NIL SERMA

Nil serma laphaṅ,

Cạriạ ko‿nań ko‿yo‿ḱaḱre;

Poṇḍ poroe rimil,

Nijhum thir hape ńe‿loḱre.

Jarat´ sạrdi setoṅ,

Siń candoaḱ rãtre;

Poṇḍ poroe rimil tala,

Nil sermage ńe‿loḱ phãkre.

Bạnuḱa he‿nde‿ rimil,

Cekatem aso‿ḱ daḱ,

Jivi kạulạuḱ mo‿ne‿ kạ̃hĩsoḱ,

Cekate bam ạikạu raḱ-raḱ.

Daḱ baṅte hasa,

Ceka lạbidoḱ?

E‿r apho‿r dana casa,

Ceka hạriạṛoḱ.

LAN˙GA

Dur.up´ dur.up´ teho˜n´ lan˙gayena

Ten˙go ten˙go teho˜n´ lan˙gayena,

D.and.a judi hasome khan

Hante nahte hila.k´me,

Jan˙ga judi hasome khan

Banar jan˙ga kolsaeme,

Mone judi hasome khan serma don me.

HSC Bid.a.u Reak´ Jo Sodorok´a 19 October Bhitrite

Nes bochor reak´ HSC bid.a.u do calaoen 26 June ehop´ kate, 13 August muca.t´ reak´ katha tahe˜kana. Menkhan thor.a bisoeko karonak´te bid.a.u routine do bodolente 19 August muca.t´ena. Nit HSC bid.a.u ko emakat´ pa.t.hua.ko do jo n´am reak´ ta.n˙gire menak´koa.

HSC bida.u reak´ jo darakan mahna reak´ 19 October bhitrite sodorok´a. Dhaka sikhna.t borad ren bid.a.u n´el jujutic´ S M Kamal Uddin noa khobore la.i lahakeda.

Uni do arho˜e bad.ae ocokeda je, Sikhna.t board reak´ sarkari nia.m lekate bid.a.u muca.t´ tayom turui gel (60) din bhitrite bid.a.u jo do sodorok´a. Onka leka bid.a.u jo sodor reak´ ka.mihora calak´ kana.

A.d.i usa.ra sodorok´ reak´ kurumut.u menak´a. Onate 19 October din nend.a akana.

Nia. dhao gel mit´ (11) got.en sikhna.t board reak´ tabere 12 lakh 51 hajar 111 got.en pa.t.hua. form ko purunleda. Menkhan onko modre kor.akoak´ son˙kha do tahe˜kana 6 lakh 18 hajar 15, ar kur.ikoak´ son˙kha do 6 lakh 33 hajar 96. Ar got.a disomre mot.re 2 hajar 797 got.en centre re bid.a.u do hoe pura.u akana.

Baba Ar Uniren Barea Kur.i

Mit´ atore mit´.en har.am hor.e tahe˜kana. Uniren barea kur.ikin tahe˜kana. Unkinak´ do bapla hoeakan tahe˜kana. Mit´din uni har.am hor. do ac´ren kur.ikinak´ or.ak´ n´apamok´e senena. Pa.hilre ac´ren´ maran˙ kur.i ak´ or.ak´e sen lahaena. Ado uni maran˙ kur.i doe metadea, “Baba, koeme jemon usa.ra serma dak´e ja.r.i. Ban˙khan sanam phosolko nost.o cabak´tin´a.” Khange ac´ baba doe menkeda, “Acha t.hikgea.”

Ina.kate uni hor. do hudin´ic´ kur.i t.hene senena. Uni kur.i ho˜ ac´ babae metadea, “Baba hasa reak´ tu.kuc´ celan˙ rohor. la.git´ a.d.i a˜t. seton˙ ja.rur.a.n˙ kana. E ba, koeme jemon serma dak aloe ja.r.i.”

Nonkate uni hor. do a.d.i muskil dosare par.aoena. Barea kur.iak´ bar lekkan khojok´ak´, okoe la.git´e koea! Ado a.d.igan hudis gand.onkate ac´ren hud.in´ kur.i metadea, “E go, amak´ t.ukuc´ celan˙ do culha. phed.re dohokak´me. End.ekhan seton˙ reak´ a˜c bae n´amlere ho˜ a.d.i usa.ra algatege rohor.ok´a. Are metadea, “koe me jemon usa.rate serma dak´e ja.r.i. Ban˙khan am didiak´ joto phosol ko nost.ok´taea.”

