

# Ko\_ro\_na: Lockdown ar Aodhan

Ko\_ro\_na do\_ arho~ Ban'gladiso\_m re\_ a.d.i a~t. ba.r.ti akana. Gad\_a dak' a.tuk' kan le\_ka Ko\_ro\_na n'ame\_t' koa arko gujuk' kana. Ce\_kate\_ nonka hoyok' kana ar ce\_t' kana aso\_l karo\_n do\_. Nonkan o\_kte\_ arho~ rua.r. hijuk'a do\_ babon asjo\_n' kan tahe~ kana, se\_ ko\_yo\_k' ho\_r re\_ho~ babon tahe~ kana. Noa Ko\_ro\_na le\_kan maran' mu~hin o\_kte\_ re\_la\_git' Ban'gladiso\_m re\_n Santalko jo\_to\_ se\_c' te\_sapr\_ao\_ akan me\_nak' bo\_na? Sapr\_ao\_ me\_nak' bona katha disa. uiha.r rua.r. ke\_da\_n' abore\_n Mano\_tan Kamel Murmu, the santals times re\_n onolia. ak' Ko\_ro\_na Virus Aodhan Seren';

Dha.rtire\_ Ko\_ro\_na, Diso\_mre\_ Ko\_ro\_na, Ko\_ro\_na Virus hec' akana-2

Noa Virus te\_ din hilo\_k' dayage o\_hae\_re\_

Hajar hajar hor\_ko-2 gujuk' kana-(2)

Ebhe\_nok'bon boe\_ha aodhano\_k'bon

Jagwarok'bon boe\_ha-2 So\_nto\_ro\_k'bon-(2)

Ko\_ro\_na rog te\_ harkhe\_t ar saset kate\_t' gujuk' re\_ak' ho\_r. so\_n'gkha do\_ a.d.i ce\_tan se\_c' rakap' calak' kana. Calaoe\_n March cando 8 ta.rik khon nit ha\_bic' te\_ re\_ak' report se\_c' te\_ n'e\_l akana (Prothom Alo, April 10, 2021) mot.re\_ 77 manwa do\_ ko go\_c' akana. Ar na~wa~ te\_ko n'am akana mo~r.e\_ hajar pe\_ sae ponge\_l pe\_ (5,343). Me\_nkhan April 11, 2021 do\_ mo\_t.re\_ 78 manwa do\_ ko go\_c' akana ko\_ro\_na kha.tirte\_. (Sonali Songbad, April 11, 2021) ar tehen' do\_ arho~ ce\_tan 83 ho\_r.ko go\_c'e\_na. O\_ka do\_ e\_toho\_p' khon tehen' ha\_bic' te\_ jo\_to\_ khon ce\_tan. Te\_sar din re\_ak' report se\_c'te\_ n'e\_lo\_k' kana dina\_m din ge ko\_ro\_na te\_ gujuk' re\_ak' son'kha do\_ dhe\_r calak' kana.

Calao\_e\_n se\_rma 8 march diso\_m re\_ pa\_hil ko\_ro\_na rog te\_ n'am akan re\_ak' kathae\_ so\_do\_r akada sarkar bahadur. Paro\_m calao\_ akan May cando re\_ak' adha a\_dhi khon ba\_r.ti rog n'am e\_ho\_p' akana. August cando re\_ak' te\_sar hapta ha\_bic' rog n'am akan do\_ ko tahe~ kana barge\_l (20) percent ce\_tan. Ina\_ tayo\_m na~wa~te\_ n'ame\_t' ko ho\_r. son'kha do\_ ko tho\_r.a calao\_ e\_na.

O\_nka le\_ka June khon e\_ho\_p' kate\_t' August ha\_bic' pe\_cando ko\_ro\_na rog te\_ko ja\_bun akana a.d.i ba\_r.ti. Ina\_ tayo\_m November ar December cando tho\_r.a ba\_r.ti tahe~ kan re\_ho~ tayo\_m te\_do\_ latar se\_c' ge tahe~ kana. Calak' kan se\_rma re\_ak' March cando arho~ e\_hop' akana do\_sar dhapte\_. Pa\_hilak' khon nia\_ barak' te\_do\_ a.d.i ba\_r.ti ko\_ro\_na rog te\_ko ja\_buno\_k' kana. Talamala se\_c' do\_ na~wa~ te\_ a.d.i tho\_r.a ho\_r. n'ame\_t' kote\_ ae\_ma mo\_n'j do\_ tahe~ kana ar diso\_m re\_ rugiko ho~ko tho\_r.a hijuk' kan tahe kana. Me\_nkhan March cando khon arho~ a.d.i ba\_r.ti ko\_ro\_na te\_ko ja\_buno\_k' kante\_ ho\_r. so\_n'kha ho~ko ba\_r.ti akana.

