

# BOEHA

Ale dole pe boeha,

Pe hor. pe rokom,

Bhitrire do kicirmicir,

Bahrere a.d.i karon.

Mit' boeha seren' a.d.i,

Mit' boehae ruia,

Mit' boeha dhorom korom

Onare ba.nuia.

An'ga tora ben'get' n'apam,

Jhogra.jha.t.i hoyok'

Got.a dinge kam kajre,

A.d.ile neho~rok'.

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## KUMA~YA~ SA~O GUTI

Peter mit'din Jisui kulikedea, E Probhu, in'ren boeha in' reak'e ka.ilere tin dhao in' ika.kataea? 7 dhao dha.bic' 7 Jisui ror.rua.r.adea, 7 dhao do ban', menkhan 7 dhao 70. Ado mit't.ec' phen kathae la.iat'koa, Mit't.an' raj ac'ren gutiko tuluc' lekha jokhae

jokhec' mit't.an' 10,000 mon t.aka dharaoic' uni t.hene ha.jir  
ocoyena. Menkhan hak'la teak' ba.nuk'taete kisa.r. do uni ar era  
hoponko ar tahe~kantaе jotoak'ko a.krin'ok' ar rin halak'e hukumket'a.

Khange uni guti do kisa.r. reak' ti jan'gare gid.iyenteye metadea,  
In' reak' bar.e sombhurime, jotogen' halakatama. Ado kisa.r.  
ma~ya~yenteye ar.ak'adea, ar dadone khalas kadea. Menkhan uni guti do  
od.ok senkate mit' sae sika.i dharao akat'tae ac'ren mit't.en sa~o  
guti n'amkedete uni sap'katey limbot' kiro korokedea, metadae,  
Dharaoak' halaka.tin'me! Uni sa~o guti do uniak' ti jan'gare  
gid.iyenteye metadea, E bha.i, in' reak' bar.e sombhurime jotogen'  
halakatama.

Menkhan uni do bae uput'let'te senkate ka.d or.ak'reye bhoraokadea,  
dharaoak' a.uriye halatae dha.bic'. Uniren sa~o gutiko ona n'elkate  
a.d.iiko mon dukena, ar akoren kisa.r. t.hen senkate jotoko  
khula.uadea. Khange uniren kisa.r. hoho a.gu ocokateye metadea, Ea  
ba.r.ic' guti! Onako joto dharaok' in' khalaskat'mea, amem neho~radin'  
ter.on'; ar ho~ amren sa~o guti ma~ya~wae ban' hoekok'tama, in' amin'  
ma~ya~wat'me leka? Khange uniren kisa.r. ran'gaoente sak'setko t.hene  
soprotkadea, joto dharaoak' a.uriye halatae dha.bic'. In'ren sermaren  
A.pun' ho~ apeye nonka lekapea, mit' ke mit' hor. apan a.pin boeha  
apeak' monte bape ika.letako khan. **(Math.18, 21-35)**

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## Lagr\_e~ Seren'

Ma.n'jhi koak' chat.kare

Jogma.n'jhi chat.kare

Bejae jomok tumdak' sad.e kan

Alom calak' n'inda.re

Ba . bu menae pind . a . re

Mana katha an'jomme kidup' torare.

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## Bahawak' Go \_ lpo \_

In'ak' n'utum do\_ Baha ar ale ato n'utum do\_ Nimghut . u . In' do\_ kur . i  
gidra . ka . na . n' , in'ak' umer do\_ 5 bo . cho . r . In'ren mit't . en ka . t . ic'  
boeha menaea n'utumtae do\_ Dhuma . . Thor . a ren'gec' lekhangé jo . jo . m  
la . git' murukteye raga .

Ale or . ak're mero . m ho . po . n menaea . In' do\_ ho . bo . rkaten' dula . r . ea .  
Uni do\_ jo . to . jo . khec'ge taeno . m taeno . mteye pan'ja bar . ain'a . In'  
do\_ hako utu tuluc' daka jo . min' kusiak'a . In' do\_ MLE Iskulren'  
par . haok'a ar dina . m Iskulten' calak'a . In' do\_ in'ak' Iskul a . d . i  
a~t . in' kusiak'a . In' do\_ chubi a~kao ho~ a . d . i a~t . in' kusiak'a .  
Olok' par . hao do\_ a . d . i mo . jin' a . ika . ua . La . t . u katec' in' do\_ didi  
munin' hoyok'a .

