor.a din laha reak' ghot.ona bon n'elle khan oisi do jaoge nisa.i n'uet tahe~kana. Ar noa nisa. n'u baron karonte uni do ac' gogo-baba goc'kin ho~ bae digdha.lena. Nonkan aema ghot.ona do n'u buluk'ko hotete hoyok' kana.

N'u bubulak're bolok' reak' karon:

Porikha-nirikkha kate n'elakana okako karonte hor. n'u bubulak're bon bolok' kana se ona rebon son'gek' kana ona kodo hoyok' kana-orthonoitik karon, gharon'jre jhogr.a-jha.t.i, n'u legae reak' sana, dhorom reak' a.n-a.ri ban' manao gateko sa~o ba.r.ti somoe khemao, ba.r.ti ra.ska. reak' as, noako karonte abo do ba.r.ti bubulak' rebon bolok'kana.

N'u bubulak' se nisa. pasnaore akot.ak':

1990 sermare madok drobbo niyontron odhidoptor benaoen tayom noa protist.han do n'u bubulak'ko bond la.git'e ka.mi edieda madok drobbo niyontron a.n benaoen tayom n'u bubulak' benao, a.khrin', beohar, noare selet'ko a.nre soprot'ko do a.n reak' aotare benao akana madok niyontron board. Noa board do sorkari ar besorkari ar besorkari office sa~o ga~ota kateye ka.mieda. DC se jela proshasok mukhia. kate noa komit.i doe ka.mieda. Noako nisa. bond la.git' a.n reak' sot.hik beohar, bises adalot benao ar noako cetanre hor. udga.uko reak' ka.mi do ja.rur. menak'a.

Kur.hia.Hor.Rean'Golpo

Mit't.en birre sa.pa.ri dare latar re mit' hor.e tahe~kan tahe~kana. Sanam hor. uni do kur.hia. hor. ko metaea. Joto hor.ge uni do noa n'utumteko hohoe kan tahe~kana, ente uni do a.d.i kur.hia.ge tahe~kana. Uni do ac'ak' jionre tis ho~ ka.mige bae ka.mi akada. Uni do jom la.git' ho~ bae cas bas leda. Uniak' do eken mit't.en ka.mi

tahe~kana. Din bhor uni do sa.pa.ri dare latar re dur.up'kate ta.n'igikak'a, tinre ona jo do ac'ak' moca phed.re n'urok'a mente. Hor.ko do uni a.d.i ba.r.ic'ko ruhet'ede kan tahe~kana ar it.a., dhiri teko capat'ede kan tahe~kana. Menkhan onako katha bae luturak'kan tahe~na. Uni do ac'ak' rukhia.k' la.git' oka ka.mi ja.rur.aekan tahe~kan, ina.k' ho~ bae ka.mia.

Mit' din kajak hoete ona dare reak' sa.pa.ri jo do ot.an'kate thor.a sa.n'gin' re n'urena. Unre Raj ren bha.gna.t kur.i do dak' t.henge dur.up' akan tahe~kana. Hoete ot.an' hec' akan mit't.en sa.pa.ri jo halan'katec'e jomkeda. Nonkan bhage jo do tis ho~ bae jom akada. Uni do ona sa.pa.ri dare okoeak' kana, uni baplak' reak'e got.akeda. Uni do ac'ak' katha Raje la.i sodoradea. Raj do uni ase emadea je, sa.pa.ri dare ren ma.like sendra n'amea mente. Ona disomre okoe koak' sa.pa.ri dare menak'tako, onko do mit't.en kate sa.pa.ri jo raj dorbarte idi ocoko la.git' hukume emadea. Raj ren bha.gna.t kur.i do a.gu akat' joto hor.ak' sa.pa.ri jojome ehop'ena. Menkhan enhilok' reak' hoete ot.an' hec' akana sa.pa.ri leka do okoeak' ho~ ban' sebel kana. Raj doe kulikeda, arho~ ja~ha~eak' sa.pa.ri dare menak'a se ban', menkhan sa.rige bad.ae n'amkeda, eken mit' hor.ak'ge menak'a. Menkhan ona dareren ma.lik do nonkae kur.hia.gea je, an'jom katet' se bad.ae katet' reho~ raj dobarre jo bae idileda.

