

# RABAN' DIN SETAK'

Kur.ha.eset' raban' setak' cando ma bae n'elok'  
Hor.ko sanam oyo kate senigel teko jorok',  
Simrak' okte ce~r.e~ koma ragako kicir micir  
T.ha.~iko sanam ba.gi kate od.okenako jigir,  
La.bni ta.r.i khijur darere nit ho~ aka menak'  
Tiyogok'a tinre ona la.git' sanam ten'go ta~r.a~k'.  
Tar.i sa~o caole ata n'ui rema ekal a.d.i sebel  
Culha.berhae horho la.git' joto hor.ko berel  
Aema hor.do gitic' rege oyo kombol latar  
Raban' setak' beret' hodok' ekal a.d.i mo~hn'jor.  
Gogoe banae d.ombok' pit.ha.arho~ ba.t.i dhupi  
Hopon ba.bu ghe~t.katey calak' ga.i gupi.

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# D.obok' Johar

D.obok' d.obok' d.obok',  
La.t.uko do d.obok',  
Johar johar johar,  
Ka.t.ic' ko do johar,  
Manot manot manot,

La .t .uko do manot,

Dula .r . dula .r . dula .r . ,

Ka .t .ic´ ko do dula .r . .

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## Don´ seren´

Sebec´ sebec´ dak´re,

Mala potamkin a .tin´ kana (2)

Jom jom ben potam,

Halan´ halan´ ben potam,

Jaega jon´ben potam tila .i dare.

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## BOEHA DULA .R .

Lukhibar hilo .k´ Kando .n ar Ro .ma do . baba sa~ote . Kako .nhat .kin calaoena . Unre . kako .nhat .re . do . mela hoyok´kan tahe~na . Kando .n Ar Ro .ma tako do . Talit .ola re .ko tahe~na . Kando .n ar Ro .ma do . melare . Jilila .d .u ar Jila .pikin hataokeda . Ar gatek´ la .git´ Ro .t .e .sagar .kin hataokeda .

Jila .pi , Jilila .d .u ar Ro .t .e .sagar . hatao kate . Kando .n ar Ro .ma do . baba sa~o or .ak´kin rua .r .ena . Or .ak´re . he .c´ kate . Kando .n ar Ro .ma do . go .go .kin ho .ho .adea ar a .guakat´ jo .mak´kin emadea .

Go .go . do . Ro .ma ar Kando .n Jilila .d .u ar Jila .pie e .m

ha.t.in'at'kina. Ro\_ma ar Kando\_n Jilila.d.u ar Jila.pi jo\_m kate\_ a.d.ikin ra.ska.ina. Ar gateko sa~ote\_ kulhire\_ Ro\_t.e\_ sagar\_ o\_rbar\_aekin eho\_p'ena.

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## Kur\_ca\_Ben'gar\_

Kur.ca\_ben'gar\_rasi utu,

Ban' sebel kan,

Dela ba\_bu ce~r.e~ t.ut.i,

Jotoko calak'kan.

Ba.n' calak'kan ce~r.e~ t.ut.i,

Ba.nuk'tin'a iskul chut.i,

Iskul'ten' calak'a,

A.kil d.ahar menak'a.

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## Bar\_e Dare Ar Ho\_rren Ho\_r\_

Ona do\_ tahe~\_kana seton' din, a.d.i a~t. lo\_lo\_ par.aoakana. Seton'te\_ pukhri ar ga.d.ia.ko jo\_to\_ ro\_ho\_r\_ cabao akana. God.a koho~ par.ak' uta\_rakana. Ho\_rten ho\_r.ko do\_ calak' teko lan'gaekhan bar\_.e dare latarre\_ jira.k' la.git'ko dur.up'ena.

Dur.up' rear\_ kate\_ onko do\_ dare cot\_ sec'ko ko\_yo\_k'keda ar mit' ho\_r\_ do\_e me\_nkeda, "Nia\_ do\_ ce\_t' lekan dare kana? Un maran' dare

ar jo\_ ma ka.t.ic' ka.t.ic', ar ho\_r.ak' jahan ka.mirege ban' lagak'a." Ona an'jo\_mte\_dare do\_a.d.i duke a.ika.ukeda. Mo\_n mo\_nte\_ye\_me\_nkeda, "in'ak' umulregeko jira.uená, ar in'ak' geko oktaeda!"

Ran'gaote\_uni do\_mit't.e\_n jo\_uni ho\_r.ak' bo\_ho\_k're\_ye\_n'urkeda, ar uni ho\_r.e metadea, in'ak' jo\_Tale ban'khan Kant.har. jo\_leka tahe~\_lenkhan ce\_t' ha.l hoekok'tama?

