Mit´t̩en Gadha Ar Toyo

Mit´t̩en cas ba̩r̩i tahe˜kana. Onare mit´t̩en gadhae tahe˜kana. Mit´din ma̩lik do ac´ren gadha ba̩iha̩r̩ khetko khone a̩tin´ a̩guia mente ar̩ak´kedea. Ado a̩tin´ sen katec´ mit´t̩en toyo sa˜oe gateyena. Khange uni toyo do gadhae metadea, dela hana sa̩n̩gin´ sec´lan̩ calak´a ond̩e do a̩d̩i uta̩r jomak´ menak´a.

Onka menkate onkin do tar̩amkin lagaoena. Ado tar̩am tar̩amte mit´ okte gadha do ac´ren gate toyoe metaekana “a̩d̩i a˜t̩ seren´ sanaedin´a.” Ado toyo phasar phusur luturre bahke˜r̩adea, “am dom paglagea se cet´? Seren´te khet ma̩lik beret´em menjon̩ kana!”

Menkhan gadha do toyowak´ oka kathage bae hetaoada. Ac´ak´ kusi sana lekage seren´e dhura̩uena. Uniak´ seren´te toyo do ond̩e khon lahare botorte da̩r̩ pharakkeda. Khange seren´ an´jomte khet ma̩like beret´ena ar ran̩gaote gadha kajake dalkedea.

Sikha̩una: ***Joto okte apnar sana leka ban̩ ka̩mige bogea.***