Raj ren bha.gna.t kur.i doe got.akeda, ona dareren ma.lik sa~oin' n'apama ar jo ho~n' jom legaea. Ona sa.pa.ri jom torage bujha.ukeda je, noa do ona enhilok' reak' jo kangea. Uni do ruar. senkate raje metadea je, in' do uni kur.hia.gen' baplayea. Raj do ar cet'e mena, ac'ak' gok' katha leakage kur.hia. hor. sa~ote ac'ren bha.gna.t kur.i bapla kadea. Kur.hia. kor.a do raj ren bha.gna.t kur.i bapla tayom dare but.arege suluk nira.ite girobasok' kin ehop'ena. Uni kur.hia. hor. do ac'ren ba.hu t.hen a.d.i dula.r.e n'am kan tahe~kana. Ac'ren ba.hu do oka ka.mi ja.rur.ae kan tahe~n, onakoe ka.mi idiet'kan tahe~kana. Menkhan ackage mit' din onkin ak' jionre ba.r.ic' dosa hec' par.aena. Sa.pa.ri dare do jo emok'e bondkeda. Uniren ba.hu ho~ a.d.i akal sakale rua.yena. Kur.hia. hor. ho~ ac' ba.hu a.d.i a~t.e dula.r.edekan tahe~kana. Noa lahare okoe ho~ kur.hia. hor. sa~o bhage bako beohar akada, ar joton ho~ bako joton akadea.

Menkhan muca.t're ac' ba.hu jiwet' dohoye la.git' ka.mi ehop'ena. Uni do a.d.i d.her sa.pa.ri dare rohoekeda. Onako joto dare reak' jo jomte ar seba jotonte ac' ba.hu doe bogeyena. Kur.hia. hor. do ka.mie ehop' akada ona khobor raj t.hen set.arena. Ina.katet' ho~ ac'ren bha.gna.t kur.i ho~e boge akana, ona khobor an'jomte raj do onkin raj bakholte a.guket'kina. Khan kur.hia. hor. do raj bakhol re sulukte jingi khemaoe ehop'ena. Laha leka do ar ka.mige ban' lagaoaekan tahe~kana. Adoe menkeda, tinre ren'gec' ar kur.hia.gen' tahe~kan joto hor.ge a.d.i kajak ko ruhet' akadin'a. Menkhan nitok' don' kisa.~r. akante joto hor.ko manotedin' kana.

Meskoc'

Meskoc'

Mit' din juripa.rikin gapalmarao kana-

Ba.hu: Cet' hoyok' kana, a.rsi saman're ten'go kate, cet'em n'en'el kana?

Ja~wa~e: Nui hor. do a.d.i oporomgen' n'ele kana, menkhan okaren' n'el akadea ona do ba.n' disa. dar.eak' kana.

**Mit't.en Kur.i In'
Dula.r.kedea-BargeĽ Ak' Porbo**

Dula.r.ia. Gate,

Mit' n'inda ba.n' ja.pit' dar.eada, rak'tegen' an'gakeda. Bhagete apnargen' ruhet'ena ente am sa~ote ba.n' ror.leda. Monre cet' leka co a.d.i perez'in' a.ika.uet' tahe~kana. Aema katha la.iam sanaledin'a, menkhan ba.n', dar.eada. Pasec' am hudiseda ba.n' pucha.uet'mea mente se am reak' in' do mone-ho~-lagena.

Dayakate bad.aekam je amem hec'ente nuna.k' a~t.in' ra.ska.yena je ror.ge ba.n' ror. dar.eada. In'ren do am chad.a celege ba.nuk'kotin'a.

Noage Amren

Pa.tia.r gate

Kant.har. Jom Reak' Golpo

Amdaj Mo~r.e~ gel bochor laha reak' katha. Mit't.en atore jawa kor.akin tahe~kana. Unkin do n'elok'te mit'ge, a.kinren en'gat-apat chad.a okoe ho~ bako orom dar.eakin kan tahe~kana. Ado onko or.ak' phed.re mit't.en ha.t.ia. tahe~kana. Ona ha.t.ia. do haptare 2 din dur.up'a, Sokolbar ar Sombar hilok'. Mit' din onkin jawa kor.a modre maranic' do ha.t.ia.te kant.har kirin'e sen akana. Got.a hat.ia. dar.akate mit't.en la.t.u macha kant.har.e kusiada. Ado mone monete hudiskeda, noa kant.har. jor.aten' kirin' lekhan or.ak' ren sanamkole jom ant.aok'a. Onate beparia. kant.har. dame kulikede.