Bar t.ha.~i khon ba\_r.ti ko\_ro\_na do\_ pasnaok' kana. O\_nate\_ abo jo\_to\_ Santal ho\_po\_nko de\_bon so\_nton\_ro\_k' ma no\_a bar t.ha.~i khon sahar.akai tahe~n la.git'. Pa\_hilak' do\_ ho\_yo\_k' kana Hat\_ bajar ar Do\_sarak' do\_ hoyok' kana ho\_r.ko de\_jo\_k' bus ga.d.i ko khon ge ba\_r.ti ko\_ro\_na do\_ pasnaok' kana se\_ ko\_ro\_na rog ko n'ame\_t' koa me\_nte\_ diso\_m sorkar bahadur doe\_ bad.ae\_ oco akat' koa (IEEDCR). Noako din re\_ bad.ae\_o\_k' kana; bajar ar ho\_r.ko de\_jo\_k' bus, rail ga.d.i ko khon 61 percent ko\_ro\_na rog ko n'am e\_da. O\_na chad\_a manwa koak' sabha, seminar, he\_lme\_l khon 35 percent pasnaok' re\_ak' bo\_to\_r me\_nak'a. Noako t.ha.~i chad\_a ho~ manwa koak' jaro\_wak', dho\_ro\_m o\_r.ak', dar\_an, bapla se\_le\_t' e\_man te\_ak' tar.ho\_ak' khon ho~ ko\_ro\_na pasnaok' kana me\_nte\_ IEEDCR doe\_ hudise\_da.

Be\_go\_r tolop te\_ me\_nak' ko Jua\_n Jua\_niko ar din ka.mi kate\_t' jo\_jo\_m kanko Santal ho\_po\_nko la.git' a.d.i ne\_ho~r tahe~n kana, diso\_m talare\_ laha akan Mano\_tanko t.he\_n,

je\_mo\_n apnar t.ha.~i khon abore\_n ho\_r.ko la.git' go\_r.o\_bon e\_m ha.t.in' dar.e.ak'. O\_na se.le\_t', diso\_m sarkar bahadur t.he\_n ho~ kho\_jo.ak'bon do\_hoe\_a je\_mon do\_abore\_n santal ho\_po\_nko noako harkhe\_t sa.se\_t dinkore\_jo\_mak' ko n'am. Ban'gladiso\_m re\_n Santalko ae\_ma le\_kan okula\_n me\_nak' tabona, e\_nte\_re\_ho~ noako din re\_pa.hil do\_hoyok' kana ko\_ro\_na le\_kan ma'ran' mu~hin muskil khon abo santal ho\_po\_nko ra.khi jogao\_ko la.git, apnar t.ha.~i khon de\_aboak' so\_no\_t tibon lahae\_te\_suluk re\_santalko bon tahe~ dar.e.ak'.

Darakan 14 ta\_rik April cando khon 7 din la.git' a.d.i kajak lockdown e\_hobo\_k' kana me\_nte\_diso\_m sarkar doe\_ro\_r.sa.d.e akada. Diso\_m re\_n national comit.i koak' so\_po\_lha se\_go\_t.awak' do\_14 din lockdown tahe~n ja\_rur.a. Calao\_e\_n se\_rma do\_lockdown se\_c' le\_ka tege ko\_ro\_na te\_gujuk' do\_bon ro\_pha rua\_r.le\_da, me\_nkhan nia\_dho\_m do\_tho\_r.a ho~ gujuk' re\_ak' percent do\_bako ko\_mo\_k' kana. Din hilo\_k' ge\_ko ba\_r.ti calak' kana. O\_nate\_diso\_m sarkar bahadur do\_a.d.i kajak lockdown e\_mo\_k' la.git'e\_go\_t.a akada. Nia\_dho\_m do\_, e\_ke\_n a.d.i ja\_rur.se\_ba chad.a jo\_to\_ak' ge\_bo\_nd tahe~na. Office, kacari, garme\_nts ko ho~ bo\_nd tahe~na.

Chapainawabgonj jila\_re\_ak' Amnura ad.e\_pase\_re\_ae\_ma Santalko se.le\_t' a.diba.si ho\_r.ko baso\_k' kana ar dina\_m din ge ae\_ma santalko se\_a.diba.si ho\_r.ko Amnura Lutheran Mission Hospital ho\_r.mo ce\_tanre\_treatment do\_ko hatao\_e\_da. Nonkan mu~hin muskil re\_Hospital re\_n Dactor Suvas Chandra Sarker ar Simion Kisku so\_n'ge a.d.i jelen' ko\_ro\_na babo\_t galmarao\_hoye\_na. Unkinak' katha a.d.i so\_nto\_r te\_noa hud.in' hospital re\_rugikole\_treatmente\_t' koa. Nit ha.bic' te\_santal se\_a.diba.si ko mo\_dre\_ko\_ro\_na do\_ban' n'e\_l n'am akana. E\_nre\_ho~ jo\_to\_ko so\_nto\_rte\_tahe~n la.git' so\_po\_lhako e\_mako ho\_yo\_k' kana.

