Nia̱ Cando Reak´ Muca̱t´ Sec´ge Sikhna̱t Ga˜otako Jhic´ Daṟeak´a: Maran̈ Montri

Maran̈ Montri Seikh Hasina do̱e menkeda, nit do̱ thoṟa muskil okto calak´ kana. Asok´ kanale noa cando reak´ muca̱t´ sec´ge nia̱ dosa bo̱no̱do̱lok´a. Ar ona okte sikhna̱t ga˜otale jhic´ daṟeak´a.

Sikha̱t ga˜otako je̱mo̱n jhic´ tahe˜ daṟeak´ ona kha̱tir ṯika̱ ka̱mihora ko calao idik´ kana. Hola Robibar (13 February) HSC biḏa̱u reak´ jo̱ so̱do̱r okte noa kathae la̱i so̱do̱rkeda. Arho˜e menkeda, na˜wa˜ rog metak´me Omicron karonak´te ba̱ṟtikaete disom reak´ sanam Skul-College kodo̱ bond menak´akada. As menak´a a̱ḏi usa̱ra noa muskil dosa do̱ cabak´a.

Meskoc´

Meskoc´

Enec´-khila̱ḏ do̱ hoṟmo la̱git´ a̱ḏi bha̱laianak´ kangea-

Mahasoe: Enec´-khila̱ḏ do̱ hoṟmo la̱git´ bha̱la̱ianak´ kana. Ape do̱ dina̱m din enec´-khila̱ḏok´ tabonpe.

Monṯu: Acha Mahasoe! In´ do̱ jao hilok´ge football, Criket ar Tennis do̱n´ enec´ baṟak´gea.

Mahasoe: A̱ḏi bhage ba̱bu…. Dina̱m hilok´ tin gha̱ṟic´

katec´em enec´ bar.ak´a?

Mont.u: Mobile re tin gha.r.ic´ charge ban˙ cabak´ un gha.r.ic´, Mahasoe.

A.d.i Usa.ra Sikhna.t T.hao˜nako Jhic´jok´a

Sikhna.t Montri Dipu Moni do.e bad.ae ocokeda, Ko.ro.na ajar ba.i ba.ite ko.m idik´ kante noa candoge disom reak´ jo.to. Skul-College ko jhic´ reak´e hudis bar.aet´ kana Sarkar.

Darakan 21 February tayo.m na˜wa˜te sikhna.t t.hao˜nako reak´ chut.i ban˙ d.herok´ reak´e kurumut.uet´ kana sikhna.t montronaloy. Onate 22 February khonak´ na˜wa˜te arho˜ laha leka Skul-College jhic´ dar.eak´a.

HSC Bid.a.u Reak´ Jo. Robibar (13 February) So.do.rok´a

Higher Secondary School Certificate (HSC) ar ona man (somoman) bida.u reak´ jo. do. gapa Robibar (13 February) so.do.rok´a.

Sikhna.t montronaloy ren totho kormokorta MA Khayer ak´ suhi akat´ mit´ d.ha.rwak´ hotete noa khobor bad.ae ocoakana.

Mit´t.en Lelha Bhid.i Ar Husia.r Hund.a.r

Mit´din mit´t.en Hund.a.r bir-gajar.re hante nahteye da˜r.a˜ bar.ae kan tahe˜kana. Mit´ okte ackage mit´t.en bhid.i eskargeye n´el n´amkedea. Uni bhid.i sap´ lahare thor.a et.ak´ kathakoe hudis mar.an˙keda. Hudisket´ae sap´ lekhange tho_n´ jo_mea nahak´. Onate uni do_ mo_ne_ mo_ne_tey menwana thor.a nui t.hen mo˜n´jin´ uduk´ n´o˜k´lenge.

Bhid.i cetanre ja˜ha˜n dhawa ban˙ kate thor.an´ ridkhid bar.alenge hape_n. Ar nonkategen´ bujha.u ocoea, je_, bhid.i jo_m do_ Hund.a.rak´ ka.mi kange co_. Hund.a.r do_ uni bhid.iye metadea, dinkalo_m a.d.i murukem e_ge_rledin´a. Bhid.i do_ rak´ n´o˜k´ katec´e ro_r. rua.r.adea- dinkalo_m ma baco_n´ janam akan tahe˜! Hund.a.r do_e me_nkeda, pase_c´ hoe dar.eak´a. Me_nkhan in´ak´ ba.iha.r reak´ ghasem jo_m akat´ tin´a. Bhid.i do_ e_kkal arho˜ rak´ n´o˜k´ katec´e ro_r. rua.rkeda, ghas jo_m legaere oka leka se_be_la ona ho˜ baco_n bad.ae in´ ma.

Hunda.r do_ e_kkal a.uriak´tey ret.e-pet.ek´ kana bhid.i sa˜o bae ar.agea mente. Onate uni sa˜o dhura.urege menaea. Ado_e metaekana, inak´ ku˜i khon dak´em n´u˜iet´ do_. Bhid.i do_e ro_r. rua.r.adea nit´ ha.bic´ dak´gema a.urin´ n´u˜i legae. Nit dha.bic´ in´ gogowak´ toa geco_n´ jo_met´ kan!

Hund.a.r do_e arho˜e menkeda, in´ak´ jo_to_wak´ katha reak´ge mo_˜n´jem ro_r. rua.r. akada. Me_nkhan ona menkatec´ do_ o_ho_ge hoelentin´a ar in´ak´ lac´ ho˜ o_ho_ bilentin´a. Ona men torage bhid.iye sap´kedea are jo_mkedea.

