

# LAN`GA

Dur.up´ dur.up´ teho~n´ lan`gayena

Ten`go ten`go teho~n´ lan`gayena,

D.and.a judi hasome khan

Hante nahte hila.k´me,

Jan`ga judi hasome khan

Banar jan`ga kolsaeme,

Mone judi hasome khan serma don me.

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## HSC Bid.a.u Reak´ Jo Sodorok´a 19 October Bhitrite

Nes bochor reak´ HSC bid.a.u do calaoen 26 June ehop´ kate, 13 August muca.t´ reak´ katha tahe~kana. Menkhan thor.a bisoeko karonak´te bid.a.u routine do bodolente 19 August muca.t´ena. Nit HSC bid.a.u ko emakat´ pa.t.hua.ko do jo n´am reak´ ta.n`gire menak´koa.

HSC bida.u reak´ jo darakan mahna reak´ 19 October bhitrite sodorok´a. Dhaka sikhna.t borad ren bid.a.u n´el jujutic´ S M Kamal Uddin noa khobore la.i lahakeda.

Uni do arho~e bad.ae ocokeda je, Sikhna.t board reak´ sarkari nia.m lekate bid.a.u muca.t´ tayom turui gel (60) din bhitrite bid.a.u jo do sodorok´a. Onka leka bid.a.u jo sodor reak´ ka.mihora calak´ kana. A.d.i usa.ra sodorok´ reak´ kurumut.u menak´a. Onate 19 October din nend.a akana.

Nia dhao gel mit' (11) got.en sikhna.t board reak' tabere 12 lakh 51 hajar 111 got.en pa.t.hua. form ko purunleda. Menkhan onko modre kor.akoak' son'kha do tahe~kana 6 lakh 18 hajar 15, ar kur.ikoak' son'kha do 6 lakh 33 hajar 96. Ar got.a disomre mot.re 2 hajar 797 got.en centre re bid.a.u do hoe pura.u akana.

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## Baba Ar Uniren Barea Kur.i

Mit' atore mit'.en har.am hor.e tahe~kana. Uniren barea kur.ikin tahe~kana. Unkinak' do bapla hoeakan tahe~kana. Mit'din uni har.am hor. do ac'ren kur.ikinak' or.ak' n'apamok'e senena. Pa.hilre ac'ren' maran' kur.i ak' or.ak'e sen lahaena. Ado uni maran' kur.i doe metadea, "Baba, koeme jemon usa.ra serma dak'e ja.r.i. Ban'khan sanam phosolko nost.o cabak'tin'a." Khange ac' baba doe menkeda, "Acha t.hikgea."

Ina.kate uni hor. do hudin'ic' kur.i t.hene senena. Uni kur.i ho~ ac' babae metadea, "Baba hasa reak' tu.kuc' celan' rohor. la.git' a.d.i a~t. seton' ja.rur.a.n' kana. E ba, koeme jemon serma dak aloe ja.r.i."

Nonkate uni hor. do a.d.i muskil dosare par.aena. Barea kur.iak' bar lekkan khojok'ak', okoe la.git'e koea! Ado a.d.igan hudis gand.onkate ac'ren hud.in' kur.i metadea, "E go, amak' t.ukuc' celan' do culha. phed.re dohokak'me. End.ekhan seton' reak' a~c bae n'amlere ho~ a.d.i usa.ra algatege rohor.ok'a. Are metadea, "koe me jemon usa.rate serma dak'e ja.r.i. Ban'khan am didiak' joto phosol ko nost.ok'taea."

Ado uniren hud.in' kur.i doe menkeda, "T.hikgea baba. Onkage hoekok'ma. Nonkate unkinren babawak' got.a lekate banar boeha kur.iak'ge bha.ila.i hoyena.