Bad.ae\_abon je\_diso\_m re\_lockdown calak' kana o\_na te\_ho\_r.mo\_ha.t.in' ar ko\_ro\_na khon sahar.akae a.d.i

ja\_rur\_a. Me\_nkhan re\_n'ge\_c' diso\_m hisa\_b te\_, santalko se\_din ka\_mi kate\_t' jo\_jo\_m kanko la\_git' do\_a.d.i haro\_n ho\_yo\_k'a. E\_nte\_re\_ho~ ho\_r.mo\_ ha\_t.in' be\_s te\_ do\_ho kate\_t' ban'caok' re\_ak' asjo\_n' nirik lagao\_ abona. Diso\_m re\_n jo\_to\_ Santalko mask ho\_ro\_g tabonpe\_, o\_kte\_ na\_pitre\_ ti sa\_bun saphak' tabonpe\_, ba\_r.ti ho\_r.ko t.he\_n je\_mo\_n babon calak', bahre\_re\_ aur\_iak' ban' tahe~ kate\_t', o\_r.ak' re\_ tahe~n tabon pe\_. O\_nkate\_ je\_mo\_n hud.in' Ban'gladiso\_m re\_ jo\_to\_ Santalko se\_le\_t' diso\_m ho\_r.ko suluk ar nira.i te\_bon tahe~ dar\_e\_ak'.

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## Sulukrey Jira\_uena Mukti joddha So\_m Murmu

Tehen' setak' ber nia. Ban'ladiso\_m phurga\_l ren birbant\_a la\_r.haic' Mn Som Murmu do noa\_dhur.i dha\_rtiy ba\_giyada. Uni gujuk' okte umer do\_hoelentaya 65 serma. Uni do\_jolahar re ac'ak' janam atorege ko hasawadea. Gujok' okte uni do\_ac'ren or.ak' hor\_ ar 7 got.en gidra\_ ar 11 got.en gor.om gidra\_nia\_ dha\_rtirey ba\_geakat'koa. Som Murmu do\_diso\_m phurga\_l re samna sa\_mniy selet' lena. Uniak' id no. do\_6312. Mn Som Murmu ak' ma\_ri\_ bae okte mucat' dhao leka gard of honor ko emadea chapaina~wabganj sador thanren Police ar selet'e tahekana Chapainawabganj sodor Upojila nirbahi Officer Md. Najmul Hasan Sarkar ar ho~ ade\_paseren lekman hor\_ko.

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# H O R A S I

Kon`ka keden´ae\_ uni

E\_se\_l kur.i,

D\_igla\_u a\_din´ae\_

Kulhi dhur.i.

Din – bho\_rman´ ja\_pit´ ke\_t´

N´inda\_n´ tahe\_n be\_n´ge\_t´,

Mo\_nre\_ haso e\_mkate\_ am

In´ nito\_k´in´ so\_n´ge\_t´.

kagoc – ko\_lo\_m sap´ kate\_

Gate o\_nako\_n´ me\_lao\_

Acka amak´ ja\_stie\_ntam

D\_isko dula\_r\_ hila\_u.

Riska\_- ce\_tan ja~wa~e\_ sa~o\_te\_

Mobile me\_nak´ tire\_

Jir\_ip´ jir\_ip´ arak´ n´e\_lo\_k´

Sindur ho\_rasire\_.

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# 14 April khon Diso\_mre\_ A\_d.i kajak Lock Down re\_ak' la\_i ja\_hir hoe akana.

14 April khonak' Got\_a diso\_mre\_ arho~ kajakte\_ lock down  
e\_hobo\_k' kana. Pa\_hil dhao\_ do\_ Eae din re\_ak' noa lock  
down re\_ A\_d.i ja\_rur\_ Gor\_o(seba) ka\_mi chad\_a sanamak'ge  
bond tahe\_na. Tehen' sokol hilok' khoboria\_ko noa lathae\_  
la\_i sodor akat' koa Jono prosason proti Montri Phorhad  
Hossain.

Uni doe\_ menkeda Maran' Montriak' hokum lekatege noa kajak  
Lock down do\_. Korona ma~ha~ma\_ri re\_ak' arho~ ba\_r.ti  
calak' te\_n'go daram la\_git noa chad\_a ar jahan e\_t.ak'  
upa\_i do\_ ba\_nuk'a.

Phorhad Hossain doe\_ menkeda, 14 April khonak' diso\_mre\_  
a\_d.i ja\_rur\_ Gor\_o(Seba) ka\_mi chad\_akate\_ Sarkari- Be  
Sarkari sanam A\_pis ko do\_ bond tahena. Garments koho~ bond  
tahena. A\_di ja\_rur\_ Ka\_miko chad\_a joto Ga\_d.i koho~ bond  
tahena.

*Source-Bangladesh Prodin*

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# Sa\_ri Gho\_t\_na umul pan'ja kate\_ go\_lpo\_ Du\_la\_r\_ do\_e\_

# ka~r .a~gea

A.d.i ae\_ma din re\_ak' katha, Ban'gladiso\_m sa.dhine\_n  
se\_rma ba\_rin t.e.hand. re\_ do\_rloe\_ hoe\_le\_na. Santal  
ho\_po\_n ko do\_ jo\_m n'u t.hik le\_ka ban' mila\_u ako kante\_  
bajar ka\_mi la.git'ge Dula\_r. takoak' gharo\_n'j ho~  
e\_t.ak'koak' gharo\_n'j le\_kage so\_ho\_r bajar re\_ko  
giro\_ba.sie\_na. Nito\_k' Dular.ak' ume\_r do\_ 21 hoe\_ akan  
taya ar ac' didi Phulmoni do\_ bar bo\_cho\_re\_ la.t.ugea. Go\_  
baba re\_n bar boe\_ha kur.i ge gidra\_ do\_. Hud.in'ic' do\_  
So\_namoni ge me\_nkhan jo\_to\_koge dhe\_rko ce\_re\_c' le\_dea  
dula\_r. me\_nte\_, ar unkhon ge Dula\_r. geye\_ bahnaye\_na.

