

Mit' t.en toyo ar sim reak' katha.

Ol ton'geak'.

Ado mucu t.hene calaoena; adoe metae kana, E mucu, ma dhar.a dap'ka.tin'me; mit't.en sim in' a.guama. Ado sa.riye dap'kat'taea, ar mit' ar.ere t.ia.le dohoadea; ado onate calak' jokhen do dal calak'a, ado t.epgr t.eper sad.e idik'a. Ado khange a.d.iye khusiyena. Khange ado mit't.en sime sap'idiadea. Ado ina. mit' gha.r.i tayom khange uni toyo do t.and.itejon' osorkedea, ado bae let.ec' dar.eak' kan khange mucu t.hen arho~e n'ir calaoena; adoe metae kana, ia. mucu, ba.n' ic' dar.eak' kan do, dhar.are bhuga.k' do cedak' bam dohoadin'a? Ado mucu ye menket'a, Do kamar t.hen calak'me, unige na~ha~k' dhar.a doe balkatama. Ado sa.ri kamar t.hene calaoena, adoe metae kana, E ho kamar, ma dhar.a bal bhuga.k' ka.tin'me, mit't.en sim in' a.guama. Ado uni kamare menket'a, Do end.ekhan a.gu mar.an'anme, end.ekhan in' balmea; ar ban'khan do ohon' ballema. Okoe bad.ae, a.gua.n' com ban'con'; toyo do a.d.iye ek'regea. A.gu mar.an'lem, end.ekhan in' balmea; ar ban'khan do ohon' ballema. Khange sa.riye calaoena, ado ina. mit' gha.r.i khange oka khon Con' sa.ri mit't.en maran' uta.r gaya sime ger a.gu got'kedea, adoe metae kana, Nuk'u~i n'eleme in' a.guat'mea ; ma bal hoden'me. Am do mit't.en toyoe pha.siarayentem menet'a, je toyo do sanamko pha.siaragea mente. In' do ba.n' ek'rea, se adorn adomko do bale ek'rea. Khange sa.ri sime hataokedea, ado t.a.ku dhipa.ukate dhar.aye bal bhuga.k' got'kede khan !got.a kor.am senteye cid.ir got'adetye da.r. uta.rket'a ; ado ghuria. bae rua.r.lena. Ado taken tahente, kathae, tin din badre con' ado uni toyo do mit't.en atote sim jome calak' kan; ado ona t.ia.lte dal calak' kana, ado t.eper t.eper sad.e idik' kana. Ado a.d.i ra.ska.i a.ika.uket' khan do, seren'e disa.got'ket'a. Adoe seren' idiyet'a

Nete do jojom Turuk darako kan,

Nete do Koenda rapajko!

Men yoe, da.r.jonipe, ban'khanko sumar akat'pea!

– Santal Folk Tales reakt' Vol-1 khon tuma.lakana. Ol
ton'gek'a.