Mit´t̤en̈ Pa̤pi Kur̤iwak´ Katha

Mit´t̤en ho̤r̤en, kathae, ho̤po̤nerate tahe˜̤kana; ado̤ uni kur̤i do̤ mitt̤en dosra atoreye t̤ha˜o akadea. Ado̤ pe̤ po̤n go̤t̤e̤nkin gida̤r pida̤rana. Ado̤ mit´ dhao uni apat´ ho̤r̤e me̤nket´a, O̤ko̤n´ tora tehen´ do̤ phalna ma˜̤itakon´ hiri a̤gukoa, d̤her din khon onko do̤ babon hiri akat´koa. Ado̤ sa̤ri onka me̤n ot̤okate e̤n hilok´ do̤ setak´rege bin jo̤mtegeye mohnd̤ayena. Ado̤e me̤nket´a, Tiok´ go̤da̤n´ na˜ha˜k´, o̤nd̤egen´ jo̤ma. Ado̤ calak´ calak´te mit´ t̤hen mo̤ro̤n ar̤ak´e n´ellet´a, ona ho˜̤ bae jo̤mlet´a. Khange ado̤e calao se̤t̤e̤rena; ado̤ parko̤mko beladete dak´ko tan̈adea, ado̤ boge juda̤ye kuli bar̤akedea. Ado̤ e̤n hilok´ge uni apat´te̤t´ do̤ rua̤r̤e me̤net´a; ado̤e me̤nket´a, Ia̤ ma̤˜i, in´ do̤ a̤d̤i ha̤bic´ do̤ ban´ pe̤r̤a ho̤r̤o̤k´ape kana, in´ do̤ tehen´gen´ rua̤r̤a.

Khange ado̤e metadea, Ia̤ baba, a̤khirem calak´gea, lo̤lo̤ak´ ta̤n̈gi toraeme. Ar uni ja˜wa˜e gomket do̤ a̤d̤iye sendrawa, ado̤ e̤n hilok´ ho˜̤ mit´t̤en marak´e go̤c´ a̤gu akadea. Ado̤ ro̤ ge̤t´ akadete uni do̤ oka se̤n co̤e calaoena. Ado̤ uni ho̤po̤nerat do̤ apat har̤am menae ia̤te bae utu dakayet´a. Ado̤ khub seton̈en khan, racae le̤be̤t´ a̤ika̤uket´a, seton̈te a̤d̤i ba̤r̤ic´ dhipa̤uena. Un jo̤khe̤n ado̤e metae kana, Ma baba, lo̤lo̤ak´ nitok´ do̤ tiok´ena, ma calak´me. Ado̤ uni ho̤po̤nerat´ onkae me̤nket´ khan, uni har̤am do̤ mo̤ne̤reye bujha̤uket´a, daka do̤ o̤ho̤ko e̤mlin´a me̤nte; O̤ko̤n´ toran´ beret´ calak´a. Khange t̤hen̈gae sap´ket´taea, ado̤ beret´ calak´ jo̤khe̤n uni har̤am do̤e ro̤r̤ ot̤oako kana, Ia̤ ma̤˜i, mit´ kathan´ la̤i ot̤oam kana, je̤ ja˜wa˜e do̤ a̤d̤iye sendrawa; ado̤ ja˜ha˜ leka marak´ tanak´e go̤c´leko khan do̤, ku˜in̈d̤i kar̤ete le̤t̤o̤kope tho̤, a̤d̤iko sebela. Ado̤e me̤nket´a, Acha e̤nd̤ekhanle le̤t̤o̤koa. Ado̤ e̤nka me̤n bar̤akatege