Dula\_r. do\_ n'e\_lo\_k' te\_ e\_se\_l ar usul n'o~k'e\_  
tahe~kante\_ ad.e.pase\_ re\_n ko\_r.a kodo\_ ho\_r. ar.e\_ se\_ ato  
dar.an re\_ Dula\_r. tako se\_c' do\_ko hiri to\_rae\_ gea.  
Atore\_n mukhia\_ ko do\_ ko bujha\_uakat'a, dare re\_ jo\_  
tahe~n khan d.he\_lak do\_ ja~ha~e\_ ban' ja~ha~e\_ ko  
capadgea. Dula\_r.re\_n ac' nanare\_n talaic' ko\_r.a bapla re\_  
banar boe\_ha ge tale\_t.o\_la te\_do\_kin se\_t.e\_rle\_na.  
Dula\_r.re\_n ac' baba D.a.mru ar gogo Makae\_ do\_ tho\_r.a  
ro\_so\_posokin rua.k' kante\_ baplare\_ ban'kin calao\_le\_na.  
Dula\_r. do\_ nond.e\_ ge Ka\_nhu so\_n'geye\_ oporomle\_na,  
baplare\_ ho~ pante\_te\_ e\_ne\_c' sap'kate\_ boge\_te\_kin  
e\_ne\_c'le\_na. Kuma.te\_t' ar Hato\_mte\_t' do\_ Ka\_nhu so\_n'ge  
Dula\_r.ak' he\_r.age\_sa dhe\_r ban'kin kusi le\_na, me\_nkhan  
tho\_r.a do\_ mon re\_kin kukmu le\_t'gea, Dula\_r. so\_n'ge  
Ka\_nhu doe\_ jurikok'gea. Bapla khunt.i a.uriko tut' ha.bic'  
Ka\_nhu do\_ udhur\_ dhupur.e\_ ka\_mi ke\_t'a, ban'do\_ bhalā  
ra.skate\_, ban'do\_ Dula\_r. so\_n'ge tho\_r.a ko\_yo\_k' n'apam  
ar ro\_r. aste\_. Mo~r.e\_ sin' mo~r.e\_ ma~ha~ ra.ska.  
paro\_me\_n tayo\_m do\_ Phulmoni ar So\_namoni do\_kin rua\_r.  
he\_c'e\_na ako o\_r.ak'te\_.

D.a.mru ar Makae\_ do\_ bajar re\_ak' drain se\_ nala ko sapha  
kate\_ Phulmoni ar So\_namoni ta\_kin o\_lo\_k' par.haok' re\_ak'  
sana tahe~kante\_, lan'ga re\_n'ge\_c' be\_go\_r jo\_m n'u

kate\_ho~ jhu~k kin tar.am lahale\_na o\_lo\_k' par.hao\_k' re\_.  
Kur.ikinak' kurumut\_u n'e\_lte\_ e\_n'gat-apat do\_ dare re\_  
na~wa~ sakam sage\_no\_k' le\_kage monre\_ as re\_ak' darere\_  
sakam halae\_le\_n ta.kina. O\_nako dinre\_ge tale\_t.o\_la re\_n  
Ka.nhu do\_ baplak' la.git' raibaric'e\_ kol kedea. Sonamoni  
do\_ ac' khon la.t.uic' kur.i tahe~n tuluc' baplak' do\_ bae\_  
he~k' le\_da. Kuma.t ar hato\_mte\_t' do\_ noa khoborkin an'jo\_m  
ke\_t' khan hako pako kin n'ir he\_c'e\_na. Girha.t koko  
me\_pe\_ne\_na, ce\_t'bon ce\_kaya. Hato\_mte\_t' doe\_  
so\_do\_rke\_da, Ka.nhu doe\_ mo\_n'j ko\_r.a kana, atore\_n  
e\_t.ak' ko\_r.a le\_ka labak' cabak' ho~ bae\_ ro\_r. bar.a.ya.  
Bako kisa.r. re\_ho~ bo\_cho\_r jo\_m le\_ka ho\_r.o\_ do\_ ho\_yo\_k'  
takoa, e\_nte\_ pe\_ dhao\_ge ho\_r.o se\_ pho\_so\_l do\_ ko  
upja.ua. Kuma.te\_t' doe\_ me\_nke\_da, pase\_c' Dula.r. doe\_  
kusi gea, me\_nkhan Phulmoni geye\_ cinta.yae\_ kana. Laha  
tayo\_m hudis ar gand.o\_n kate\_ jo\_to\_kote\_ geko go\_t.a  
ke\_da, raibaric' je\_mo\_n bon ho\_ho\_ae\_. Ka.nhu ar Dula.r.kin  
kusi gea, tobe\_ ce\_dak' bapla do\_bon bilo\_ma! Pase\_c' tayo\_m  
daram nonkan ja~wa~e\_ kor.a ban' mila.uabon. Dula.r.re\_n go-  
baba do\_ mit' dhapkin lahak' kan khan bar dhapkin tayo\_mo\_k'  
kana. Sonamoni ko hoho adea arko kulikedea, Dula.r. mae\_  
bit.i ce\_t' am do\_m kusigea? E\_nte\_ amak' go\_t.a le\_kage  
ale\_ do\_ am la.git'le\_ hudis dar.eaka. Hato\_m se\_c' ko\_yo\_k'  
ke\_t'te\_ bo\_ho\_k'e\_ d.ubuk' d.ubuk' ke\_da, Ka.hnu do\_ e\_nan'  
khonge Dula.r. gharo\_n'jre\_ rakap'e\_ la.gite\_ chat.pat.ak'  
kana.

