

12-17 Bo_cho_r Ren 30 Lakh Pa_t_hua_ko A_d_i Usa_rage Ko_ro_na T_ika ko N'ama. Sasthomontri

A_d_i usa_rage 12-17 bo_ho_r ren pa_t_hua_gidra_ko ko_ro_na t_ika_ko n'ama. Onko do Pfizer ar Moderna t_ika ko n'ama me_nte Sasthomontri Jahid Malek do_e bad_ae ocokeda. Tehen' Robibar (10 September) Mohakhali reak' Bangladesh college Of Physician And Surgeon re Covid-19 Vaccine ar Somosamoik babotre mit' sombad sonmelonre Montri do_noako kathae me_nket'a. Uni do_arho~e me_nkeda, Nitok' Pfizer reak' 60 lakh t_ika_pun'ji menak'a. Nia_60 lakh t_ika_do_30 lakh pa_thua_gidra_ko n'ama se_ko emakoa. Arho~calak'kan nia_candorege 70 lakh t_ika_hijugok'a. Unre pa_t_hua_gidra_ko ko_ro_na t_ika_emako okte ja~ha~n o_kula_n do_ban' hoyogo_k'a.

Tuma_l- Kalerkantho

Dare Rohoe Reak' Porho

Mit' dhao mit't_en raj do sendra calak' sanakedea. Khange ac' son'geten tin ud_i ka_mia_koe son'geket'koa are od_okena. Senok' senok'te hor ar_e n'o~k're mit't_en har_am tuluc'e n'apamena. Uni har_am do ul dareye rok'hoe kan tahe~ kana. Uni raj son'geten onko ka_mia_koe metat'koa, "Mase nui lelha har_am n'elepe, ac' do ja_nic'e menjon' kana, nit ho~e jua_n hor_kana, ar ona dare reak' jo jom n'am la_git' d.her din jivet'e tahena asok' kan."

Onko do uni har_amko ben'get'adea, arko landaket'a. Ina_kate raj do uni har_am t_hene sen sorena, are kulikedea. Tina_k' umer hoyok'

kantama? Uni har.am do raje ror. rua.r.adea, “ In’ do ira.l gel serma umer ka.na.n’ ”.

Raj arho~ uni har.ame metadea, Tina.k’ serma arho~ jivet’em tahente noa dare dom rok’hoe kana? Noa dare reak’ jo do oho com jom n’amle. Cedak’ ado una.k’ dom haronok’ kana?”

Uni har.am do a.d.i ma.hir ar.an’t.e raje ror. rua.r.adea. “ Sa.rige noa dare reak’ jo do ohon’ jom n’amlea. Menkhan dare rohoe do a.d.i lek kantabona. Ente nitok’ okako dare reak’ jobon jomet’ onako dare do aboren baba, gor.om babatekoko rohoelet’a. Onako aloko rohoele khan ohobon jom n’amlea. Nit in’ ho~ noa daren’ rohoet’a, ado in’ren gidra.”.

Raj do uni har.am hor.ak’ ror. an’jomte, a.d.i a~t.e ma.lun’ena, are ra.ska.yena, ar a.d.iye sarhaokedea.

Santal A.rica.li Lakcar Ra.khi jogaore Maejiu koak’ jopor.ao ar ja.rur.tet’

A.diba.siak’ a.gil legcar porbosti ar rukhia. maejiuak’ ba.jhua. selet’ got.a dha.rtiren sanam pa.rsi ar jatia.r koak’ legcar ban’cao dohoe lagit’ jug khon ge daman da.yik’ ko manao a.guet’ kana maejiu ko. Legcar do mit’t.en jatia.rak’ Tangible ar Intangible legacy (a.gil hapram ko t.hen khon hec’ agu akan) se dhara, one oka do mit’t.en ja.tia.r ac’re ren bo~spirhi~ ko khone n’ama. Mit’t.en ja.tia.rak’ legcar sa~ohe~t’ do barya thamga.d.i cetanre ten’gu akana mit’ do hoyok’ kana “Tangible legcar” one oka do jak-jot.edok’, Jeleka unko nit. akan jatia.rak’ orak’-dua.r reak’ dhoron, durup’-tingun se unkoak’ benaoak’ ko, jumi reak’ dhoron, puthi,

huna.r, bebohar jinis selet' aema mare jinisko. Ar mit't.en do "Intangible legcar" one oka do bahre re ban' n'eln'amok' menkhan unko nit. akan jatia.rak' folklore se gam-kudum, a.ri-ca.li, pa.rsi ar a.kilte at.karok'a. Legcar reak' sanamako noa bisoeko reak' dhara idi doho jahae~ jatia.rak' a.gil legcar rukhia. porbosti reak' ge umultet'.