Bepari: Noa kant.har.em kusiak' kana besge, menkhan a.d.i damangea. Mimit' got.en kant.har. reak' dam bar adha t.aka ar jor.ate do mo~r.e~ t.aka par.aok'a. Khan uni kor.a doe mengot'keda, noa kant.har. eken in' eskarten' jom dar.eak'a.

Bepari: Nonkan er.e er.e katha do alom ror. bar.aea. Dam ho~ ja.stigea. Ar noa kant.har.em jom dar.eak' khan, arho~ barea kant.har. man'naten' emama. Ado uni kor.ae mengot'keda, sa.rigen' meneda, jom

dar_eak'gea_n'.

Bepari: Ban', noa do ban' hoe dar_eak'a. Ma end_ekhan,nond_e in' saman'rege dur_up'katec' jom me. Judim jom dar_eak' khan, arho~ barea kant.har. bin ka.ud.iten' emama.

Khange uni kor_a do kant.har. jojome lagaoena. Adha jom tayom uni doe menkeda, dak' thor.an' n'u~ia, no~k'o~e nond_e ale or.ak', thor.an' n'u~ a.gulege. Beparia. ho~e ra.jiyena. Ado or.ak'e senen khan ac'ren hud.in' boeha joto ghot.na pust.a.ute bad_ae ocokedea, are metadea, do usa.rate calak' me. Ac'ren boeha ho~ uniak' katha lekage usa.ra dokane senena ar kant.har. jojome lagaoena. Mit' dur_up're jom cabaket'te, beparia. do ekalte uni kor_a sec'ge koyok' hape akada. Ente ar ja~ha~n katha ror. reak' jaega bae n'amleda. Adoe ror.let' katha lekage barea kant.har.e emadea. Enreho~ bepar.i do ona ghot.na reak' kha.ndrin'tet' babotre cet'ge bae at.kar dar_eada. Adoe metae kana, am dom rakas kana se cet'?

JONA NA BI

Probhu do Jona na.biye metadea, Am do Ninive maran' nan'grahate ma calak'te porcarakome, ban'ma, in' do onan' marao uta.ra mente; ente onkoak' ka.ige a.d.i marania. Menkhan Jona do mit't.ec' jahajreye dec'ena Ta.rsis disomte da.r.a mente. Khange Probhu maran' okoc' birba~oe kolket'te jahaj do unum ba.r.ijok' kan tahe~kana. Ado la.ur.iakoko mepenena, Delabon guliba~t.ok'a, ja~ha~lekatebon bad_ae n'am okoe guna.k'te noa ghot.na par.ao akawat'bona mente. Guliba~t. do Jonare par.aoente jalapurireko capat' khan'jokedete nijhum thir got'ena. Khange Probhu mit't.an' maran' okoc' hakoe kolkeadea Jona ude la.git', ar Jona do uni hako reak' la.c're 3 sin' 3 n'inda.i tahe~kana, Khange Probhu hakoe hukumadete uni do Jona ghut.ureye ula.kedea. Khange Probhu dosar karte Jonae metadea, Am do Ninivete

senkate onen' men akawat'meak' porcarakome Jona do nan'grahate senente hohoateye metat'koa, 40 ma~ha~re do noa nan'graha jalao maraok'a. Niniveren hor. onako an'jomket' khan mon a.curenteko ne~o dhoromket'a, ar onkoren raj do raj kicric' gid.ikate go~r.e~ kicric'te oyo pot.amente toroc'reye dur.up'ena. Khange Probhui kastaoena, ar cekako la.git'e ror. akat'ak' bae onkalak'a. Onate Jona karac' kuruc'kate Probhui metadea, No~k'o~e con' in' disomre takenren' menwan leakage hoyena; ona ter.on' Ta.rsisten' da.r.et' tahe~kana; enten' bad.ae kan tahe~kana, am do daya ar sombhuri ka.i ik'ka. Isor kanam mente.