Jatiyo Biswabidaloy Re BA Tesar Bo˙rso˙ Reak´ Jo˙ So˙do˙rena

Jatiyo Biswabidaloy ta˙rire hoe pura˙uakan 2019 serma reak´ BA Pass ar certificate course Tesar bo˙rso˙ muca˙t bida˙u (final) reak´ jo˙ (result) so˙do˙r akana.

Hola Budhbar (09 February) a˙yup´ ber 4:00 baja okte so˙do˙r akana hoeakana. Got˙a disomre 1 hajar 859 got˙en college reak´ 701 got˙en centre re mot˙ 1 lakh 99 hajar 91 got˙en pa˙t˙hua˙ gidra˙ bid˙a˙ureko selet´lena. Bida˙u reak´ jo˙ do˙ Biswabidaloy reak´ website www.nu.ac.bd/results kho˙n bad˙ae n´amok´a.

Ina˙ chad˙a Biswabidaloy kho˙n bad˙ae n´am akana, ja˜ha˜ mobile khonak´ sms kate ho˜ jo˙ bad˙ae n´amok´a. Noare do˙ Message option re se˙nkate NUDEGROLL no ol katec´ 16222 number re send hoyok´a. End˙ekhan jo˙ bad˙ae n´amok´a.

Santal koak´ A˙rica˙li ar lekcar

2021 sermare England reak´ Liverpool so˙ho˙r UNESCO do˙ dha˙rti paltur˙ (a˙ri-ca˙li lekate hec´ aguakanak´) khone ocok´ena cedak´ je ond˙e do˙ a˙gil legcar ra˙put´ kate na˜wa˜ hali so˙ho˙r re bo˙do˙l hoyena. Dha˙rti reak´ aema ha˙t˙in´re

dha.rti bapoti dhon reak´ (World Heritage) paht.ako la.i so_do_r la.git´ UNESCO hotete legcar paltur. (a.ri-ca.li lekate hec´ aguakanak´) ar ga.thni ca.lit upa.i beohar, legcar ar paltur. (a.ri-ca.li lekate hec´ a.guakanak´) ko talare begarko sendraeda. Disom ar legcarre, d.hip, gad.a, sirjon, dari-na.r.i ar janwar, buru-bo_t.ko_c´, agniyogiri reak´ rupte sirjonak´ sandes menak´a one oka do ona disom reak´ sirjon dhon, disom se_ jaegako paltur. lekateko ulek akada. Paltur. (a.ri-ca.li lekate hec´ a.guakanak´) legcar reak´ saladok´ ar paltur. do_ komkate laha reak´ pe pir.hi˜ ko t.hen khon n´amak´ a.ida.ri. Metak´me paltur. do_ hoyok´ kana nonkanak´ one oka do_ jug jug khon ja˜ha˜e hor.ko talare t.ika.u menak´, noa do_ hoe dar.eyak´a ja˜ha˜n hewa, a.ri-ca.li, biswa.s, colit se_ nonkanak´ ja˜ha˜n na.muna oka do_ biboron mahot menak´a. Na.muna lekate, jo_m-nu˜, ho_ro_k´-bandi, or.ak´-dua.r, disa. rua.r. pind., karigol emanteak´ko do_ mit´t.en ja.tia.rak´ legcar paltur. ko metak´ kana.

Ja˜ha˜ jaega ren hor.ak´ acar-beohar, a.sulok´ upa.i, seren´-dura.n˙, enec´ sa˜ohet´, gayan, sa˜ota sompok, dhorom a.ri-ca.li, sikhna.t ar emantiak´ talate oka sa.khia.t so_do_ro_k´ onage legcar do_. Dha.rtire eken manwage legcaran sirjon. Legcar do hoyok´ kana nokan mit´ bisoe one okat.ak´ do_ manwa ak´ jion dha.t reak´ mut.ha.n kan. Legcar reak´ pher do la.t.u ar phaelaogea. Asokaete meno_go_k´a, abo ja˜ha˜ metak´me abo okabon cekae, abo hotete oka do_ so_do_ro_k´ metak´me jion jin˙gi reak´ pattera, ka.htuk, a.ri-ca.li, biswa.s-binbiswa.s, hudis-gand.on boge-ba.r.ic´ jo_to_wak´ kangea legcar reak´ hi˜s. Mit´t.en ja.tiak´ et.ak´ lekate bad.ayok´a se_ opromok´a do_ so_do_ro_k´a unkoak´ legcar hotete. A.diba.si ja.tia.rak´ katha menle khan abo ja˜ha˜e santal, urao, mund.a., kolhe, garo, cakma ja˜ha˜e ja.tia.rge bon men aboak´ noa begar legcarge hoyok´ kana aboak´ oprom. Ban˙gladisom reak´ pekkhapot.re jemon mimit´ a.diba.si hor.ak´ jion jingi salak´ a.diba.si ja.tigost.iak´ ato n´elle khange bujha.k´a je noa do_ a.diba.si ato kana. Mit´t.en ja.tia.rak´ legcar ko sa˜o et.ak´ ja.tia.rak´ legcarko thor.a juri menak´re ho˜ taman

onka leka do̲ juri ba̲.nuk´a. End̲.ekhan ana gond̲.a bujha̲.u lagit´ santal ja̲.tia̲.r legcar babotre pa̲.r̲.cha̲. hoyena.