**Sikhna.t:** Bud ar akel tahe~len khan joto lekan muskil dosa reak' algatege mima.n'isa hoyok'a

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# DA~SA~E

Asolre Da~sa~e do ojha cecet' koak' muca.t' okte kana. Ojha guru do ac'ren celako bochor bhor ojhak'e cet' akoa ar Bhador cando muca.t' redo Side emakoa. Ona okte okoeko ojhak'ko cet'ket' onko do akoak' bidia. udug la.git' ato atoko dar.ana, seren'ako arko bakhe~r.a. Ona okte mimit' or.ak' khon Da~sa~e kor.a do koe ko emakoa. Onako nia.te guru or.ak'ko hijuk'a ar ond.e arho~ko seren'a arko enec'a. Noage Da~sa~e porob do.

Da~sa~e porob do t.hik Durga. puja. hoyok' dela dilige hoyok'te Da~sa~e kor.a do akoko cet' akat' enec' seren' do Durga. puja. mela t.a.nd.i reho~ udug ko ehop'keda. Mela t.a.nd.ire Da~sa~e kor.akoak' enec' n'elte deko doko ma.lun'ok' kana ar tayomte do akoge bochor bochor Da~sa~e kor.ako bhar.a idikoa, jemon mela t.a.nd.i do andor.lar.aokak'. Nonkate nahak' ren hor. do Durga. puja.ge Da~sa~e porob ko metak' kana. Asolre Durga. puja. do Hindu koak' porob kana, Santal koak' do ban', ar Durga. puja. do Da~sa~e porob do ban' kana. Tobe Durga. puja. oktege Da~sa~e porob ho~ hoyok' ia.te noa doko bujha.u ga~or.e~ akada.

Tuma.l: *Santal Leg-A,ri Reak' Bhed*

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# Jakob Misor Disomteye Calak' Kana

Dorsonte Probhu Jakobe metadea, Misor disomte calak' do alom botorok'a; ente in'ge am tuluc' in' tahena ar in'gen' a.gu rua.r.mea, ar Josephge amak' me~t'e ja.pidtama. Khange Jakob ac'ren sanam bo~sko

lekhare 70, ar joto acelante Misor disomteye calaoena. Joseph do apattet'e hijuk' kane an'jomket' khan ga.d.i.sagar.jor.ao ocoket'teye calaoena Gosenre sen darame la.git'. Uni tuluc' dapramkate apatre kokekate a.d.i.gha.r.ic'e rak'ket'a. Jakobe menket'a, Nitok' do khusiten' gujuk'a, am jivet'in' n'elket'mete. Pharao hukumte Joseph do ac'ren apat Gosene emadea berelok' la.git'; ente ond.e do a.d.i.bhage co~ro~t.tahe~kana, ar Jakob ar uniren hopon ma gupi hor.ko tahe~kan.

Jakob Misor disomre 17 serma jivet'e tahe~kana, ar 147 serma umerreye goc'ena. Neye gujuk' jokhec' Josephren hopon Manase ar Ephrayim bhorat'kinteye menket'a, Nukin do Ruben ar Simeon leka in'ren hoponkin tahena. Onakate ac'ren joto hoponko jarwaket'koteye bhorat'koa, ar tayomre cet' cet' hoyok'tako reak'e ja.hirat'koa, suluk raje metade Baban'caoic' rean'e la.i.lahawt'koa. Joseph do uniak' ma~r.i~ Kanan disomte idikate Abraham ar Isa.hak reak' topa t.ha~ireye topakedea. Ado Josephren dadatteko a.d.i.ko botorena, ban'ma, pasec' sedaeak'e hala ha.liabon. Joseph do onae an'jomket' khan rak'kateye metat'koa, Ape ma in' upa.rte ba.r.ic' menkatepe bundislak'a; Isor ona do boge la.git'e bundisket'a, a.d.i.hor.jivet' dohoko la.git'ge. Joseph do 110 serma umerreye goc'ena, ar uniak' ma~r.i~re doko jok'gao mosolawat'a, alo lambaok'a mente, jemon tayomte Kanan disomte onako idi. (*Gen. 46-50*)

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## Joton Reak' Ka.ud.i

Mit' dhao mit't.en Mahasoe hor. mit't.en casa hor. thor.a ka.ud.i em kateye metadea, noa ka.ud.i do a.d.i.jotonte dohoeme end.ekhan a.d.iganem lahatik'a. Casa hor. do bohok're mathol latarre ka.ud.i dohokate or.ak'e calaoena. Adoe hudiskeda, or.ak' calaokate ka.ud.i do alma.rire jotonte dohoea.