uni har.am do_e calaoena; cet´ ho~_ bako emadea, upa.stegeye calaoena. Ado_ uniye calaoen tayo_m khange uni ho_po_nerat do_ ona marak´ jel do_e utuket´a, ar uni har.ame me_nlet´ lekage sa.ri ku~ind.i kar.eteye le_t.o_ket´a. Ado_ ja~wa~ete_t´ ar onko gidra.koe e_m lahawat´koa. Ado_ko jo_m legayet´ do_ bogete har.hat´. Ado_ ja~wa~ete_t´e me_nket´a, Cet´ leka ba tehen´ do_m utuket´? Bogete har.hat´ kan do_. Ado_ uniye me_nket´a, Ban˙a, tehen´ do_ a.d.i sebel in´ utu akat´a. Ado_ onka me_nkateye me_nket´a, Hape jo_m legalege. Ado_ sa.riye jo_m legaket´ do_, bogete har.hat´ge. Ado_e me_nket´a, Babage tho_e metadin´a, ku~ind.i kar.ete le_t.o_eme tho_, a.d.i sebela. Onate tehen´ do_ ku~ind.i kar.eten´ le_t.o_ket´a. Baba do_ a.d.iye e_k´r.ea, sanam jele ba.r.ic´ ocokeden´a.

Ado_ ja~wa~ete_t´e me_nket´a, Baba do_ daka utu do_pe emadea se_ ban˙a?

Ado_e menket´a, Bale emadea.

E_nd.e_khan re_n˙gec´tegeye calaoena?

Ado_e me_nket´a, He~_k´, re_n˙gec´tegeye calaoena.

Ado_e me_nket´a, To_be_rege e_nd.ekhan nonka do_e la.i ot.oat´mea. Cedak´ bam emadea? A.pum lekan ho_r.ge bam emae khan, e_nd.e_khan do_ celekom pe_r.akoa? Unim isinaea me_nte co_n˙ hare pharen´ ge_t´ kut.i ot.oat´me. Ado_ bam emadete noa do_e batlao ot.oat´mea. N´e_lme, uni bam emadete abo ho~_ okorbo jo_m dar.eat´a? Jo_to_ ban˙ kharapena? Ado_ uni ba.hutte_t´ do_ cet´ ho~_ bae ro_r.let´a, hapegeye tahe~_yena. Ado_ jo_to_ jelko gid.ikat´a.

— TUMA.L- SANTAL FOLK TALES, P.O. BODDING

Rajshahire mit´ At´len A.diba.siak´ ma.r.i n´amena.

Rajshahire pon din khonak´ at´ geye tahe˜kan mit´ a.diba.si murubbi hor.ak´ ma.˜r.i n´amakana.Uniak´ n´utum do Chuta.r Murmu(80) Or.ak´ do Rajshahi Poba Upojila. reak´ Koikur.i atore.

Kornohar Thanaren da.yik n´am akat´ A.pisar (OC) Anowar Ali Tuhine bad.ae oco akana,calaoen 19 Jula.i setak´ khonge at´geye tahe˜kana Chuta.r Murmu. Lukhibar (22 Jula.i) N´uhum okte or.ak´ khonak´ amdaj 200 moka sa.n˙gin´ renak´ mit´ jhuputur.u gajar. bhitrire atoren hor.ko n´el n´amkeda Chuta.r Murmuak´ ma.˜r.i.

Ona tayom onkoak´ or.ak´re noa khobor ko la.iat´ koa, ar ona tayomge onko do noa khobor thana reko la.i keda ar thanaren kodo ona todontoe la.git´ t.ha.iteko set.erena ar ma.˜r.i hatao ket´te thana teko idikeda. OC doe menkeda cet´ ia.te Chuta.r Murmuak´ gujuk´ do hoe akana ona do nit nia. gha.r.i tedo ban˙ bad.ae akana. Onko do khut.i na.t.i n´el ar todonto kate uniak´ ona ma.˜r.i do moena todontoe la.git´ rajshahi Med.ikel kolej reak´ goc´ hor.ko dohoko or.ak´(Morg) teko kola. Ado ond.e moena todonto reak´ khut.ina.t.i bad.ae se report n´am tayom ge goc´en reak´ asol karon pust.a.ute bad.aeok´a.

