Gadha Ar Ta.rup´

Mit´din ta.rup´ raj do toyoe metadea, “jomak´ jogar. a.gua.n´me.” Ta.rup´ raj la.git´ jomak´ sendra sendrate mit´t.en gadhae n´amkedea. Ado gadha t.hen sen sorkate metadea, “gate, tehen´ n´inda. raj do ame ne˜ota akat´mea. Onate am idin´ hec´ akana.

Toyo ak´ kathate gadha doe pa.tia.uente calaoena. Jomak´ n´elte ta.rup´ kajake kusiyena. Uniak´ rak´ se kikia.u an´jomte gadha doe botorente da.r.keda. Gadhae da.r.ket´te ta.rup´ doe ran˙gaoena. Ado toyoe metadea, “nitge gadha sap´ a.guyem. Ren˙gec´ ba.n´ sahao dar.eak´ kana.

Toyo do arho˜ gadha t.hene calaoena ar uni bujha.uadete rua.r. a.gukedea. Ar usa.ra ta.rup´ do gadhae sap´kedete jojome dhura.uena. Ona oktere toyo do gadhawak´ bohok´ hatan˙e kombr.o keda.

Tinre ta.rup´ do mit´ leka gadhae jom cabakedea adoe n´elkeda hatan˙ do ba.nuk´taea. Arho˜ ran˙gaote kikia.uk´ kana, okayena gadhawak´ hatan˙ do?

“Toyo doe menkeda, gadhawak´ hatan˙ do ban˙ tahe˜na.” Noa katha an´jomte ta.rup´ do arho˜e ran˙gaoena. Adoe menkeda, cedak´ a.ur.iak´ katha dom ror.eda!?Gadhawak´ hatan˙ tahe˜n khan in´ak´ kathate nond.e am t.hene hec´kok´a?” toyo do ta.rup´e metadea.

Sa.ri kathagem meneda, gadhawak´ bohok´re hatan˙ tahe˜n khan thor.agan reho˜ bud akel tahe˜kok´taea, Ta.rup´ do toyo noa kathae metadea. Ma end.ekhan calak´me.

Khange toyo do ac´ak´ or.ak´e rua.r. senena ar oko dohoakat´ hatan˙ ra.ska. salak´e jomkeda.