One oka do mit't.en maejiu ac' ak' jingi reak' jotoak' dhapre tinre do adh-juan, tinre do juan, tinre do gogo, ban' do groom burhi hoe kate gharon'j metakme sa~otare nij legcar porbostire, beohar/hewa, pa.tia.r-mon doho ar tayom daram ren ko lagit ket.ec'tet' reak' ma.ruk ko dohoeda. Jodi ho~ A.diba.si sa~otare legcar hewa se hara-buruire maejiu-herelak' selet' do mit' soman ar dene-banarak' sa.bit' menoga. A.diba.siak' kisim reak' rehet' te Tangible legcar reak' hat.n' lekate akoak' orak' gor.hon reak' begartet', kisimtet' do a.gil legcar reak' hat.in'. Mit't.en santal ato-t.ola do a.di algatege et.ak' ato-t.ola khon begaroak'. Hasa orak' korenak' bhit're len'jer potaore santal maejiu ac'ak' mon reak' naksa Intangible se uko legcar ko sodora. Hasa orak' reak' gor.hon asol jhakao dha.t ar ad.epase sapa-sapi santal jatia.r likhon gor.hon edako okado ketec' tite ko sap' dohoakat' santal maejiuko.

Santal ato se t.ola orom reak' armit't.en asol cinha. do hoyok' kana "Ma.n'jhi than" "Man'jhi haramak' cinha." one oka do Man'jhi haramak' orak' saman're ta~hen. Santal ato-t.olako a.yur la.git' mimit' got.en santal ato-t.olare menek'a Ma.n'jhi porisod ar noa ren mukhia doe hoyok' kana "Ma.n'jhi". Ar noa "Ma.n'jhi than" tear, potao ar jotonre menak'a santal maejiuak' bhumika. Noa chada santal salat' uttar-pachim nakha reak' et.ak' A.dibasi ato-t.la reak' amdaj joto gha~rojre ge bises jonok' unko ko beobohara. Ona do hoyok' kana "cira.m jonok'". Bajarre baha jonok', na~r.kor. reak' jonok' ma bogete n'amok'. Menkhan noa la.e calak' kanak' jonok' tear lagit' santal maejiuko do gad.a ar.e se patharre sira.m da.ndhi khon da~r.a~ da~r.a~te ko cira. aguya. Noa sa~ote

ja.rur. bisoe do hoyok' kana unko do tisho~ sira.m da.ndhi
selet' do bako tut' aguya menkhan ad.i jotonte mit't.ec'
mit't.ec kate sira.mko cira.ya. Jemon dar.e reak' khuti alo
hoyok' boron' kalom se tayom serma arho~ ba.r.ti ba.r.tiko
cira. dar.eak'. Ona sira.m a.gu kate hot' ar rohor. kate jonok
galan' reak' ga.khurtet' do santal maejiu ko nij gharon'j
khonge ko cet'eda. Noa din hilok'ak' baoboharak' bises
jonok'te santal maejiu ko do orak' ar chat.ka ko jok' sapaeda.
Ona chad.a raca guric' ka.mi re siram jonok' do a.prug one
oka raca mojge tahe~n. Santal selet' et.ak' et.ak' A.diba.si
maejiuko orak're tahe~n okte khijur sakam reak' pa.t.ya.
galan' ko kusiak' okado a.gil kun'ka.l reak' na.muna
tet'A.diba.si maejiuak' nipun te~he~n' ho~ko jiar. dohoakada.
"Intangible legcar"re aema mahto bisoe ko menak'a. Oka do
maejiuko jahan cecet' t.ha.i re cet' se jahan ssunidrit.o
got..awak' lekate do ban'. Menkhan mit'mit'te gharon'ja ar
sa~otare her.an ka.mite ko bhija.u idiyeda. Jaha~t.ak' jatia.r
ge oprom reak' et.ak'ak' rehet' do hoyok' kana pa.rsi. Noa
tayom do hijuk'a folklore se gam-kudum ar sa~ota reak' ka.htuk
akel.