Jona do nan'graha bahrere senkate ond.eyeye tahe~yena, cet' leka hoyok'e n'ela mente. Probhu do mit't.ec' erad.om dareye dare ocoket'a Jona reak' bohok' umultae la.git', ar Jona do onate a.d.i ba.r.ic'e ra.ska.yena. Menkhan et.ak' jokhec' Probhu do mit't.ec' tejo man'gaokate uni do daretet'e gerket'te gosoyena. Sin' candoe rakap'en khan, purua. khon lolo hoe hec'ena, ar sin' cando reak' seton' na.bi reak' bohok're par.aoente uni doe jha~eyena ar gujuk'geye koeana, khange Probhui metadea am do erad.om darerem ma~ya~k' kana, one ona n'utumte bam kurumut.u akat', ar ona bam hara oco akat're ho~, ar in' do Ninive maran' nan'grahare ba.n' ma~ya~k'a, one onare etom kon'e bako pachnao dar.eak' 1,20,000 khon ba.r.ti hor. menak'ko? (***Jona puthi***)

Ren' gec' Hor. Cedak' Arho~ Ko Ren' gecok' Kana?

Bangladisom ren Manotan **Onolia Timon Hasdak** ak' a.d.i aema soros seren' menak'a. Onako modre tehen' in'ak' olok ren' tuma.l hatao keda; "Pa.tia.rge Lonbonic', Pa.tia.rge: Sa.rige, Lonbonic', Ka.mire pa.tia.r" Santali seren' puthi Seren#579. Sa.rige tehen' abo sanam santalko lonbonic' re pa.tia.r ar ka.mire pa.tia.r, menkhan cedak' santal ja.tia.riko ren' gec' hor. cedak' arho~ ko ren' gecok' kana.

Brian Tracy doe hoyok'kana Canadian-America ren udga.u emok'ic' ar maran' onolia. ho~ kanae. Uni do ira.l gel cetan puthi doe ol akada, ar onako puthi do aema pa.rsiste chapa sodor akana. Sanam puthiko khon soros puthi do hoyok' kana; ***What You're Really Worth, Eat That Frog!, No Excuses!***

Brian Tracy ak' katha lekate, "***amak ae uma.~r. d.her hoyok'tama, ga.khur.ok' hoyok'tama ar bud a.kil hamet. hoyok'tama.***" End.ekhan, onkoak' ae d.herem menet' khan, noa sa.riak' la.git' am do thor.a ka.mihora do hatao hoyok'tama. Amak' ae d.her la.git' lagan (biniyog) ar ga.khur.ok' reak' bud a.kil lekate ka.mi hora do hatao ja.rur. kana. Noa la.git' lekha, jhu~ki hatao ar t.aka paesa reak' ja.rur. hoe dar.eak'a, menkhan onako do ba.i ba.ite d.her dinte pura.u do ba.r.ti bha.la.ianak' hoyok'a. Amak' ae ron'-beron' se rosanjon lekate benao rakap' sa~o sa~ote, noa do amak' ae reak' onor. do sa.rdi ar dhurpa.ure gor.o dar.eama.

Am do cet' arho~ t.aka paesa arjao ar amak' ka.ud.iko lahanti la.git' soros uta.r hor se upa.i em sendra kana? Arho~ ba.r.ti ae ar ae ba.r.tik' la.git' cet' lekate hamet.ok'a ona babotte nond.e latarre thor.a ka.mi hora do ol car.haena.

Pe lekate Ae hoe dar.eak'a:

1. Akktiv kãmi
2. Nisãm kãmi
3. Põrtfolio reak kãmi

1.Aktiv kãmi; Aktiv kãmi reak' manetet' do kana nonkan ae oka do am khat.aokate ar okto khemao katec' em arjaoet' kan. Jemon, nukri, ba.nij-bepar, se nonkanak' ja~ha~n ka.mi, am tin gha.r.ic' okto khemao katec' em ae dar.eak'.

