Raj Hopon Reak´ Bapla Khelod.

Serma raj do ac´ren hopon reak´e bapla khelod.ket´ mit´t.an˙ raj hor. lekayena. Ar bapla khelod.re ne˜otako hoho a.guko la.git´ ac´ren gutikoe kolket´koa. Onko do hijuk´ bako rebenlena. Arho˜ et.ak´ gutiko kolkateye metat´koa, ne˜otako metakope, in´ak´ toenat akat´a in´ren d.an˙grako ar posaokoko gur akana, dela bapla khelod.te.

Menkhan onko do ona beba.sutkateko calaoena mit´ do ac´ak´ khette, ar mit´ do ac´ak´ ba.nij beparte. Ar arko do uniren gutiko sap´kate pojhotket´koteko goc´ket´koa. Khange raj doe ran˙gaoena, ar ac´ren palt.on pha.dko kolkate onko khu˜nia.hiko marao ocoket´kote onkoak´ nan˙grahakoe d.ahao ocoket´koa. Ado ac´ren gutikoe metat´koa, Bapla khelod. ma toenatge, menkhan ne˜otako do lek bako tahe˜kana. Onate ape do d.aharko reak´ doba.t.ia.kore calak´pe ar ja˜ha˜ tina.k´gepe n´amko bapla khelod.re ne˜otakope.

Khange gutiko do d.aharkote od.on˙ senkate bogeko ba.r.ic´ko jotoko samt.ao a.guket´koa, ar bapla or.ak´ do perec´ena bhoj jom dur.up´ akankote. Khange bhoj jom dur.up´ akanko n´en´el raje boloyenre, ond.e bapla khelod. kicric´ bae oyo akawan mit´ hor.e n´elkedeteye metadea, Henda per.a, cekate nond.em boloyena bin bapla khelod. kicric´ante? Uni doe kekleset´ena. Khange raj gutikoe metat´koa, Ti jan˙ga toltaete bahre n´u˜tre od.ok gid.ikaepe; ond.e do rak´jon˙ ar togoc´ d.at.a hoyok´a. ***(Math 22, 1-13.)***

Sa.ru Sar.ap´

(Gidra. Enec´)

Noa do kur.i gidra.koak´ enec´ kana. Gidra. do mit´ dolgeko tahe˜na. Tina.k´ge gidra. d.herko tahe˜na una.k´ge enec´ do jomkaok´a.

Gidra̱ko golteko ten̈go a̱curok´a. Gol bahreko saman̈a mimit´ 3 hor̤ apan a̱pin mimit´ jan̈ga et̤agic´ak´ jan̈gare ladey teko bajkak´a. Jan̈gako baj t̤hikle khan mit´ dhaoteko ror̤a ar ban̈khan baha seren´ reak´ ra̱r̤teko seren´a.

“Licuri licu curi ben̈gar̤ do.

D̤ag leka sakamena ben̈gar̤ do

Gur̤gu leka joyena ben̈gar̤ do.”

Nia̱ ror̤ se seren´ kate jan̈ga baj tahe˜n tuluc´ge etom teko don a̱cura ar nonka bakhe˜r̤ate sar̤ap´ sar̤ap´ ko thayo a̱cura:-

“Sa̱ru sakam ben̈gar̤ utu

Bejuri khalak´, khalak´, khalak´, khalak´.”

(Nokage enec´ do calao idik´a a̱uriko mokon´ok´ dha̱bic´)

BAMBAR̤O

N´e̱l n´e̱ltege ho,

Beleyena god̤a hor̤o.

Geleyena ho chat̤kare̱,

Ro_ho_e, arak´ bambar_o.

Caole daka na˜wa˜ hor_o,

Da_l utu ar ca_t_ni bambar_o.

Haere sebel ho, haere sebel,

Mit´ dho_m jo_m lekhan ho.

Ghane ghane, jo_jo_m sana ho,

Jo_jo_-he_r_e_m sebel, arak´ bambar_o.

