Bar˽e Dare Ar Ho˽rren Ho˽r˽

Ona do˽ tahe˜˽kana seton˙ din, a˽d˽i a˜t˽ lo˽lo˽ par˽aoakana. Seton˙te˽ pukhri ar ga˽d˽ia˽ko jo˽to˽ ro˽ho˽r˽ cabao akana. God˽a koho˜ par˽ak´ uta˽rakana. Ho˽rten ho˽r˽ko do˽ calak´ teko lan˙gaekhan bar˽˽e dare latarre˽ jira˽k´ la˽git´ko dur˽up´ena.

Dur˽up´ rear˽ kate˽ onko do˽ dare cot˽ sec´ko ko˽yo˽k´keda ar mit´ ho˽r˽ do˽e me˽nkeda, “Nia˽ do˽ ce˽t´ lekan dare kana? Un maran˙ dare ar jo˽ ma ka˽t˽ic´ ka˽t˽ic´, ar ho˽r˽ak´ jahan ka˽mirege ban˙ lagak´a.” Ona an´jo˽mte˽ dare do˽ a˽d˽i duke a˽ika˽ukeda. Mo˽n mo˽nte˽ye˽ me˽nkeda, “in´ak´ umulregeko jira˽uena, ar in´ak´ geko oktaeda!”

Ran˙gaote˽ uni do˽ mit´t˽e˽n jo˽ uni ho˽r˽ak´ bo˽ho˽k´re˽ye˽ n´urkeda, ar uni ho˽r˽e metadea, in´ak´ jo˽ Tale ban˙khan Kant˽har˽ jo˽ leka tahe˜˽lenkhan ce˽t´ ha˽l hoekok´tama?