Mit´t.en Hud.in´ Ce˜r.e˜ Ar Sika.ri

Mit´din sika.ri mit´t.en hud.in´ ce˜r.e˜ sap´kedea. Uni ce˜r.e˜ do a.d.i budane tahe˜kana. Khange uni ce˜r.e˜ do sika.ri a.d.i a˜t.e sarhaokedea, are metadea, am do a.d.i maran˙ sika.ri kanam! Nonkan aema ta.rup´, aema bana ar jib janwarem goc´ ket´koa, nonka aemam ka.mi akada. In´ ma ka.t.ic´ ce˜r.e˜, in´ak´ ojon 100 gram ho˜ ban˙, in´ jom kate cet´em cekaea? In´ jom kate lac´ reak´ mit´ kona ho˜ bam bik´a. Ona bodolte ar.ak´ka.n´me.

Pea damanak´ kathan´ la.iama oka do amak´ jionre a.d.i ja.rur.ge.

Uni do nonkan kathae ror.et´ tahe˜kana je sika.ri doe bula.uena. Cedak´je joto hor.ge sunum hataoko kusiak´a. Et.ak´ hor. bula.ue reak´ alga upa.i kana sunum. Uni doe hudiskeda, “noa do t.hikgea. Nuna.k´ ka.t.ic´ ce˜r.e˜ jom kate cet´ ho˜ ban˙ hoyok´a. Thor.an´ an´jomkak´ge nui ce˜r.e˜ cet´e meneda. Pasec´ arho˜ bhage hoyok´.

Sika.ri doe an˙goc´keda, ce˜r.e˜ doe menkeda, in´ do amak´ tire dur.up´ kate pa.hil kathan´ ror.a, dosar katha do dare d.a.r re dur.up´ katen´ ror.a ar tesar katha do dare laphan˙ d.a.r re dur.up´ katen´ ror.a. Ado sika.ri doe menkeda, t.hikgea.

Ce˜r.e˜ doe menkeda, ‘tis ho˜ be-sa.riak´ do alom pa.tia.uk´a. Sika.ri doe menkeda, sa.ri katha kana. Sa.rige be-sa.riak´ do ban˙ pa.tia.uk´ge bogea. Ce˜r.e˜ doe menkeda, ma nit do darere dec´ ocoa.n´me. Dosar kathan´ ror.a. Khange sika.ri doe ar.ak´ kedea. Dare re dec´kate ce˜r.e˜ doe menkeda, ‘okat.ak´em at´ akat´ ona la.git´ do alom mon dukok´a. Sika.ri menkeda, noa katha ho˜ sarigea. Ente oka jinis ba.nuk´tin´ ona la.git´ mon dukok´ do ba.r.ic´gea.

Nia. dhao ce˜r.e˜ do dare laphan˙re ud.a.u dec´ena. Sika.ri menkeda, ma nia. dhao tesar katha ror.me. Tesar katha ror. lahare ce˜r.e˜ doe menkeda, ona laharen´ bid.a.ulege laha barea katha tina.k´em cet´ akada.

Ce˜r.e˜ doe menkeda, in´ak´ lac´re 200 gram ojon reak´ hira. menak´a. Ona katha an´jomkate sika.ri do a.d.ige mon dukena. Haere! Cet´in´ cekakeda! Kisa.˜r.ok´ reak´ hor nonkan´ at´keda. Nonka menkate ce˜r.e˜ sabea mente dodone dhura.uena. Menkhan unre ce˜r.e˜ do dare laphan˙e dec´ena. Adoe landawate menkeda, laharegen´ menleda, be-sa.riak´ katha do alom pa.tia.uk´a. In´ak´ ojon do 100 gram. In´ak´ hor.more cekate 200 gram ojon reak´ hira. tahe˜na? Oka at´ sem ba.giak´ ona la.git´ alom mon dukok´a. Menkhan am do onkagem ka.mikeda. Ja˜ha˜ lekan solha kathage am la.git´ a.ur.iak´gea. Ente am ho˜ et.ak´ hor. lekage luturte solha katham an´jomkeda. Ona khon ja˜ha˜n cecet´ak´ bam hamet. dar.eada.

Am lekan nonkan lelha ar lalocia. hor.ge calaki ar t.hokia. hor. khonko er.e ocok´ kana.

Disom reak´ urgum 7-8 D.igri hoe dar.eak´a

Tehen´ Sombar 5 January setak´ khonge Disom reak´ Rajshahi, Rangpur,Dhaka, Mymenshing ar Khulna Bibhag reak´ aema jila. kore hisit.´ him rear. hoe ehop´ akana, setak´ 6 baja oktere Rajshahi re joto khonak´ latar metak´me kom urgum (tapmatra) do tahe˜kana 7 d.igri.