Katha do\_ sa.ria\_u calaoe\_na, Ka.nhu ho~ ina.ko dinre\_ge  
bajar re\_ak' t.eksu officere ka.miye\_ n'amgot' ke\_da. Banar  
gharo\_n'j ge ar bako ta.n'gi le\_da, a.d.i ra.ska. ar  
jakjo\_mo\_k ge bapla do\_ hoe\_ pura.ule\_na. Ka.nhu do\_ o\_ka  
bhar.a o\_r.ak' re\_ye\_ tahe~ kan, o\_nd.e\_ khon jo\_to\_ mo\_t.ra  
ko do\_ Dula.r. takoak' o\_r.ak' te\_ye\_ ho\_bo\_r a.guke\_t'  
taya. Hon'rarte\_t'- hanharte\_t' bana ho\_r.ge ja~wa~e\_ ko\_r.a  
kin ne\_ho~r ade\_ tahe~kana je\_mon ako sa~o\_te\_ge bapla  
tayo\_m do\_kin tahe~n. Ka.nhure\_n go-baba ho~kin ra.ska.le\_n  
gea, e\_nte\_ ona gharo\_n'j re\_ mit' go\_t.an' ho~ he\_re\_l

ho\_po\_n do\_ ba\_nuk'koa. Sa\_rige a\_d.i ra\_ska. ar mo\_n'j  
dinko khe\_maoe\_t' tahe~kana. Tho\_r.a din tayo\_mge Dula\_r.  
doe\_ la\_iat' koa, na~wa~ pe\_r.a doe\_ se\_t.e\_ro\_k' kana,  
nonkan kho\_bo\_r n'am kate Phulmoni ho~ e\_kal bo\_kot kur.iye\_  
ha\_r.up' kedea. Mo\_nre\_ye\_ guna.ne\_na, bapla a.uri ho\_yo\_k'  
ha\_bic' gidra. sa~o\_tege o\_kte\_ doe\_ laga paro\_m dar.e\_ak'a.  
Ac'ge dhe\_re\_ cinta. keda, ko\_r.ae\_ hoe\_le\_n khan se\_  
kur.ie\_ hoe\_le\_n khan ce\_t' n'utum do\_ho\_e\_ la.git'e\_  
po\_ramo\_s a.kina. Ban'ko batao\_le\_ re\_ho~ ac' do\_ ac'ak'  
go\_t.aakat' n'utumte\_geye\_ ho\_ho\_aya. Bokot kur.ire\_n gidra.  
la.git' ar ce\_t' koe\_ ce\_kaya, nana huna\_r kukmu gad.are\_ye\_  
paera bar.ae kana.

Dur.up' din tiyo\_k'e\_n khan bajar re\_ak' mit' hospital te\_ko  
a.tkir idikedea, d\_octor do\_ bid.a\_u kate\_ye\_ n'e\_l ke\_da,  
Dula\_r.ak' ho\_r.more\_ me\_nae\_ gidra. do\_ t.hik position  
re\_do\_ ba\_nuya. E\_nho~ doctor bho\_rsae\_ e\_mat' koa,  
kurumut.uyae\_, je\_mo\_n mo\_n'j te\_ na~wa~ pe\_r.a doe\_  
se\_t.e\_r dar.e\_ak'. O\_peration theater te\_ko bolokedea, pe\_  
ghant.a doctorko kurumut\_u ke\_da, me\_nkhan Dula\_r.ak'  
obostha do\_ ba\_r.ic' se\_c'ge ba\_r.ic' calaoe\_na. Muca\_t're\_  
gidra. ko ban'cao\_ dar.e\_adea, me\_nkhan Dula\_r. do\_ me~t'e\_  
bo\_ndke\_da tire\_juge la.git'ge. Ka\_nhu do\_ bo\_ho\_k're\_  
ce\_t.e\_r n'ur ade le\_kae a.uka\_u ke\_da, ce\_kate\_ na~wa~  
janam gidra. doe\_ ban'caoe\_ya! Ato or.ak're\_ me\_nak'kin  
ac're\_n go-baba do\_ ce\_t'e\_ la.i a.kina! Cando baba ce\_dak'  
nun maran' duk do\_m ladeadin'a, ce\_dak' ce\_dak' me\_nkate\_  
ko\_r.am ce\_t.ak' ce\_t.ak' te\_ye\_ ho\_mo\_r ke\_da. Me\_nakat  
le\_ka 'obhaga jedike takai, sagor sukaeya jai'.