Ado uniren hud.in´ kur.i doe menkeda, “T.hikgea baba. Onkage hoekok´ma. Nonkate unkinren babawak´ got.a lekate banar boeha kur.iak´ge bha.ila.i hoyena.

Sikhna̱t: Bud ar akel tahe˜len khan joto lekan muskil dosa reak´ algatege mima̱n̆sa hoyok´a

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DA˜SA˜E

Asolre Da˜sa˜e do ojha cecet´ koak´ muca̱t´ okte kana. Ojha guru do ac´ren celako bochor bhor ojhak´e cet´ akoa ar Bhador cando muca̱t´ redo Side emakoa. Ona okte okoeko ojhak´ko cet´ket´ onko do akoak´ bidia̱ udug la̱git´ ato atoko dar̲ana, seren´ako arko bakhe˜r̲a. Ona okte mimit´ or̲ak´ khon Da˜sa˜e kor̲a do koe ko emakoa. Onako nia̱te guru or̲ak´ko hijuk´a ar ond̲e arho˜ko seren´a arko enec´a. Noage Da˜sa˜e porob do.

Da˜sa˜e porob do t̲hik Durga̱ puja̱ hoyok´ dela dilige hoyok´te Da˜sa˜e kor̲a do akoko cet´ akat´ enec´ seren´ do Durga̱ puja̱ mela t̲a̱nd̲i reho˜ udug ko ehop´keda. Mela t̲a̱nd̲ire Da˜sa˜e kor̲akoak´ enec´ n´elte deko doko ma̱lun̆ok´ kana ar tayomte do akoge bochor bochor Da˜sa˜e kor̲ako bhar̲a idikoa, jemon mela t̲a̱nd̲i do andor̲ lar̲aokak´. Nonkate nahak´ ren hor̲ do Durga̱ puja̱ge Da˜sa˜e porob ko metak´ kana. Asolre Durga̱ puja̱ do Hindu koak´ porob kana, Santal koak´ do ban̆, ar Durga̱ puja̱ do Da˜sa˜e porob do ban̆ kana. Tobe Durga̱ puja̱ oktege Da˜sa˜e porob ho˜ hoyok´ ia̱te noa doko bujha̱u ga˜or̲e˜ akada.

Tuma̱l: ***Santal Leg-A̱ri Reak´ Bhed***

Jakob Misor Disomteye Calak´ Kana

Dorsonte Probhu Jakobe metadea, Misor disomte calak´ do alom botorok´a; ente in´ge am tuluc´ in´ tahena ar in´gen´ a.gu rua.r.mea, ar Josephge amak´ me˜t´e ja.pidtama. Khange Jakob ac´ren sanam bo˜sko lekhare 70, ar joto acelante Misor disomteye calaoena. Joseph do apattet´e hijuk´ kane an´jomket´ khan ga.d.i sagar. jor.ao ocoket´teye calaoena Gosenre sen darame la.git´. Uni tuluc´ dapramkate apatre kokekate a.d.i gha.r.ic´e rak´ket´a. Jakobe menket´a, Nitok´ do khusiten´ gujuk´a, am jivet´in´ n´elket´mete. Pharao hukumte Joseph do ac´ren apat Gosene emadea berelok´ la.git´; ente ond.e do a.d.i bhage co˜ro˜t. tahe˜kana, ar Jakob ar uniren hopon ma gupi hor.ko tahe˜kan.

Jakob Misor disomre 17 serma jivet´e tahe˜kana, ar 147 serma umerreye goc´ena. Neye gujuk´ jokhec´ Josephren hopon Manase ar Ephrayim bhorat´kinteye menket´a, Nukin do Ruben ar Simeon leka in´ren hoponkin tahena. Onakate ac´ren joto hoponko jarwaket´koteye bhorat´koa, ar tayomre cet´ cet´ hoyok´tako reak´e ja.hirat´koa, suluk raje metade Baban´caoic´ rean˙e la.i lahawt´koa. Joseph do uniak´ ma.˜r.i˜ Kanan disomte idikate Abraham ar Isa.hak reak´ topa t.ha.˜ireye topakedea. Ado Josephren dadatteko a.d.iko botorena, ban˙ma, pasec´ sedaeak´e hala ha.liabon. Joseph do onae an´jomket´ khan rak´kateye metat´koa, Ape ma in´ upa.rte ba.r.ic´ menkatepe bundislak´a; Isor ona do boge la.git´e bundisket´a, a.d.i hor. jivet´ dohoko la.git´ge. Joseph do 110 serma umerreye goc´ena, ar uniak´ ma.˜r.i˜re doko jok´gao mosolawat´a, alo lambaok´a mente, jemon tayomte Kanan disomte onako idi. ***(Gen. 46-50)***