Tobe enreho˜ ha.li do mit´t.en opomritu reak´ mamla do hoyok´a. Ar moena todonto reak´ report n´am tayom ja.rur.okak´ sanam lekan ka.mihorako do hoyok´a menteye bad.ae oco akana OC.

—Tuma̱.l-Sonali RR 22 July’2021

Sa̱.riak´ La̱.la̱.i

Barea gidra̱.kin tahe˜kana. Unkinak´ n´utum do Coron ar Noha. Mit´ din oṟ.ak´ pinḏ.a̱.rekin enec´ kan tahe˜kana. Enec´ enec´ kandha bhitritekin n´ir boloyena. Khadha do thoṟ.a n´u˜t n´ok´ge tahe˜kana. Mit´ṯ.ec´ sunum cuka̱.k´ oṟ.ak´ bhitrireko doho akat´ tahe˜kana, ar onare mit´ perec´ ku˜iḏ.i sunum tahe˜kana. Ba̱.kin n´el n´amlet´a, ona dokin ka˜ṟ.go hiric´ket´a. Onakin ka˜ṟ.go hiric´ket´te a̱.ḏ.i a˜.ṯ.kin bhabnayena, arkin rak´ket´a ar botor ho˜ a̱.ḏ.i a˜.ṯ.kin botorena.

Noha doe menket´a; “E dada, nitok´ do a̱.ḏ.i maran̈.lan̈ dosket´a, Baba ar go do a̱.ḏ.i a˜.ṯ.kin ruhet´lan̈a na˜hak´ , In´ do a̱.ḏ.i a˜ṯ.in´ botorok´ kana.” Corone menket´a, “In´ don´ maran̈gea, onate baba in´geye ruhedin´a, am khon do in´ge a̱.ḏ.i a˜ṯ.in´ botorok´ kana.” Nohae menket´a. “A̱.ḏ.i a˜.ṯ.lan̈ dos akat´a; dela tobelan̈ la̱.iaea; arlan̈ metaea, E baba, a̱.ḏ.i a˜.ṯ.lin´ bhabnak´ kana, entelin´ dos akat´a, cuka̱.k´ sunum dolin´ hiric´ket´a. Ado kha̱.ṯ.ige baba do bae ruhet´lan´a.”

Unkinkin galmarao kan jokhec´ge a̱.kinren go do ona kandhateye boloyena. Unkin gidra̱ do hako pako a̱.kinren go ṯ.henkin sen sor got´ena, ar uni saman̈re a̱.ḏ.i bhabnak´kin ten̈goyena, arkin tumbut´ena.

Unkinren go doe bujha.u got´ket´a, kha.t.ige ja˜ha˜nak´ hoe akanta.kina. Uni doe kuliket´kina., “Cekayenaben? Cedak´ nuna.k´ bhabna doben ten˙goyena? ” Coron do kusut´ kusudok´e ehop´ena. Ar Nohawak´ me˜t´ dak´ hid.ir hid.ir jorok´ kan tahe˜kantaea. Unkinren go doe metat´kina, “Cedak´ben rak´et´a? Ma la.iben, aloben raga.”

Corone menket´a, “A.lin´ do pind.relin´ enec´ kan tahe˜kana, ado enec´ enec´ kandha bhitritelin´ n´ir boloyena. Unre cuka.k´ reak´ sunum dolin´ hiric´ket´a, Onate a.d.i a˜.t.lin´ bhabnak´ kana, arlin´ botorok´ kana, ente baba do a.d.i a˜t.e ruhet´lin´a. na˜hak´.” Go doe metat´kina., “Sunumben hiric´ket´te don´ bhabnak´ kangea, menkhan aben do aben tege in´ t.henben hec´ sorena, ar sa.riak´ben la.iadin´te a.d.i a˜t.in´ ra.ska.k´ kana. Aloben raga, ar aloben bhabnak´a. In´ do baba na˜hak´ joton´ la.iaea. Bae egerbena, ente abentege hec´kate sa.riak´ben la.iadin´a.”