Khan or.ak' calak' horre mit't.en pajhar casawak' bohok' khon mathole idikeda. Ona sa~ote ka.ud.i ho~e idi torakeda. Muskilre par.ao akan

casa do arho~ Mahasoe hor. t.hene calaoena. Adoe metaekana, “Mahasoe, am oka ka.ud.im emadin’ tahe~kan ona do in’ak’ bohok’re mathol latarren’ doholeda. Menkhan pajhar do in’ak’ mathol selet’ ka.ud.i ho~e idikeda.”

Mahasoe do uni casa hor. arho~ thor.a ka.ud.i emadea. Adoe metadea, “noa ka.ud.ite phosol reak’ ita. kirin’me ar onako er me. Ar t.hikte onako ita. jotonme. N’elme, a.d.i d.her phosol hoyok’a. Arho~e metadea, “onako phosol a.khrin’ lekhan a.d.iganem lahanti dar.eak’a.”

Khange uni casa hor. doe bujha.u n’amkeda, Mahasoe do ona ka.ud.i jotonte dohokak’ do bae metadin’ tahe~kana, bickom ona ka.ud.ite ita. kirin’ kate jotonte cas base metadin’ tahe~kana.

**Sikhna\_t:** Bud ar kami beohar lekhan a.d.i bhage lahanti hoe dareaka

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## CE\_T’ REAK’ SANTAL?

Santali ro\_r bam baḍaea,

Santali o\_lo\_k bam baḍaea;

Santali paṛhaok bam baḍaea,

To\_be\_ amdo\_...,

Ce\_t’ reak’ Santal?

Santali sereñ bam baḍaea,

Santali e\_ne\_ć bam baḍaea;

So\_go\_e pajheṛ bam baḍaea,

To\_be\_ amdo\_...,

Ce\_t' reak Santal?

Tumdaĸ ʘamak ru bam baḁaea,

Tiriĸ, Murli o\_ro\_n bam baḁaea;

Banam bam baḁaea,

To\_be\_ amdo\_...,

Ce\_t' reak Santal?

Santal saĸai bam baḁaea,

Peḁa beohar bam baḁaea;

Do\_bo\_k johar bam baḁaea,

To\_be\_ amdo\_...,

Ce\_t' reak Santal?

Laḁu kaḁic man-mano\_t,

Bam baḁaea;

Santal paḁis bam baḁaea,

Santal itihis bam baḁaea;

To\_be\_ amdo\_...,

Ce\_t' reak Santal?

Lajaok kanam,  
pañci pārḥāṭ laḍey laḡit´;  
Lajaok kanam,  
Aricaḷi beohar laḡit´,  
Lajaok kanam,  
An-ari pañjae laḡit´;  
To\_be\_ amdo\_...  
Ce\_t´ reak Santal?

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## PAUL OLAF BOD . D . ING Sahebak´ Gur Ma~ha~

Teheñ do\_ santali pañsi sāohē\_t´ren marañ pañsi guru ar marañ aḷilanić aḷi mano\_tan Bodxdin sahebak 87ak gur serma kantaea.

Teheñak taṛikge Norway disomren nūtuman miso\_nari Paul Olaf Bodding do\_ 1938 sermare reak´ 25 septe\_mbor Denmark disom reak Odense nūtumanak jaegare setak jo\_khe\_cye bhindaṛena ar tarasiñ 2.30 baje leka aćren duḷaṛia juri Christine Larsen Bodding ak ho\_bo\_rre mucat´ sahē\_t´e sahē\_t´leda. Un jo\_khe\_ć uniak ume\_r do\_ eae ge\_l pe\_(73) serma tahē\_kantaea. Christine Larsen Bodding do\_ nūtuman ḍakto\_re tahē\_kana me\_nkhan Isor Babawak´ hoho hoelen khan calak ho\_ṛ do\_ o\_ko\_e hō\_bam ruṛaḷ daṛewaea.