Joton Reak´ Ka.ud.i

Mit´ dhao mit´t.en Mahasoe hor. mit´t.en casa hor. thor.a ka.ud.i em kateye metadea, noa ka.ud.i do a.d.i jotonte dohoeme end.ekhan a.d.iganem lahatik´a. Casa hor. do bohok´re mathol latarre ka.ud.i dohokate or.ak´e calaoena. Adoe hudiskeda, or.ak´ calaokate ka.ud.i do alma.rire jotonte dohoea.

Khan or.ak´ calak´ horre mit´t.en pajhar casawak´ bohok´ khon mathole idikeda. Ona sa˜ote ka.ud.i ho˜e idi torakeda. Muskilre par.ao akan casa do arho˜ Mahasoe hor. t.hene calaoena. Adoe metaekana, “Mahasoe, am oka ka.ud.im emadin´ tahe˜kan ona do in´ak´ bohok´re mathol latarren´ doholeda. Menkhan pajhar do in´ak´ mathol selet´ ka.ud.i ho˜e idikeda.”

Mahasoe do uni casa hor. arho˜ thor.a ka.ud.i emadea. Adoe metadea, “noa ka.ud.ite phosol reak´ ita. kirin´me ar onako er me. Ar t.hikte onako ita. jotonme. N´elme, a.d.i d.her phosol hoyok´a. Arho˜e metadea, “onako phosol a.khrin´ lekhan a.d.iganem lahanti dar.eak´a.”

Khange uni casa hor. doe bujha.u n´amkeda, Mahasoe do ona ka.ud.i jotonte dohokak´ do bae metadin´ tahe˜kana, bickom ona ka.ud.ite ita. kirin´ kate jotonte cas base metadin´ tahe˜kana.

Sikhna.t: Bud ar kạmi beohar lekhan a.d.i bhage lahanti hoe daṛeaḱa

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CE.T´ REAḰ SANTAL?

Santali ro.ṛ bam baḍaea,

Santali o.lo.ḱ bam baḍaea;

Santali paṛhaoḱ bam baḍaea,

To᷈be᷈ amdo᷈…,

Ce᷈t´ reaḱ Santal?

Santali sereń bam baḍaea,

Santali e᷈ne᷈ć bam baḍaea;

So᷈go᷈e pajhẹ̣r bam baḍaea,

To᷈be᷈ amdo᷈…,

Ce᷈t´ reaḱ Santal?

Tumdaḱ ṭamak ru bam baḍaea,

Tiriọ, Murli o᷈ro᷈ṅ bam baḍaea;

Banam bam baḍaea,

To᷈be᷈ amdo᷈…,

Ce᷈t´ reaḱ Santal?

Santal sạgại bam baḍaea,

Peṛa beohar bam baḍaea;

Ḍo᷈bo᷈ḱ johar bam baḍaea,

To᷈be᷈ amdo᷈…,

Ce᷈t´ reaḱ Santal?

Lạṭu kạṭić man-mano᷈t,

Bam baḍaea;

Santal pạris bam baḍaea,

Santal itihas bam baḍaea;

To˙be˙ amdo˙…,

Ce˙t´ reaḱ Santal?

Lajaoḱ kanam,

pạńci pãṛhãṭ ladey lạgit´;

Lajaoḱ kanam,

Ạricạli beohar lạgit´,

Lajaoḱ kanam,

Ạn-ạri pạńjae lạgit´;

To˙be˙ amdo˙…

Ce˙t´ reaḱ Santal?

PAUL OLAF BOD˙D˙ING Sahebak´ Gur Ma˜ha˜

Teheń do˙ santali pạrsi sãohẽ˙t´ren maraṅ pạrsi guru ar maraṅ ạkilạnić ạḍi mano˙tan Bodxḍiṅ sahebaḱ 87aḱ gur serma kantaea.