A.diba.si sanam jatia.rkoak' ge menak'a nij go pa.rsi. Pa.rsi
bisoe tinre hijuk' un do pahilre ge okoeak' bhumika hijuk'a
uni doe hoyok' kana gidra. ren gogo. Cedak' je, gidra. en'gat
kukhire doho khon ehop' kate janami ar gidra. haraye belare
mit't.en maejiuak' bhumika besima.. Jion ca.rit lekate maejiu
kukhire gidra. dohoye lekman. En'gat kukhire ta~he~n okte
en'gat sa~o gidra.wak' buka. sec'te gidra. do jomak' n'ama
kate hor.mo sec'te harak' sa~o sa~ote gidra.wak' hatan'
ac'tegi parsi reak' ar.n'e at.kar dareyak'a. **Cognitive
Nuroscientist Eino Partanen of the University of Helsinki** –
reak' gobesona lekate- nij tite moca bond kate jahan katha
r.or. lekhan cet' leka an'jomoka t.hik onkage bond katha reak'
ar.an' gidra. uni en'gat kukhireye an'jom n'amae ar aema
ar.an' en'gat bha.rti dosare an'jom katege uni doe janamoa.
Gidra.wak' parsi bar.hon/bolman ehop'ok'a ac' en'gat kukkhi
khon one okado bha.r.ti hor.mo okte reak' muca.t' 10 haptare

hoyok', noa do **Sweden ar USA** reak' gobesonare rakap' hec' akana. Noa khatirte ge mit't.en bha.r.ti hormo oktore ona sa~ote caecolon, pust.i jomak', jira.o joto bisoe ge adi daman kana cedak' je jotowak' ko ge gidra. cetanre joto dhomos parak'a. Gidra. janam tayom acy gogo oka pa.rsitye r.or.a ona pa.rsige gidra. ho~e ceda. noa belare mit't.en gidra. do pa.rsi ceda ac' go-baba, ad.epaserenko ar gidraren gatiko t.hen khon; oke sa~o uni do d.her oktoe khemao. Gidra. do nonkate ac' go pa.rsi cecet'e ehoboa,oka dp mit't.en maejiu daman bhumika paloneda. (Ol tun'gek'a)...

Lalocia Seta

Mit't.en laloc setae tahekana. Mit' din mit' ren'gec' hor.ak' daka or.ak' khon jel kut.ie kombr.o keda. Ar ona jel do mocare ger kateye da.da.r. kan tahekana. Ona jel kut.i jojom la.git' mit't.en t.ha.ianak' jaegae n'an'am kan tahekana. Mocare jel tahe okte rege uni seta do mit't.en dak' a.tuk'kan gad.a cetan sako teye paromok' tahekana, Ar paromok' okte uni seta do latar dak' sec'e koyok' ket' khan ac' leka ar ho~ mit't.en seta jel kut.i ger akat'e n'el n'am kede.

Uni seta do bar kut.i jel hoyok'taea menteye menjon'kan tahekana. Ona ia.te a.d.i usa.rate uni seta do ac'ak' gatere BHU- BHU kateye dongot' kada, ar n'elme unrege ona moca reak' jel do n'urha.yen taea ar dak're a.tu senen taea. Ar onkate uni laloc seta do jel kut.iye at'keda, mit't.en jel kut.i ho~ bae n'am dar.eada, ar onkate sanamak'e at'keda.