Noa kur.ha. hoe hola Robibar Sin˙ga.r. oktere Disom reak´ uta.r pa.chim nakha khonak´ kur.ha. dhund hoe leka bolo hec´ akana,Disomren hoe dak´(Abohaowa) Ga.khur.ia. ko onmaneda je, disom reak´ noa obosta do hoe dar.eak´a ar ho˜ 4-5 ma˜ha˜ tahe˜ dar.eak´a, ado disomre nonkan dosare sanam hor.ko apnar nij nij t.ha.˜i kore urgum kicric´ ko horok´ band ear onkan urgum jaega kore tahen ko pormas akana ar bahre dar.an se ka.mi okte kore sontorte tahen ho˜ko men sodor akada.

Mit´ t.en toyo ar sim reak´ katha.

Ol ton˙geak´.

Khange ona atoren hor. do onkako an´jomket´! khan do mit´ mit´teko da.r.ket´a. Ado uni toyo do senkate ona atoren sim do cur mare laga sap´et´koa are jomet´koa. Adoe jom biyen khane calaoena. Khange onko hor. ho˜ arho˜ko rua.r. hec´ena. Khange uni toyo do arho˜ dosar hilok´ do ona atotege sim jome calak´ kana ; ado ene pa.hile seren´let´ lekageye seren´ idiyet´a. Khange ona atoren hor. do arho˜ko da.r.ket´a. Ado mit.´t.en bud.hi do bae da.r. dar.eat´a; adoe menket´a, in´ do ohon´ da.r.lea; in´ doko goc´ atarin´ge. Ado onka menkate uni bud.hi do bae da.r.let´a, mit´.t.en sukri ba˜r.a˜reye bolo okoyena. Ado uni toyo do ona atore senkate onko sim do lagae lagayet´koa se, cure mare lagayet´koa; hapr.ak´koge bachao bachaoteye laga yet´koa. Ado mit.´t.en sa.nd.i do lagae lagakedea se, ekkalte uni bud.hiye oko akan t.hengeye laga idi got´kedea. Ado uni sim doe parom got´ena. Ado uni toyo do uni bud.hiye n´el n´am got´kedea. Ado uni toyo do bud.hiye metae kana, Ma bud.hi, sim sap´a.n´me; Ban˙khan do na˜ha˜k´ dat.amelan˙ kot.ec´ n´urtama. Ado uni bud.hi doe menet´a, Ma, amte bar.e sap´ jon˙me; in´ do ohon´ sap´ dar.elekoa. Khange ado bae rebenlen khan, ac´tegeye laga sap´ket´koteye jom biyena. Ado uni bud.hi t.hene calaoena, ac´ge metae kana, E bud.hi, sim bam sap´ akawa.din´a; nitok´ dolan˙ n´am akat´mea. E bud.hi, mase menme – Toyo! Ado uni bud.hi ho˜e menket´a, Toyo! Khange gurgute joto dat.ae kotec´ n´urket´taea. Ado arho˜e metae kana, E bud.hi, mase menme, – Toyo! Ado uni bud.hi Toyo menae menlet´a, ado dat.ae n´urket´taete toyo do bae pust.a.ulet´a ; adoe men got´ket´a, Hoyo! Ado onka bae pust.a.ulet´ khan, uni toyo do a.diye ra.ska.yena. Arho˜e

metae kana, Mase bud.hi, toyo menme. Ac´ge menket´a, Hoyo! Ado uni toyo do landa landatege oka sen coe

calaoen. Ado a.yup´en khange onko da.r.let´ hor. doko rua.r. hec´ena. Ado unre onko hor. uni bud.hiye la.iako kana, Jojom Tur.uk na.˜hiko cha.i kana, hoyo kor.a kanae! Sanam sime jomet´ko do baṅ? In´ ho˜ sim sasap´e metadin´a; ado ba.n´ sap´adete no˜ko˜e n´elpe, joto d.at.ae kotec´ n´ur akat´tin´a. Khange ado sanam hor.ko menket´a, Gapa do babon da.r.a, or.ak´regebo sin´ pot.om hatar.kok´a, adobo dal gojea. Ado mit´ hor.e menket´a, Baṅa, onkate do ohobon goc´ dar.elea. In´in´ metabon kana, nui bud.hi lekage mit.´t.en sitet´ren hor.bo benaoea. Ado hana kulhi muca.t´rebo idikaea, ar end.e durup´kate ti dobo lap lapakataea; ado na˜ha˜k´ uni bud.hiye ruhiedea, ado unregebo sontor godok´a. Ado sanam hor.ko menket´a, Baṅa, t.hikgem menket´tabona ; mabon onkaegea. Ado sa.ri sanam hor. t.henak´ sita.t´ko jaoraket´a, ado ona n´inda. bhita.rtegeko benao got´kedea. Ado setak´ khange kulhi muca.t.´teko idikadea, ar ako do ka.piko, ak´ sarko, t.eṅgoc´ko, t.heṅgako, onka apan a.pinko ha.t.hia.u akawana; ado onka sontorge menak´koa.