Na.muna lekate, amak' mit't.en dokan menak'a, ona dokanre tin gha.r.ic'em dur.up'a in gha.r.ic'ge amak' ae do; menkhan dokanre bam dur.up' len khan, amak' ae do ban' hoyok'tama. Nonkan ae do d.her hor.ge alga ar usa.rate ae lekako hudisa. Noa do joto hor. t.hen oprom hora kana, ar d.her hor.ge akktiv kãmi sec'ko laha calak' kana. Na.muna lekate, nukri n'am, candore nit. akan kuṛai/beton n'am, se ja~ha~n

onkan hud.in' macha ba.nij-bepar. Menkhan nonkanak' ae do sima. bhitrire menak'a, entet' tina.k'em khat.aok'a, una.k'gem ae dar.eak'a. Ar mit' hor. din hilok' kom se kom 10-12 ghont.ae khat.ao dar.eak'a, ina. khon ba.r.ti do ban'.

Ja~ha~tin maran' D.aktar, Engineer se ka.k'miyic'em hoyok', ak'iv kami te tina.k'em ae dar.eak'a? Noa reak' son'kha do nit. akan, ar mit' okte ona sima.rem jha.lik'a. Onate, ak'iv kami do d.her din reak' dhon-da.ulat benao rakap're ban' t.hika.

2.Nisam kami; Nisam kami do noako metak' kana, oka do begor ka.mite ho~ t.aka paesam arjao dar.eak'a. Jemon, amem ja.pit'eda, se et.ak' ja~ha~nak'em ka.mi kana, enre ho~ amak' ae do hoyok' kana. Okoe do Nisam kami ko benaoet' kan, onko do aema okte acel pacel ko kisa.r.ok' kana, cedak' je, nisam kami reak' maran' subita do kana, noa do okte na.pitre d.her idik'a ar tis ho~ ban' thirok'a.

Na.muna lekate; am mit't.en or.ak' bhar.a ba.isa.ume, end.ekhan jao candore bhar.am n'ama, ar ona sec' ja~ha~n bises dekbhal ban' lagaoama. Ina. chad.a ho~ puthi olok', You Tube channel calao, Website talate ae, Facebook page se instagram khonak' ae, YouTube sec'te noako do nisam kami reak' na.muna kana.

Nisam kami etohop' do ban' algawa, entet' noa la.git' pa.hilte thor.a okto emok' reak' ja.rur. menak'a ar ka.mi hoyok'a. You Tube channel jhic'em mone lekhan, pa.hilte thor.a cando bam ae dar.eak'a, menkhan mit' okte n'elok'a je, tinre amak' video joto hor. t.hen porcarok'a arko kusiak'a, unre amak' ae do ehobok'a. Aema okte nonkanak' income ehob la.git' thor.a t.aka paesas ho~ ja.rur.ok'a. Ona karonak'te d.her hor.ge nisam kami do bako kusiak'a, ar onko do Ak'iv kami re lobdhao akanko tahe~n kana. Enreho~ okoeak' do nisam kami tahe~n, onko do tis ho~ t.aka paesas reak' okula.nre bako par.aok'a, ente onkoak' ae do bond ban' tahe~na. Onate, jion jingirem jitka.rok' khan, Ak'iv kami khon thor.a t.aka paesas ban'cao kate nisam kami reak' onor. benao hoyok'a.

3.Por'folio reak' kami; Por'folio reak' kami do kana oka ae lagan se (biniyog) lekate hijuk'a. Okoe ak' do t.aka paesas menak'tako, onko do

aema jaegakoreko ae dar.eak'a. Nonkan ae re do ja~ha~n haron ba.nuk'a.

Na.muna: Share bajar re se mutual funds re lagan (biniyog) dar.eak'a. Ina.kate, jahae karba.ria. ak' gor.o hatao me, menkhan ona karbar khon ae em n'ama, ond.e tahe~n reak' jahan ja.rur. ba.nuk'tama.

Kisa.~r. hor. do nonkan investment se laganre t.aka paesa ko dohoea. Entet' bank re t.aka paesa ko doho lekhan, asol t.aka paesa reak' dam din dinte komok'a. Okte calak' sa~o sa~ote amak' t.aka paesa ho~ share bajar re, mutual fund re se jarkhar dar.eak'a. End.ekhan ona t.aka paesa share bajar re, mutual fund re se mon'j karba.ria. ak' gor.ote lagan ako, nonkate amak' t.aka paesa ho~ d.herok'a ar am ho~m kisa.~r.ok'a.