Santal ja̲.tia̲.rak´ a̲.ri-ca̲.li, legcar se̲ ka̲.htuk babot onol mut̲.ha̲.n reak´ jogao do̲ a̲.d̲.i tayomte hec´akana. Ona kha̲.tirte santal a̲.gil legcar reak´ cikhna̲. sendra n´am do̲ a̲.d̲.i mohn´jorgea. 1887 sermare pa̲.hil so̲.do̲.rlena santalko sompok´ babot pa̲.hil puthi “MARE HAPR̲.AM KOAK´ KATHA”. Menkhan santal ja̲.tia̲.rak´ nij kurumut̲.ute pa̲.hil so̲.do̲.rak´ puthi do̲ hoyok´ kana ma̲.jhi Ramdas Tudu ak´ “KHER̲.WAR̲. BO˜S DHOROM PUTHI”. Noa tayom aema ono˜r̲.ia̲. ar onolia̲. ko onkoak´ puthi kore Santali legcar ar ka̲.htuk reak´ bisoe ko soror rakap´ akada. Noko ko modre dhondkor̲. ko hoyok´ kana-Naike Mon̈gol Chondro, Pondit Rughunat Murmu, Gorachand Tudu, Saroda Prosad Kisku, Dhirendronat Baskey gon̈ke ko. Tobe nahak´ do abo aema lekate bon bad̲.ae dareak´ kana santal ja̲.tia̲.rak´ baro̲ huna̲.r legcar reak´ katha. Santal se̲ hor̲. hopon koak´ menak´a nij legcar. Noa nij legcar bad̲.gok´ kha̲.tirte santal ja̲.tia̲.r nijak´, jug jug t̲.ika̲.u menak´ koa. Santalko babotre sanamko ko badaea onko do̲ ra̲.sika ja̲.ti kana ko. Cedak´ je onkoak´ menak´ takoa baro̲ huna̲.r porob, enec´-seren´ ar mehnotia̲. ko.

“Am do A̲.diba̲.si santal hopon ho ma˜ya˜m retam ra̲.ska̲., enec´ seren´ getam maran̈ dhon do̲”. Mit´t̲.en ja̲.tia̲.rak´ legcar reak´ maran̈ sajbaj do̲ hoyok´ kana pa̲.rsi. Santal koak´ do̲ nij pa̲.rsi menaktakoa, one ona reak´ n´utum do̲ Santali pa̲.rsi. Sedae khonge noa pa̲.rsi ko beohar a̲.guet´kana santal ja̲.ti ren hor̲.ko. Disomren d̲.her ra̲.sigost̲.i sec´ koyok´ lekhan bon n´ela ban̈gali ja̲.tiak´ nij legcar reak´ et̲.ak´ sajbaj do̲ pa̲.rsi la̲.git´ jiwi ko alae leda. Un okteren Pa̲.kistan sarkar do̲ urdu pa̲.rsi ladeako reak´ oka a̲.ur̲.i kurumut̲.u tahe˜kan, ban̈galiko do ona ban̈ko manao hatao dareada. Rafiq, Salam, borkot, Jabbar takoak´ da˜re˜te ban̈gali koko n´amleda ban̈gla pa̲.rsi, Ona reak´ an̈goc´ak´ lekate UNESCO do̲ 1999 serma reak´ November cando 17 ta̲.rik pa̲.rsi lagit´ ma˜ya˜m jharak´ 21 February do̲ got̲.a dha̲.rti gogo pa̲.rsi ma˜ha˜ hisabteye ghosona keda. Ona kha̲.tirtege

ban̓gali ja.ti bisso dorbarre akoak´ legcar rukhia. reak´ mit´ maran̓ na.muna ko do.ho ot.oakada.



Santal koak´ mimit´ sa.ga.i se. sompok menak´a et.ak´ na.muna lekate. Jeleka santal sa˜otare sa.ga.i se. sompok talatem bad.ae dar.eak´a kuma.n̓, teyan̓, hili da.i, gor.omba tako sa˜o cedak´em landa t.ho.k dar.eak´a. Na.muna lekate mit´t.en bisoe ulek in´ meneda, ten´an̓ metakme didi ja˜wa˜e belare jahan karonte judi didiye gurlen khan tobe uni herel do. ac´ ba.hu ren ka.t.ic´ boeha kuri gharon´j reak´ kusi-ra.jiteye bapla dar.ewaya oka do. sa˜otae manao hataoa, et.ak´ sec´tebon n´el lekhan bahon´ha˜rtet´ se. ac ja˜wa˜eren la.t.u boeha a.d.i manotan hor. kanae ar uni maejiu do. ja˜wa˜e gurlen khan ho˜ ja˜wa˜e ren la.t.u boeha do. tis ho˜ bae bapla dar.ewaya ar sa˜otare ban̓ ko manao hataoa. Arho˜ mit´ pa.ris ren santal herel ar maejiu do. bapla tonolre ban̓kin topol dar.eyak´a. Noate abo bon bujha.u dareak´a santalko ren a.gil hapr.am ko do. tina.k´ bhitre gand.on kate santal sa˜ota bondobos/rika. ko tear rakap´leda. Santal Ja.tia.rak´ menak´a akoak´ nij ho.ro.k´-bande. Pa.n´ci, pa˜r.ha˜t. dhuti d.en̓ga/ markhin, da.r.hi emanteak´ ko. Noa chad.a santal koak´ menak´ takoa nij saj-sapr.aoak´ aema lekanak´ saj-bajko. Noako modre ulek lekana do. hoyok´ kana-t.heka pagra, ka.t.hi mala, ma.nda.li, ma.kr.i. Kor.a ba.ju, ba˜k, t.odor, t.odor ba.ju, ha˜sli, khaga, toa mala, kat.a solok, solok, jhampa solok, d.uria. solok, il baha emanteak´ ko. Santal koak´ menak´a nana-huna.r legcar porob. Sohrae, baha, dasa˜e, erok´