Teheńaḱ tạrikge Norway disomren ńutuman miso˙nạri Paul Olaf Bodding do˙ 1938 sermare reak´ 25 septe˙mbor Denmark disom

reaḱ Odense ńutumanaḱ jaegare setaḱ jo᷈khe᷈cye bhindạṛena ar tarasiń 2.30 baje leka aćren dulạṛiạ juri Christine Larsen Bodding aḱ ho᷈bo᷈rre mucạt´ sahẽ᷈t´e sahẽ᷈t´leda. Un jo᷈khe᷈ć uniaḱ ume᷈r do᷈ eae ge᷈l pe᷈(73) serma tahẽ᷈kantaea. Christine Larsen Bodding do᷈ ńutuman ḍakṭo᷈re tahẽ᷈kana me᷈nkhan Isor Babawak´ hoho hoelen khan calaḱ ho᷈ṛ do᷈ o᷈ko᷈e hõ᷈ bam ruạṛ daṛewaea.



Boḍiṅ sahebe calao lahaente santali sãohẽ᷈t´ reaḱ ạḍi maraṅ loksange hoyena. Santali sãohẽ᷈t´re uniaḱ oka e᷈ne᷈m menaḱ ona do᷈ heṛan maraṅ gea. Uniaḱ noa santalko la᷈git´ oka enem do᷈ o᷈ko᷈e hõ᷈ pase᷈ć tis ho˜ ban̈ko jaḱ tioḱ daṛeaḱa.

Uniaḱ iraḷ ge᷈l eaeaḱ gur sermare santalstimes gharon´j sec´ khon ạḍi aema mano᷈t johar ar baha malale calae kana.

Dula᷈r᷈ Re᷈ak´ Har᷈hat´te᷈t´

Dhaka EPZ (Export Processing Zone) re᷈ak´ mit´t᷈an̈ n´utumanak´ garments factory kana Diamond Group do᷈. Surujmoni ar Sonaton do᷈ noa garments rege mit´te᷈kin ka᷈mia, calak´-hijuk´ ar tahe˜n ho˜ ato ga˜otare᷈n sa˜ote᷈ sor sorge. Tho᷈r᷈a din tayo᷈m bana ho᷈r᷈ge a᷈kinak´ dula᷈r᷈kin so᷈do᷈r ke᷈da, gula᷈p bahage tahe˜kana so᷈do᷈rak´ do᷈. Nalha ka᷈mi le᷈ka do᷈ calao akan diso᷈m re᷈ak´ ae᷈ma jila᷈ kho᷈n jo᷈to᷈ koge nonkan ra᷈ska᷈ re᷈ak´ so᷈mbat an´jo᷈mte᷈ suluk ko a᷈ika᷈ule᷈t´a. D᷈he᷈rkin ra᷈ska᷈le᷈na kur᷈i Surujmoni re᷈n go-babage.

Bapla do_ or.ak´ kho_nge hoe pura.ule_na me_nkhan jo_m-n´u do_ bar do_m bar jaega re_kin pura.ule_da. Dhaka EPZ ar.e santal ho_po_n ko tahe˜n ato sec´re_ mo˜r.e˜ t.ha.˜ire_n hor.ko do_ tumdak´-t.amak re_ak´ rar.an˙ sad.e ar ra.ska. re_ak´ gad.are_ko buhe_l bo_lo_le_na. Haere_ santal ho_po_n naco_nia., haere_ santal ho_po_n ma.nda.r.ia., tumdak´ sad.e te_ko bul akana. Santal ato ban˙kan re_ho˜ lucut´ dun˙gut´ ho_r. ho_po_nko ko_le_r so_nawante_ ko ka.mi kana la.t.u-ka.t.ic´. Se_dae go_r.o_m babatako ko me_n bar.ak´ mo˜r.e˜ sin´ mo˜r.e˜ n´inda. akhr.a rege ko an˙gale_da. EPZ t.et.ha˜t.re_n de_ko pusi sanamkoge ko bad.aele_t´a santal ko do_ e_ne_c´ seren´ re_ do_ ko so_ro_sgea. Surujmoni ar Sonatonak´ bapla re_ Somresh do_ bogete_ye_ do_n le_da, e_nte_ bapla to_no_l jor.ao re_ Somresh do_ raibaric´e tahe˜kana.