Tuma . l : *An'jo . m jo . n' ja . r .*

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## RABAN' DIN SETAK'

Kur . ha . eset' raban' setak' cando ma bae n'elok'

Hor . ko sanam oyo kate senigel teko jorok' ,

Simrak' okte ce~r . e~ koma ragako kicir micir

T.ha.~iko sanam ba.gi kate od.okenako jigir,  
La.bni ta.r.i khijur darere nit ho~ aka menak'  
Tiyogok'a tinre ona la.git' sanam ten'go ta~r.a~k'.  
Tar.i sa~o caole ata n'ui rema ekal a.d.i sebel  
Culha. berhae horho la.git' joto hor.ko berel  
Aema hor. do gitic' rege oyo kombol latar  
Raban' setak' beret' hodok' ekal a.d.i mo~hn'jor.  
Gogoe banae d.ombok' pit.ha. arho~ ba.t.i dhupi  
Hopon ba.bu ghe~t. katey calak' ga.i gupi.

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## D.obok' Johar

D.obok' d.obok' d.obok',  
La.t.uko do d.obok',  
Johar johar johar,  
Ka.t.ic' ko do johar,  
Manot manot manot,  
La.t.uko do manot,  
Dula.r. dula.r. dula.r.,  
Ka.t.ic' ko do dula.r..

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# Don' seren'

Sebec' sebec' dak're,

Mala potamkin a.tin' kana (2)

Jom jom ben potam,

Halan' halan' ben potam,

Jaega jon'ben potam tila.i dare.

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# BOEHA DULA R.

Lukhibar hilo\_k' Kando\_n ar Ro\_ma do\_ baba sa~ote\_ Kako\_nhat\_kin calaoena. Unre\_ kako\_nhat\_re\_ do\_ mela hoyok'kan tahe~na. Kando\_n Ar Ro\_ma tako do\_ Talit\_ola re\_ko tahe~na. Kando\_n ar Ro\_ma do\_ melare\_ Jilila.d.u ar Jila.pikin hataokeda. Ar gatek' la.git' Ro\_t.e\_ sagar\_kin hataokeda.

Jila.pi, Jilila.d.u ar Ro\_t.e\_ sagar\_ hatao kate\_ Kando\_n ar Ro\_ma do\_ baba sa~o or.ak'kin rua.r.ena. Or.ak're\_ he\_c' kate\_ Kando\_n ar Ro\_ma do\_ go\_go\_kin ho\_ho\_adea ar a.guakat' jo\_mak'kin emadea.

Go\_go\_ do\_ Ro\_ma ar Kando\_n Jilila.d.u ar Jila.pie e\_m ha.t.in'at'kina. Ro\_ma ar Kando\_n Jilila.d.u ar Jila.pi jo\_m kate\_ a.d.ikin ra.ska.ina. Ar gateko sa~ote\_ kulhire\_ Ro\_t.e\_ sagar\_ o\_rbar.aekin eho\_p'ena.

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# Kur .ca . Ben´gar .

Kur.ca . ben´gar . rasi utu,

Ban´ sebel kan,

Dela ba .bu ce~r.e~ t.ut.i,

Jotoko calak´kan.

Ba.n´ calak´kan ce~r.e~ t.ut.i,

Ba.nuk´tin´a iskul chut.i,

Iskul ten´ calak´a,

A.kil d.ahar menak´a.

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# Bar .e Dare Ar Ho \_rren Ho \_r .

Ona do \_ tahe~\_kana seton´ din, a.d.i a~t. lo\_lo\_ par.aokana. Seton´te\_ pukhri ar ga.d.ia.ko jo\_to\_ ro\_ho\_r. cabao akana. God.a koho~ par.ak´ uta.rakana. Ho\_rten ho\_r.ko do\_ calak´ teko lan´gaekhan bar..e dare latarre\_ jira.k´ la.git´ko dur.up´ena.

Dur.up´ rear. kate\_ onko do\_ dare cot. sec´ko ko\_yo\_k´keda ar mit´ ho\_r. do\_e me\_nkeda, “Nia. do\_ ce\_t´ lekan dare kana? Un maran´ dare ar jo\_ ma ka.t.ic´ ka.t.ic´, ar ho\_r.ak´ jahan ka.mirege ban´ lagak´a.” Ona an´jo\_mte\_ dare do\_ a.d.i duke a.ika.ukeda. Mo\_n mo\_nte\_ye\_ me\_nkeda, “in´ak´ umulregeko jira.uen a, ar in´ak´ geko oktaeda!”

Ran'gaote\_ uni do\_ mit't.e\_n jo\_ uni ho\_r.ak' bo\_ho\_k're\_ye\_ n'urkeda,  
ar uni ho\_r.e metadea, in'ak' jo\_ Tale ban'khan Kant.har. jo\_ leka  
tahe~\_lenkhan ce\_t' ha\_l hoekok'tama?