emanteak´ ko. Tobe mit´t.en bisoe et.ak´ lekaten´ ulek in´ meneda santal ja.tia.r ren hor.ko do_ janam khon gujuk´ dha.bic´ menak´ takoa sa˜ota porob ar mimit´ porob reak´ menak´a begar begar ra.r. reak´ seren´ dura.ṅ ko. One oka do_ mimit´ porob reak´ seren´ et.ak´ porobre baṅ ko seren´a. Metak´me sohrae porob reak´ seren´ ko baha porobre do_ baṅ ko seren´a. Aema onor.ko khon bad.aeak´ lekate santal ja.tia.rak´ amdaj 50 khon ho˜ d.her begar begar ra.r. reak´ seren´ n´amok´ kana. Noa ko do_ hoyok´ kana- (1) sohrae (2) baha (3) lagr.e˜ (4) da.rumjak´ (5) d.ant.a (6) binsar (7) gunjar (8) cha.t.ia.r (9) narta (10) doṅ (11) d.ahar (12) guliari (13) bapla (14) ataṅ daram (15) tuṅdam (16) bir (17) gam (18) homor (19) gidra. bula.u (20) hor.o rohoe (21) rinja. (22) matwar (23) karam (24) mora karam (25) dasa˜e (26) gan´jon (27) ja˜wa˜e dhuti (28) jhika. (29) bandhan (30) o˜.r.he˜. (31) sidhu- kanhu˜ (32) turighar pukhiri (33) ghar ja˜wa˜e (34) porcar (35) kubi gaona (36) ta˜ha˜reta (37) jhumur (38) bida.k´ (39) per.a ne˜ota (40) topa (41) daram dak´ (42) jargon (43) ga.i cuma.ur.a (44) gand.on (45) bhajan (46) gadoi (47) lat.in ra.r. (48) In´grej ra.r. (49) baṅgla ra.r. (50) binti or.ak´ ra.r. (51) dina.jpuri ra.r. (52) modern ra.r. (53) balaya (54) gon´t.ha halaṅ. Joto ra.r.ge hoyok´ kana sa˜ota porob bornon. Porob bornon joto ra.r. reak´ enec´ ko do_ begargea ar herel maejiuwak´ enec´ reak´ ho˜ begartet´ menak´a, jeleka dasa˜e, d.ant.a, karam emanteak´ do_ hoyok´ kana herel koak´ enec´ metak´me porob jokhec´ noa enec´ ko eken herelko ge ko enec´a dar.eyak´a. Noa reak´ t.hik-t.hak bhoṅ/beakha do_ menak´a. Noate dasa˜e babotre gapalmarao lekhac´ pa.hilrege hijuk´ kana nakron reak´ bisoe. Dasa˜e n´utum do_ oka khon upel akana ar noa reak´ mane do_ cet´ kana? Aema guni hor.koak´ mot lekate lugu buru da˜sna n´utuman jaega khon noa enec´ reak´ ca.lit´ do_ ehop´lente noa do_ko n´utum keda dasa˜e. Menkhan noa lugu buru do_ oka burure menak´a ona do_ nit ho˜ baṅ t.hika.n akana, noa reak´ ridkhid (bitorko) menak´a. Kolkata sa˜ohet´ academy reak´ jua.n kur.a.i (puroskar) n´am akat´ onolia. Abhimunya Mahato do_

dasa˜e reak´ mane do_ ‘Nacar’ menteye ulek akada. Ona lahare dasa˜e sa.mit´ ka.t.ic´ d.her ca.lit´ Itiha˜s ulek hoyena-