-Cetan emen cita.r do Internet khon tuma.l hoe akana.

O_KO_E KANAE UNI KẠRIGO_L?

O_ko_e kanae uni Kạrigo_l?

Nunạ́k mõ_ńj muṭhạne e_mat´me,

Nunạ́k mõ_ńj rupe e_mat´me,

O_ko_e kanae uni Kạrigo_l?

Nunạ́k husnạ́k,

Nunạ́k cehra do_e benaoket´me,

O_ko_e kanae uni Kạrigo_l?

Nunạ́k le_ńje_rre benaoket´me,

Nunạ́k saj-sãwãrtey sajaoket´me,

O_ko_e kanae uni Kạrigo_l?

Hạriạ̣ dhạrti talae benaoket´me,

Rup,muṭhạn,ho_ṛmo_ jo_to_e e_mat´me,

Dukiń bujhạuet´,

E_ke_n sãhẽ_t´ baco_e o_ṅãt´me,

O_ko_e lekanić bhala baco_e hahaṛaḱ?

O_ko_e lekanić bhala baco_e mạluṅoḱ?

O_ko_e lekanić bhala baco_e bhaṛoḱ?

Bhạgangeae uni Kạrigo_l,

Benaoket´meae go_l-go_l,

O_ko_eaḱ mẽ_t´ bhala amre calaḱ,

O_ko_eaḱ mẽ_t´ bhala amre baṅ ḍhaṅo_ḱ,

O_ko_e lekanić bhala am ńe_lte baetạkić,

Bo_ho_ḱ horasire mõ_ńjge nạkić,

O_ko_e kaṭ jibạ am ńe_lte bae harhaoḱ,

Sesanre uni Kạrigo_l do_ iń se_ć kho_n aema sarhao.

(Noa citạr do_ John Emmi Sorenaḱ Fb bhit kho_n ạḍi mano_t se_le_t´ hataoakana).

SIŃ SADO_M E_NE_Ć

Kaṛaṕ -kaṛaṕ saṛaṕ-saṛaṕ,

Siń sado_mkin e_ne_ć;

Jhunkạ saḍe jhunur-jhunur,

Gidrạ khe_ne_ć-khe_ne_ć.

Ghane do_kin laha calaḱ,

Ghane do_kin pạcạḱ;

Beṛhaetekin e_ne_ć ạcur,

Dhạcri lạcạḱ-lạcạḱ.

Siń sado_m kamsao koṛa,

Ńe_l tạkinam saj;

Ạrsi lagao urmạlte,

Bo_ho_ḱ tạkin baj.

Banar lipur pạigạn,

Hursil suyuṛ-suyuṛ;

Siń sado_m e_ne_ć ńe_ńe_l,

Ho_ṛma guyuṛ-guyuṛ.

A.diba.si Santal Hor.ak´ ma.˜r.iko_ Owar Rakap´ket´

Dinajpur Upa.jila. re_n Sorkar Tudu (55) n´utuman mit´ A.d.iba.si Santal hor.ak´ ma.˜r.i pukhri dak´re_ campel akan o_kte thana Polis ko_ owar rakap´keda. Hola (18 July) Robibar a.yup´ bela upa.jila. Saghaighat.a Ket.ra- Birampur D.ahar ar.e mit´t.en pukhri kho_n ma.˜r.iko_ owar akada. Sorkar Tudu do_ ona t.ot.ha re_n Thakur Tudu re_n hopone tahe˜kana. Birampur upa.jila. re_n bharapon Officer Sumon Kumar Mohonto noa babotrei la.ikeda. Goc´ akan hor.re_n bha.ca.t kor.a Onil Tudu do_e me_nkeda, nui do_ dina.mge n´u˜ bulok´ kan tahe˜kanae. Sonibar a.yup´ bela kho_nge uni do_ at´gey tahe˜kana. Tayomte Saghaighata t.ot.ha re_ak´ mit´t.en pukhri kho_n campel akan okte uniak´ ma.˜r.iko_ owar rakap´ akada. Birampur thana re_n bharapon Officer (OC) Sumon Mohonto do_e me_nkeda, ‘ Jotbani Union Ket.ra- Birampur D.ahar ar.e mit´t.en pukhrire mit´ hor.ak´ ma.˜r.i campel akan do_ ond.enic´ge mit´ har.am hor. do_e n´e_l n´amket´ khan polis ko_ bad.ae ocoket´koa. Polis do_ ghot.na ho˜e akan t.ha.˜i kho_n ma.˜r.i ma˜.r.iko_ owar rakap´keda.

