

Mit't.en Hud.in' Ce~r.e~ Ar Sika.ri

Mit'din sika.ri mit't.en hud.in' ce~r.e~ sap'kede. Uni ce~r.e~ do a.d.i budane tahe~kana. Khange uni ce~r.e~ do sika.ri a.d.i a~t.e sarhaokede, are metade, am do a.d.i maran' sika.ri kanam! Nonkan aema ta.rup', aema bana ar jib janwarem goc' ket'koa, nonka aemam ka.mi akada. In' ma ka.t.ic' ce~r.e~, in'ak' ojon 100 gram ho~ ban', in' jom kate cet'em cekaea? In' jom kate lac' reak' mit' kona ho~ bam bik'a. Ona bodolte ar.ak'ka.n'me.

Pea damanak' kathan' la.iama oka do amak' jionre a.d.i ja.rur.ge.

Uni do nonkan kathae ror.et' tahe~kana je sika.ri doe bula.uen. Cedak'je joto hor.ge sunum hataoko kusiak'a. Et.ak' hor. bula.ue reak' alga upa.i kana sunum. Uni doe hudiskeda, "noa do t.hikgea. Nuna.k' ka.t.ic' ce~r.e~ jom kate cet' ho~ ban' hoyok'a. Thor.an' an'jomkak'ge nui ce~r.e~ cet'e meneda. Pasec' arho~ bhage hoyok'.

Sika.ri doe an'goc'keda, ce~r.e~ doe menkeda, in' do amak' tire dur.up' kate pa.hil kathan' ror.a, dosar katha do dare d.a.r re dur.up' katen' ror.a ar tesar katha do dare laphan' d.a.r re dur.up' katen' ror.a. Ado sika.ri doe menkeda, t.hikgea.

Ce~r.e~ doe menkeda, 'tis ho~ be-sa.riak' do alom pa.tia.uk'a. Sika.ri doe menkeda, sa.ri katha kana. Sa.rige be-sa.riak' do ban' pa.tia.uk'ge bogea. Ce~r.e~ doe menkeda, ma nit do darere dec' ocoa.n'me. Dosar kathan' ror.a. Khange sika.ri doe ar.ak' kede. Dare re dec'kate ce~r.e~ doe menkeda, 'okat.ak'em at' akat' ona la.git' do alom mon dukok'a. Sika.ri menkeda, noa katha ho~ sarigea. Ente oka jinis ba.nuk'tin' ona la.git' mon dukok' do ba.r.ic'gea.

Nia. dhao ce~r.e~ do dare laphan're ud.a.u dec'ena. Sika.ri menkeda, ma nia. dhao tesar katha ror.me. Tesar katha ror. lahare ce~r.e~ doe menkeda, ona laharen' bid.a.ulege laha barea katha tina.k'em cet' akada.

Ce~r.e~ doe menkeda, in'ak' lac're 200 gram ojon reak' hira. menak'a. Ona katha an'jomkate sika.ri do a.d.ige mon dukena. Haere! Cet'in' cekakeda! Kisa.~r.ok' reak' hor nonkan' at'keda. Nonka menkate ce~r.e~ sabea mente dodone dhura. uena. Menkhan unre ce~r.e~ do dare laphan'ie dec'ena. Adoe landawate menkeda, laharegen' menleda, be-sa.riak' katha do alom pa.tia.uk'a. In'ak' ojon do 100 gram. In'ak' hor. more cekate 200 gram ojon reak' hira. tahe~na? Oka at' sem ba.giak' ona la.git' alom mon dukok'a. Menkhan am do onkagem ka.mikeda. Ja~ha~ lekan solha kathage am la.git' a.ur.iak'gea. Ente am ho~ et.ak' hor. lekage luturte solha katham an'jomkeda. Ona khon ja~ha~n cecet'ak' bam hamet. dar.eada.

Am lekan nonkan lelha ar lalocia. hor.ge calaki ar t.hokia. hor. khonko er.e ocok' kana.

Disom reak' urgum 7-8 D.igri hoe dar.eak'a

Tehen' Sombar 5 January setak' khonge Disom reak' Rajshahi, Rangpur,Dhaka, Mymenshing ar Khulna Bibhag reak' aema jila. kore hisit.' him rear. hoe ehop' akana, setak' 6 baja oktere Rajshahi re joto khonak' latar metak' me kom urgum (tapmatra) do tahe~kana 7 d.igri.