Tho_r.a din tayo_m bad.aena ban˙ma sae mo˜r.e˜ge_l le_ka ho_r. et.ak´ diso_mte_ ka.mi calak´ re_ak´ a.tko n´ama. Somresh ge Sonaton do_ noa kho_bo_re_ se_t.e_r ade tahe˜kana. Surujmoni ar Sonatonak´ gharo_n´j do_ e_ke_n turui cando hoe akana, mo˜r.e˜ din lahage Sonaton do_e at.kar akat´a pase_c´ Surujmoni do_ concept akada. Do_sar hilok´ se_tak´re clinic te_kin duka.na, t.est.re_ bad.aena Surujmoni do_ go_go_ hoyok´ la.git´e_ sapr.aok´ kana, noa an´jo_mte_ ra.ska.te_ Sonatonak´ me˜t´dak´ do_ sokoc´ ond.okle_na. Ce_dak´ bae ra.ska.k´a e_nte_ to_a dare e_n˙gat´te_t´ do_ e_nan kho_ngeye_ kho_j akada, dha.rti ba.giak´ lahare_ do_ je_mo_n Sonatone he_o ho_bo_rjon˙. Sonaton ar Somresh do_ mit´ jila.re_n kin tahe˜kante_ me_pe_n enakin, pa.hil do_ Sonaton ge Qatar diso_mte_ calak´ la.git´e_ kurumut.uke_da. Kurumut.ule_t´ae gidra. hara buruk´ lahare_ge_ tina.k´ in´ ka.mi dar.eak´ do_n´ ka.mia, ar Somresh do_e ta.n˙gia tayo_m n´ok´ calak´ la.git´te_. Sa.n˙gin´ diso_m kante_ banar gate te_ge_ d.her ka.ud.i kin jogar. jo_to_nkeda. Mo_lo_n˙ re_ak´ jo_ste_t´ do_ noageko me_tak´a, Sonaton do_ pa.hil do_pha re_geye got.a ocoena. T.aka paisa upja.u re_ak´ a.t ar Surujmoni ak´ kukhire gar.haok´ kan gidra. o_ka sec´e laha calak´a! Surujmoni son˙ge, ac´re_n go-baba ar Sonaton son˙ge ho˜ riti riti ye_ po_ramo_ske_t´a, laha tayo_m, a.t-bea.t emante_ak´ khondron˙ kate_ge Qatar diso_m calak´ la.git´ ud.a.uk´ jahaj re_ak´ t.icket.e kirin´ ke_t´a.

Sonaton do_ Qatar diso_mte se_t.e_r kategе Surujmoni phone adea, la.i adeae mon´jtege noa diso_mten´ se_t.e_r akana ar ka.mi reho˜n´ bhir.a.u akana. Sonatonak´ nonkan mon´j so_mbad an´jo_mte_ gate kor.a Somresh, go-baba ar atore_n pe_r.a ko ho˜ko ra.ska.le_na. Tho_r.a din tayo_mge Surujmoni do_ mit´t.an˙ kor.a gidra.i janamkedea. Sa.n˙gin´ diso_mre_ye_ tahe˜kante_ apat´te_t´ do_ video te_ge_ ho_po_nte_t´ak´ me˜t´a˜ha˜e n´e_lan tahe˜kana ar jiwire_ jud.a.siye_ a.ika.ule_t´a. Sonaton do_ ac´re_n pa.hla.ut.ha. ko_r.a Surju ge_ye_ bahna ledea. Pase_c´ re_co_e asle_n Surju do_ sin´ cando le_kage so_maj re marsale bambe_ra. Sonaton do_ arho˜ mo_ne_ lagaokate_ jhu˜k salak´ge ka.mire_ye_ dhura.uena. Tisre_ pe_ se_rma paro_mena bae disla.le_t´a e_nte_ uniak´ mo_n do_ diso_mte_ rua.r. ar sadhe_r ho_po_n n´e_le_ la.git´ khadbadaok´ kantae tahe˜kana. Aema kurumut.u kate_ company kho_n chut.iye jo_gar.ke_t´te_ diso_m te_ye_ so_ho_r se_t.e_rena. Kusienae Surujmoni, kusienae go-baba, hon´har-hanharte_t´ ar Somresh ho˜ e_nte_ uniak´ ho˜ calak´ re_ak´ jo_to_ do_ t.hik akana.