Don¨ Seren´

Ul mukul mukul joyena

Jojo mukul mukul ja_liyena

Ul mukul mukul uli dak´e sarsaoa

Ba_t_i ha_nd_i mukul katha

Ba_t_i ha_nd_i mukul kathae sarsao.

Icin´ Bicin´

(Gidra_ Enec´)

Noa do kur_i gidra_koak´ enec´ kana. Tina_k´ge gidra_ san¨geko tahe˜na

una.k´ge enec´ do jutok´a. Gidra.ko ber.haeteko cumka.k´ a.curok´a. Banar tikinte otko capokak´a. Mit´t.en husia.r gidra. do ac´ak´ len˙ga ti mototе ote capokak´a.

Uni husia.r gidra. do ac´ak´ jojom ti reak´ mit´ ka.t.up´te enec´kan gidra. koak´ ti talkae t.hop´ iditakoa ar thog sa˜ote nonkae ror. idiya seye lekha idiya.” Icin´ bicin´ ja˜wa˜e bicin´, tel kudle, bhat lo, kat.a lo, gar. gar.te jilu. Ar jona, par jona, sa.kti koro, bhasar, bhusur. Ond.ga.”

Mukhia. gidra. sa˜o sa˜ote joto gidra.ge mit´ domte uni tayom tayomteko lekha idiya. Okoeak´ tire “ond.ga” katha muca.dok´a uni gidra. do ac´ak´ ona ti hatlak´ latarreye okoea. Ina. kate onkage lekha do calao idik´a. Ja˜ha˜e gidra.wak´ banar tire “ond.ga” katha par.aolen khan uni do boleye raja uta.rena. Nonka nonkate jotoko raja cabak´a.

Noa enec´re joto enec´ kogeko rajok´a. Khan rajaen gidra. kodo bar sa.rteko dur.up´a. Samna sa.mniko saman˙ mida. Jan˙ga ko teljokak´a. Ado uni mukhia. gidra. do dur.up´ akan gidra.ko la.git´ da.ta.unik´a mente da.ta.uniye a.guakoa. Ona da.ta.uni kad.ec´ do jotokoye cal bar.awakoa.

Da.ta.uni cal bar.a tayom uni gidra. do oneko teljo akat´ jan˙gareye gitic´a, ona do bole parkom kantaya. Dur.up´ akan gidra. kodo da.ta.uni kad.ec´ teko huridea, bole or.moc´ ko jome kana. Uni do ja˜ha˜n kad.ec´ tanak´e saba, Ado or.moc´e arsalkoa are goc´koa.

Ina. kate do bole simrak´ okte uni mukhia. gidra. do gitic´ khone beret´a. D.hin˙ki ar janteye rida. Mimit´ gidra.i kulikoa, “Amak´ do mare se na˜wa˜ d.hin˙ki kantama.” Ror. rua.r.aea ko “Na˜wa˜ d.hin˙ki.”

Khan ror. rua.r.e emen gidra.wak´ jan˙ga reak´ bud.ha. ka.t.up´ sap´kate bar pe dhom cot. te tul are dohoea, ar d.ha.kur kuca.n˙ d.ha.kur kuca.n˙e ror.a.

Ina. tayom do ini gidra.wak´ge dosar jan˙ga sap´ kateye kuliyea, “Noa do na˜wa˜ se mare jante kantama.” Ror. rua.r.ae “Na˜wa˜ jante kantin´a.” Khan bar pe dhao uniak´ ona jan˙ga do hante nate

bar̤akateye rad radaotaya, bole janteye ririt´ kana. Nonkage joto gidra̤ koak´ jan̈gate d̤hin̈ki ar jante reak´ ka̤mi uduk´ kate enec´ do cabak´a.

GOGO DULA̤R̤

Gogo dula̤r̤ serma soman

Gogo dula̤r̤ maran̈

Gogo dula̤r̤ gidra̤ cetan

Gogo dula̤r̤ sarhao.

Gogo dula̤r̤ sagenok´kan

Buru jharna d̤hip leka

Gidra̤ cetan tina̤k´ dula̤r̤ tae

Em dar̤eak´ ac´ak´ jiwi ho˜tae.