1. Kathare menak´a, kher.war. gost.i ren hor. koge jo_to_ khon pa.hil Bharot borso reak´ hasare jan˙ga ko do_holeda. Bharot borso reak´ hasare unko aema dhao ko la.r.ha.i akana. Menkhan bharot borso reak´ hasare pa.hil uta.r oka la.r.ha.i hoelen, ona do_ hoyok´ kana jaha˜e mit´ Arjo ja.ti sa˜o. Ona oktere Arjoko ren mukhia. do_ dagabaj Indro ar Kher.wa.r. ko ren mukhia. do_e tahe˜kana “Hudur. Durga.”. Noa la.r.ha.ire Indro do_ ekalteye hira.u ocoyena ar sarec´ palt.on ko ante la.r.ha.i t.a.nd.i khone da.r.keda. Ona tayom noa la.r.ha.i reak´ lolo hoe r.ear.en tayom Indro do_ buddi kate midogok´ reak´ katha dut hoteteye kolkeda Hudur. Durga. t.hen. Ona midogok´ reak´ katha do_ tahe˜kana la.r.ha.i khon sahar.akae tahe˜kate bapla hotete sompok tear kate midogok´ reak´. Noa kathare Hudur. Durga.e rebenen khan Indro do_ Arjokoren jo_to_ khon mon´j husnak kur.i sandes lekate Hudur. Durga. ko emade tahe˜kana. Uni kur.iwak´ n´utum do_ tahe˜kana “Debi”. Noa midogok´ tear tayom Arjoko do_ ja˜ha˜tin oktorege begor char.tege Kher.war. gar bhitri calak´ hijuk´ reak´ a.t ko n´amkeda. Note Debi do_ Indroe hukum adi tahe˜kana Kher.war. gar. bhitri reak´ khobor metak´me Hudur. Durga. do_ tinreye joma, tinreye ja.pida, oka okto do_e ra.ska.jon˙a, oka okte do_e n´u-buluk´a ar oka lekae tahe˜na emanteak´ din hilok´ reak´ jaoge son˙bad ko kulgot´kak´. Indroak´ hukum lekage Debi do_e onkaet´ tahe˜kana. Debi do_ ac´ ja˜wa˜e t.hen dagabaj hoyok´taya ona do_ Debi khat.igeye bad.ae kan tahe˜kana. Ja.tia.r cetanre behu˜t. kha.tirte ar mit´ do_ Indroak´ ho˜ hukum tahe˜kana. Nonkate aema din reak´ kho_bo_r kote Indro do_e nichinena je_ t.hik noa oktege din hilok´ n´inda. noa okteye jira.u kan tahe˜kana. A.t´ bujha.u kate Indro do_ bar-pe got.en bir joddha ko per.a lekateye kolket´koa kher.war. gar. reak´ bhitri mahalte. Debi

selet´ Hudur. Durga. phenkaoe la.git´ kud.a.m seak´ dua.rte. Debi ar Hudur. Durga. bana hor. phenkao tayom, sanam palt.onko ante ona n´inda.ge arho˜ Indro do_ kher.war. gar.e jhapt.ao keda. Khan kher.war. gar.ren barhere horho ko palt.on la.r.ha.i ko ehop´leda ar onko modren okoe ko do bhitri mahalte n´ir sen kate Hudur. Durga. khobor ko emae kan tahe˜kana. Menkhan onko sen kate ko n´elkeda bhitri mahal ma phakage, Debi ar Hudur. Durga. okoe ho˜ ban˙ ko n´el n´am let´ kin khan onko do_ko akbakaoena. Kher.war. palt.on kodo_ ko la.r.ha.ilen reho˜ dilate do_ ban˙ko la.r.ha.i dar.eada. Khan onko do_ a.yurko t.ont.ate ekalteko harao ocoena. Orak´ dua.r jeret´ salak´ maejiu ko ko bemanot ocoena ar maejiu-herel, gida.r-pida.r sanamko ge da.r. kate buru gajarre asrae ko hatao keda.

Debi doe dagabaj akadae ar Hudur. Durga. do_ko goc´ kedea!

Ona tayom setak´en khan kher.war. palt.onko do_ galmarao lagit´ ko hohokeda. Onko do_ galmaraore noako got.a keda je_, Debi-Durga.kin ja˜ha˜lekatege sendra od.ok kate uddharkin hoyok´a. Onkoak´ dir.ho biswa.s Debi-Durga. ja˜ha˜regekin calao ocoge okoe ho˜ onkin ban˙ko goc´ dar.eakina. Menkhan Onko do_ ban˙ko bad.ae kan tahe˜kana je_ Debi do_ dagabaj akada ar Durga. do_ko goc´gid.i akadea.

Dasa˜e palt.onko maejiu sajao reak´ motlob:

Palt.onko galmarao kate noako got.akeda, Onko do_ Debi ar Durga. sendra ko calak´a ekalte et.ak´ chinante, hatia.rko ukukate sa˜ore tahe˜na. Onko do_ tear kateko calak´a, ja˜ha˜rege onko do_ onkinko sendra n´amkina, ond.ege la.r.ha.i kate onkinko uddha.r kina. Onate sanam juddhako ekkalte maejiu lekako sajaoena. Onko do_ akoak´ Ak´-a.˜pa˜.r.i˜ko ko uku do_hokeda bua.n˙ bhitrire metak´me jelin´ ho_to_t´ reak´ t.hon˙ga bhitrire ar ona jelin´ ho_to_t´ reak´ t.hon˙ga do_ Ak´ reko to_l do_hokeda. Okoeak´ Ak´-a˜.pa˜.r.i˜ ban˙ tahe˜kan tako onko do_ akoak´ tar.war.i sa.r.i reak´ gochareko uku

do.hokeda ar d.al do. tire sap´kate ka.t.hite bua.n̓ reak´ sad.e sa˜o mila.u kate ruruko lagaoena.

Dasa˜e enec´-seren´ reak´ dha.t/chond/na.muna:

Ekkal na˜wa˜ hudisante kher.war. palt.onko do. Debi-Durga. ta.kin sendra n´amkate uddha.r kin la.git´. Ona oktere kher.war. sa˜otare eyae (7) jona mukhia. guruko tahe˜kana. Sanam palt.onko do. eyae(7) do.l reko hat.in´ena ar mimit´ do.l mimit´ guru latarre tahe˜ kate guruak´ hukum leka mimit´ sec´ ko od.okena. Enec´-seren´ reak´ ra.ska. do. ban̓ noa do. onko t.hen a.d.i bhabna reak´.