Bođiñ sahebe calao lahaente santali sãohẽ\_t´ reak  
ađi marañ loksange hoyena. Santali sãohẽ\_t´re uniak oka e\_ne\_m  
menak ona do\_ heran marañ gea. Uniak noa santalko la\_git´ oka  
enem do\_ o\_ko\_e hõ\_pase\_ć tis ho~ ban´ko jak tiok dareaka.

Uniak iral ge\_l eaeak gur sernare santalstimes gharon´j sec´  
khon ađi aema mano\_t johar ar baha malale calae kana.

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## Du\_la\_r\_ Re\_ak´ Har\_hat´te\_t´

Dhaka EPZ (Export Processing Zone) re\_ak´ mit´t\_an´ n´utumanak´  
garments factory kana Diamond Group do\_. Surujmoni ar Sonaton do\_ noa  
garments rege mit´te\_kin ka\_mia, calak´-hijuk´ ar tahe~n ho~ ato  
ga~otare\_n sa~ote\_sor sorge. Tho\_r\_a din tayo\_m bana ho\_r.ge a\_kinak´  
dula\_r\_kin so\_do\_r ke\_da, gula\_p bahage tahe~kana so\_do\_rak´ do\_.  
Nalha ka\_mi le\_ka do\_ calao akan diso\_m re\_ak´ ae\_ma jila. kho\_n  
jo\_to\_ koge nonkan ra\_ska. re\_ak´ so\_mbat an´jo\_mte\_suluk ko  
a\_ika\_ule\_t´a. D\_he\_rkin ra\_ska.le\_na kur\_i Surujmoni re\_n go-babage.

Bapla do\_ or\_ak´ kho\_nge hoe pura\_ule\_na me\_nkhan jo\_m-n´u do\_ bar  
do\_m bar jaega re\_kin pura\_ule\_da. Dhaka EPZ ar\_e santal ho\_po\_n ko  
tahe~n ato sec´re\_ mo~r.e~ t.ha.~ire\_n hor\_ko do\_ tumdak´-t.amak  
re\_ak´ rar\_an´ sad\_e ar ra\_ska. re\_ak´ gad\_are\_ko buhe\_l bo\_lo\_le\_na.  
Haere\_santal ho\_po\_n naco\_nia., haere\_santal ho\_po\_n ma.nda.r.ia.,  
tumdak´ sad\_e te\_ko bul akana. Santal ato ban´kan re\_ho~ lucut´  
dun´gut´ ho\_r. ho\_po\_nko ko\_le\_r so\_nawante\_ ko ka\_mi kana la.t.u-

ka.t.ic'. Se\_dae go\_r.o\_m babatako ko me\_n bar.ak' mo~r.e~ sin' mo~r.e~ n'inda. akhr.a rege ko an'gale\_da. EPZ t.et.ha~t.re\_n de\_ko pusi sanamkoge ko bad.aele\_t'a santal ko do\_e\_ne\_c' seren' re\_do\_ko so\_ro\_sgea. Surujmoni ar Sonatonak' bapla re\_Somresh do\_bogete\_ye\_do\_n le\_da, e\_nte\_bapla to\_no\_l jor.ao re\_Somresh do\_raibaric'e tahe~kana.

