

Ce~r_e~ Ar Toyo

Rear_ okte ce~r_e~ do otre dur_up´ kate jed_erok´kan tahe~kana. Ona okte toyo do ba_i ba_ite hec´katec´e ger kedeá. Ce~r_e~ do toyowak´ moca khon ban´cao la_git´te a_d_i a~t_e kurumut_ukeda. Menkhan bae dar_elená. Ce~r_e~ doe menkeda, alom jomen´a, bilikak´gen´. Bili hopon kate la_t_uk´ako, la_t_u kate bele hoponok´ako ar aema ce~r_e~ ko hoyok´a. Ar or_ak´re dur_up´ kate mimit´ got_ec´ katem jom dar_eakoa.

Ce~r_e~ ak´ katha an´jomte toyo do a_d_ie kusiýena. Dur_up´ kate jodi ce~r_e~ ren Raj in´ hoyok´, ba_n´ goc´mea. Toyo do ce~r_e~ye ar_ak´ kadea. Ra_ska_te ce~r_e~ do dare d_a_rre ap´ena. Ar toyo do cahap´ kateye koyok´keda.

Jisuren Pa_hil Cela

(Mark 1: 17-20.)

Jisu ponea pa_hil celae bachaoket´koa. Pahilre uni do Simon ar ac´ boeha Andreas tuluc´e n´apamena, ar onko do dorea~ore hakoko sapet´ko tahe~kana.

Jisue metat´koa, “dela hijuk´pe, pan´jayin´pe.” Un okterege onko do akoak´ ka_miko ba_giada arko pan´jakedea. Ina_ okterege uni do Jakob ar Johone hohoak´kina. Unkin ho~kin beret´ena ar a_kinak´ gharon´j, a_kinak´ la_uka_, a_kinak´ ka_mi kin ba_giada ar kin pan´jakedea.

Onkage Abraham ho~ bae bad_ae kan tahe~kana okatei calak´kan tahe~kana. **“Biswa_stege Abraham do, hoho ocoyen khane bataokeda, ona tha_~ite ond_ok´ calak´ la_git´ okat_ak´ a_ida_ri menkateye n´am la_gidok´ kan tahe~kana, are ond_ok´ calaoena, begor bad_aete okate coe calak´kan.” (Ibriko 11:8.)**

Menkhan cela doko bad_aea okoe songetei calak´kana. Lahate Simon ar

Andreas ta_kin do Jisu kin bad_ae akade tahe~kana ar kin biswa_sae kan tahe~kana. Nitok' Jisu do onko celae hohoako kana, ac'ren a.d.i sor cela hisa_bteko tahe~na. Uni do onkoe metako kana jotoak' ba_giak'pe ar pan'jayin'pe.

Ina_dharatege tehen' Jisu aboe hohoabon kana jate uniren celabon hoyok'. Uni do noa menkatec'e metabon kana, "dela hijuk'pe, pan'jayin'pe." Cet' leka Simon, Andreas, Jakob ar Johone metat'ko tahe~kan. Boeha Miserako dela beret'pe ar begor a.nd.un' kate Jisu bo pan'jayea.

PUSI

N'elok' am ta_rup' leka,

Hor_ko metam pusi.

Jil hako toa n'elte,

A.d.i at.em kusik'.

Tar_amam ba_i ba_ite,

Otte orok'tam cand.bo_l.

Ragam me~ao me~ao,

Sanam ho_r_ ko an'jo_m.

LOBAN POROB

Paromena dak' ja.put' asin ka.rtik
Set.arena hila.u hisit' cando a~ghar.,
Setak' a.yup' judim od.okok' bahre
Bujha.uam nit a.ika.uk' thor.a rear..

Bila.n ba.ihar. n'elok' eken sona ron'
Hara ha.ri sanamko ka.mire a.ujha.r. ,
Samt.aoako arjao akat' sanam phosol
Setak' tora hanko tora jhar. jhar..

Bele hor.o n'elte a.ika.uk' a.d.i ra.ska.
Cabak' anec' nit do sanam ren'gec',
Hor.mo reak' joto lekan lan'ga hisa.
Nit ko n'ama jom n'u asec' tasec'.