Rohor . Sakam

Rohor . sakam hae! Bes dintamkore,
Ha . r . ia . rgem n'ellen dare cetanre;
He~, dare sajaotet' bad . haoledam,
Ohae! Bhabnage nit n'elok' kana.
Tahe~kanam tis dare cetanre,
Cet' dukge bam bad . aeleda unre;
Reren' ar ce~r . e~ko seren'at'me,
Nitok' do hae amko hir . in'ket'me.
Sisirtem purt . ha . k' kan tahe~kan con',
Hoe ho~e hoyon'et'me tahe~kan con';
Ohae okayen ban' ona mantam!
Janwar ar hor . nit lebet'me am!
Dare cetanrem tahe~kan jokhec',
Amak' umulre hor . ko asraelen;
Janwarko jira . ulen am latarre,
Jotoko sarhaolet'mea unre.
Nitok' do muhinrem par . ao akante,
Hir . in'ket'meako hae! Algate.
Nonkage n'elok' dha . rti dosa do,
A . d . i sondhe hae, dukre gate do!
Hae sakam! Hor . ho~ am lekage co,

Dhon taken ha_bic' manot n'amako;

Nandanlen khanko am lekage co.

Sesantire do hae d_hila_uk'ako.

Pakistan reak' Balochistan re Dha_rti Lar_aote Bar Gel (20) Hor_ko Gurena

Pakistan ren Officer ko bad_ae ocokeda , tehen' Lukhibar setak' paha-poho jo_khe_c' Balochistan ila_ka re dha_rti lar_aote nit dha_bic' bar gel (20) hor_ko gurena. Ona disomren Durjog Beboothapona Officerko menet'kana, gujuk' son'kha arho~ d.her dar_eak'a me_nte ko at_kareda. Pa_hil kho_bo_r lekate, dha_rti lar_ao reak' Rikht_ar iskel do_tahẽkana 5.7 matra. Noa dha_rti lar_aore arho~ ko_mkate mit' sae mo~r.e~ gel (150) hor_ do_ko jo_kho_m akana, onko modre thor_a hor_ do_a.d.i ka_hil o_bo_stare haspatalre ko bhurti akat'koa.

Jo_to_ kho_n d.her khoti se loksan hoeakana ila_ka reak' Rajdha_ni Queta purub t.ot_ha reak' Harnai jila_, Oka do khoni ila_ka hisa_bte oprom menak'. Khoti akan ila_ka re uddha_r ka_miko do calak' kana.

Source: bbc news

Porsa re La_iha_ite Jo_kho_m Akan A_d_iba_si Do_e Goc'ena

Naogan jila_reak' Porsare bar do_l_reak' la_r_ha_ite jo_kho_mlen Minu Pahar_i (45) n'utuman mit' adiba_si do_e goc'ena. Ona upa_jila_reak' Taitor_Murulia ren goc'akan Dulu Pahar_i ren hopon kanae. Bad_ae n'am akana, Sombar (4 October) a_yup' bela Murulia pukhrire hako ba_r_si karonte a_diba_si bar do_l_reak' la_r_ha_ite Minu do_e jo_kho_mena.

Me_nkhan jo_kho_m dosarege pa_hilre Porsa sastho complex reko bhurtiledea. Ina tayom a_d_i ba_r_ic' dosa hoyen khan Rajshahi Medical idi okte horrege uni do_e goc'ena. Porsa thana Officer Incharge Shofiul Azom do_ghot_na sa_riak' kana me_ntey kha_tikeda ar noa babotre mamla reak' sapr_ae calak' kana me_ntey bad_ae ocokeda.

Source: adivasineews

Dumur

Dumur do_mit'tegeko tahe~na. Ja~ha~ t_hen khonko bhir_ka_uleko khan, ar ja~ha~ sec'ko ud_a_u calak' khan, mit'tegeko calak'a. Pa_hilic' ja~ha~ t_hene abok', ond_egeko durum durumok'a. Onkoak' or_ak' do chata kana, metak'ako "dumur chata". Dumur chatare dumurkom n'elleko khan, cet' ban' se chata perec' durum durum, sugu bugu bar_eako: Mit' chatare mit't_en ra_ni menaea. Uni dumur ra_ni do mit' t_un' ho~ bae ka_mia; oneko mengea, " Uni do ra_ni se ban'!" Uni do ekene belea.