20-80 system ar amak' tayom daram: nisam kami se Porfolio reak' kami bam kusiak' khan, end.ekhan am ho~ pasec' ona 20-80 system regem at.kao tahe~na. Noa system lekate, 20% hor.ko kisa.~r.ok'a, ar 80% hor.ko ren'gecok' kana. Dha.rtire joto khon dhon da.ulat reak' maran' ha.t.in' do 20% hor.ko t.henge tahe~na. Onate am oka ka.mire menama, kurumut.uime nisam kami. Eken ina. Ak'ativ kami re lagao akanem tahe~len khan, end.ekhan amak' ae do mit' okte sima.re hijuk'a. Ar nisam kami se Porfolio reak' kami ban' tahe~len khan, am ho~ onko 80% hor.ko taberem par.aok'a, okoe do got.a jion t.aka paesa reak' obhab okula.n reko tahe~nkan. Onate, tehen' khonge amak' income ho~ d.her reak' gand.onok' hoyok'a ar Ak'ativ kami khon thor.a t.aka paesa ban'caokate nisam kami se Porfolio reak' kami benao rakap'me. Nonkate amak' tayom daram dinko mon'jem khemaoa ar kisa.~r. hor.em hoe dar.eak'a.

Arho~ thor.a na.muna:

-**Puthi olok':** mit't.en puthim ol chapa sodor lekhan, ond.e khon thor.am ae dar.ek'a, oka do calak'tege tahe~na.

-**Investment:** Stock market, Real estate se Crypto market re lagan (biniyog) lekhan nonkate ho~ nisam kami tem arjao dar.eak'a.

-**Online course reak' bebostha:** Onkan ja~ha~nak' babotre ga.khur.ok' me, end.ekhan Online course reak'em bebostha dar.eak'a, oka do hor.ko kirin'a ar nonkate amak' ae ho~ hoyok'tama. Jionre jitka.r hoyok' ar

kisa.~r.ok' reak' sana menak'tam khan, Aktiv kami chad.a ho~ nisam kami ar Portfolio reak' kami re mon gad.aotam.

Muca.t' re nia. olok' sec'te sanam santalko udga.u et' bon kana je, arho~ ba.rti ka.mi lagao abona, bud a.kil d.ahar jhic' katet' nawa hor od.ok lagao abona, jemon santalko babon ren'gejok'. Bickom bon kisa.~r.ok' bud a.kilte ar t.aka paesate. Onate cetanre ol akan bisoko arho~ ba.rti bon gand.onok' ma ar bon hudis te ren'gec' do ban' bickom bon kisa.~r.ok'.

“Gadha Jokhon Montri”

Mit't.en Raje tahe~kana. Uni Raj do mit' din bir gajar. ar.e ar.ete tar.am idiyet' tahe~kana. Sa~ote ac'ren montri ho~e tahe~kana. Ackage Raj do montri kulikede, mase la.ian'ne, tehen' ak' abohaoa do cet'leka menak'a? Raj do thor.a sa.n'gin'e senena. Raj saman'te mit't.en kic'ric' saphaeic'e (Dhopa) calak'kan tahe~kana. Ado uni hor. do Raje metadea, E Raja mahasoe, calak' kanam noa ma bhagege, menkhan kajak hoe-dak' hijuk'a. Khange uni hor.ak' katha lekage, Raj do hoe-dak'e eset'kede. Unre Raj do ac'ren montri bad kedete, kic'ric' saphaeic'ge ac'ren montri benaokede.

Onkage mit' din Raj do bagwanrey a.cur bar.ae kan tahe~kana. Ackage monre kukli janamadea, montri do cekate bad.aekeda enhilok' reak' hoe-dak' khobor do? Ado montri hohoadete metadea, am do cekatem bad.aekeda hoe-dak' hijuk'a?

Montri: Tinre hoe-dak' leka a.ika.uk'a, unre in'ren Gadhawak' lutur lar.ak'taea. Onaten' la.iat'ne tahe~kana, tehen' do hoe-dak' menak'a. Unre Raj do uni kic'ric' saphaeic' montri hor. ho~e bad kedete Gadha ge ac'ren montri benaokede. Ado unre asol muskil do hoyena. Got.a nan'graharen Gadha ko hec' jarwayena ar Raj ko metae kana, ale ho~ amren montri benaoleme.