Tho\_r.a din tayo\_m bad.aena ban'ma sae mo~r.e~ge\_l le\_ka ho\_r. et.ak' diso\_mte\_ka.mi calak' re\_ak' a.tko n'ama. Somresh ge Sonaton do\_noa kho\_bo\_re\_se\_t.e\_r ade tahe~kana. Surujmoni ar Sonatonak' gharo\_n'j do\_e\_ke\_n turui cando hoe akana, mo~r.e~ din lahage Sonaton do\_e at.kar akat'a pase\_c' Surujmoni do\_concept akada. Do\_sar hilok' se\_tak're clinic te\_kin duka\_na, t.est.re\_bad.aena Surujmoni do\_go\_go\_hoyok' la.git'e\_sapr.aok' kana, noa an'jo\_mte\_ra.ska.te\_Sonatonak' me~t'dak' do\_sokoc' ond.okle\_na. Ce\_dak' bae ra.ska.k'a e\_nte\_to\_a dare e\_n'gat'te\_t' do\_e\_nan kho\_ngeye\_kho\_j akada, dha.rti ba.giak' lahare\_do\_je\_mo\_n Sonatone he\_o ho\_bo\_rjon'. Sonaton ar Somresh do\_mit' jila.re\_n kin tahe~kante\_me\_pe\_n enakin, pa.hil do\_Sonaton ge Qatar diso\_mte\_calak' la.git'e\_kurumut.uke\_da. Kurumut.ule\_t'ae gidra\_hara buruk' lahare\_ge\_tina.k' in' ka.mi dar.eak' do\_n' ka.mia, ar Somresh do\_e ta.n'gia tayo\_m n'ok' calak' la.git'te\_. Sa.n'gin' diso\_m kante\_banar gate te\_ge\_d.her ka.ud.i kin jogar.jo\_to\_nkeda. Mo\_lo\_n' re\_ak' jo\_ste\_t' do\_noageko me\_tak'a, Sonaton do\_pa.hil do pha re\_geye got.a ocoena. T.aka paisa upja\_u re\_ak' a.t ar Surujmoni ak' kukhire gar.haok' kan gidra\_o\_ka sec'e laha calak'a! Surujmoni son'ge, ac're\_n go-baba ar Sonaton son'ge ho~ riti riti ye\_po\_ramo\_ske\_t'a, laha tayo\_m, a.t-bea.t emante\_ak' khondron' kate\_ge Qatar diso\_m calak' la.git' ud.a.uk' jahaj re\_ak' t.icket.e kirin' ke\_t'a.

Sonaton do\_Qatar diso\_mte se\_t.e\_r katege Surujmoni phone adea, la.i adeae mon'jtege noa diso\_mten' se\_t.e\_r akana ar ka.mi reho~n' bhir.a\_u akana. Sonatonak' nonkan mon'j so\_mbad an'jo\_mte\_gate kor.a Somresh, go-baba ar atore\_n pe\_r.a ko ho~ko ra.ska.le\_na. Tho\_r.a din tayo\_mge Surujmoni do\_mit't.an' kor.a gidra.i janamkede\_a. Sa.n'gin' diso\_mre\_ye\_tahe~kante\_apat'te\_t' do\_video te\_ge\_ho\_po\_nte\_t'ak' me~t'a~ha~e n'e\_lan tahe~kana ar jiwire\_jud.a.siye\_a.ika.ule\_t'a.

Sonaton do\_ ac're\_n pa\_hla.ut.ha. ko\_r.a Surju ge\_ye\_ bahna ledea.  
Pase\_c' re\_co\_e asle\_n Surju do\_ sin' cando le\_kage so\_maj re marsale  
bambe\_ra. Sonaton do\_ arho~ mo\_ne\_ lagaokate\_ jhu~k salak'ge  
ka\_mire\_ye\_ dhura. uena. Tisre\_ pe\_ se\_rma paro\_mena bae disla.le\_t'a  
e\_nte\_ uniak' mo\_n do\_ diso\_mte\_ rua.r. ar sadhe\_r ho\_po\_n n'e\_le\_  
la.git' khadbadaok' kantae tahe~kana. Aema kurumut\_u kate\_ company  
kho\_n chut\_iye jo\_gar.ke\_t'te\_ diso\_m te\_ye\_ so\_ho\_r se\_t.e\_rena.  
Kusienae Surujmoni, kusienae go-baba, hon'har-hanharte\_t' ar Somresh  
ho~ e\_nte\_ uniak' ho~ calak' re\_ak' jo\_to\_ do\_ t.hik akana.