Gogo dula̤r̤ disa̤ kate

Dha̤rtire bon ben̈get´ marsal

Olok´ par̤haok´ cet´ kate

Somaj tabon hara rakap´.

Dha̤rtire menak´ aema dula̤r̤

Ona ko khon ho˜ soros uta.r

Noa dula.r. a.d.i modhur

Alobon hirin´ ma jiwet´ bhor.

Meskoc´

Meskoc´

(1)

Pa.hilic´ Ad.epaseren hor.: Amren Gidra.ge pasec´ hola do ale sec´e t.ut.i akada?

Dosaric´ Ad.epaseren hor.: Accha am dom joslengea?

Pa.hilic´ Ad.epaseren hor.: Ban˙ thor.a la.git´ ba.n´ joslena.

Dosaric´ Ad.epaseren hor.: Tahle in´ren Gidra. do bae t.ut.i akada, ente in´ren Gidra.wak´ t.ut.i do tis ho˜ ban˙ a.ur.iagok´a.

(2)

Gidra. ar en˙gat´kin galmaraoeda;

Gidra.: E go in´ren Pusi ac´ak´ n´utume ror. dar.eak´ kana.

En˙gat´tet´: Ado ma.˜i amren Pusi do cet´em n´utum akadea?

Gidra.: Ia. go Mia˜u.

Ponea Gate Kor.a

Mit´din mit´t.en casawak´ khet khon ponea gate kor.a kur.ca. ben˙gar.

kombr.o katec´ko jomet´kan tahe˜na. Casa do onko kor.ae n´el tiok´ket´koa. Casa doe hudiskeda, “noko kombr.o tehen´ don´ jobdokoa. Menkhan onko ma pon hor. ar in´ ma eskar. Onko sa˜oin´ dar.eak´a!”

Ackage casawak´ bohok´re mit´t.en hudis hec´ena. Uni do onko kombr.o t.hene sen sorena are metat´koa, “jotoko johar. Ape do kur.ca. ben˙gar a.d.i a˜t.pe kusiak´a?”

Kombr.o doko ror. rua.r.keda, “he˜.” Casa do onko kor.ae metat´koa, “acha t.hikgea, ape mimit´ hor. kate in´ sa˜ote hijuk´pe. Arho˜ kur.ca. ben˙gar.in´ emapea.”

Khange onko kombr.o do mimit´ hor. kate casa sa˜oko senena. Casa do onko kor.a khet mit´ kona idikate kajake dalket´koa ar hor ar.ere gid.ikat´koa. Hasote onko kor.a do geran˙ko dhura.uena. Un jokhen ona horte mit´t.en gunidar hor.e parom calak´kan tahe˜kana. Ado onko kor.ae kuliket´koa, “Cekayenape ape do?”

Ado onko ponea gate kor.a do jotowak´ko la.iadea. Joto an´jomkate gunidar hor. doe menkeda, “noa do apeak´ ka.mi reak´ kur.a.ipe n´amkeda. Disa. dohoepe, kombr.o do ban˙ bhagea, ente kombr.o reak´ jo do ban˙ her.ema. Ona do har.hat´gea.

Sikhna.t: Ba.r.ic´ ka.mi reak´ jo do tis ho˜ ban˙ mon´jok´a.

Durumjak´ Seren´

Ale ga.d.ia.re ko˜k´ alom a.tin´a

Rot.e kat.a mente

Solem sogaka ko˜k´

Solem sogaga

Leo-Leo-Leo.

AGHA˜R̩ CANDO

Serma perec´ cape bar̩ae

Pond̩ rimilem n´ela

Gula̩n´j baha so keden´

Her̩em setak´ bela.

Baha tema perec´ tahe˜n

Gula̩n´j but̩a̩ dare

Onako sa˜o ka̩t̩ic´ ba̩bu

Gutui baha mala

Sona hor̩o raca rema

Perec´ menak´ pala.