Sonaton do_ mit´din bardin khe_mao khe_maotege candoe par_omke_t´a. Hud.in´ gidra. Surju do_ apat´te_t´ t.hen bae sorok´ sorok´ tege_ye_ gatele_na, me_nkhan jiwi re_ jiwi do_ ban˙ to_llen ta.kina. Somresh do_ gatekor.ae ria.u uskur le_de_re Sonaton do_ do_sar do_m calak´ la.git´e_ mo_n muruk ke_da. Gate gatekin calaoena Qatar re_ak´ ka.mi nan˙grahate_. Ar Surujmoni nitok´ do_ gidra.wante_ arho˜ Dhaka so_ho_r se_c´geye laha he_c´ena, juritae Sonaton do_ gidra. olok´ par.haok´ la.git´ bhage school re_ bhurtiye_ me_nle_t´a. Surujmoni do_ arho˜e bujha.uke_da, Sonatonak´ d.and.a re_ak´ jo_ do_e hijuk´ kana. A.d.i so_nto_r Surju school idi-a.gue ho_rte_ tar.ame_t´a. Nonkan ra.ska. so_mbat Sonaton go-baba do_ ban˙kin an´jo_m ot.ole_t´a. Sonaton do_ Qatar diso_mte_ se_t.e_r tho_r.a din tayo_m ge_ye_ bad.aeke_t´a janam gogo do_e ba.giadea; duk ce_tan duk pe_ cando tayo_mge apat´te_t´ ho˜e bon˙ga talaye_na. Sonaton do_ ka.hi˜s n´ok´ente_ye_ me_nke_t´a, ce_t´ ar in calak´a diso_mte_, inre_n gidra.kin la.git´ge ora-soran´ ka.mia, ka.ud.in´ so˜c´jon˙a jemo_n diso_mten´ rua.r.le_nre_ suluk re_ jionle_ khe_mao dar.eak´.

Ka.mi ar ka.mite_ din do_ gujra.ue_na, bo_cho_r paro_me_na ge_lbar bo_cho_r ho˜ tap´ena. Nitok´ Sonaton do_ diso_mte_ rua.r.ok´e la.i

lahake_t´a. Phone re_ galmaraore_ge Surujmoni do_ Sonatone so_do_radea, ale t.he_n do_ alo_m rakap´a e_nte_ ale_ do_ bale_ do_ho_mea. Onka le_kage Surju ar ka.t.ic´ kor.a Sujoy ho˜ en˙gatak´ katha regekin ton˙geada. Metadeakin janam le_ko khange gidra.re_n baba do_ ban˙ko hoe dar.eak´a! Am do_ aleak´ ce_t´ ka.mireho˜ bam lagao akana, e_ke_n. t.aka-paisa e_m kate_ do_ da.yik ban˙ pura.uk´a! Juri ar gidra.kinak´ kathate_ kor.am or.ejo_k´ le_kae_ a.ika.u keda. Ce_tan se_c´e_ ko_yo_k´ke_t´ ma se_rma n´alak´ n´alak´ ar dha.rtima dhiri mo˜ho˜r met.ao akana! Company re_ye_ la.i saphawak´ ko_re_ mo_n do_ ot.an˙ bar.ae miru le_kage o_ka d.a.r reye abok´a bae bad.aea.

Sonaton do_ diso_m re_ak´ airport re_ye_ phed.e_nre_ o_kate_ye_ calak´a, go-baba t.he_n, bana hor. gekin gur akan e_nan hilok´re_. An´jo_m akat´ae o_r.ak´ dua.r do_ dhan˙daser akana, et.ak´ hor.ak´ jaega kante_ nito_k´ onko ho˜ tahe˜n la.git´ bako ar.aga! Arjao akat´ sanam t.aka-paisa ma ba.huak´ ba.nk account regeye_ ko_l caba akat´! Ten˙go hapeyenae, o_kate_ye_ calak´a! E_ke_n tite_ a.c´re_n pe_r.a ko ho˜ bako atan˙e_de kana. Haere_ dula.r., haere_ bhalo_basa; her.emgea se_ har.hat´gea jin˙gi re_ak´ muca.t´ umer re_ho˜ bae at.kar dar.eada? Polisak´ gor.ote mit´t.an˙ NGO do_ akoak´ safe home te_ko idikedea. Diso_m re_ak´ kho_bo_r kago_j re_ chapae_na Sonaton do_ ka.miye_ bad.aea, ka.miye_ kho_jo_k´ kana.

-(Sa.ri ghot.na umul pan´ja kate_ go_lpo_)