— Santal Folk Tales reak´´ Vol-1 khon tuma.lakana. Ol toṅgek´a.

Na˜wa˜ Serma-2026

Tehen´ do 2026 serma,Calaoena 2025 onare abo sanamko mit´ sermaaema lekan ka.mi ka jar a.ujha.r. ko talate jion bon khemao akada, adom kodo a.d.i ra.ska. adom kodo duk talate enreho˜ sisirja.uic´ BABA do aboko sanamak´ koteye kula.u ant.ao let´ bona,Onate aboren Sisirja.uic´ BABA aema aema manot sarhao ar johar bon emaea, Ar nia. serma la.git´ ar ho˜

neho˜r aroj saman˙aea jemon do nes ho˜ got.a serma suluk nira.ite abo sanam koe dohobon ar jotowak´te kula.u ant.aoe dohobonar sanam lekan duk muhim muskil ko khon ad. are rukhiabon. Santalstimes ren sanam ra.sia. pat.hua.ko la.git´ tahen kana 2026 NA˜WA˜ SERMA reak´ JOHAR.

Rajshahire serma reak sanam khon kom hoe lolo 8.4 Degree

Rajshahi reak Hisit hoe a.pis sosolhaic Rajib khan tehen setak. 6 baja re noa hoe lolo obosta reak son˙ hoe akana, Mon˙gol hilok ayup khonge him raban˙ do a.di a˜t ba.rti idikate hoe lolo do ekal latar akana. Hist hoe(Abohaowa) a.pise meneda uta.r reak noa rear hoe do nit khon arho˜ thora din tahena.

Calaoen pe din khon Rajshahi ar noa tothare sin cando reak napam do ekalte ban˙ hoyok kana, ren˙gec ore car nacar kodo noa tharthraok kan rearre a.di harinre menakkoa, busup ar emanteak ja.bra ko jeret jol kate ja˜ha˜lekate akoak hormoko urgumet takoa.

Raban˙ reak noa dba.rtik sa˜o sa˜ote rear reak aema lekanak ajar/ rua. ko ho˜ nelok kana, bises kore ka.tic gidra. ar murubbi se haram budhi horko jemon Niumonia,Sahe˜t reak muskil(Asthma) eman rua. ko a.di ba.rti hoyok kana, Nia. oktere Rajshahi Medical College Haspatalre rugi reak cap etak din ko khon a.di ba.rti bhir akana.

-Daily Ittefak 31.12.2025

Begom Khaleda Zia do Dha.rtiye Bagiyada

Tehen´´ Mon˙gol bar 30 December’2025 Ban˙gladisa.mren Pa.hil Maejiu Maran˙ montri ar BNP dolren A.k´yuric´ Begum Khaleda Zia do noa dhur.i dha.rti ba.gi kate hanapuriteye uca.r.ena, Uni do Ban˙ladisa.m Sarkar ren Pa.hilic´ (Prodhan) hisa.te pea dhaoteye bachao ocolena. BNP dol sec´ khon ko bad.ae oco akana je, uni do tehen´ setak´ 6 baja oktere muca.t´ sahe˜t´ kate noa dha.rti khone bida.´yena, pe dhaoren maran˙ montri nui khaleda .Zia.wak´ umer do hoelena 79 serma. Ban˙ladisa.mren mare maran˙ montriak´ noa gujuk´re Santalstimes gharon´jren ko ho˜ uniren gharon´j per.a pa.rbha. sanam ko jemon jiwi rar.ec´ ko n´am noae koejon˙ kana.

Mit´ t.en toyo ar sim reak´ katha.

Ol ton˙geak´.

Ado muci t.hene calaoena; adoe metae kana, E muci, ma dhar.a dap´ka.tin´me; mit´t.en sim in´ a.guama. Ado sa.riye dap´kat´taea, ar mit´ ar.ere t.ia.le dohoadea; ado onate calak´ jokhen do dal calak´a, ado t.epgr t.eper sad.e idik´a. Ado khange a.d.iye khusiyena. Khange ado mit´t.en sime sap´ idiadea. Ado ina. mit´ gha.r.i tayom khange uni toyo do t.and.itejon˙ osorkedea, ado bae let.ec´ dar.eak´ kan khange muci t.hen arho˜e n´ir calaoena; adoe metae kana, ia. muci,