Source: Korotoa

Eid Tayom 14 Din Rean· Kajak´

Lockdown Hijuk´ Kana’

Eid tayom 14 din la.git´ kajak´ Lockdown tahe˜na me.nte Jonoprosason ProtiMontri Farhad Hossain do.e me.nkeda. Disa.m re.ak´ ka.ud.initi ko. re.ak´ katha hudiskate Eid kha.tir calak´ kan lockdown do. thor.a d.hel n´o˜k´ akana. Me.nkhan Eid tayom hijuk´ kana kajak´ kho.n arho˜ kajak´ lockdown. No.a okte o.koe ho˜ bako ar.ak´koa. Uni do. arho˜e me.nkeda, 23 July kho.n 14 July dha.bic´ lockdown e.m hoyok´a. No.a okte Sarkari, Besarkari Office selet´ Garments ar Silpa.ka.rkhanako. bond tahe˜na. Me.nkhan hor.mo ha.t.in´ a.n se. sasthobidhiko. manao ganao hoyok´a. Tina.k´ din Vaccine se. t.ika. e.m ban˙ hoyok´ una.k´ din mask beohar hoyok´a.

Source: Sonali Sangbad

Jo.to. Hor.ko. Ko.ro.na Reak´ T.ika. Ko. N´ama: Maran˙ Montri

Jo.to. hor.ko ko.ro.na t.ika. e.m re.ak´˜e got.a akada me.nte Maran˙ Montri Sekh Hasina do.e la.i so.do.rkeda. Tehen´ (18 July) Video Conference Montronaloi re. ba.rsik kormo sompadona cukti suhi ar sonotok´ re.ak´ kur.a.i e.m akhr.are noa kathae la.i so.do.rkeda. Maran˙ Montri do.e me.nkeda, Ale do. t.ika. e.mok´le e.hop´ akada. Vaccine se. t.ika. hijuk´ kana. Abo. disa.mre.n jo.to. hor.ko. je.mo.n t.ika. ko. hatao dar.eak´, Ona la.git´ tina.k´ ja.rur.a vaccine kirin´ kate vaccinele. e.makoa. O.koe hor. ho˜ je.mo.n t.ika. bahre re. aloko. tahe˜n. Jo.to. hor.ko.

hor.mo ha.t.in´ re.ak´ a.n ko. manao ganao kate calak´ la.git´ Sarkar do.e me.nkeda. Ko.ro.na o.kte jo.to. hor. je.mo.n hor.mo ha.t.in´ a.n ko. manao ganao, onte ho˜ ta.n˙khi do.ho.e hoyok´a.

Source: Pothmatimes

U˜t. ar Cut.ia.

Mit´ dhao mit´t.en˙ u˜t. cekate coe at´lena. Ac´ren kisa˜.r.ak´ or.ak´ do bae n´am dar.eat´a, ar onte noteye da˜r.a˜ bar.ae kan tahe˜kana. Oka baberte ac´ren kisa˜.r. na.thureye tollede, ona baber do ot otte or calak´ kan tahe˜kana. Calak´ calak´te mit´t.en˙ cut.ia. tar.am paromede kan jokhec, uni cut.ia. do ona babere ger got´ket´a, Ar uni la.t.u janwar laha lahateye da.r. idiket´a, ar mone moneteye menwana, “A.d.i maran˙ la.t.u janwarin´ idiyedea”.