MARAN' D UBA DAK'

Manwa do dha.rtire ba.d.en san'geyenako. Set bo~srenko do Ka.yin bo~srenko tuluc' ghar gha.ra.iko jor.aoket'te dha.rtire do ka.i chabaoena, ar Isor doe kastaoena manwae benao akat'ko ia.te. Menkhan Noah do Isor saman're dayae n'amket'a. Ona ia.te Isor do Noahe metadea, Am do 300 moka jelen', 50 moka osar ar 30 moka usul mit't.an' jahaj benaome, ar bhitri bahre alkatra hasate ona lasraome, ente in' do pirthimire d.uba.dak'in' hec' ocoea, sanam ja.trenko maraoko la.git', Noah do Isor reak' hukum leka ona jahaj benaokateye boloyena, ar uni tuluc' ac'ren or.ak' hor. ar Sem, Ham ar Japhet metak'me ac'ren pea hopon ar onkoren ba.huko, ar dak're bako tahe~ dar.eak' joto jivianko jor. jor.ge. Khange Isor do 40 sin' 40 n'inda.i dak' ocoket'a, ar athantar reak' sanam jharna phor. od.okena, ar usul uta.r buruko khon 15 moka cetanre dak'ge se rakap'ena. Ar rohor.reko tahe~kan joto jiviankoko mohor met.aoen; eken Noah ar uni tuluc' jahajre tahe~kanko doko ban'cao sarec'ena.

Khange Isor do Noahe disa.kedea, ar dha.rti cetan cetanteye hoe idi ocoket'a, ar dak' do ohraoena, ar jahaj do Ararat burure d.han' tahe~yena. Khange Noah do khir.ki dua.r jhic'kate mit't.an' bhond.a ka.hu~i ar.ak' got'kadea. Uni do onte noteye ud.a.u bar.ae kan tahe~kana dha.rti cetan khon dak' a.uri an'jedok' dha.bic'. Onakate Noah do mit't.an' potame ar.ak'kedea; menkhan uni do abok' reak' thol bae n'amlet'te jahajteye rua.r.ena, ar Noah do ti tia.rkateye atan' aderkedea. Noah 7 ma~ha~ jivi hatar.kate arho~ uni potame ar.ak'kadea. Uni do a.yup' ber t.hont. are mit't.ec' t.un'gec' akat' ja.it dare reak' berel sakamanteye rua.r.ena. Noah arho~ 7 ma~ha~ jivi hatar.kate arho~ uni potame ar.ak' dohr.akadea; ar bae rua.r.lente Noahe bujha.uket'a, ban'ma, ot ten'golen tahe~kana.

Khange Noah do jotokoante jahaj khone od.okena, ar mit't.ec' pind. benaokate jeredok' saman'ok'ko Isore saman'adea gun manao joharae la.git'. Ar Isor do ac' monreye menket'a; Manwa guna.k'te ot ado ba.n'

sarapak'a; ente manwa reak' bundisjon' do gidra. jokhec' khonge ba.r.ic'getakoa. Pirthimi taken bhor erok' ar irok', rear. ar lolo, niron din ar raban' din, ar sin' ar n'inda. do ban'ge cabak'a. Khange Isor lit.a.k'-ak' sermareye dohokat'a mit't.an' cinha. la.git', ac' gok'ak'e pura.ua mente. Noah do 950 serma umerreye goc'ena, ar maran' d.uba. dak' tayomren manwakoren janam datae hoyena. (Gen.6-9.)

H I S K A .

Hiska. do mit't.en maran' abeg (Emotion) kana oka do mit' hor. ar mit' hor.ak gunman, sarhao, hamet., bad.aeak', cecet'ak' menak' khan onako n'elteye Hiska.k'a. Ar ho~ Hiska. do janamok'a apnar obhab (okula.n) khon, apnar ran'gao, apnar ta.kic'ak', samajik, ka.ud.i okula.n, ba.d.a.i mon, man manotko hir.in' selet' aema lekan et.keto~r.e~kote hoyok'a. Nonkate Hiska. do etohobok'a ar a.d.i maran' te pasnaok'a.