Sonaton do\_ mit'din bardin khe\_mao khe\_maotege candoe par\_omke\_t'a.  
Hud.in' gidra. Surju do\_ apat'te\_t' t.hen bae sorok' sorok' tege\_ye\_  
gatele\_na, me\_nkhan jiwi re\_ jiwi do\_ ban' to\_llen ta.kina. Somresh  
do\_ gatekor\_ae ria\_u uskur le\_de\_re Sonaton do\_ do\_sar do\_m calak'  
la.git'e\_ mo\_n muruk ke\_da. Gate gatekin calaoena Qatar re\_ak' ka\_mi  
nan'grahate\_. Ar Surujmoni nitok' do\_ gidra.wante\_ arho~ Dhaka so\_ho\_r  
se\_c'geye laha he\_c'ena, juritae Sonaton do\_ gidra. olok' par.haok'  
la.git' bhage school re\_ bhurtiye\_ me\_nle\_t'a. Surujmoni do\_ arho~e  
bujha\_uke\_da, Sonatonak' d.and.a re\_ak' jo\_ do\_e hijuk' kana. A.d.i  
so\_nton\_r Surju school idi-a.gue ho\_rte\_ tar.ame\_t'a. Nonkan ra\_ska.  
so\_mbat Sonaton go-baba do\_ ban'kin an'jo\_m ot.ole\_t'a. Sonaton do\_  
Qatar diso\_mte\_ se\_t.e\_r tho\_r.a din tayo\_m ge\_ye\_ bad.aeke\_t'a janam  
gogo do\_e ba.giadea; duk ce\_tan duk pe\_ cando tayo\_mge apat'te\_t' ho~e  
bon'ga talaye\_na. Sonaton do\_ ka.hi~s n'ok'ente\_ye\_ me\_nke\_t'a, ce\_t'  
ar in calak'a diso\_mte\_, inre\_n gidra.kin la.git'ge ora-soran' ka\_mia,  
ka.ud.in' so~c'jon'a jemo\_n diso\_mten' rua.r.le\_nre\_ suluk re\_ jionle\_  
khe\_mao dar\_eak'.

Ka\_mi ar ka\_mite\_ din do\_ gujra.ue\_na, bo\_cho\_r paro\_me\_na ge\_lbar  
bo\_cho\_r ho~ tap'ena. Nitok' Sonaton do\_ diso\_mte\_ rua.r.ok'e la\_i  
lahake\_t'a. Phone re\_ galmaraore\_ge Surujmoni do\_ Sonatone  
so\_do\_radea, ale t.he\_n do\_ alo\_m rakap'a e\_nte\_ ale\_ do\_ bale\_  
do\_ho\_mea. Onka le\_kage Surju ar ka.t.ic' kor.a Sujoy ho~ en'gatak'  
katha regekin ton'geada. Metadeakin janam le\_ko khange gidra.re\_n baba  
do\_ ban'ko hoe dar\_eak'a! Am do\_ aleak' ce\_t' ka\_mireho~ bam lagao  
akana, e\_ke\_n. t.aka-paisa e\_m kate\_ do\_ da.yik ban' pura.uk'a! Juri  
ar gidra.kinak' kathate\_ kor.am or.ejo\_k' le\_kae\_ a.ika\_u keda. Ce\_tan

se\_c'e\_ ko\_yo\_k'ke\_t' ma se\_rma n'alak' n'alak' ar dha\_rtima dhiri mo~ho~r met\_ao akana! Company re\_ye\_ la\_i saphawak' ko\_re\_ mo\_n do\_ ot\_an' bar\_ae miru le\_kage o\_ka d\_a\_r reye abok'a bae bad\_aea.

Sonaton do\_ diso\_m re\_ak' airport re\_ye\_ phed\_e\_nre\_ o\_kate\_ye\_ calak'a, go-baba t\_he\_n, bana hor\_ gekin gur akan e\_nan hilok're\_. An'jo\_m akat'ae o\_r\_ak' dua\_r do\_ dhan'daser akana, et\_ak' hor\_ak' jaega kante\_ nito\_k' onko ho~ tahe~n la\_git' bako ar\_aga! Arjao akat' sanam t\_aka-paisa ma ba\_huak' ba\_nk account regeye\_ ko\_l caba akat'! Ten'go hapeyenae, o\_kate\_ye\_ calak'a! E\_ke\_n tite\_ a\_c're\_n pe\_r\_a ko ho~ bako atan'e\_de kana. Haere\_ dula\_r., haere\_ bhalo\_basa; her\_emgea se\_ har\_hat'gea jin'gi re\_ak' muca\_t' umer re\_ho~ bae at\_kar dar\_eada? Polisak' gor\_ote mit't\_an' NGO do\_ akoak' safe home te\_ko idikedea. Diso\_m re\_ak' kho\_bo\_r kago\_j re\_ chapae\_na Sonaton do\_ ka\_miye\_ bad\_aea, ka\_miye\_ kho\_jo\_k' kana.