Thor.a gha.r.ic´ khange mit´t.en˙ hopon gad.akin tiok´ket´a. khange cut.ia. doe ten˙go got´ena. Mit´ gha.r.i do ona gad.a ar.erekin ten˙go thirena. U˜t. do cut.ia. metadea, “Ma sen idik´-talan˙me”. cut.ia.i menket´a, “Ba.n˙ sen dar.eak´a, a.d.i uta.r dak´ menak´a, unumok´a.n´’. U˜t.e menket´a, “A.d.i uta.r dak´ do ba.nuk´a, t.emec´gea. Acha tobe bolokaten´ a.ika.ulege ”.

U˜t. do tala gad.ae tiok´ket´ khan cut.ia.i hohowadea, “Dela hijuk´me, eken gunt.hitege menak´a” Cut.ia.i men got´ket´a “He˜ ma he˜ge, menkhan amak´ gunt.hi ar in´ak´ gunt.hire a.d.i begar menak´a. Dayakate or paromin´me”. U˜t. do non˙kae ror. rua.r.adea, “Tehen´ khon ado amak´ monre una.k´ la.t.u do alom hudisjon˙a, ba.puric´re tahenme, nitok´ in´

don´ parommea.” Cut.ia. doe bujha.uket´a ar a.d.i ra.ska.teye he˜k´ket´a, ar u˜t. do uni cut.ia.i or paromkedea.

Mit.hapukur Upa.jila. Re_n A.diba.si Ar Re_n˙gec´ Nacar Hor.ko_ Jo_mak´ Go_r.o_ko_ N´amkeda

Ma˜ha˜ma.ri ko_ro_na kha.tir Rangpur Jila. Mit.hapukur upa.jila. re Lockdown karonte o_r.ak´re durup´ me_nk´ko_ a.d.iba.si ar ren˙gec´ nacar ka.mi hor.ko_ a.d.i mu˜skilre_ ko_ par.aoena. Ar onate a.d.i haron din ko_ khemaoet´ tahe˜na. Ko_ro_na noa okte Switzerland Dutabus re_ak´ gor.ote jatio Manobadhikar Commission ar UNDP- Human Rights And Justic Programak´ gor.ote ren˙gec´ nacar hor.ko jo_mak´ ko_ emat´koa. Upa.jila. Prossason ak´ a.k´yurte Sokolbar (16 July) setak´ 11 baja o_kte Mit.hapukur Sarkari Model Highschool Mat.h re_ noa gor.o ko_ e_mkeda Volunteer son˙got.hon ar Dops. Mithapukur upa.jila.re Mit´ hajar mit´ sa˜e (1100) a.diba.si ar ren˙gec´ nacar gharon´jren hor.ko gor.o hisa.bte ko_ emat´koa Caole- 12 kg, Holon˙- 6 kg, Ma.sri da.l- 3 kg, Chini- 1kg, Sunum- 2 leter, Bulun˙- 1 kg, Lifeboy sa.bun – 6 got.en, Suzy- 1 kg ar dina.m din ja.rur.ak´ jinisko_ mit´t.en kate packet. Sasthobidhi ko_ manao ganao kate no_a e_m ha.t.in´ o_kte set.er ko_ tahe˜kana Mit.hapukur upa.jila Vice Chairman Nironjon Chandro Mohonto, A.d.iba.si- Bangali Sonhoti Porisod re_n Adv. Sirajul Islam Babu, Obolombon re_n Nirbahi a.k´yuric´ Probir Chokroborti, Dops re_n Nirbahi a.k´yuric´ Ujjol

Chokroborti, Manobadhikar kurmi Sohidul Islam. A˙diba˙si Santalko¯ re¯n a˙k´yuric´ Babulal Mardi ar Utpol Minoj.

Source: Ipnews