ba.n´ ic´ dar.eak´ kan do, dhar.are bhuga.k´ do cedak´ bam dohoadin´a? Ado muciye menket´a, Do kamar t.hen calak´me, unige na˜ha˜k´ dhar.a doe balkatama. Ado sa.ri kamar t.hene calaoena, adoe metae kana, E ho kamar, ma dhar.a bal bhuga.k´ ka.tin´me, mit.´t.en sim in´ a.guama. Ado uni kamare menket´a, Do end.ekhan a.gu mar.an˙anme, end.ekhan in´ balmea; ar ban˙khan do ohon´ ballema. Okoe bad.ae, a.gua.n´ com ban˙ con˙; toyo do a.d.ipe ek´regea. A.gu mar.an˙lem, end.ekhan in´ balmea; ar ban˙khan do ohon´ ballema. Khange sa.riye calaoena, ado ina. mit´ gha.r.i khange oka khon Con˙ sa.ri mit´t.en maran˙ uta.r gaya sime ger a.gu got´kedea, adoe metae kana, Nuk´u˜i n´eleme in´ a.guat´mea ; ma bal hoden´me. Am do mit.´t.en toyoe pha.siarayentem menet´a, je toyo do sanamko pha.siaragea mente. In´ do ba.n´ ek´rea, se adorn adomko do bale ek´rea. Khange sa.ri sime hataokedea, ado t.a.ku dhipa.ukate dhar.aye bal bhuga.k´ got´kede khan !got.a kor.am senteye cid.ir got´adeteye da.r. uta.rket´a ; ado ghuria. bae rua.r.lena. Ado tahen tahente, kathae, tin din badre con˙ ado uni toyo do mit.´t.en atote sim jome calak´ kan; ado ona t.ia.lte dal calak´ kana, ado t.eper t.eper sad.e idik´ kana. Ado a.d.i ra.ska.i a.ika.uket´ khan do, seren´e disa. got´ket´a. Adoe seren´ idiyet´a

Nete do jojom Tur.uk darako kan,

Nete do Koend.a rapajko!

Men yoe, da.r.jon˙pe, ban˙khanko suma.r akat´pea!

— Santal Folk Tales reak´´ Vol-1 khon tuma.lakana. Ol ton˙gek´a.

MARAN̈ DIN

Maran̈ DIN ban̈ maran̈a ghont.a sad.e ra˜wak´

Ban̈ kana din do maran̈ porob reak´ hewak´.

Manwa rupe hatawana abon Isor Baba

Maran̈ hoyen din do noa soetan dar.e caba.

Noa din ge dha.rti tala maran̈ ma.himate

Set.erenae jisu ma.si manwa jonom kate.

Abo khonak´ hiska. ba.d.a.i hir.in´ cabae hoyok´

Tobe anec´ sanam kore ra.ska. sen̈gel jolok´.

Babon tahen sanam koge dos ar bhina. bhini

Ente nitok´ set.erenae baban´caoic´ uni.

Sanam koak´ mone ontor saphae abon tehen´

Maran̈ DIN re ra.ska. jion jemon hoyok´ jelen´.

Ontor mundil sajao abon jisu ma.si la.git´

Boeha dula.r. urgum dohoe tahenabon mit´

Hud.in´ maran̈ sanam koge ISOR t.hen do soman

Pa.tia.r jion khemao lekhan n´amok´ serma dolan.

Ren̈gec´ kisa.r. t.ua.r amar ra.nd.i t.hunt.a. dukhi

Sohot´ kobon gor.okote sanambon tahen sukhi.

Sanam koak´ or.ak´ hoyok´ na˜wa˜ Jerusalem

Dula.r. jisu MARAN̈ DIN re ra.ska. seten´alem.

MARAN̈ DIN RA.SKA.

N´´´´´ut cabayen marsal hec´en

Botor ba.nuk´ tabon

Duk da.ndi sanam hir.in´ kate

Ra.ska. hula.s abon.

Hud.in´ mone maran̈abon

Maran̈ DIN la.git´

N´inda. tayom setak´ hoyen

Babon tahen ja.pit´.

Got.a serma tahe˜ kana

Ka.ima hende rimil,

Sanam koak´ jion hoyok´

Sapha rir.im ipil.

Sanam koak´ hor.mo rege

Horok´ bande Nawa,

Onka leka mone ontor

Ja.rur. dewa sewa.

Sapha rear. setak´ hijuk´

Kir.it´ raska. hula.s,

Sunum pit.ha. sa˜ote gur. ca

N´uabon gila.s gila.s.

Ontor reak´ sanam ma.ila.

A.rup´ sapha kate,

Hula.sok´ bon ra.ska. abon

Girja. mar.an˙ kate

Seren´

Bagwanre banda na.˜r.i˜ sarjom bir re san˙ na˜r.i˜

Da.khin biha.r redo kadam dare (2)

San˙ na.˜r.i˜ banda na˜r.i˜ alom joton a.diba.si

Amak´ jonom disa.m jogaome

Amak´ jonom ja.ti ma jotontam.(2)