Hae! Hae! Okare Hudur. Durga. Do?

Kher.war. palt.onko do. bhabna dinre hae hae kate enec´-seren´ uduk´ kate kokoe bahana kate jo.to. or.ak´ or.ak´ calak´ ko lagaoena. Onkoak´ noa enec´-seren´ reak´ aso.l motlob do. tahe˜kana phenkao akat´kin Debi-Durga. takin sendra n´am kate uddha.r kin. Menkhan onko do. onkin okare ho˜ ban̓ko sendra n´amlet´ kina. Nitho˜ santal ja.tia.rren hor.ko do. akoren maran̓ mukhia. Hudur. Durga. ar ba.hutae n´amkin la.git´ hae hae kate ko sendra bar.aet´kina.

2. Muhisasur do. ja˜ha˜n ba.r.ic´ dar.e reak´ cinha. do. ban̓ kana. Uni do.e goc´gea. Arjo tamadi/sobhota reak´ Aggrason birudre tin̓gu daram tear khatir KHUN enae “Hudur. Durga.” n´utuman onarjo bir.

Sedae do. ona nan̓graha reak´ n´utum do. tahe˜kana “Bon̓gadisom” ar onaren maran̓ Raj do.e tahe˜kana nui Bon̓gasur se. Mohisasur. Hudur. (bijli reak´ sad.e do. Hud.ur. se. Hudur. ko metak´a) bijli leka uniak´ dar.e ar elan̓ do. tahe˜kantaea. Onate uniak´ ar mit´t.en n´utum do. Hudur. Durga.. Ra.ska. a.tuk´ reak´ ult.a.ure hirda.ni. Serma ar hoe ko talare tinre sarodia reak´ ra.ska., unre noa Bharot reak´ naksa se. mancitro rege mit´ sec´ palonok´kana dasa˜e one oka do. bhabna reak´ porob. Muhisasur do. belek lekateko khun ledea, nonkage ket.ec´ pa.tia.u a.diba.si hor.koak´. Onate

durga. puja. din kore mit´ ha.t.in´ a.diba.si koak´ or.ak´re marsalge ban̓ jolok´a. Purulia. Bhalagor.a atore aema serma dha.bic´ Hudur. Durga. ak´ puja. reak´ ca.lit´ tahe˜kana. 2011 serma reak´ 20 October Delhi reak´ Jawaharlal Nehru University reak´ chatro son̓sod ren sompadok Jitendro Jadob cha.bi a.˜k kate noa puja.e he˜k´ akawadae. Moca mocate hec´ a.guakan a.diba.siak´ seren´re ghane ghane rua.r. hijuk´a hor.koak´ mare itihas. Ca.icampa se_ campa gar. do_ onkoak´ basok´ jaega tahe˜kan takoa. Ona bunia.di jingire hende rimil rakap´ente Arjokoak´ dokholdar ehop´ena. Hec´ a.guakan pa.tia.u, Hudur. Durga. sa˜o ba.˜hi˜ bolte ban̓ko dar.eak´ ia.te et.ak´ upa.iko hatao keda dokholdarko. Maejiu sa˜o la.r.ha.ire nitigoto aphoti tahe˜kantaea Hudur. Durga. ak´. Onate cholona kate mit´ Arjo maejiu sa˜o uniko bapla kedea. Muca.t´re uni maejiuak´ titege gujuk´ hoyentaea nui besima dar.eanic´ a.diba.si joddha wak´. Hudur. Durga. sap´ ocoyen tayom kher.war.koren a.yurko hoyok´ lekan ar okoege ban̓ko tahe˜kana. Dhorom gurukoak´ bud-batlaote onko do_ Sorosoti gad.are d.a.bra./paera kate maejiuak´ kicric´ horok´ kate enec´ enec´te purub sec´ da.da.r. ko lagaoena. Noa enec´ reak´ n´utumge dasa˜i enec´ n´utumte hec´ a.guiyena. A.sin cando do_ a.diba.siko t.hen nichok´ dasa˜i. A.yuric´ begor kher.war. ko do_ ona okte sa.ri sa.rige tehel-buhelre ko par.aolena. Dasa˜i enec´ reak´ seren´re ho˜ ona hae-huta.sge menak´a. Onate menogok´a, ‘Durga. do_ behok´ oktere Muhisasure bend.aoledea. Henda bir, amak´ dhor.oste ale dole bhabnak´ kana. Am do aleren bap dada. Aleak´ manot´ hatao me.

Cetan reak´ gam-ka.hni khonge bujha.k´ kana dasa˜e do cedak´ herel koko enec´a. Ona chad.a pund.itkoak´ mot lekate don̓ reak´ upel do hoyok´ kana on̓, sohrae ar.an̓ do_ hec´ akana sarhao khon, lagr.e˜ ar.an̓ do_ hec´ akana lan̓ga marao khon. Na˜ha˜k´ pir.hiren ko aema hor.geko mena a.gil hapr.amko do_ lelhageko tahe˜kana. Menkhan ona oktore Iskul kore ban̓ko par.haolen reho˜ onko do_ sirjon lekategе budanko tahe˜kana ar onkoak´ moj pachnao ko kha.tirtege santal ja.tiko legcaria. lekate emanteak´ cetanreye idiakada.