Noa kur.ha. hoe hola Robibar Sin'ga.r. oktere Disom reak' uta.r pa.chim nakha khonak' kur.ha. dhund hoe leka bolo hec' akana,Disomren hoe dak'(Abohaowa) Ga.khur.ia. ko onmaneda je, disom reak' noa obosta do hoe dar.eak'a ar ho~ 4-5 ma~ha~ tahe~ dar.eak'a, ado disomre nonkan dosare sanam hor.ko apnar nij nij t.ha.~i kore urgum kicric' ko horok' band ear onkan urgum jaega kore taken ko pormas akana ar bahre dar.an se ka.mi okte kore sontorte taken ho~ko men sodor akada.

Mit' t'en toyo ar sim reak' katha.

01 ton'geak'.

Khange ona atoren hor do onkako an'jomket'! khan do mit' mit'teko da.r.ket'a. Ado uni toyo do senkate ona atoren sim do cur mare laga sap'et'koa are jomet'koa. Adoe jom biyen khane calaoena. Khange onko hor ho~ arho~ko rua.r. hec'ena. Khange uni toyo do arho~ dosar hilok' do ona atotege sim jome calak' kana ; ado ene pa.hile seren'let' lekageye seren' idiyet'a. Khange ona atoren hor do arho~ko da.r.ket'a. Ado mit.'t.en bud.hi do bae da.r. dar.eat'a; adoe menket'a, in' do ohon' da.r.lea; in' doko goc' atarin'ge. Ado onka menkate uni bud.hi do bae da.r.let'a, mit'.t.en sukri ba~r.a~reye bolo okoyena. Ado uni toyo do ona atore senkate onko sim do lagae lagayet'koa se, cure mare lagayet'koa; hapr.ak'koge bachao bachaoteye laga yet'koa. Ado mit.'t.en sa.nd.i do lagae lagakedea se, ekkalte uni bud.hiye oko akan t.hengeye laga idi got'kedeaa. Ado uni sim doe parom got'ena. Ado uni toyo do uni bud.hiye n'el n'am got'kedeaa. Ado uni toyo do bud.hiye metae kana, Ma bud.hi, sim sap'a.n'me; Ban'khan do na~ha~k' dat.amelan' kot.ec' n'urtama. Ado uni bud.hi doe menet'a, Ma, amte bar.e sap' jonime; in' do ohon' sap' dar.elekoa. Khange ado bae rebenlen khan, ac'tegeye laga sap'ket'koteye jom biyena. Ado uni bud.hi t.hene calaoena, ac'ge metae kana, E bud.hi, sim bam sap' akawa.din'a; nitok' dolan' n'am akat'mea. E bud.hi, mase menme – Toyo! Ado uni bud.hi ho~e menket'a, Toyo! Khange gurgute joto dat.ae kotec' n'urket'taea. Ado arho~e metae kana, E bud.hi, mase menme, – Toyo! Ado uni bud.hi Toyo menae menlet'a, ado dat.ae n'urket'taete toyo do bae pust.a.ulet'a ; adoe men got'ket'a, Hoyo! Ado onka bae pust.a.ulet' khan, uni toyo do a.diye ra.ska.yena. Arho~e

metae kana, Mase bud.hi, toyo menme. Ac'ge menket'a, Hoyo! Ado uni toyo do landa landatege oka sen coe

calaoen. Ado a.yup'en khange onko da.r.let' hor. doko rua.r.hec'ena. Ado unre onko hor. uni bud.hiye la.iako kana, Jojom Tur.uk na.hiko cha.i kana, hoyo kor.a kanae! Sanam sime jomet'ko do bani? In' ho~ sim sasap'e metadin'a; ado ba.n'sap'adete no~ko~e n'elpe, joto d.at.ae kotec' n'ur akat'tin'a. Khange ado sanam hor.ko menket'a, Gapa do babon da.r.a, or.ak'regebo sin' pot.om hatar.kok'a, adobo dal gojea. Ado mit' hor.e menket'a, Ban'a, onkate do ohobon goc' dar.elea. In'in' metabon kana, nui bud.hi leakage mit.'t.en sitet'ren hor.bo benaoea. Ado hana kulhi muca.t'rebo idikaea, ar end.e durup'kate ti dobo lap lapakataea; ado na~ha~k' uni bud.hiye ruhiedea, ado unregebo sontor godok'a. Ado sanam hor.ko menket'a, Ban'a, t.hikgem menket'tabona ; mabon onkaegea. Ado sa.ri sanam hor. t.henak' sita.t'ko jaoraket'a, ado ona n'inda bhita.rtegeko benao got'kedeaa. Ado setak' khange kulhi muca.t'teko idikadea, ar ako do ka.piko, ak' sarko, t.en'goc'ko, t.hen'gako, onka apan a.pinko ha.t.hia.u akawana; ado onka sontorge menak'koa.