Onatege pa.hil phosol samt.ao tora
Kulhi dur.up'kate got.ayako din khon,
Nend.ayako sanamko ka.mi hora
Na~wa~ hor.ote ra.ska. *POROB LOBAN.*

Gadha Ar Sosroc'

Mit'din setak' re mit't.en Gadha gha~se jojoman tahe~kana. Jom okte uni do sa.n'gin' re mit't.en dare khon seren' ar.an'e an'jomkeda. Ona ar.an' do a.d.i mon'j tahe~kana, onate Gadha do ar bae sambr.ao dar.eada. Seren' reak' ar.an' aten atente Gadha do ona dare but.a.i senena.

N'elkeda, mit't.en sosroc'e seren'eda. Ado Gadha do sosroc'e metadea, E boeha nuna.k' mon'j ar.an' se ra.r. do cekate ar okarem n'amkeda?

Khange sosroc' doe ror. rua.r.keda, in' do dina.m setak're sisir dak'in joma. Ina. chad.a ar cet'ge ba.n' joma. Sosroc' ak' kathate Gadha doe bula.vena ar uni ho~ dosar hilok' khon gha~s jome ba.gikeda ar sisir dak' jome ehop'ena. Uni do eken setak' sisir dak'e jomet'kan tahe~kana.

Gha~s jome ba.giket' khan ba.i ba.ite Gadha do rua.re ja.bunena. Muca.t're, bujha.u n'amkeda gha~s jome ba.giket'te tehen' ac'ak' noa dosa. Sosroc' la.git' setak' sisir dak' bha.la.ianak' kanreho~, in' la.git' do ban' bha.la.ia.

Durumjak' Seren'

Cunur munur ma~i tale

Tur.i tele bodol ledea,

Gad.arele idikede

Gad.a dak' ma rila.mala,

Gad_ arele buhelkede hae dayage

Leo-Leo-Leo.

Bha_du Mast_ar

Bha_du do_ Dan`grakoe gupi bar_aet`ko tahe~kana. Onko atoren gidra_ko do_ jhar_ jhar_ Iskulko calak`kan tahe~a. Ar onko n`elte mo_n do_ rago_k`kantaetae tahe~a.

Mit`din ac` go_go_e metadea, "in` ho~ go_ Iskulten` calak`a". Ar Bha_du Iskul calak`e eho_p`ena ar aemae par_haokeda. O_lo_k` par_hao cet` kate Bha_du do_ a.d.i la.t.u mahaso_ye hoena.

RO_N`

Ba_la_i do_ akoak` pura_i jhat_a t_hene gatek`kan tahe~na. Jhat_are_ thoka thoka bele pura_i jo_ n`e_lte_ uni do_ mit`t_e_n thokae go_t`keda. Pura_i jo_ do_ belege tahe~_kante_ tire posak`ena ar ac`ak` ti do_ ben`gar_ ro_n`e_ntaea. Pura_i jhat_a phe_d_re_ do_ ben`gar_ god_a tahe~_kana. God_are_ jilin` jilin` ben`gar_ jo_ akan tahe~_kana.

Uni do_ tiye_ n`e_lkeda ar ben`gar_ se_c`e_ ko_yo_k`keda ar ra_ska_te_ye_ menkeda ma n`e_lpe_ bele pura_i jo_ ho~ ben`gar_ ro_n` ben`gar_ ho~ ben`gar_ ro_n`.

Ar ak' Sakam Ar Anajko

Phulmuni ar ac' go go do do utui la git' akoak' bagwan tekin calaoena. Bagwanre aema ar ak' sakam ar anajko tahe~kana. Unkin do pa hilre Ben'gar go da tekin bo lo ena ar pea ben'gar kin go t'keda.

Ina tayo_m unkin do malhan jhat a tekin calaoena ar malhan kin or ak'te a gukate onako jo to kin a rup' saphakeda ar get' katekin utukeda. Phulmuni do ben'gar, a lu ar malhan utu a d i a t e kusiak'a.

KANDO_N AR POTAM

Mat' dare re e re ye ap' akana. Kando_n do ak'e idi keda. Ar dare re japak' kate sar do ak're ye lagao keda. Unre muc' do kando_n deare ye ge_r kede. E re do sarte bae jo slena ar bae go_c' ledea.

A lu god a sorre mit't e_n dare tahe~kana. Dare re potame ap' akana. Kando_n do potame t ut i n'urha kede. Tayomte uni do a lu or ak'te ye ader keda. Ro ma do potame a gu kede.

Tuma_l: *Bad aejon' Hor-Pa hil Ha t in'*