He˜ abo jotokoge bon bad.aea legcar do_ garla gurla., legcar do_ hoyok´ kana a.tuk´ dak´ gad.a leka. Dha.rtiren sanam ja.ti-gost.iak´ legcarge oktoko sa˜o sa˜ote jaoge bodolok´ kana. Legcar reak´ ba.hi tor. hora do_ko metak´ kana la.i-legcar. Horok´-bandi, jom-nu˜, pa.rsi reak´ sajbaj ar.an˙ko talare ho˜ aema pa.rsi reak´ ar.an˙ko mesalok´ kana, enec´ ar seren´re emanteak´ ko aema lekate bodol calak´ kana santal legcarre. Tobe bhageak´ ko bodolok´ do mon´jgea. Ona kha.tirte santal koak´ jion-jingi lahanti akana. Santalko do_ na˜ha˜k´ jugre dha.rtiren ko sa˜o tal mila.u kate ko calao dar.eak´ kana. Technology sa˜o ko jopor.aok´ kana. Legcar bodolok´te ja˜ha˜n hae-huta.s reak´ cet´ ho˜ ba.nuk´a, bhabnak´ reak´ cet´ ho˜ ba.nuk´a, arho˜ jotowak´ bodolok´te ra.ska.k´ reak´ cet´ ho˜ ba.nuk´a. Legcar reak´ nonkanak´ ja˜ha˜nak´ bodol hoelen khan ja.tia.rko la.git´ muskilanak´ hoe dar.eak´a. Onate pa.hilrege legcar khon paltur. begar reak´ kurumut.u hoeakana.

A.diba.sikoak´ aema mahalkore gapalmarao reak´ mit´t.en bisoe do_ hoyok´ kana noa ja.tia.rak´ eken Santali paltur (a.ri-ca.li lekate hec´ a.guakanak´) seren´koge seren´ hoyok´a. Ha.li se adhonik seren´ do_ ban˙ seren´o˜ka se_ et.ak´ legcar reak´ seren´ do_ ban˙ seren´o˜k´a, ona onka lekhan legcar do_ ba.r.ic´jok´a. Mit´t.en silpi do_ ac´ak´ ga.khur.tet´ aema lekateye sodor dar.eak´ae, one okat.ak´ do_ manot emak´ ja.rur.. Tobe nijak´ legcar reak´ bisoe do_ disa. doho ja.rur.. Okto bodolok´ ko sa˜o sa˜ote aboren silpiko ho˜ classical bad.ae a.d.i ja.rur.a, nijak´ legcar bisso dobarre idi la.git´´. Classicalte do_ ga.khur. silpiko nijak´ seren´ se_ enec´ ko a.d.i napaeteye sodor dar.eak´a, cedak´ je onko do_ seren´ reak´ oka tal se ra.r. menak´, ona do_ napae tegeye khond.on dar.eak´a. Ona ia.te sa.riak´ Silpi do_ ban´cao hoyok´a, ar t.hik leka mula.i/tula.o hoyok´a.

Mit´t.en slogan, “Bodol me ban˙ khan et.ak´ ko ja˜ha˜e am ko bodolmea”. Na˜ha˜k´ jugre legcar reak´ Aggrason jokhec´, nia. okte tayom daram pir.hiren ko t.hen nij legcar hewa ar

okat.ak´ nij ja.tia.r ak´ legcar reak´ ana gond.a oka menak´ ona bujha.u ocoko a.d.i ja.rur.a. Onate et.ak´ ja.tia.rak´ legcar ko disom ar barhe disomkore a.hla. se_ tul rakap´ reak´ ho˜ a.d.i ja.rur.a. Na˜ha˜k´ pir.hiren ac´ak´ legcare hewako ha.li se_ bajnako Guitar se keyboard se drums ante a.gil khon hec´ a..guakan seren´ reak´ ra.r.ko rar.an˙a noage ca.lit. Menkhan ona ha.li se_ adhunik bajna reak´ chua.ute a.gil khon hec´ a.guakan “Chamd.a latar” DJ seren´ beohar se_ tumdak´-t.amak reak´ rar.an˙ jemon alo ba.ric´jo onte ho˜ ba.r.ti ben˙get´ ar joton hatao hoyok´a. DJ seren´ reak´ kot.hor birud ban˙ sen kate, chamd.a latarre do tumdak´-t.amak ge tahe˜n t.hika. Cedak´ je noage aboak´ hec´ a.guakanak´ do_. Ban˙ khan hec´ a.guakanak´ ko ba.rijok´a ar legcar do rogor. re parak´a. Horok´-bandiak´ ko belare et.ak´ ja˜ha˜n okto kore ban˙ reho˜ aboak´ aema lekan porob ar sa˜ota reak´ ne˜o dhorom kore nij ja.tia.r reak´ horok´-bandiak´ ko horok´ ja.rur.a. Gel (10) serma lahare mit´t.en santal gorob katec´e menet´ tahe˜kana in´ do_ santalite ba.n´ ror. dar.eak´a, menkhan nebetar jugre Santali ban˙ bad.ae do_ tina.k´ je lajao par.a reak´ bisoe kana ona do_ hor.ko bujha.u dar.eak´ kana. Thor.a din laharege kur.i-kor.a ko do_ bako d.obok´-joharet´ kan tahe˜kana. Menkhan nitar do_ sohorre se_ ato-t.ola kore ar okoe ho˜ bako digdha.k´ kana. Abobon asok´ kana pir.hike pir.hi na˜wa˜ pir.hiren koak´ titege santal koak´ legcar do_ bisso dorbarre set.erok´a menten´ pa.tia.uk´ kana.

