NIL SERMA

Nil serma laphaṅ,

Cạriạ ko˺naṅ ko˺yo˺ḱaḱre;

Poṇḍ poroe rimil,

Nijhum thir hape ńe˺loḱre.

Jarat´ sạrdi setoṅ,

Siṅ candoaḱ rãtre;

Poṇḍ poroe rimil tala,

Nil sermage ńe˺loḱ phãkre.

Bạnuḱa he˺nde˺ rimil,

Cekatem aso˺ḱ daḱ,

Jivi kạulạuḱ mo˺ne˺ kạ˜hĩsoḱ,

Cekate bam ạikạu raḱ-raḱ.

Daḱ baṅte hasa,

Ceka lạbidoḱ?

E˺r apho˺r dana casa,

Ceka hạriạṛoḱ.

LAN˙GA

Dur.up´ dur.up´ teho˜n´ lan˙gayena

Ten˙go ten˙go teho˜n´ lan˙gayena,

D.and.a judi hasome khan

Hante nahte hila.k´me,

Jan˙ga judi hasome khan

Banar jan˙ga kolsaeme,

Mone judi hasome khan serma don me.

HSC Bid.a.u Reak´ Jo Sodorok´a 19 October Bhitrite

Nes bochor reak´ HSC bid.a.u do calaoen 26 June ehop´ kate, 13 August muca.t´ reak´ katha tahe˜kana. Menkhan thor.a bisoeko karonak´te bid.a.u routine do bodolente 19 August muca.t´ena. Nit HSC bid.a.u ko emakat´ pa.t.hua.ko do jo n´am reak´ ta.n˙gire menak´koa.

HSC bida.u reak´ jo darakan mahna reak´ 19 October bhitrite sodorok´a. Dhaka sikhna.t borad ren bid.a.u n´el jujutic´ S M Kamal Uddin noa khobore la.i lahakeda.

Uni do arho˜e bad.ae ocokeda je, Sikhna.t board reak´ sarkari nia.m lekate bid.a.u muca.t´ tayom turui gel (60) din bhitrite bid.a.u jo do sodorok´a. Onka leka bid.a.u jo sodor reak´ ka.mihora calak´ kana.

A.d.i usa.ra sodorok´ reak´ kurumut.u menak´a. Onate 19 October din nend.a akana.

Nia. dhao gel mit´ (11) got.en sikhna.t board reak´ tabere 12 lakh 51 hajar 111 got.en pa.t.hua. form ko purunleda. Menkhan onko modre kor.akoak´ son˙kha do tahe˜kana 6 lakh 18 hajar 15, ar kur.ikoak´ son˙kha do 6 lakh 33 hajar 96. Ar got.a disomre mot.re 2 hajar 797 got.en centre re bid.a.u do hoe pura.u akana.

Baba Ar Uniren Barea Kur.i

Mit´ atore mit´.en har.am hor.e tahe˜kana. Uniren barea kur.ikin tahe˜kana. Unkinak´ do bapla hoeakan tahe˜kana. Mit´din uni har.am hor. do ac´ren kur.ikinak´ or.ak´ n´apamok´e senena. Pa.hilre ac´ren´ maran˙ kur.i ak´ or.ak´e sen lahaena. Ado uni maran˙ kur.i doe metadea, “Baba, koeme jemon usa.ra serma dak´e ja.r.i. Ban˙khan sanam phosolko nost.o cabak´tin´a.” Khange ac´ baba doe menkeda, “Acha t.hikgea.”

Ina.kate uni hor. do hudin´ic´ kur.i t.hene senena. Uni kur.i ho˜ ac´ babae metadea, “Baba hasa reak´ tu.kuc´ celan˙ rohor. la.git´ a.d.i a˜t. seton˙ ja.rur.a.n˙ kana. E ba, koeme jemon serma dak aloe ja.r.i.”