Ona chatare khat_oya dumur menak'koa. Onko do a_d_i ur_um sur_um mit' ka_migecko tahe~na. Akoak' or_ak' metak'me chatako teara. Chatam n'elle khanem ma_lun'kok'a; kat_reak' ho~ ban' kana, kagoc reak' ho~ ban'

kana ka~ creak' ho~ ban' kana. Ona chata do ka.t.ic' ka.t.ic'
t.huia.k' dead ea a.d.i husna.k' lat.ha mit' idi akat' leka n'elok'a.
Uni ra.ni do onako t.huia.k' bhitriregeye belea. Onko khat.oya dumur
do orapa.rite bahako khon rasako cepec' a.guia ar chatareko bhoraoa.

Arho~ tesar lekan dumur menak'koa, onko doko metakoa Askotia. dumur.
Ra.ni dumur do bako ka.mire ho~, enre ho~ thoko belea arko hoponkoa!
Menkhan noko Askotia. dumur do kur.hia. mara asket gidra. leka
chatakorege ekenko lade gugu bar.aea. Noko askotia. dumur doko har.am
n'ok'len khan Khat.oya dumur t.henko laga ocok'a, arko goc' ocok'a.
Onate baha- rasako a.gui, ona do a.d.i mo~n'j rasa hoyok'a. Chatako
tearle khan , hor.ko do tiok'kate rasatet' doko rod.oc' rod.oc'
od.ok'a. Ona rasa doko metak'a " dumur rasa". A.d.i mo~n'j n'ut.uk'
n'ut.uk' her.ema ar ran ho~ ranok'a. Onko dumur ond.e khonko da.r.a,
ar ja~ha~ t.henko sen jarwak'a ar ond.egeko chataea.

Dumur do darekore, sate latarkoreko chataea, okama ca.ukat.kore ho~.
Dumur do totor. doko totor.gea, sahao leka, ro~ lekanako Menkhan noko
khon la.t.u n'ok' menak'koa, lot.oc' leka. Onko doko n'ele kana. Noko
do a.d.i a~t.ko totor.a. Busku ka.i leko khan laga lagateko totor.a
bis ho~ menak'takoa.

Tuma.l- A.kil D.ahar, pa.hil ha.t.in'

Porsra re Ko Owar Rakap'keda Santal Har.amak' Ma~.r.i

Naogan reak' Porsare Onodia Mardy (Sukt.a) (50) n'utuman mit't.en
har.am hor.ak' ma~.r.i ko owar rakap'keda. Uni hor. do Naogan jila.
reak' Potnitola Mahilipar.a a.d.iba.si atoren Habil Mardy ren hopon
kanae.

Bad.ae n'am akana, Sombar (4 October) tikin okte Onodia Mardy do Porsa

upa.jila. reak' Bhobanipur t.ola khonak' n'u~ bulkate or.ak'e rua.r.
kan tahe~kana. Ar un okte Bhobanipur t.ot.ha reak' kolapar.a kha.r.i
reak' bandhal paromok' jo_khe_n kha.r.i perec' cehel-cepel dak're do_e
n'urena.

Tikin bela a.cur a.d.epase hor.ko kha.r.i dak're campel akan ko n'el
n'amkede khan, Polis ko bad.ae ocoket'koa. Ina. tayom polis hec'kate
goc' akan o_bo_stare ko owar rakap'kede a.

Tuma.l- adivasine ws

Hawaga .d .i

Gud. gud. sad.eate hane hawaga.d.i,

N'irrate dara kan a.d.i cand.a ca.nd.i.

Sadom jor.a o ban' ja.rur. ona ga.d.i re,

Hor.e calao kol menak' ona bhitrire.

Laharey dur.up' akan ga.d.i cak'laoic';

Hopon cak'e capo akat' t.hika.n
ha.bic'.

T.hik horte calak' la.git' ona hopon ca~k',

Nase nasey' pet.era a.cur bar.ae tak.

Ac' lahare saman' sen hijuk' senok'ko,

Po~k' po~k'ate etom kon'e' sa ocoko.

La.t.ugea banar ca~k d.an'gra ga.d.i reak';

Ka.t.ic'gea ponon ca~k noa ga.d.i reak'.

Dec' na~.wa~.iok' a.d.i sad hawaga..d.ire,

Legem juta. a.ika.uk'a calak' ghur.ire.