– Santal Folk Tales reak'' Vol-1 khon tuma.lakana. Ol ton'gek'a.

Na~wa~ Serma-2026

Tehen' do 2026 serma, Calaoena 2025 onare abo sanamko mit' sermaaema lekan ka.mi ka jar a.ujha.r. ko talate jion bon khemao akada, adom kodo a.d.i ra.ska. adom kodo duk talate enreho~ sisirja.uic' BABA do aboko sanamak' koteye kula.u ant.ao let' bona, Onate aboren Sisirja.uic' BABA aema aema manot sarhao ar johar bon emaea, Ar nia. serma la.git' ar ho~

nehõr aroj saman'aea jemon do nes ho~ got a serma suluk nira.ite abo sanam koe dohobon ar jotowak'te kula.u ant.aoe dohobonar sanam lekan duk muhim muskil ko khon ad. are rukhiabon. Santalstimes ren sanam ra.sia. pat.hua.ko la.git'tahen kana 2026 NA~WA~ SERMA reak' JOHAR.

Rajshahire serma reak sanam khon kom hoe lolo 8.4 Degree

Rajshahi reak Hisit hoe a.pis sosolhaic Rajib khan tehen setak_6 baja re noa hoe lolo obosta reak son' hoe akana, Mon'gol hilok ayup khonge him raban' do a.di a~t ba.rti idikate hoe lolo do ekal latar akana. Hist hoe(Abohaowa) a.pise meneda uta.r reak noa rear hoe do nit khon arho~ thora din tahena.

Calaoen pe din khon Rajshahi ar noa tothare sin cando reak napam do ekalte ban' hoyok kana, ren'gec ore car nacar kodo noa tharthraok kan rearre a.di harinre menakkoa, busup ar emanteak ja.bra ko jeret jol kate ja~ha~lekate akoak hormoko urgumet takoa.

Raban' reak noa dba.rtik sa~o sa~ote rear reak aema lekanak ajar/ rua. ko ho~ nelok kana, bises kore ka.tic gidra. ar murubbi se haram budhi horko jemon Niumonia,Sahe~t reak muskil(Asthma) eman rua. ko a.di ba.rti hoyok kana, Nia. oktere Rajshahi Medical College Haspatalre rugi reak cap etak din ko khon a.di ba.rti bhir akana.

-Daily Ittefak 31.12.2025

Begom Khaleda Zia do Dha_rtiye Bagiyada

Tehen'' Mon'gol bar 30 December'2025 Ban'gladisa_mren Pa_hil Maejiu Maran' montri ar BNP dolren A_k'yuric' Begum Khaleda Zia do noa dhur_i dha_rti ba_gi kate hanapuriteye uca_r_ena, Uni do Ban'ladisa_m Sarkar ren Pa_hilic' (Prodhan) hisa_te pea dhaoteye bachao ocolena. BNP dol sec' khon ko bad_ae oco akana je, uni do tehen' setak' 6 baja oktere muca_t' sahe~t' kate noa dha_rti khone bida_yena, pe dhaoren maran' montri nui khaleda Zia_wak' umer do hoelena 79 serma. Ban'ladisa_mren mare maran' montriak' noa gujuk're Santalstimes gharon'jren ko ho~ uniren gharon'j per_a pa_rbha_sanam ko jemon jiw_i rar_ec' ko n'am noae koejon' kana.

Mit' t_en toyo ar sim reak' katha.

Ol ton'geak'.

Ado muc_i t_hene calaoena; adoe metae kana, E muc_i, ma dhar_a dap'ka_tin'me; mit't_en sim in' a_guama. Ado sa_riye dap'kat'taea, ar mit' ar_ere t_ia_le dohoadea; ado onate calak' jokhen do dal calak'a, ado t_epgr t_eper sad_e idik'a. Ado khange a_d_iye khusiyena. Khange ado mit't_en sime sap' idiadea. Ado ina_mit' gha_r_i tayom khange uni toyo do t_and_itejon' osorkedea, ado bae let_ec' dar_eak' kan khange muc_i t_hen arho~e n'ir calaoena; adoe metae kana, ia_muc_i,