Nonkate uni hor. do a.d.i muskil dosare par.aoena. Barea kur.iak´ bar lekkan khojok´ak´, okoe la.git´e koea! Ado a.d.igan hudis gand.onkate ac´ren hud.in´ kur.i metadea, “E go, amak´ t.ukuc´ celan˙ do culha. phed.re dohokak´me. End.ekhan seton˙ reak´ a˜c bae n´amlere ho˜ a.d.i usa.ra algatege rohor.ok´a. Are metadea, “koe me jemon usa.rate serma dak´e ja.r.i. Ban˙khan am didiak´ joto phosol ko nost.ok´taea.”

Ado uniren hud.in´ kur.i doe menkeda, “T.hikgea baba. Onkage hoekok´ma. Nonkate unkinren babawak´ got.a lekate banar boeha kur.iak´ge bha.ila.i hoyena.

Sikhna̤t: Bud ar akel tahe˜len khan joto lekan muskil dosa reak´ algatege mima̤n̈sa hoyok´a

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DA˜SA˜E

Asolre Da˜sa˜e do ojha cecet´ koak´ muca̤t´ okte kana. Ojha guru do ac´ren celako bochor bhor ojhak´e cet´ akoa ar Bhador cando muca̤t´ redo Side emakoa. Ona okte okoeko ojhak´ko cet´ket´ onko do akoak´ bidia̤ udug la̤git´ ato atoko dar̤ana, seren´ako arko bakhe˜r̤a. Ona okte mimit´ or̤ak´ khon Da˜sa˜e kor̤a do koe ko emakoa. Onako nia̤te guru or̤ak´ko hijuk´a ar ond̤e arho˜ko seren´a arko enec´a. Noage Da˜sa˜e porob do.

Da˜sa˜e porob do t̤hik Durga̤ puja̤ hoyok´ dela dilige hoyok´te Da˜sa˜e kor̤a do akoko cet´ akat´ enec´ seren´ do Durga̤ puja̤ mela t̤a̤nd̤i reho˜ udug ko ehop´keda. Mela t̤a̤nd̤ire Da˜sa˜e kor̤akoak´ enec´ n´elte deko doko ma̤lun̈ok´ kana ar tayomte do akoge bochor bochor Da˜sa˜e kor̤ako bhar̤a idikoa, jemon mela t̤a̤nd̤i do andor̤ lar̤aokak´. Nonkate nahak´ ren hor̤ do Durga̤ puja̤ge Da˜sa˜e porob ko metak´ kana. Asolre Durga̤ puja̤ do Hindu koak´ porob kana, Santal koak´ do ban̈, ar Durga̤ puja̤ do Da˜sa˜e porob do ban̈ kana. Tobe Durga̤ puja̤ oktege Da˜sa˜e porob ho˜ hoyok´ ia̤te noa doko bujha̤u ga˜or̤e˜ akada.

Tuma̤l: ***Santal Leg-A̤ri Reak´ Bhed***

Jakob Misor Disomteye Calak´ Kana

Dorsonte Probhu Jakobe metadea, Misor disomte calak´ do alom botorok´a; ente in´ge am tuluc´ in´ tahena ar in´gen´ a.gu rua.r.mea, ar Josephge amak´ me˜t´e ja.pidtama. Khange Jakob ac´ren sanam bo˜sko lekhare 70, ar joto acelante Misor disomteye calaoena. Joseph do apattet´e hijuk´ kane an´jomket´ khan ga.d.i sagar. jor.ao ocoket´teye calaoena Gosenre sen darame la.git´. Uni tuluc´ dapramkate apatre kokekate a.d.i gha.r.ic´e rak´ket´a. Jakobe menket´a, Nitok´ do khusiten´ gujuk´a, am jivet´in´ n´elket´mete. Pharao hukumte Joseph do ac´ren apat Gosene emadea berelok´ la.git´; ente ond.e do a.d.i bhage co˜ro˜t. tahe˜kana, ar Jakob ar uniren hopon ma gupi hor.ko tahe˜kan.