Tobe do okte sa˜o sa˜ote legcar reak´ bodol ho˜ hoyok´ kana, hoyok´a. Noage ca.lit. Mit´-bar bodol ko do atan˙ daramok´a. Menkhan joto bodolok´a ko manao hatao lekhan ja.tia.rko talare muskilanak´ ko tearok´a, noa babotre ja˜ha˜n digdha. ba.nuk´a. Khobor onor.:

1. Santali seren´ ar onor.he˜
2. Sarsa.gun khobor sakam
3. Baha sandes
4. Internet

Meskoc´

Meskoc´

Kelas re ja.pit´ reak´ kur.a.i-

Mit´t.en Mahasoe kelas re gidra. ko_e par.haoet´ko kana. N´el kedae mit´ pa.t.hua. gidra.e ja.pit´et´ kana. Mahasoe do_ uni gidra.e metadea-

Mahasoe: Cet´ khobor, kelasre hec´kate kha.lim japit´et´ kan do? t.hokami kanayem!

Gidra.: Ban· mahasoe! O_ko_r tin´ren´ japit´keda!

Mahasoe: Bam ja.pit´ akada! Ma to_be_ end.ekhan ga˜.r.i˜ ak´ n´utum Englishte la.ime se_.

Gidra.: Monkey, Mahasoe!

Mahasoe: In´ saman·rem no_ko_let´ kana?

Gidra.: Ban· Mahasoe, puthi do_ baco_n´ n´el akat´. In´ ma co_ amak´ me˜t´a˜ha˜ senin´ koyok´ akat´ tahe˜n.

Birbol Ak´ phan˜dre Kombr.oe Sap´ N´amena

Mit´ dhao Maharaj Akbor ak´ rajost.ire mit´t.en kisa˜r. sodago_rak´ jo_to_wak´ do_ kombr.o akan tahe˜kana. Un okte uni hirda.ni akan

Sodago_r do_ go_r.o_ n´am la.git´ raj dorbar teye he_c´ena. Un jo_khe_n Akbor Birbol do_ uni kombr.o sendra n´ame babotre sodago_r gor.oae la.git´e neho˜radea.

Uni calak´-ca.tur Birbol maharajak´ hukumte kombr.o sendrae dhura.uena. Uni do_ pa.hilre sodago_r sa˜o gapalmaraoe po_rto_nkeda. Sodago_r do_ un okte Birbole bad.ae ocokedea je_, noa babotre ac´ren mit´ boehae saebotae kana mente. Thor.a cinha. n´amkate Birbol do_ sodago_rren sanam boeha ko_e ho_ho_ jarwaket´koa ar e_kkal sanamko pantete gente getec´ ten˙gok´e metat´koa.

Tin okte onko sanamko ona kombr.o kan babotrey la.iat´ko khan, sanamko ban˙keda. Ar noa ma onkakange. Ina. kate Birbol do_ mit´ map reak´ mit´t.en kate sa.ja.i hisa.bte t.hen˙gae ha.t.in´ bar.awat´koa. Ina. tayom calak´ okte sanamko_e metat´koa, Ape modre o_ko_e do_ uni ma.likak´ dhon-da.ula.te kombr.o akat´ uniak´ sa.ja.i do_ darakan metak´me gapa bhitrire bar (2) inchi d.heroktaea.

Ina. dosar hilok´ tin okte Birbol do_ sanamkoak´ t.hen˙ga bida.u la.git´ uni sodago_r se_ ma.liki ren sanam boehakoe ho_ho_wat´koa, un okte n´elena mit´ boehawak´ t.hen˙ga do_ bar inchi ka.t.ic´ macha.

Ona ta.n˙khi katec´ge Birbol do_e at.karkeda sa.ri kombr.o okoet.ak´ kanae mente. Ina. tayom uni kombr.o do_ raj dorbarteko idi mar.an˙kedea. Ar Maharaj do_ kombr.o la.git´ nit. akat´ sa.ja.i ho˜e emadea. Ado_ uni Sodago_r do_ Birbol t.hen bad.ae hatao la.git´e kulikedea, cet´ lekate kombr.oe sap´ n´amkedea mente. Uni Birbol do_e ror. rua.r.adea, a.d.i algategе noa do_n´ ka.mikeda. O_ko_e do_e kombr.o akat´, uni do_ ac´ak´ t.hen˙ga bar inchi mae ge_t´ ka.t.ic´let´, noa hudis kate ban˙ma ac´ak´ t.hen˙ga do_ nahak´ bar inchi la.tu n´o˜go_k´a.

December Bhitrite T.ika. Ka.mihora ko. hoe Pura.uk´a mente Sastho Montriwak´ As Menak´a

Calak´ kan serma reak´ metak´me, December dha.bic´te buster doge selet´ amdaj akat´leka jo.to. hor. bhitrire ko.ro.na rog reak´ t.ika. em ha.t.in´ok´a mente as ar biswa.se do.ho. akada Sastho ar Poribar kollan Montri Jahid Malek.

Hola Sombar (07 February) Montrisabha re mit´ ba.isi se. dupur.up´ muca.t´ kate Khoboria.ko noa kathae la.i lahawat´koa.