A.d.i aema din lahare Norway disom ren Santali pa.rsi cet' akat' mit Saheb hor son'ge aema lekan daman gapalmarao do hoyok' kana Santal hor.ak' lahanti, sikhna.t, a.ri-ca.li, hor.mo ha.t.in' ar emanteak' bisoeko cetanre. Ado Saheb doe la.ia.n' kana aema din khon ale ho~ ape santalko lahanti la.git' le ka.mi kana; Menkhan bhitri bhitrite a.d.i at. Hiska. doe ka.mieda ape santalko talare. Ar ho~e menet' kana je, eken Santal hor. hopon do ban' bickom Bangladisomre basok' kan sanam ja.trenko talare noa Hiska. do menak'a. Metak' me got.a dha.rti ren Manwako talarege kom ar dher. Onate tehen' in'ak' olokak' don' got.a keda HISKA. babot.

Hiska. reak' maran' machine n'utum do hoyok' kana misriba.t (Sorojontro). Am laha sec' rakabok' em kurumut.ui khan tayom sec'ko or phed. mea, maran' jahan ka.miem etohop' lekhan am reak'ko oktaea, maran' kukmuiem n'el lekhan bam dar.eak' menteko nisar.a.u mea. Nuna.k' et.keto~r.e~ modre am do ban'caok' taken lagaoama, ehrar taken lagao ama, kukmu pura.u lagaoama,entet' manwa do et.ak' hor.ak' jan'gatedo

bako tar.ama, apnar jan'ga tege tar.am ja.rur.a, da.r ja.rura. Am cetan sec' rakap' me la.git' do okoe ho~ bako kurumut.uia. Apnarte sin' ar n'inda. bam kurumut.u lekhan do okoe ho~ am gor.owam la.git' do bako kurumut.uia. Dha.rti do a.d.i at. geye et.ak'a, nond.e do sanam geko et.ak'gea, Apnarte ban'caok' reak' hor ar as do apnartege benao ja.rur.a. Tin ha.bic' bhageak' ka.mite bam sodorok' ha.bic' do okoe ho~ bako orom mea, bako koyok' ama ar bako n'el mea. Noa ho~ hoyok'a je, am katha em katet' ho~ katha bako dohoea. Ar ho~ am n'apamok' la.git' ghont.a ghont.a ko koyok' lan'ga ocomea. Jahan ka.mire a.uriem jita.k' ha.bic' am doko hudisa mit't.en lelha se boka hor. kanam.

Dha.rti redo sanam hor.ge jo n'en'el ko as jona'. Am do tina.k' ghont.am par.haok' kana, tina.k' n'inda.m ka.mi kana, tina.k' em kurumut.u kana; ona do okoe ho~ bako n'el tama ar bako hudisa. Cricket ren mahasoe Sochin Tendulikar tina.k' 6 turui chokkaeye dal akada ona do maran' bisoe do ban' kana menkhan tina.k' chokka dal katet' ac'ren dole jitka.r akat' koa onage maran'ak' bisoe kana. Football ren maran' khilod.ia. Mesi do tin gha.r.ic' ac'ak' kata. re bole dohoheda, se tina.k' dhom gol reye t.ut.i leda ona do maran'ak' do ban' kana; football khila.dia. n'en'el kan hor. doko n'ela Mesi tina.k'e goal keda ar ac'ren dol doko jitka.rena se ban'. Entet' Jo kangea maran'ak' bisoe do.

Sisirja.uic' do abo sanamko mit't.en enejok' la.git' khila.d. mat.h doye em akat' bona. Ona khila.d. mat.h okoe tina.k'e la ghad.lak' dar.eak' kana; a.d.i thor.a ganem la ghad.lak' lekhan do ghad.luk' hoyok'a, ar thor.a ba.r.ti kha.ndri khan do pukhri hoyok'a, ar ho~ ba.r.ti ghad.luk' len khan do maran' dighi hoyok'a, am okam kusik'a onage hoyok'a. Sisirja.uic' do am dil ar dar.eye em akat' mea, bud akile em akat'mea, bar.ge se mat.h hoye em akat'mea; Menkhan amak' ona dar.ete cet' em benaoa ona do amgem bad.aea, gha.d.luk', pukhri se dighi amak' cetan rege nirbhorok' kana. Onate Hiska. do ban' bickom apnar dar.ete bon kurumutui ma apnar lahanti la.git'.

Onate Bill gates do nonkae men akada; "Okoe ame edrewama uni do alom hirkha.waea, Ente uni do emon mit' hor. kanae okoe doe sika.ra, uni khon am dom soros gea".