Jakob Misor disomre 17 serma jivet´e tahe˜kana, ar 147 serma umerreye goc´ena. Neye gujuk´ jokhec´ Josephren hopon Manase ar Ephrayim bhorat´kinteye menket´a, Nukin do Ruben ar Simeon leka in´ren hoponkin tahena. Onakate ac´ren joto hoponko jarwaket´koteye bhorat´koa, ar tayomre cet´ cet´ hoyok´tako reak´e ja.hirat´koa, suluk raje metade Baban´caoic´ rean˙e la.i lahawt´koa. Joseph do uniak´ ma.˜r.i˜ Kanan disomte idikate Abraham ar Isa.hak reak´ topa t.ha.˜ireye topakedea. Ado Josephren dadatteko a.d.iko botorena, ban˙ma, pasec´ sedaeak´e hala ha.liabon. Joseph do onae an´jomket´ khan rak´kateye metat´koa, Ape ma in´ upa.rte ba.r.ic´ menkatepe bundislak´a; Isor ona do boge la.git´e bundisket´a, a.d.i hor. jivet´ dohoko la.git´ge. Joseph do 110 serma umerreye goc´ena, ar uniak´ ma.˜r.i˜re doko jok´gao mosolawat´a, alo lambaok´a mente, jemon tayomte Kanan disomte onako idi. ***(Gen. 46-50)***

Joton Reak´ Ka̤ud̤i

Mit´ dhao mit´t̤en Mahasoe hor̤ mit´t̤en casa hor̤ thor̤a ka̤ud̤i em kateye metadea, noa ka̤ud̤i do a̤d̤i jotonte dohoeme end̤ekhan a̤d̤iganem lahatik´a. Casa hor̤ do bohok´re mathol latarre ka̤ud̤i dohokate or̤ak´e calaoena. Adoe hudiskeda, or̤ak´ calaokate ka̤ud̤i do alma̤rire jotonte dohoea.

Khan or̤ak´ calak´ horre mit´t̤en pajhar casawak´ bohok´ khon mathole idikeda. Ona sa˜ote ka̤ud̤i ho˜e idi torakeda. Muskilre par̤ao akan casa do arho˜ Mahasoe hor̤ t̤hene calaoena. Adoe metaekana, “Mahasoe, am oka ka̤ud̤im emadin´ tahe˜kan ona do in´ak´ bohok´re mathol latarren´ doholeda. Menkhan pajhar do in´ak´ mathol selet´ ka̤ud̤i ho˜e idikeda.”

Mahasoe do uni casa hor̤ arho˜ thor̤a ka̤ud̤i emadea. Adoe metadea, “noa ka̤ud̤ite phosol reak´ ita̤ kirin´me ar onako er me. Ar t̤hikte onako ita̤ jotonme. N´elme, a̤d̤i d̤her phosol hoyok´a. Arho˜e metadea, “onako phosol a̤khrin´ lekhan a̤d̤iganem lahanti dar̤eak´a.”

Khange uni casa hor̤ doe bujha̤u n´amkeda, Mahasoe do ona ka̤ud̤i jotonte dohokak´ do bae metadin´ tahe˜kana, bickom ona ka̤ud̤ite ita̤ kirin´ kate jotonte cas base metadin´ tahe˜kana.

Sikhna̤t: Bud ar kạmi beohar lekhan a̤d̤i bhage lahanti hoe daṛeaḱa

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CE̱T´ REAḰ SANTAL?

Santali ro̱ṛ bam baḍaea,

Santali o̱lo̱ḱ bam baḍaea;

Santali paṛhaoḱ bam baḍaea,

To̱be̱ amdo̱…,

Ce̱t´ reaḱ Santal?

Santali sereń bam baḍaea,

Santali e̱ne̱ć bam baḍaea;

So̱go̱e pajhẹṛ bam baḍaea,

To̱be̱ amdo̱…,

Ce̱t´ reaḱ Santal?

Tumdaḱ ṭamak ru bam baḍaea,

Tiriọ, Murli o̱ro̱ṅ bam baḍaea;

Banam bam baḍaea,

To̱be̱ amdo̱…,

Ce̱t´ reaḱ Santal?