Phulmoni do\_ bokot kur.ire\_n gidra.i ho\_bo\_rkedea, monre\_ye\_  
go\_t.a ke\_da, in'ge\_n' hara burue\_ya. Nito\_k' Ka\_nhu do\_  
hud.in' gidra. la.git'te\_ ae\_ma ae\_ma bhabnare\_ye\_  
par.ao\_e\_na, ajnarte\_t' Phulmoniak' jo\_ton, gidra. jo\_m oco,  
d.a.bra. ar ar e\_mante\_ak' n'e\_lte\_ mo\_ndo\_ dhirpure\_n taya.  
Se\_tak' re\_ office calak' ar he\_c' tayo\_m ho~ gidra.  
gate\_ye\_ ar sin' n'inda. go\_r.o\_-go\_po\_r.ote\_ gidra. jo\_to\_n

e\_kal\_banaho\_r\_kin\_jhuke\_na. Tho\_r\_a\_din\_tayo\_m\_ge\_katha  
do\_ond\_oke\_na, Ka\_nhu\_do\_Phulmoniye\_dohoe\_de\_kana, noa  
do\_ce\_kate\_ho\_yo\_k'a, uni\_mae\_aj\_narte\_t'kan! Mit' mo\_ca,  
bar mo\_ca\_te\_ge\_ma\_n'jhi\_paranik\_ko\_t\_he\_n\_ho~kho\_bo\_r\_do\_  
se\_t\_ere\_na. Jo\_to\_sut\_hik\_tayo\_m\_ge\_ma\_n'jhi\_do\_kulhi  
dur\_up'e\_ho\_ho\_ke\_da, mo~r\_e\_ma\_n'jhire\_n\_ho\_r\_ho\_ko  
de\_lawat'koa, cahe\_nonkan\_bica\_r\_do\_ban'an'jom\_akana.  
Santal\_somajre\_n\_guruko\_jo\_to\_ak'an'jo\_mkate\_bo\_ho\_k' do\_  
kud\_bure\_n\_takoa. E\_nre\_ho~so\_majre\_n\_ho\_r\_ko\_a~t\_te\_ko  
ro\_r\_ke\_da, no\_a\_do\_abo\_so\_maj\_re\_tis\_ho~ban'hoe\_  
dar\_e\_ak'a. Ko\_r\_a\_kodo\_a\_n\_le\_kate\_so\_maj\_t\_he\_n\_khon  
bad\_ae\_sanake\_t'koa, ma\_ape\_guruko\_te\_he\_n'ge\_no\_a  
phand\_ao\_ar\_la\_i\_sad\_e\_ale\_pe! Tho\_r\_a\_gulmal\_hoye\_nte\_  
so\_maj\_susa\_ria\_ko\_go\_t\_ake\_da, tayo\_m\_te\_no\_a\_bica\_r  
do\_bon\_phand\_ao\_a.

Ka\_nhu\_ar\_Phulmo\_ni\_do\_mit'n'inda\_gidra\_wante\_o\_r\_ak'  
khonkin\_pharkao\_e\_na. O\_kate\_kin\_calao\_e\_n\_a, o\_kare\_kin  
ka\_mi\_kana, okoe\_ho~t\_e\_wan\_bako\_e\_m\_dar\_e\_ada. Ka\_nhu\_do\_  
so\_maj\_t\_he\_n\_kuliye\_do\_ho\_le\_t'a, santal\_so\_maj\_re\_ak'  
a\_rica\_li\_le\_kate\_ce\_t'Phulmoni\_ba\_n'do\_ho\_dar\_e\_aya?  
Diso\_m\_re\_ak'a\_n\_le\_kate\_ce\_t'nonkan\_bapla\_do\_ban'hoe\_  
dar\_e\_ak'a? Gulmalre\_Ka\_nhuak'ae\_ma\_kathage\_ban'  
pust\_a\_ule\_ntaya. Ce\_t'tobe\_bon\_me\_ndar\_e\_ak'a, dula\_r.  
doe\_ka~r\_a~gea, se\_ka~r\_a~gea\_dula\_r.do\_!

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## Mit'ṭe\_n Ayo Ho\_r

Mit'ṭen ayo ho\_r

Aema haro\_n sahaokate

Benaedae mit'ṭen sajao gharõ\_ńj

Am ar iń lăgit'te.

Setăk tora beret' cho\_t

Jo\_k raca, chă\_c potao

Ge\_c gurić gasao mańjao

Guriće hăra simiće saphaea

Mit'ten ayo ho\_r

Aema harket sahaokate

Benaedae mit'ten sajao ghară\_ńj

Am ar iń lăgit'te.

Daķe ăgui kŭi đăđi

Jo\_k sapha jobra gidi

Sahane halăn culhăi o\_n

Dhurăuakan isin basăn

Mit'ten ayo ho\_r

Aema hamalakko sahaokate

Benaedae mit'ten sajao ghară\_ńj

Am ar iń lăgit'te.