*-(Sa\_ri ghot\_na umul pan'ja kate\_ go\_lpo\_)*

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## Be\_batao

Pipra\_ ato talare\_ a\_d\_i maran' mit't\_e\_n pukhri menak'a. Ona pukhri ber\_haetege ona atore\_n ho\_r\_ do\_ko bo\_so\_t akana. La\_t\_u kho\_n ka\_t\_ic' jo\_to\_ ho\_r\_ge ona pukhrire\_ko paerak'a ar kic'ric', t\_ukuc', celan', emanteak'ko saphaea. Pukhri purub ar\_ere\_ Sa\_gun ar Ba\_jun takowak' or\_ak'. Sa\_gun ba\_buwak' umer do\_ 6 serma ar Ba\_junak' do\_ 4 serma. Ne\_s kho\_nge Sa\_gun do\_ iskul calak'e\_ e\_ho\_p' akana, ar Ba\_jun do\_ or\_ak'regeye\_ gate bar\_aea. Unkin ac' go\_go\_ baba do\_ pa\_t\_ ka\_mikin ka\_mia. Dina\_mge unkin do\_ Ba\_jun do\_ho\_ ot\_okate\_ ka\_mikin calak'a, Ka\_mi calak' lahare\_ unkin ac' go\_go\_ do\_e mana ka\_kina, ma\_t ma\_t pukhrire\_ paerak' alo\_ben calak'a.

Mit' athwar hila\_k' iskul chut\_i tahe~\_kante\_ Sa\_gun do\_ or\_ak' regeye\_ tahe~\_kana. In hila\_k' setak're\_ ka\_mi calak' lahare\_ ac' go\_go\_ do\_ sa\_gune\_ bakhe~\_r\_ ot\_oadea je Ba\_june\_m n'e\_l do\_ho\_yea ar

eskar eskar pukhrire\_ paerak' alo\_m calak'a.

Tikin o\_kte\_ unkin do\_ bahre\_re\_kin gatek'kan tahe~\_na, un okte\_ atore\_n la.t.u gidra.ko pukhrire\_ko paerak'kan tahe~\_na, onko n'e\_lte\_ unkin ho~\_ paerak' sanake\_t'kina. Onate\_ unkin ho~\_ pukhri mit' ar.ere\_ d.a.bra.k' la.git'kin phe\_d.ena. D.a.bra.k' d.a.bra.k'te\_ tinre\_co\_ Ba.jun do\_ dak're\_ye\_ unum at'ena. Sa.gun ac' boeha bae n'e\_l n'amledete\_ a.d.i a~t.e\_ bo\_to\_rena ar hape hapete\_ dak' kho\_n rakap'kate\_ or.ak'e\_ calaoena. Ac' go\_go\_ ta.kin do\_ tikin or.ak' rua.r. kate\_ Ba.jun ba.kin n'e\_ln'ame kante\_ Sa.gunkin kulikedea uni ho~\_ bae la.i le\_t'te\_ dha~or.a~ dha.~ur.i~ sendrakin e\_ho\_p'ena. Me\_nkhan okare\_ ho~\_ ba.kin n'amledea.

A.yup' bela atore\_n mit't.e\_n maejiu do\_ pukhri ghat.re\_ tha.ri gasao se\_nkate\_ n'e\_lkedae je Sa.gun ba.bu ma dak're\_ye\_ campel akan. Ona n'e\_lkate\_ uni do\_ ka.uma.u o\_ho\_e e\_ho\_p'ena. Ka.uma.u an'jo\_mkate\_ ato t.olare\_n jo\_to\_ ho\_r.ko jarwaena ar dak' kho\_n ko owar rakap' a.gu kedea. Nia. tayo\_m kho\_n Ba.jun do\_ ar tisho~\_ ac' go\_go\_ baba ta.kinak' katha bae be\_bataoa.

**Tuma\_l: An'jo\_m jo\_n' ja.r.**