Santal sạgại bam baḍaea,

Peṛa beohar bam baḍaea;

Ḍo̱bo̱ḱ johar bam baḍaea,

To̱be̱ amdo̱…,

Ce̱t´ reaḱ Santal?

Lạṭu kạṭić man-mano̱t,

Bam baḍaea;

Santal pạris bam baḍaea,

Santal itihas bam baḍaea;

To˽be˽ amdo˽…,

Ce˽t´ reaḱ Santal?

Lajaoḱ kanam,

pạńci pãṛhãṭ ladey lạgit´;

Lajaoḱ kanam,

Ạricạli beohar lạgit´,

Lajaoḱ kanam,

Ạn-ạri pạńjae lạgit´;

To˽be˽ amdo˽…

Ce˽t´ reaḱ Santal?

PAUL OLAF BOD˽D˽ING Sahebak´ Gur Ma˜ha˜

Teheń do˽ santali pạrsi sãohẽ˽t´ren maraṅ pạrsi guru ar maraṅ ạkilạnić ạḍi mano˽tan Bodxḍiṅ sahebaḱ 87aḱ gur serma kantaea.

Teheńaḱ tạrikge Norway disomren ńutuman miso˽nạri Paul Olaf Bodding do˽ 1938 sermare reak´ 25 septe˽mbor Denmark disom

reaḱ Odense ńutumanaḱ jaegare setaḱ jo̱khe̱cye bhindạṛena ar tarasiń 2.30 baje leka aćren dulạṛiạ juri Christine Larsen Bodding aḱ ho̱bo̱rre mucạt´ sahẽ̱t´e sahẽ̱t´leda. Un jo̱khe̱ć uniaḱ ume̱r do̱ eae ge̱l pe̱(73) serma tahẽ̱kantaea. Christine Larsen Bodding do̱ ńutuman ḍakṭo̱re tahẽ̱kana me̱nkhan Isor Babawak´ hoho hoelen khan calaḱ ho̱ṛ do̱ o̱ko̱e hõ̱ bam ruạṛ daṛewaea.

Boḍiṅ sahebe calao lahaente santali sãohẽ̱t´ reaḱ ạḍi maraṅ loksange hoyena. Santali sãohẽ̱t´re uniaḱ oka e̱ne̱m menaḱ ona do̱ heṛan maraṅ gea. Uniaḱ noa santalko la̤git´ oka enem do̱ o̱ko̱e hõ̱ pase̱ć tis hõ̱ ban̤ko jaḱ tioḱ daṛeaḱa.

Uniaḱ iraạl ge̱l eaeaḱ gur sermare santalstimes gharon´j sec´ khon ạḍi aema mano̱t johar ar baha malale calae kana.

Dula̤r̤ Re̱ak´ Har̤hat´te̱t´

Dhaka EPZ (Export Processing Zone) re̱ak´ mit´t̤an̤ n´utumanak´ garments factory kana Diamond Group do̱. Surujmoni ar Sonaton do̱ noa garments rege mit´te̱kin ka̤mia, calak´-hijuk´ ar tahẽ̱n hõ̱ ato gã̱otare̱n sã̱ote̱ sor sorge. Tho̱r̤a din tayo̱m bana ho̱r̤ge a̤kinak´ dula̤r̤kin so̱do̱r ke̱da, gula̤p bahage tahẽ̱kana so̱do̱rak´ do̱. Nalha ka̤mi le̱ka do̱ calao akan diso̱m re̱ak´ ae̱ma jila̤ kho̱n jo̱to̱ koge nonkan ra̤ska̤ re̱ak´ so̱mbat an´jo̱mte̱ suluk ko a̤ika̤ule̱t´a. D̤he̱rkin ra̤ska̤le̱na kur̤i Surujmoni re̱n go-babage.