No\_te ăcren nunu gidra

Lokha ho\_bo\_r ce\_re\_c dulăř

Duk suk ătuk ăc berăhae

Sunum na sindhet' enkage menae

Mit'ten ayo ho\_r

Aema hirdan sahaokate

Benaedae mit'ten sajao gharõ\_nj

Am ar in lagit'te.

Mimit' jinis hisab baki

Hudin maran ruti ruti

Ghaney disai ghane\_ hiriin

Kamirege menae dinman din

Mit'ten ayo ho\_r

Aema harhat' sahaokate

Benaedae mit'ten sajao gharõ\_nj

Am ar in lagit'te.

Setak kho\_n ayup habic

Kamirege menae bapuric

Mimit'koe jo\_to\_n saohãet'ko

Acak sebel sagaitay to\_let'koa

Ro\_k joraoet'koe dular sutamte

Mit'ten ayo ho\_r

Aema hasoko sahaokate

Benaedae mit'ten sajao gharõ\_nj

Am ar in lagit'te.

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# Ko\_ro\_na ajarte Diso\_m reak' Nagam re joto kho\_n D.her hor\_ ko Gurena tehen'

Tehen' do\_ Diso\_m re Lockdown reak' do\_sar din kana. Ar tehen'ge Diso\_m re joto kho\_n d.her hor\_ ko\_ro\_na ajarteko\_ ja\_bun akana. Gujuk' ho~ aema d.her akana. Calao\_en got\_a dinre Diso\_m reak' nagam re joto\_ kho\_n d.her 66 hor\_ ko goc'ena. Nia\_ halo\_k' diso\_mre ko\_ro\_na ajarte gujuk' hor\_ koak' lekha do\_ no\_nka 9 hajar 384 hor\_. Ar calaoen din re Ko\_ro\_na ajarteko\_ ja\_bunena 7 hajar 213 hor\_. Nit ha\_bic' nia\_ ajarte ja\_bun akan hor\_ koak' lekha do\_ no\_nka tehen' ha\_bic' 6 lakh 51 hajar 652 hor\_. Ko\_ro\_na ajar te ja\_bun akan kho\_n nit ha\_bic' ko\_ pharnao\_ akana 5 lakh 58 hajar 383 hor\_.

Ko\_ro\_na ajar te joto\_ kho\_n d.her ho\_r\_ ja\_bun ar goc' akan diso\_m do\_hoyo\_k' kana America. Nia\_ diso\_mre ko\_ ja\_bun akana 3 ka\_rur\_ 14 lakh 90 hajar 563 hor\_ ar ko\_ goc' akana 5 lakh 69 hajar 197 hor\_.

Do\_sar dhap're menak' diso\_m do\_ Brazil. Nia\_ diso\_m re nit ha\_bic' ko\_ ja\_bun akana 1 ka\_rur\_ 30 lakh 23 hajar 189 hor\_. Goc' akanako\_ 3 lakh 33 hajar 153 hor\_.

Ko\_ro\_na ajarte ja\_bun akan sec'te Tesar dhap' re ar gujuk' sec' lekate po\_n dhap're menak'a Bharot diso\_m. Nit ha\_bic' nia\_ diso\_m re ko\_ro\_na ajarte ja\_bun akan hor\_ ko\_hoyo\_k' kana 1 ka\_rur\_ 26 lakh 84 hajar 477 hor\_ ar goc' akanako 1 lakh 65 hajar 577 hor\_.

Ko\_ro\_na ajar do\_ nia\_ Ban'gladiso\_m re calaoen serma March cando\_ reak' 08 ta\_rik sap' lena hor\_ ko\_ak' hor\_mo\_ re n'amlena.

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# DARAE KANA SANTALI SHO\_RT . PHILM BAJAR

Ato or.ak're\_ ga\_i d.an'gra , kad.a bitkil, sim sukri, bhid.i mero\_m ar eman a.sul jib janowarko bon a.sul bar.akoa .Noko a.sul janowar ko sa~ote gharon'j ren ho\_r.koak' dula.r. do\_nase nase tahe\_~n gea . Menkhan ado\_m ho\_r.koak' dula.r. maya do\_a.d.i ga.hir. ge n'elo\_k'a . Dula.r. reak' non'kan sa.ga.i to\_pak' gid.i do\_a.d.i muskil gea. A.sul janowar ko sa~ote ga.hir. dula.r. sa.ga.i jemo\_n alo\_to\_pago\_k' non'kan kisa.niya.te mit' santali short. philme benaoeda Rakesh kumar hembrom . Tehen' uniak' Mut.ha.nputhi Bhitre noa philm reak' mit't.en naksa (post.are) so\_do\_r akada . Kisa. ba~khe\_~r.ia. Dev hembromak' kisa. kho\_n benaok'kan noa philm reak' n'utum do\_do\_ho\_hoyakana BAJAR (bazar) . Philm reak' DIRECTION & SCRIPTING re\_do\_Pan'kaj Murmu, obhinoy re ho\_~ pan'kaj murmu ac'tet' ge menaea . Camera re\_do\_Gopal Murmu, ka.rigori lar.ao go\_r.o\_ re\_do\_Ravi ar Anjay. D.umka. reak' RK Studio kho\_n noa philm reak' Ed.it.ing ka.mi hoyok'kana . Rakesh kumar hembrom hotete bad.ae n'amakana , BAJAR philm do\_so\_do\_ro\_k'a daraekan me cando 11/05/2021 ta.rikh ac'ak' (RAKESH HEMBROM ) YOUTUBE ce\_ne\_l kho\_n .