ba.n' ic' dar.eak' kan do, dhar. are bhuga.k' do cedak' bam dohoadin'a? Ado muciyé menket'a, Do kamar t.hen calak'me, unige na~ha~k' dhar.a doe balkatama. Ado sa.ri kamar t.hene calaoena, adoe metae kana, E ho kamar, ma dhar.a bal bhuga.k' ka.tin'me, mit.'t.en sim in' a.guama. Ado uni kamare menket'a, Do end.ekhan a.gu mar.an'anme, end.ekhan in' balmea; ar ban'khan do ohon' ballema. Okoe bad.ae, a.gua.n' com ban' con'; toyo do a.d.ipe ek'regea. A.gu mar.an'lem, end.ekhan in' balmea; ar ban'khan do ohon' ballema. Khange sa.riye calaoena, ado ina. mit' gha.r.i khange oka khon Con' sa.ri mit't.en maran' uta.r gaya sime ger a.gu got'kedeá, adoe metae kana, Nuk'u~i n'eleme in' a.guat'mea ; ma bal hoden'me. Am do mit.'t.en toyoe pha.siarayentem menet'a, je toyo do sanamko pha.siaragea mente. In' do ba.n' ek'rea, se adorn adomko do bale ek'rea. Khange sa.ri sime hataokedea, ado t.a.ku dhipa.ukate dhar.aye bal bhuga.k' got'kedeé khan !got.a kor.am senteye cid.ir got'adeteye da.r. uta.rket'a ; ado ghuria. bae rua.r.lena. Ado taken tahente, kathae, tin din badre con' ado uni toyo do mit.'t.en atote sim jome calak' kan; ado ona t.ia.lte dal calak' kana, ado t.eper t.eper sad.e idik' kana. Ado a.d.i ra.ska.i a.ika.uket' khan do, seren'e disa. got'ket'a. Adoe seren' idiyet'a

Nete do jojóm Tur.uk darako kan,

Nete do Koend.a rapajko!

Men yoe, da.r.jon'pe, ban'khanko suma.r akat'pea!

– Santal Folk Tales reak'' Vol-1 khon tuma.lakana. 01 ton'gek'a.

MARAN' DIN

Maran' DIN ban' maran'a ghont,a sad,e ra~wak'

Ban' kana din do maran' porob reak' hewak'.

Manwa rupe hatawana abon Isor Baba

Maran' hoyen din do noa soetan dar,e caba.

Noa din ge dha,r,ti tala maran' ma,himate

Set,erenae jisu ma,si manwa jonom kate.

Abo khonak' hiska, ba,d,a,i hir,in' cabae hoyok'

Tobe anec' sanam kore ra,ska, sen'gel jolok'.

Babon taken sanam koge dos ar bhina, bhini

Ente nitok' set,erenae baban'caoic' uni.

Sanam koak' mone ontor saphae abon tehen'

Maran' DIN re ra,ska, jion jemon hoyok' jelen'.

Ontor mundil sajao abon jisu ma,si la,git'

Boeha dula,r, urgum dohoe takenabon mit'

Hud,in' maran' sanam koge ISOR t,hen do soman

Pa,tia,r jion khemao lekhan n'amok' serma dolan.

Ren'gec' kisa,r, t,ua,r amar ra,nd,i t,hunt,a, dukhi

Sohot' kobon gor,okote sanambon taken sukhi.

Sanam koak' or,ak' hoyok' na~wa~ Jerusalem

Dula,r, jisu MARAN' DIN re ra,ska, seten'alem.

MARAN' DIN RA_SKA_

N''''ut cabayen marsal hec'en

Botor ba_nuk' tabon

Duk da.ndi sanam hir.in' kate

Ra_ska_ hula_s abon.

Hud.in' mone maran'abon

Maran' DIN la_git'

N'inda_ tayom setak' hoyen

Babon taken ja_pit'.

Got_a serma tahe~ kana

Ka_ima hende rimil,

Sanam koak' jion hoyok'

Sapha rir_im ipil.

Sanam koak' hor_mo rege

Horok' bande Nawa,

Onka leka mone ontor

Ja_rur_ dewa sewa.

Sapha rear. setak' hijuk'
Kir.it' raska. hula.s,
Sunum pit.ha. sa~ote gur. ca
N'uabon gila.s gila.s.

Ontor reak' sanam ma.ila.
A.rup' sapha kate,
Hula.sok' bon ra.ska. abon
Girja. mar.an' kate

Seren'

Bagwanre banda na~r.i~ sarjom bir re san' na~r.i~
Da.khin biha.r redo kadam dare (2)
San' na~r.i~ banda na~r.i~ alom joton a.diba.si
Amak' jonom disa.m jogaome
Amak' jonom ja.ti ma jotontam.(2)