Bapla do̱ or̤ak´ kho̱nge hoe pura̤ule̱na me̱nkhan jo̱m-n´u do̱ bar do̱m bar jaega re̱kin pura̤ule̱da. Dhaka EPZ ar̤e santal ho̱po̱n ko tahẽ̱n ato sec´re̱ mõ̱r̤ẽ̱ t̤hã̤ire̱n hor̤ko do̱ tumdak´-t̤amak re̱ak´ rar̤an̤ sad̤e ar ra̤ska̤ re̱ak´ gad̤are̱ko buhe̱l bo̱lo̱le̱na. Haere̱ santal ho̱po̱n naco̱nia̤, haere̱ santal ho̱po̱n ma̤nda̤r̤ia̤, tumdak´ sad̤e te̱ko bul akana. Santal ato ban̤kan re̱hõ̱ lucut´ dun̤gut´ ho̱r̤ ho̱po̱nko ko̱le̱r so̱nawante̱ ko ka̤mi kana la̤t̤u-ka̤t̤ic´. Se̱dae go̱r̤o̱m babatako ko me̱n bar̤ak´ mõ̱r̤ẽ̱ sin´ mõ̱r̤ẽ̱ n´inda̤ akhr̤a rege ko an̤gale̱da. EPZ t̤et̤hã̱t̤re̱n de̱ko pusi sanamkoge ko bad̤aele̱t´a santal ko do̱ e̱ne̱c´ seren´ re̱ do̱ ko so̱ro̱sgea. Surujmoni ar Sonatonak´ bapla re̱ Somresh do̱ bogete̱ye̱ do̱n le̱da, e̱nte̱ bapla to̱no̱l jor̤ao re̱ Somresh do̱ raibaric´e tahẽ̱kana.

Tho̱r̤a din tayo̱m bad̤aena ban̤ma sae mõ̱r̤ẽ̱ge̱l le̱ka ho̱r̤ et̤ak´ diso̱mte̱ ka̤mi calak´ re̱ak´ a̤tko n´ama. Somresh ge Sonaton do̱ noa kho̱bo̱re̱ se̱t̤e̱r ade tahẽ̱kana. Surujmoni ar Sonatonak´ gharo̱n´j do̱ e̱ke̱n turui cando hoe akana, mõ̱r̤ẽ̱ din lahage Sonaton do̱e at̤kar akat´a pase̱c´ Surujmoni do̱ concept akada. Do̱sar hilok´ se̱tak´re clinic te̱kin duka̤na, t̤est̤re̱ bad̤aena Surujmoni do̱ go̱go̱ hoyok´ la̤git´e̱ sapr̤aok´ kana, noa an´jo̱mte̱ ra̤ska̤te̱ Sonatonak´ mẽ̱t´dak´ do̱ sokoc´ ond̤okle̱na. Ce̱dak´ bae ra̤ska̤k´a e̱nte̱ to̱a dare e̱n̤gat´te̱t´ do̱ e̱nan kho̱ngeye̱ kho̱j akada, dha̤rti ba̤giak´ lahare̱ do̱ je̱mo̱n Sonatone he̱o ho̱bo̱rjon̤. Sonaton ar Somresh do̱ mit´ jila̤re̱n kin tahẽ̱kante̱ me̱pe̱n enakin, pa̤hil do̱ Sonaton ge Qatar diso̱mte̱ calak´ la̤git´e̱ kurumut̤uke̱da. Kurumut̤ule̱t´ae gidra̤ hara buruk´ lahare̱ge̱ tina̤k´ in´ ka̤mi dar̤eak´ do̱n´ ka̤mia, ar Somresh do̱e ta̤n̤gia tayo̱m n´ok´ calak´ la̤git´te̱. Sa̤n̤gin´ diso̱m kante̱ banar gate te̱ge̱ d̤her ka̤ud̤i kin jogar̤ jo̱to̱nkeda. Mo̱lo̱n̤ re̱ak´ jo̱ste̱t´ do̱ noageko me̱tak´a, Sonaton do̱ pa̤hil do̱pha re̱geye got̤a ocoena. T̤aka paisa upja̤u re̱ak´ a̤t ar Surujmoni ak´ kukhire gar̤haok´ kan gidra̤ o̱ka sec´e laha calak´a! Surujmoni son̤ge, ac´re̱n go-baba ar Sonaton son̤ge hõ̱ riti riti ye̱ po̱ramo̱ske̱t´a, laha tayo̱m, a̤t-bea̤t emante̱ak´ khondron̤ kate̱ge Qatar diso̱m calak´ la̤git´ ud̤a̤uk´ jahaj re̱ak´ t̤icket̤e kirin´ ke̱t´a.