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## Tehen' do\_ Isa.i Boeha Mise\_rakoak' Paska Porob

Easter Sunday. Isa.i dhoromre\_n Boeha/Miserakoak' Sanam khon Maran' Porob.

Easter Sunday se Sonot At.hwar do hoyok' kana Isa.i dhorom Pa.n'ji re\_ak' mit't.e\_n a.d.i Manotanak' dhorom Porob din.

Isa.i ko do\_ noa dinre\_ Gujuk' cetanre\_ **Jisuak'** Jita.n  
jiwet' beret' rua.r.ok'ko ko Manaoe\_da. Isa.i dhoromre\_  
biswasok' ko t.he\_n do noa mare\_ join caba kate\_ na~wa~ join  
ehop' re\_ak' mit't.e\_n cinha\_ kana. Isa.i koak' pa.tia\_u  
;lekate\_ noa dinre\_ Isa.i dhorom re\_n guru **Jisu** do goc'ko  
khone\_ jiwe\_t' beret' lena. Uni do Good Friday/ metak'me  
sokol hilok' thor.a ba.r.ic' hor\_ko metak'me Jihudi Sostor  
bad.ae\_ko do\_ Krus re\_ khil jalat' kate\_ko goc' ledea.  
Goc'e\_n Tesar hilok' metak'me At\_hwar hilok' uni do\_e\_  
jiwet' beret'e\_na. Soetanak' gujuk' sun'ga\_ ra.put' marao  
kate\_ probhu **Jisu** do\_ Goc'ko khonak' Jiwe\_t' beret' kate\_  
arho' Manwa ko talarey rua.r. hec'e\_na.

Jisuak' noa jiwe\_t' beredok' re\_ak' bhage sombat do jisure  
pa.tia.uk' ko la.git' a.d.i maran' ra.ska\_ ar buj re\_ak'  
kana. Isa.i dhorom re\_ak' asol rehet' do kana Krusre\_  
Jisuak' gujuk' ar Jitan te\_ Jiwe\_t' beredok'. Manwako  
gor.oako la.git' apnar ban'ok'te\_ sa.riak' ar bhage horte\_  
laha sec' tar.am idie ge hoyok' kana Easter Sunday se Paska  
Porob re\_ak' se Jisuak' Jiwet' beredok' din re\_ak' Asol  
katha.

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## **Ar ho~ diso\_mre lock do~wn hoyok' la.gido\_k' kana Sombar hilok' kho\_n**

Ban'gladiso\_m re ko\_ro\_na ro\_g te ja.buno\_k' d.her edek' kante  
mit' hapta rean' Lock Down emeda Sarkar.

Jo\_no\_pro\_saso\_n Pro\_timo\_ntri Forhad Ho\_sen e la.i  
so\_do\_rkeda ban'ma mit' hapta reak' Lock Down ehop' dar.eak'a  
So\_m ar ban'khan mo\_ngo\_l hilo\_k kho\_n. Nit re do\_ jahan din

do\_e bae nit. akada protimo\_ntri. Uni do\_e men akada ban`ma  
diso\_m hor\_ko\_ sap`r.aok` reak` a.te emako\_ ja\_rur.a. Menkhan  
Sor.ok` dahar ar Setu Mo\_ntri ar Awamilig ren Sadharo\_n  
So\_mpado\_k O\_baidul kader udo\_k` kate kho\_bo\_ria. sakamren  
ka\_mia.ko\_ ko\_ bad.ae o\_co\_kana so\_mbar din kho\_n lock down  
eho\_bo\_k` kana. Menkhan cet` leka kate nia. Lock Down ka\_mi  
pura.k`a o\_na do\_nit ho\_ban` so\_do\_r akana. Tobe ja\_rur.  
gor.o\_ em sa~o\_tako\_ ar kic`ric` tear karkhana ar et.ak`  
karkhana ko\_ do\_ Lock Down bhitrire ho\_jhic` tahekana.

So\_ko\_lbar Diso\_m reak` Sastho O\_dhido\_ptor reak` so\_mbat  
so\_do\_r re ko\_ bad.ae oco\_kana calaoen din re metak` 24  
gho\_nta re 29,339 got.en hor\_ko bid.a.u akat` koa ar onko\_  
mo\_dre 6,830 got.en hor\_nia. ro\_g teko\_ ja\_bun akana. Ar  
calaoen din re 50 hor\_ do\_nia ko\_ro\_na ajarteko\_gurena. Nia.  
kha.tir diso\_m reak` sanak lekan n`en`el ar dar.an t.ha.i ko\_  
do\_ ko\_ bo\_nd akada dar.an la.git`.