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## Toyo

Toyo am do\_a.d.i a~t.em siyanage,

N'inda.jokhen sim ge\_d.e\_.

A.tkir katem jo\_mko,

Bhid.i ho\_po\_n me\_ro\_m ho\_po\_n,

Go\_go\_katem a.tkir koa.

Bhuga.k're eskar bolokate,

Rat.pat.em jo\_mkoa.

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## Ispahani Prothom Alo Phut\_bol re Raphael Tud\_uak' Het\_rik

Calaoen 4 December '2025 Ispahani Prothom Alo tesar ma~ha~ Phut\_bol  
khelod. D.haka reak' Eyayak' ma~ha~ reak' muca.t' khelod.re North

South do oka lekate ho~ ban'ko ten'go t.arhao dar.eada Gono Bissibiddaloe saman're. Gono Bissibiddaloe reak' Adha gol do hec' akana Mohamed.am dolren Forward Raphael Tud.uak' jan'ga khonak'. Somaj biggan Bibhagren Pa.t.hua. Raphael Tud.u do het.rik kate noa khelod.ren mach sira. khelod.ia.i hoeyena. Dol reak' dosar ar muca.t' barea gol ho~ nuiak' ge tahe~kana.



Ar noa reak' siropa do Bangladisa.m Ja.tia.ri dolren mare a.yuric' Asraphuddin Ahmed cunnu khone n'amana.

Noa khelod. dol hotete Gono Bissobiddaloe re phut.bol reak' dar.e proman akana. Noa ren .her khelod.ia. do championship lig reko khelod.ok'a, Tud.u, Shariph noko chad.a ho~ lig ren maran' maran' khelod.ia. golkipar Samim hossain, (D.haka Ispahani) Diephandar Siphath saharar (Rohomotgonj) Diphendar Akas Ali (Bosundhora kings) noko sanamge Phut.bolren bhage bhage rasia. kanako, ar sanamkoge nit noareko khelod.ok' kana.

Noa khelod. ren sira. khelod.ia. Raphael Tud.uak' a.d.i ket.ec' ekrar. tahe~kana calaoen serma Rajshahi Bissobiddaloe t.hen ha.r ocolen oktere ar un khonge ekrar. leda je, kha.t.ige noa khelod. reye championok'a mente.

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## PHA .RISI AR MA .SUL-IJA .DAR

Akoreko bhorsa akan dhorom kanako mente, ar arko doko niha~.t cabayet'ko tahe~kan adom hor. do noa phen kathae metat'koa, Bar hor.

koejon' la.git' mundil tekin calaoena; mit' hor. do pha.risi ar dosaric' do ma.sul-ija.dar. Uni pha.risi do ten'goyente nonkae koejon' kan tahe~kana, E Isor, gun manao joharam ka.na.n', ar ar hor.ko leka, lulut.ko, bedhoromko, lat.ghat.ko, se bar chot. in' upa.set'a, ar ja~ha~nak'koge hoyok' kantin' ona sanamak'koge gel reak' mit' ha.t.in'in' emet'a.

Menkhan uni ma.sul-ija.dar do pharakre ten'go akan serma sec' ben'get' rakab ho~ bae dillak'a, eken kor.amre cet.ak' cet.ak' ateye menket'a E Isor, dayawa.n'me in' ka.iyic' do. Metape ka.na.n' nui ban'kate unige dhorom oco akan ac'ak' or.ak'te a~r.go calaoena; ente ac'te usulok' mit' ke mit' hor. doe copot' ocok'a; menkhan ac'te copodok'ic' doe usul ocok'a. (*Luk 18, 9-14.*)

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## Khijur Ta . r . i

Rear. raban' set.arena oyon kicric'ante

Setak' tora kur.ha. hijuk' thar tharaote,

Kur.ikoak' dak' jot.et' a.d.i ritic' a.ika.uk'

Tha.ri ba.t.i gasao man'jao a.d.i mohn'jor bika.uk'.

Onatege lolo dak'te sanamak'ko ka.mi

Sanamak'ge ka.mi hoyok' sanamkoge jumit',

Ban'do man'jao ban'do gasao ban'do sapha sa.phi

Jotoak'ge ka.mi hoyok' jorok' sen'gel sa.khi.

Setak' tora gachal koko calak' khiur dare  
Akaledae hola a.yup' cheo kate lubni ta.r.i,  
Rear. reho~ ona t.a.r.i n'un'u a.d.i ekal sana,  
Judim mesal ona son'ge caole ata cana.

Her.em ta.r.i n'un'u redo sanam koge kusi  
Judim n'uia a.d.i ja.sti hoyok' tama dusi,  
Matao ta.r.i n'u katege adom koma jare jare,  
Ona tege santal atorem n'ela KHIJUR DARE.