Sonaton do̱ Qatar diso̱mte se̱t̤e̱r katege Surujmoni phone adea, la̤i adeae mon´jtege noa diso̱mten´ se̱t̤e̱r akana ar ka̤mi reho˜n´ bhir̤a̤u akana. Sonatonak´ nonkan mon´j so̱mbad an´jo̱mte̱ gate kor̤a Somresh, go-baba ar atore̱n pe̱r̤a ko ho˜ko ra̤ska̤le̱na. Tho̱r̤a din tayo̱mge Surujmoni do̱ mit´t̤an̤ kor̤a gidra̤i janamkedea. Sa̤n̤gin´ diso̱mre̱ye̱ tahe˜kante̱ apat´te̱t´ do̱ video te̱ge̱ ho̱po̱nte̱t´ak´ me˜t´a˜ha˜e n´e̱lan tahe˜kana ar jiwire̱ jud̤a̤siye̱ a̤ika̤ule̱t´a. Sonaton do̱ ac´re̱n pa̤hla̤ut̤ha̤ ko̱r̤a Surju ge̱ye̱ bahna ledea. Pase̱c´ re̱co̱e asle̱n Surju do̱ sin´ cando le̱kage so̱maj re marsale bambe̱ra. Sonaton do̱ arho˜ mo̱ne̱ lagaokate̱ jhu˜k salak´ge ka̤mire̱ye̱ dhura̤uena. Tisre̱ pe̱ se̱rma paro̱mena bae disla̤le̱t´a e̱nte̱ uniak´ mo̱n do̱ diso̱mte̱ rua̤r̤ ar sadhe̱r ho̱po̱n n´e̱le̱ la̤git´ khadbadaok´ kantae tahe˜kana. Aema kurumut̤u kate̱ company kho̱n chut̤iye jo̱gar̤ke̱t´te̱ diso̱m te̱ye̱ so̱ho̱r se̱t̤e̱rena. Kusienae Surujmoni, kusienae go-baba, hon´har-hanharte̱t´ ar Somresh ho˜ e̱nte̱ uniak´ ho˜ calak´ re̱ak´ jo̱to̱ do̱ t̤hik akana.

Sonaton do̱ mit´din bardin khe̱mao khe̱maotege candoe par̤omke̱t´a. Hud̤in´ gidra̤ Surju do̱ apat´te̱t´ t̤hen bae sorok´ sorok´ tege̱ye̱ gatele̱na, me̱nkhan jiwi re̱ jiwi do̱ ban̤ to̱llen ta̤kina. Somresh do̱ gatekor̤ae ria̤u uskur le̱de̱re Sonaton do̱ do̱sar do̱m calak´ la̤git´e̱ mo̱n muruk ke̱da. Gate gatekin calaoena Qatar re̱ak´ ka̤mi nan̤grahate̱. Ar Surujmoni nitok´ do̱ gidra̤wante̱ arho˜ Dhaka so̱ho̱r se̱c´geye laha he̱c´ena, juritae Sonaton do̱ gidra̤ olok´ par̤haok´ la̤git´ bhage school re̱ bhurtiye̱ me̱nle̱t´a. Surujmoni do̱ arho˜e bujha̤uke̱da, Sonatonak´ d̤and̤a re̱ak´ jo̱ do̱e hijuk´ kana. A̤d̤i so̱nto̱r Surju school idi-a̤gue ho̱rte̱ tar̤ame̱t´a. Nonkan ra̤ska̤ so̱mbat Sonaton go-baba do̱ ban̤kin an´jo̱m ot̤ole̱t´a. Sonaton do̱ Qatar diso̱mte̱ se̱t̤e̱r tho̱r̤a din tayo̱m ge̱ye̱ bad̤aeke̱t´a janam gogo do̱e ba̤giadea; duk ce̱tan duk pe̱ cando tayo̱mge apat´te̱t´ ho˜e bon̤ga talaye̱na. Sonaton do̱ ka̤hi˜s n´ok´ente̱ye̱ me̱nke̱t´a, ce̱t´ ar in calak´a diso̱mte̱, inre̱n gidra̤kin la̤git´ge ora-soran´ ka̤mia, ka̤ud̤in´ so˜c´jon̤a jemo̱n diso̱mten´ rua̤r̤le̱nre̱ suluk re̱ jionle̱ khe̱mao dar̤eak´.

