Mit´t̤an̤ Pa̤pi Kur̤i Reak´ Katha

Mit´t̤an̤ ho̤r̤ren, kathae, ho̤po̤nerate tahe˜̤kana; ado̤ uni kur̤i do̤ mit´t̤an̤ dosra atoreye t̤ha˜o akadea; ado̤ pe̤ pon go̤t̤e̤nkin gida̤r pida̤rana. Ado̤ mit´ dhao uni apat ho̤r̤e me̤nket´a, O̤ko̤n´ tora tehen´ do̤ phalna ma̤˜itekon´ hiri a̤gukoa, d̤her din khon onko do̤ babon hiri akat´koa.

Ado̤ sa̤ri onka me̤n ot̤okate e̤n hilok´ do̤ setak´rege bin jo̤mtegeye mohnd̤ayena. Ado̤e me̤nket´a, Tiok´ go̤dan´ na˜ha˜k´, o̤nd̤e̤gen´ jo̤ma. Ado̤ calak´ calak´te mit´ t̤hen mo̤ro̤n ar̤ak´e n´e̤llet´a, ona ho̤˜ bae jo̤mlet´a. Khange ado̤e calao se̤t̤e̤rena;ado̤ parko̤mko beladete dak´ko tan̤adea, ado̤ boge juda̤ye kuli bar̤akedea.

Ado̤ e̤n hilok´ge uni apatte̤t´ do̤ rua̤r̤e me̤net´a; ado̤e me̤nket´a, Ia̤ ma̤˜i, in´ do̤ a̤d̤i ha̤bic´ do̤ ba̤n´ per̤a ho̤r̤o̤k´ape kana, in´ do̤ tehen´gen´ rua̤r̤a.

Khange ado̤e metadea, Ia̤ baba, a̤khirem calak´gea, lo̤lo̤ak´ ta̤n̤gi toraeme. Ar uni ja˜wa˜e gomket do̤ a̤d̤iye sendrawa, ado̤ e̤n hilok´ ho̤˜ mit´t̤an̤ marak´e go̤c´ a̤gu akadea, ado̤ ro̤ ge̤t´ akadete uni do̤ oka se̤n co̤e calaoen. Ado̤ uni ho̤po̤nerat do̤ apat har̤am menae ia̤te bae utu dakayet´a. Ado̤ khub seton̤en khan, racae le̤be̤t´ a̤ika̤uket´a, seton̤te a̤d̤i ba̤r̤ic´ dhipa̤uena. Un jo̤khe̤n ado̤e metae kana, Ma baba, lo̤lo̤ak´ nito̤k´ do̤ tiok´ena, ma calak´me.

Ado̤ uni ho̤po̤nerat´ onkae me̤nket´ khan, uni har̤am do̤ mo̤ne̤reye bujha̤uket´a, daka do̤ o̤ho̤ko e̤mlin´a me̤nte; O̤ko̤n´ toran´ beret´ calak´a. Khange t̤hen̤gae sap´ket´taea, ado̤ beret´ calak´ jo̤khe̤n uni har̤am do̤e ro̤r̤ ot̤oako kana, Ia̤ ma̤˜i, mit´ kathan´ la̤i ot̤oam kana, je̤ ja˜wa˜e do̤ a̤d̤iye sendrawa; ado̤ ja˜ha˜ leka marak´ tanak´e go̤c´leko khan do̤ ku˜ind̤i kar̤ete le̤t̤okope tho̤, a̤d̤iko sebela.

Ado̤e me̤nket´a, Acha e̤nd̤ekhanle le̤t̤o̤koa. Ado̤ e̤nka me̤n bar̤akatege uni har̤am do̤e calaoena; cet´ ho˜̤ bako emadea,

upa̤stegeye calaoena.

Ol ton˙gek´a

Tuma̤l: ***Santal Folk Tales***