Ka̤mi ar ka̤mite̱ din do̱ gujra̤ue̱na, bo̱cho̱r paro̱me̱na ge̱lbar bo̱cho̱r ho˜ tap´ena. Nitok´ Sonaton do̱ diso̱mte̱ rua̤r̤ok´e la̤i

lahake˛t´a. Phone re˛ galmaraore˛ge Surujmoni do˛ Sonatone so˛do˛radea, ale t˙he˛n do˛ alo˛m rakap´a e˛nte˛ ale˛ do˛ bale˛ do˛ho˛mea. Onka le˛kage Surju ar ka˙t˙ic´ kor˙a Sujoy ho˜ en˙gatak´ katha regekin ton˙geada. Metadeakin janam le˛ko khange gidra˙re˛n baba do˛ ban˙ko hoe dar˙eak´a! Am do˛ aleak´ ce˛t´ ka˙mireho˜ bam lagao akana, e˛ke˛n˛ t˙aka-paisa e˛m kate˛ do˛ da˙yik ban˙ pura˙uk´a! Juri ar gidra˙kinak´ kathate˛ kor˙am or˙ejo˛k´ le˛kae˛ a˙ika˙u keda. Ce˛tan se˛c´e˛ ko˛yo˛k´ke˛t´ ma se˛rma n´alak´ n´alak´ ar dha˙rtima dhiri mo˜ho˜r met˙ao akana! Company re˛ye˛ la˙i saphawak´ ko˛re˛ mo˛n do˛ ot˙an˙ bar˙ae miru le˛kage o˛ka d˙a˙r reye abok´a bae bad˙aea.

Sonaton do˛ diso˛m re˛ak´ airport re˛ye˛ phed˙e˛nre˛ o˛kate˛ye˛ calak´a, go-baba t˙he˛n, bana hor˛ gekin gur akan e˛nan hilok´re˛. An´jo˛m akat´ae o˛r˙ak´ dua˙r do˛ dhan˙daser akana, et˙ak´ hor˙ak´ jaega kante˛ nito˛k´ onko ho˜ tahe˜n la˙git´ bako ar˙aga! Arjao akat´ sanam t˙aka-paisa ma ba˙huak´ ba˙nk account regeye˛ ko˛l caba akat´! Ten˙go hapeyenae, o˛kate˛ye˛ calak´a! E˛ke˛n tite˛ a˙c´re˛n pe˛r˙a ko ho˜ bako atan˙e˛de kana. Haere˛ dula˙r˙, haere˛ bhalo˛basa; her˙emgea se˛ har˙hat´gea jin˙gi re˛ak´ muca˙t´ umer re˛ho˜ bae at˙kar dar˙eada? Polisak´ gor˙ote mit´t˙an˙ NGO do˛ akoak´ safe home te˛ko idikedea. Diso˛m re˛ak´ kho˛bo˛r kago˛j re˛ chapae˛na Sonaton do˛ ka˙miye˛ bad˙aea, ka˙miye˛ kho˛jo˛k´ kana.

-(Sa˙ri ghot˙na umul pan´ja kate˛ go˛lpo˛)